THE MESSENGER BOY

THE MESSENGER BOY.

A New and Original Musical Play

BY

JAMES T. TANNER & ALFRED MURRAY.

LYRICS BY

ADRIAN ROSS & PERCY GREENBANK.

MUSIC BY

IVAN CARYLL & LIONEL MONCKTON.

VOCAL SCORE	6/- net	($2.00).
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Produced at the Gaiety Theatre, London, under the Management of Mr. George Edwardes.

THE MESSENGER BOY.

Dramatis Personæ.

Hooker Pasha (*Commissioner of the Nile*)	Mr. Harry Nicholls.
Cosmos Bey (*Agent to Hooker Pasha*)	Mr. E. J. Lonnen.
Clive Radnor (*a Queen's Messenger*)	Mr. L. Mackinder.
Captain Pott (*of the ss. Shark*)	Mr. Fred. Wright, Jun.
Professor Phunckwitz (*a German Egyptologist*)	Mr. Willie Warde.
Comte Le Fleury	Mr. Robert Nainby.
Mr. Tudor Pyke (*a Financier*)	Mr. John Tresahar.
Lord Punchestown (*Governor of El Barra*)	Mr. A. Hatherton.
Captain Naylor (*of the P. and O. ss. Sirdar*)	Mr. Harry Grattan.
Mr. Gascoigne (*an Amateur Journalist*)	Mr. Ellis Ogilvie.
Purser	Mr. J. Thompson.
AND	
Tommy Bang (*a District Messenger*)	Mr. Edmund Payne.
Nora (*Lady Punchestown's Step-daughter*)	Miss Marie Studholme.
Mrs. Bang (*Tommy's Mother*)	Miss Connie Ediss.
Lady Punchestown (*a Leader of London Society*)	Miss Maud Hobson.
Isabel Blyth	Miss Rosie Boote.
Lady Winifred	Miss Margaret Fraser.
Cecilia Gower	Miss Maie Saqui.
AND	
Rosa (*Lady Punchestown's Maid*)	Miss Katie Seymour.

Society Ladies. Populace.

Solo Dance by Miss Kitty Mason.

Dances arranged by Willie Warde. Dresses designed by Wilhelm.

Act I.—Scene I.—Hôtel de Luxe, Thames Embankment Scene II.—Brindisi	Mr. Joseph Harker.
Act II.—Scene I.—Cairo	Mr. T. E. Ryan.
Scene II.—Paris Exhibition Gardens	Mr. Joseph Harker.

THE MESSENGER BOY.

CONTENTS.

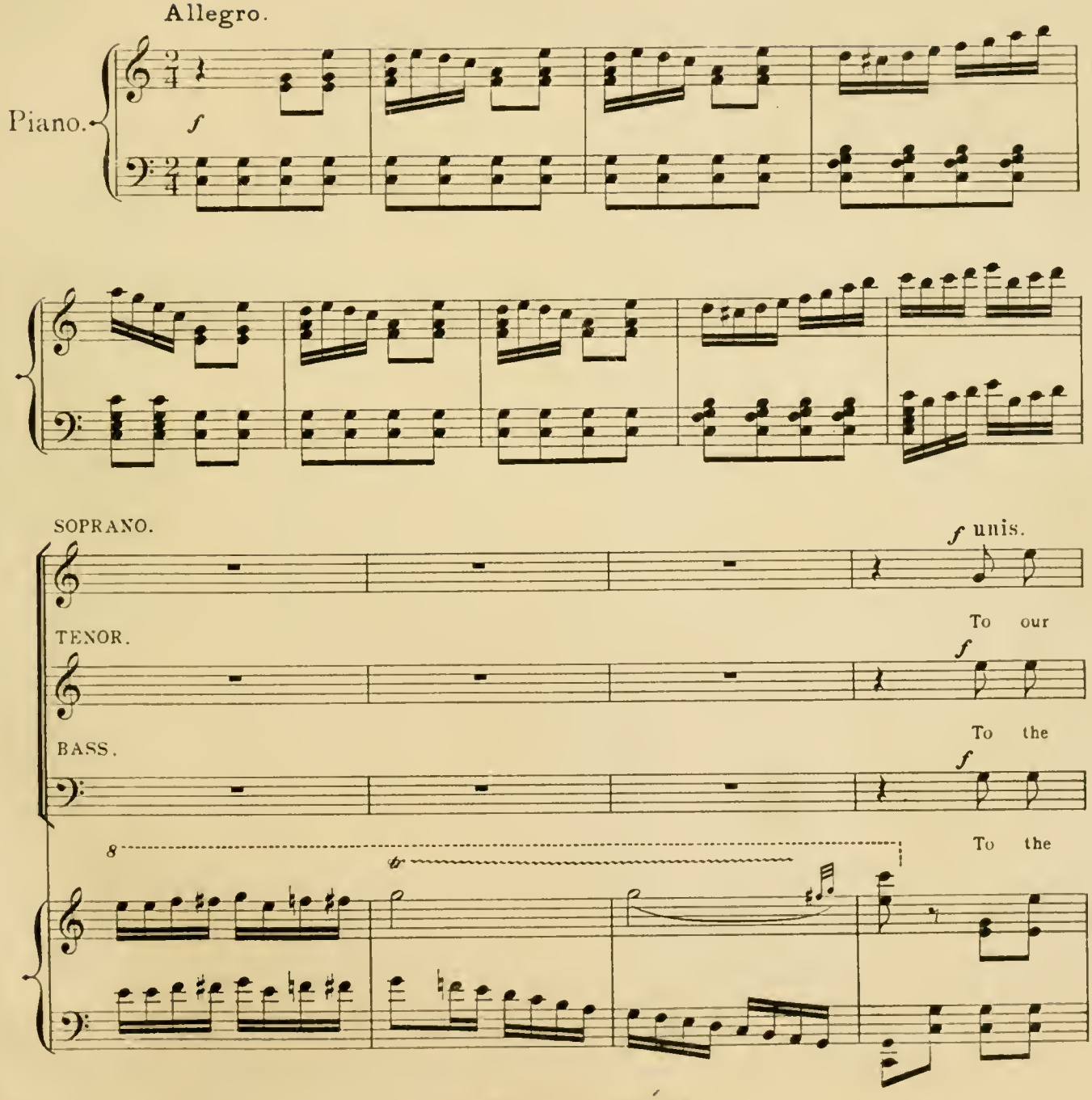
NO.				PAGE
	Act I. Scene I.			
1.	Opening Chorus		(To our Charity Bazaar)	1
2.	Duet (*Nora and Clive*) ..	"Ask Papa"	(Oh, my dearest, ere I go)	16
3.	Quintet (*Cosmos, Daisy, Gascoigne, Le Fleury, and Phunckwitz*)	"Bradshaw's Guide"...	(If you want to go by a proper P. and O.)	30
4.	Song (*Tommy and Chorus*)	"The Messenger Boy"	(I am a smart little sort of a chap) ...	34
5.	Duet (*Rosa and Tommy*) ...	"Aspirations"...	(I'm a little messenger, summoned by a call)	37
	Scene II.			
6.	Opening Chorus	"Tarantella"		52
7.	Song (*Clive and Chorus*) ...	"The Pretty Petticoat"	(You may think it rather strange) ...	65
8.	Trio (*Captain Naylor, Captain Pott, and Cosmos*) ...	"Off to Cairo"	(I will bet the crowd a dinner)	72
9.	Song (*Mrs. Bang and Chorus*).	"In the wash"	(You talk about detectives in a story) ...	81
10.	Concerted Piece ...	"Hold tight"	(You'll have to brave the terrible wave)	87
11.	Finale		(Cast the moorings free)...	93
	Act II. Scene I.			
12.	Opening Chorus...		(Sheltered from the noon-day glare) ...	114
13.	Song (*Clive*)	"A Perfectly Peaceful Person" ...	(I don't much care about theatres) ...	133
14.	Song (*Nora and Chorus*) ...	"When the boys come home once more"	(The boys go marching down the street)	139
15.	Song (*Isabel and Chorus*) ...	"Maisie"	(There's a girl you may have met) ...	146
16.	Dervish Dance		... ...	152
17.	Song (*Captain Pott and Chorus*)	"They're all after Pott"	(I'm famous Captain Pott)	156
18.	Concerted Piece ...	"The Fun of the Fair"	(Ev'rybody, smart or shoddy)	163
	Scene II.			
19.	Opening Chorus...		(To the Paris Exhibition)	171
20.	Dutch Duet (*Rosa and Tommy*)...		(I'm a little Dutch maid)	194
21.	Song (*Rosa and Chorus*) ...	"Captivating London"	(When I am on the stage)	202
22.	Song (*Tommy and Chorus*)	"President Dopper"	(I used to govern the simple folk) ...	209
23.	Song (*Mrs. Bang and Chorus*)	"The Boys of London Town" ...	(You talk about your Paris shows) ...	224
24.	Finale		(Hail, the Messenger Boy)	235

