BOB BOOKER & GEORGE FOSTER PRESENT
WHEN YOU'RE IN LOVE
THE WHOLE WORLD IS JEWISH
STARRING
The "YOU DON'T HAVE TO BE JEWISH" Players
FRANK LOU BETTY
GALLOP JACOBI WALKER
PHIL VALERIE ANTHONY BOB
LEEDS HARPER HOLLAND McFADDEN
WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH

A New Comedy Album with Music, Songs, and Sketches

By the Writers and Producers of "YOU DON'T HAVE TO BE JEWISH" and "THE FIRST FAMILY"

Starring

The "YOU DON'T HAVE TO BE JEWISH" Players
FRANK GALLOP • LOU JACOBI • BETTY WALKER

Also Starring

PHIL LEEDS • VALERIE HARPER • ANTHONY HOLLAND • BOB McFADDEN

Created, Written, and Produced by
BOB BOOKER and GEORGE FOSTER

with

Music and Lyrics
by

BUDDY ARNOLD
BOB BOOKER and GEORGIE FEINERMAN
MARK BUCCI
SHELDON KELLER
FRANK PEPPATT, JOHN AYLESWORTH, and DICK WILLIAMS

Production Supervisor
ROBERT MACK

Musical Director
PAT WILLIAMS

Choral Director
DICK WILLIAMS

Sound Effects
RALPH CURTISS

Technical Advisor
JACK EDELSTEIN

Assistant to the Producers
ELLEN JONAS

Recording Engineer
STAN TONKEL

Cover and Liner Photos
by

HORN/GRINER

A Production of
THIRTEEN PRODUCTIONS, INC.

New York City

This album was recorded LIVE in Mono and Stereo at Columbia Recording Studios, New York City, January 24, 1966.

ACT I (Side 1)

Scene 1: WOULD YOU BELIEVE IT? (1:57) .......... A SONG
(Sheldon Keller) Thirteen Productions, Inc. (ASCAP)
Vocal by .................. Phil Leeds

Scene 2: THE HOBBY (1:32) ................. A SKETCH
The Hobbyist ................. Lou Jacobi
His Friend, Bernie ............. Phil Leeds

Scene 3: MY HUSBAND, THE MONSTER (1:48) .... A SKETCH
The Wife .................. Betty Walker
Sheldon, the Husband .......... Bob McFadden

Scene 4: THE BALLAD OF IRVING (2:57) ....... A SONG
(Peppitt-Aylesworth-Williams) Thirteen Productions, Inc. (ASCAP)
Vocal by .................. Frank Gallop

Scene 5: THE SHOE REPAIR SHOP (1:50) ...... A SKETCH
The Shoemaker ................. Lou Jacobi
The Customer ................ Anthony Holland

Scene 6: DIVORCE, KOSHER STYLE (5:46) ...... A SKETCH
The Judge .................. Frank Gallop
Mrs. Feldman ................ Betty Walker

Scene 7: VOYAGE TO THE BOTTOM OF THE SEA (2:59) .. A SKETCH
The Scuba Instructor ........... Anthony Holland
Berkowitz .................. Lou Jacobi
A Swimmer .................. Bob McFadden

Scene 8: THINGS MIGHT HAVE BEEN DIFFERENT (2:38) .... A SONG
(Buddy Arnold) Thirteen Productions, Inc. (ASCAP)
Vocal by .................. Frank Gallop, Betty Walker, Valerie Harper, Anthony Holland, Lou Jacobi

ACT II (Side 2)

Scene 1: A CALL FROM GREENWICH VILLAGE (2:56) .... A SONG
(Booker-Feinerman) Cockamamie Enterprises, Inc. (BMI)
Mama .................. Betty Walker
Shirley .. ............... Valerie Harper

Scene 2: THE GREAT BANK ROBBERY (1:38) ........ A SKETCH
A Male Passenger .......... Lou Jacobi
Sofly .................. Phil Leeds

Scene 3: DISCUSSION IN THE AIRPLANE (1:58) ....... A SKETCH
A Male Passenger .......... Lou Jacobi
A Lady Passenger .......... Valerie Harper
The Stewardess ............. Betty Walker

Scene 4: MIAMI BEACH (2:08) ........... A SKETCH
An Inquisitive Man .......... Lou Jacobi
Seymour, His Friend .......... Phil Leeds

Scene 5: SCHTICK (2:12) .......... SONG & SKETCHES
(Booker-Feinerman) Cockamamie Enterprises, Inc. (BMI)
THE TRAVELER
A Traveler .................. Valerie Harper
Sylvia, Another Traveler ...... Betty Walker

THE PANHANDLER
The Panhandler ................ Lou Jacobi
A Man on the Street .......... Frank Gallop

THE CEMETERY
A Mourner .................. Lou Jacobi
A Bystander ................ Frank Gallop

Scene 6: THE KIDNAPPING (1:42) ............ A SKETCH
Mr. Shapiro ................ Lou Jacobi

Scene 7: THE BAR MITZVAH (4:39) ............ A SKETCH
Mrs. Leibowitz ............... Betty Walker
Mr. Leibowitz ............... Lou Jacobi
The Consultant ............. Phil Leeds
The White Hunter ........... Anthony Holland
A Native .................. Bob McFadden

Scene 8: WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH (2:20) . A SONG
(Mark Bucci) Cockamamie Enterprises, Inc. (BMI)
Vocal by .................. Lou Jacobi

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Act II
Scene 1: A CALL FROM GREENWICH VILLAGE
Scene 2: THE GREAT BANK ROBBERY
Scene 3: DISCUSSION IN THE AIRPLANE
Scene 4: MIAMI BEACH
Scene 5: SCHTICK
Scene 6: THE KIDNAPPING
Scene 7: THE BAR mitZVAH
Scene 8: WHEN YOU'RE IN LOVE, THE WHOLE WORLD IS JEWISH