The Messenger Boy.

No 1. OPENING CHORUS.

Words by
ADRIAN ROSS.

Music by
IVAN CARYLL.



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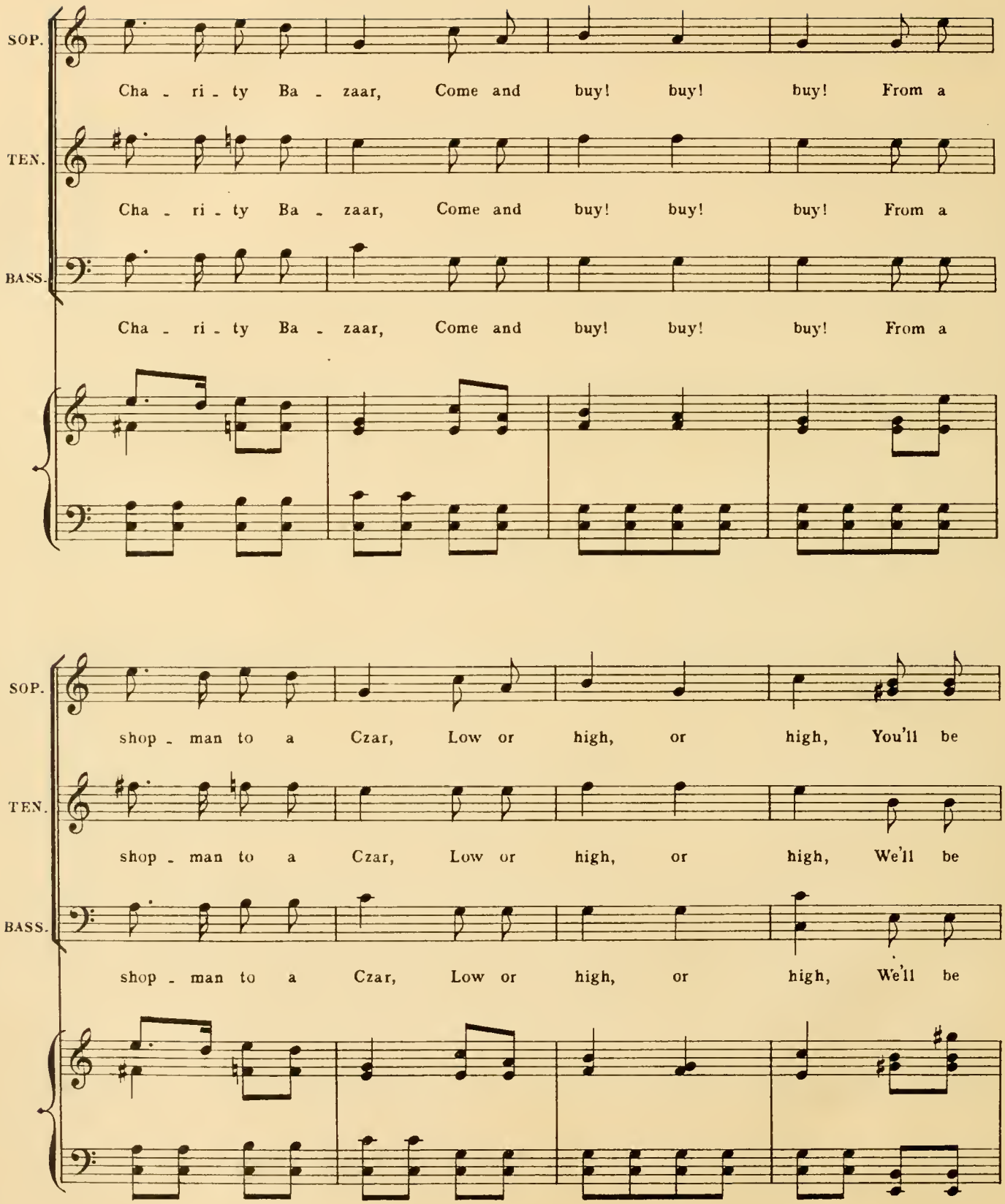
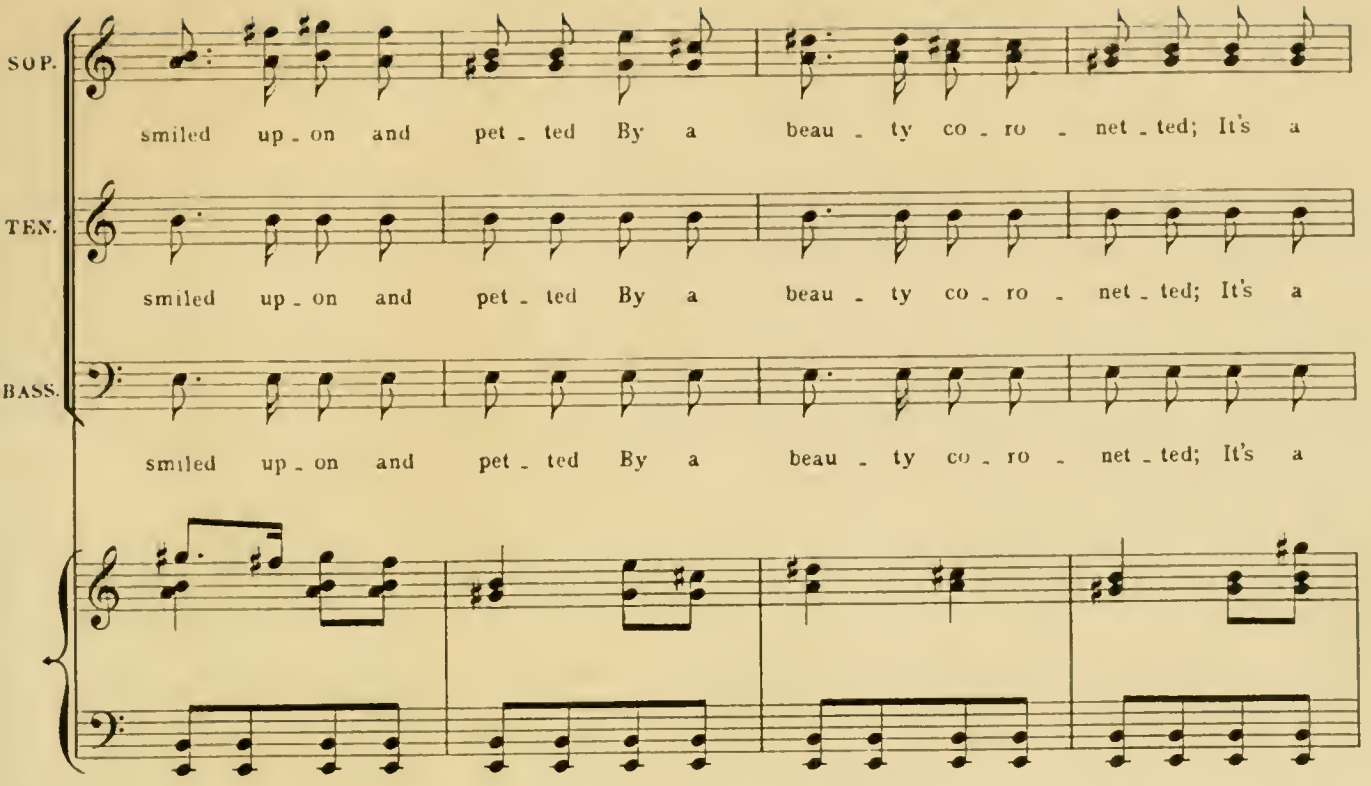
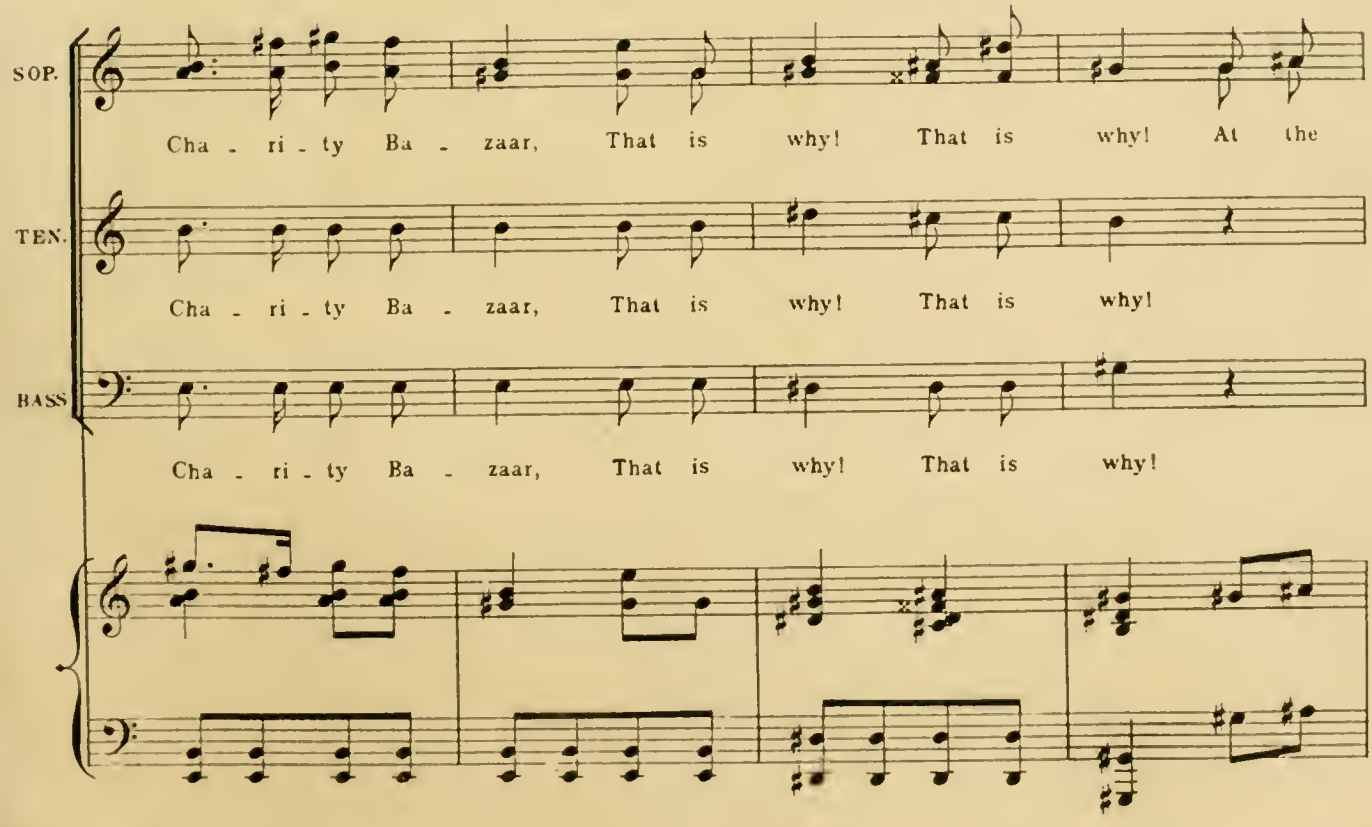
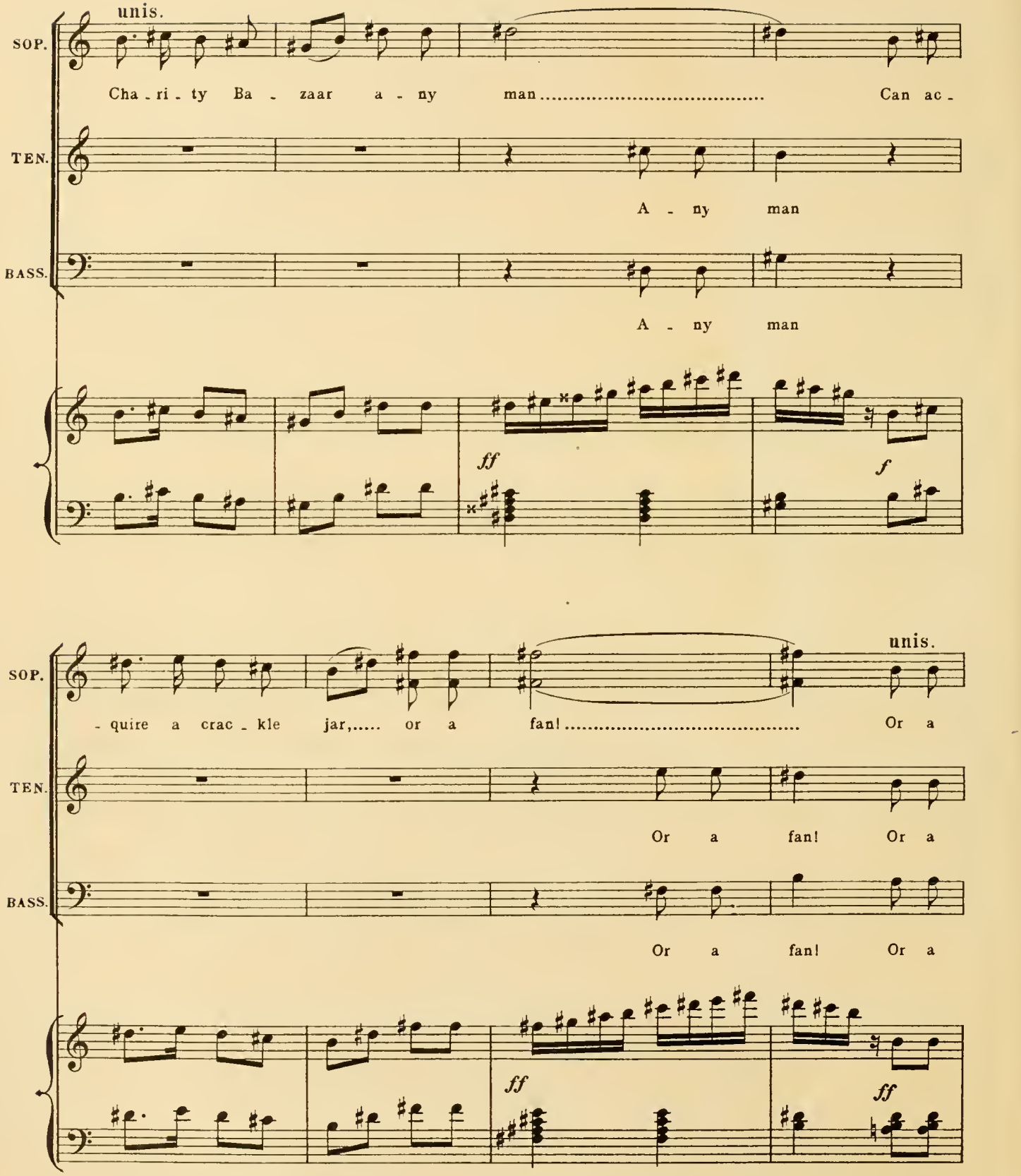
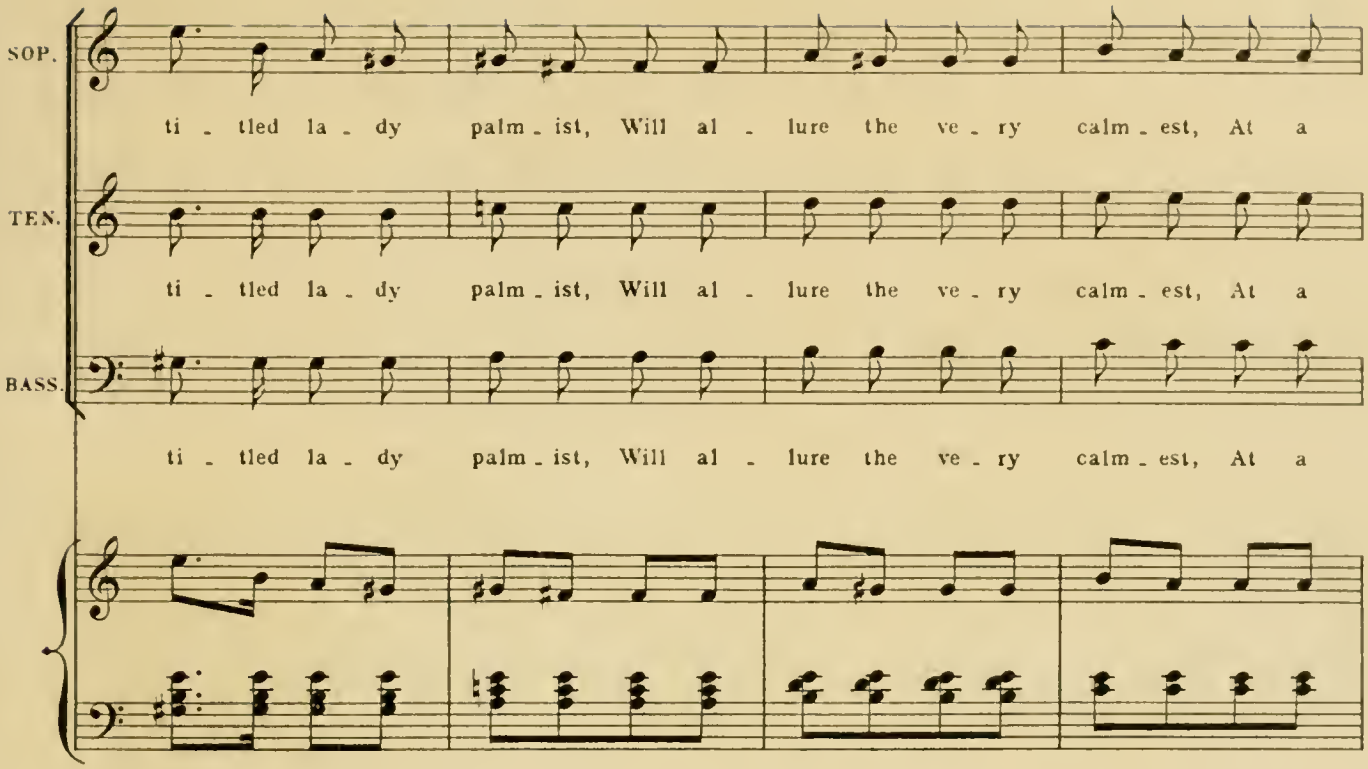
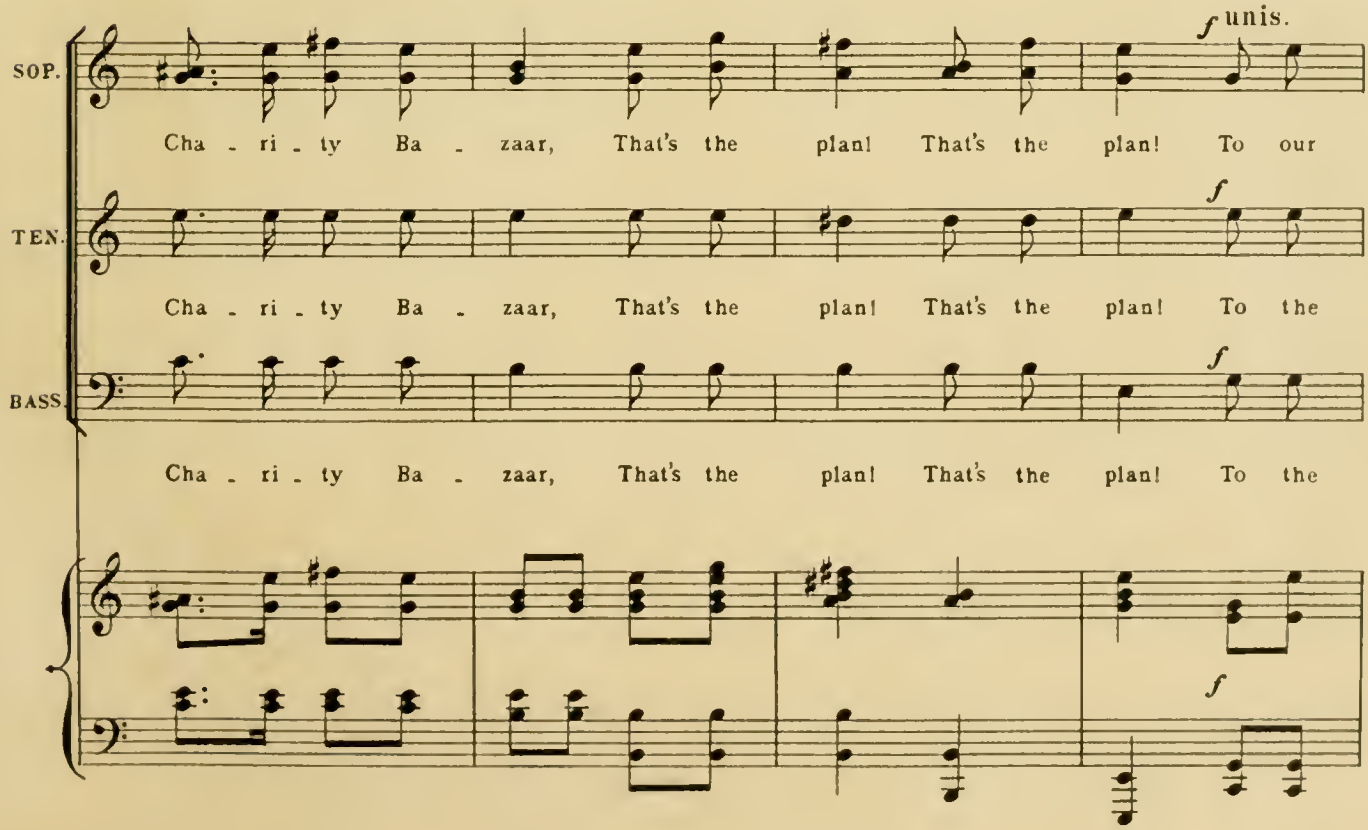

SOP.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy! From a
TEN.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy! From a
BASS.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy! From a
SOP.
shop - man to a Czar, Low or high, or high, You'll be
TEN.
shop - man to a Czar, Low or high, or high, We'll be
BASS.
shop - man to a Czar, Low or high, or high, We'll be

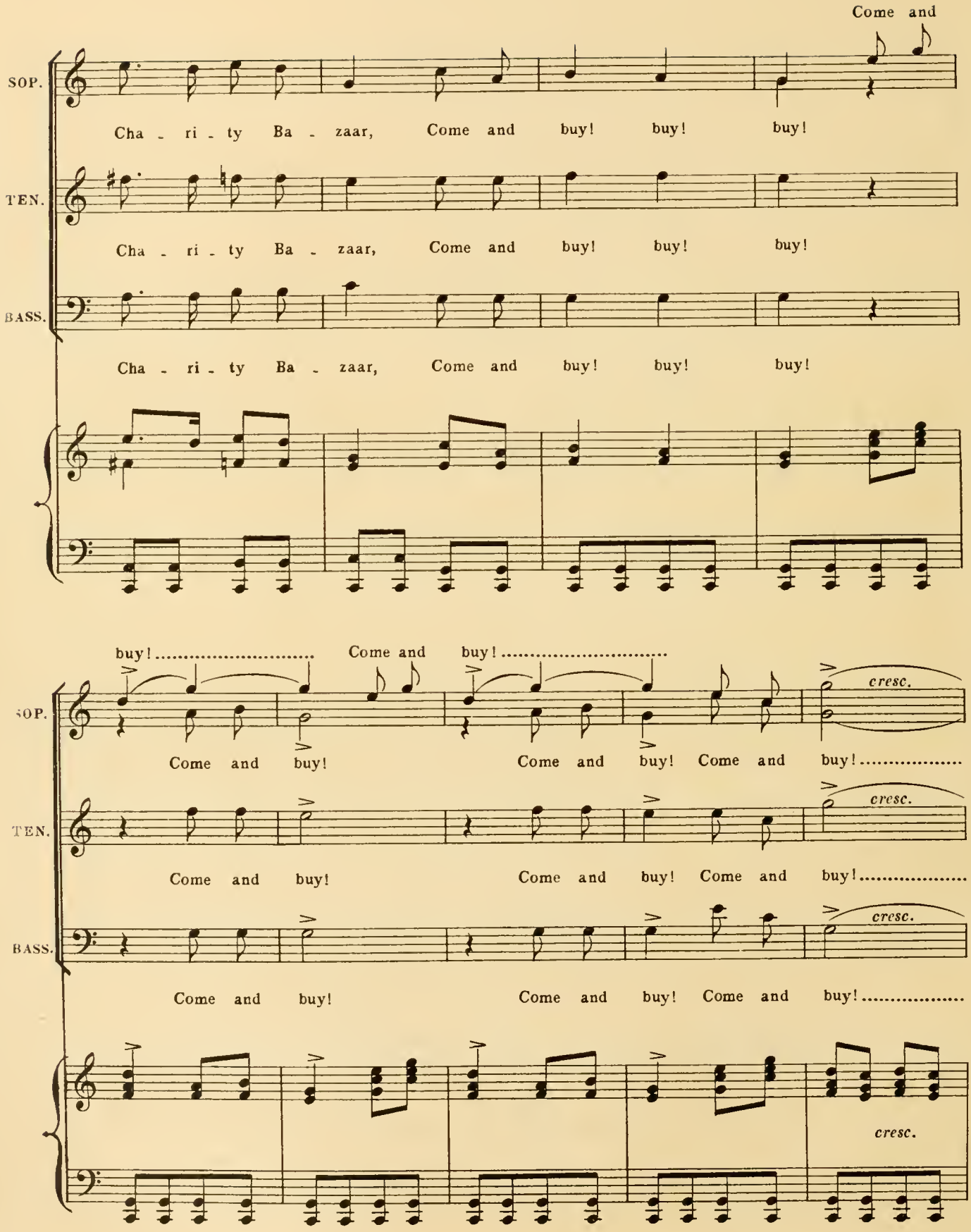

SOP.
smiled up - on and pet - ted By a beau - ty co - ro - net - ted; It's a
TEN.
smiled up - on and pet - ted By a beau - ty co - ro - net - ted; It's a
BASS.
smiled up - on and pet - ted By a beau - ty co - ro - net - ted; It's a

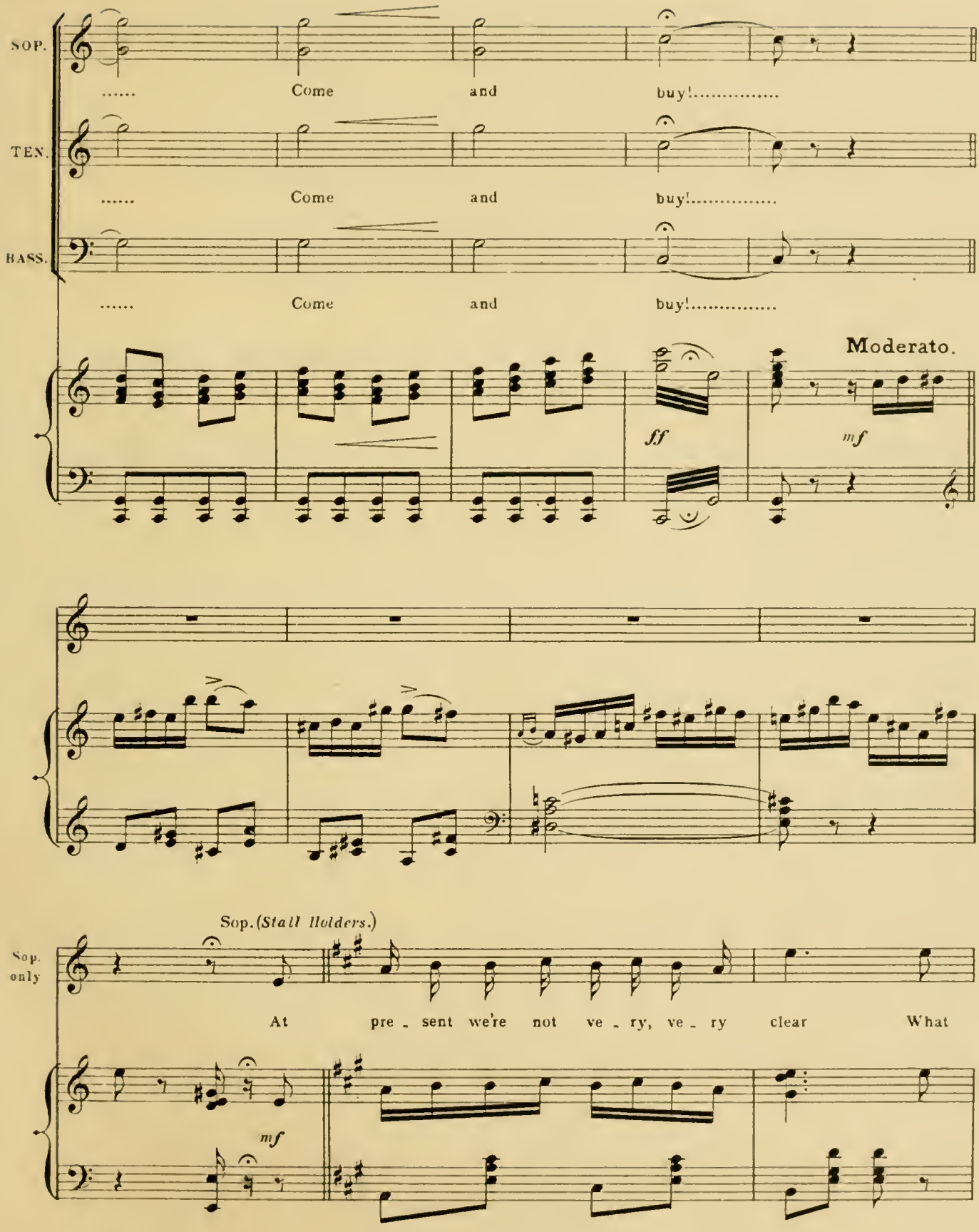

SOP.
Cha - ri - ty Ba - zaar, That is why! That is why! At the
TEN.
Cha - ri - ty Ba - zaar, That is why! That is why!
BASS
Cha - ri - ty Ba - zaar, That is why! That is why!

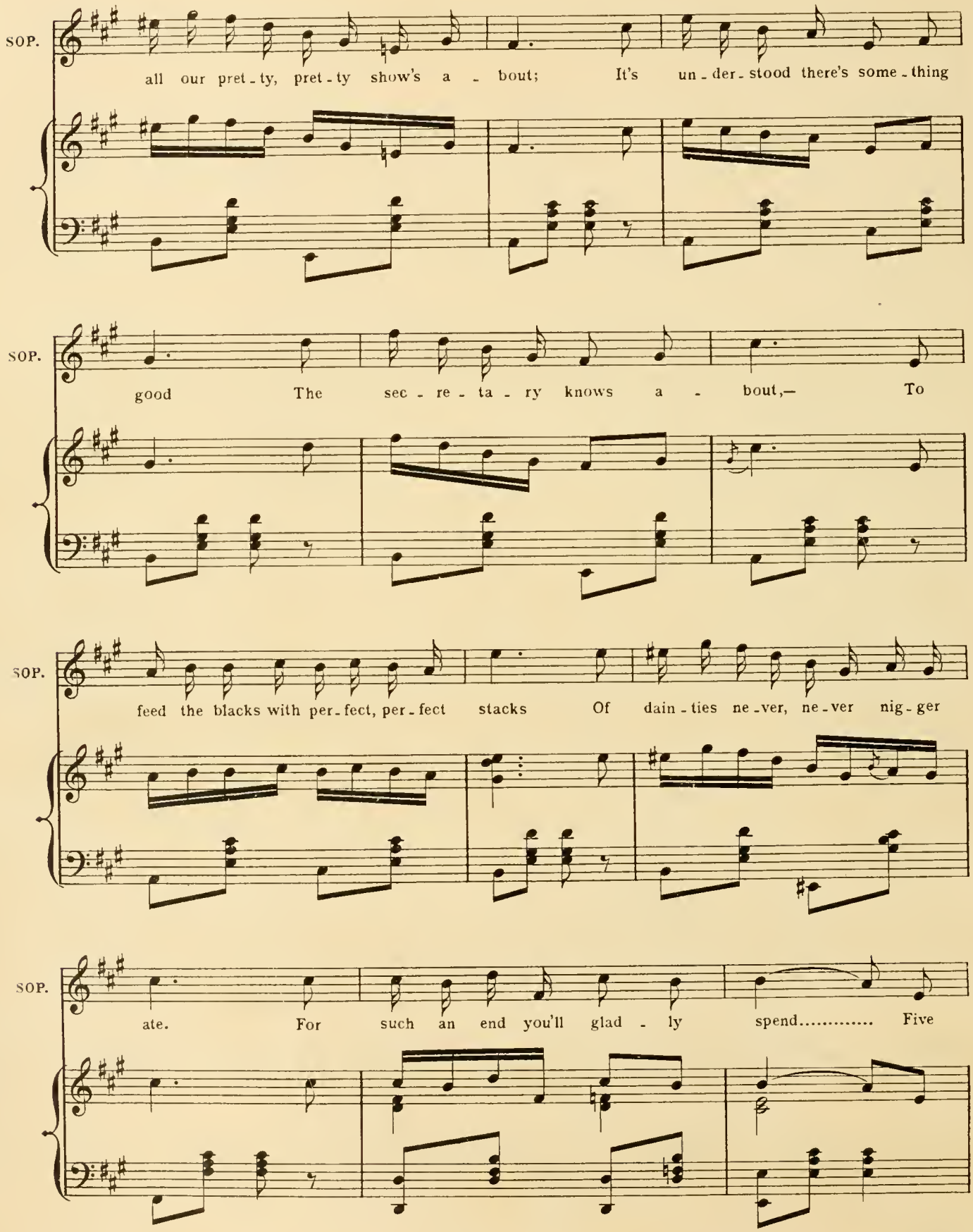

unis.
SOP.
Cha - ri - ty Ba - zaar a - ny man..... Can ac -
TEN.
A - ny man
BASS.
A - ny man
ff
f
- quire a crac - kle jar,..... or a fan!..... Or a
unis.
TEN.
Or a fan! Or a
BASS.
Or a fan! Or a
ff
ff

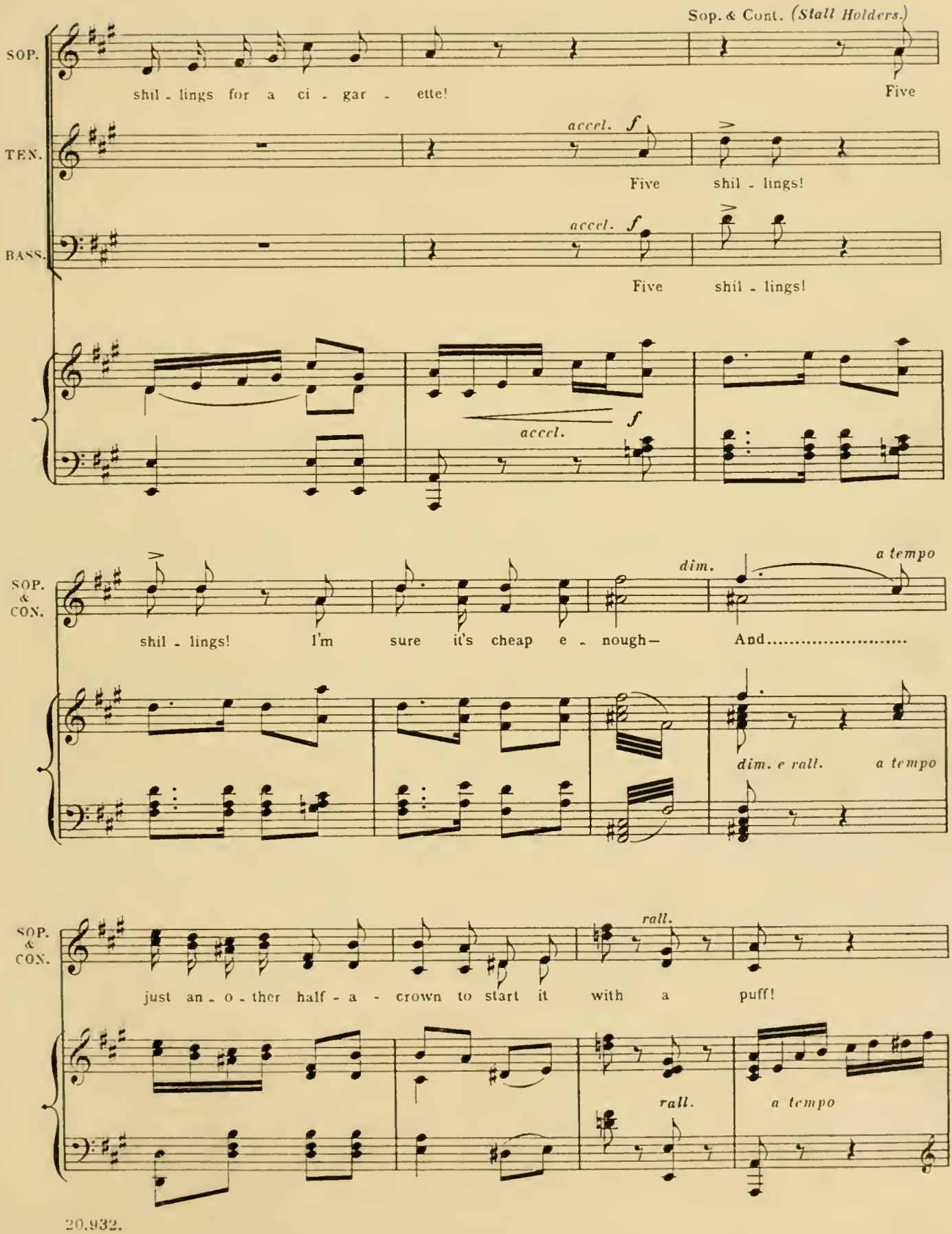

SOP.
ti - tled la - dy palm - ist, Will al - lure the ve - ry calm - est, At a
TEN.
ti - tled la - dy palm - ist, Will al - lure the ve - ry calm - est, At a
BASS.
ti - tled la - dy palm - ist, Will al - lure the ve - ry calm - est, At a

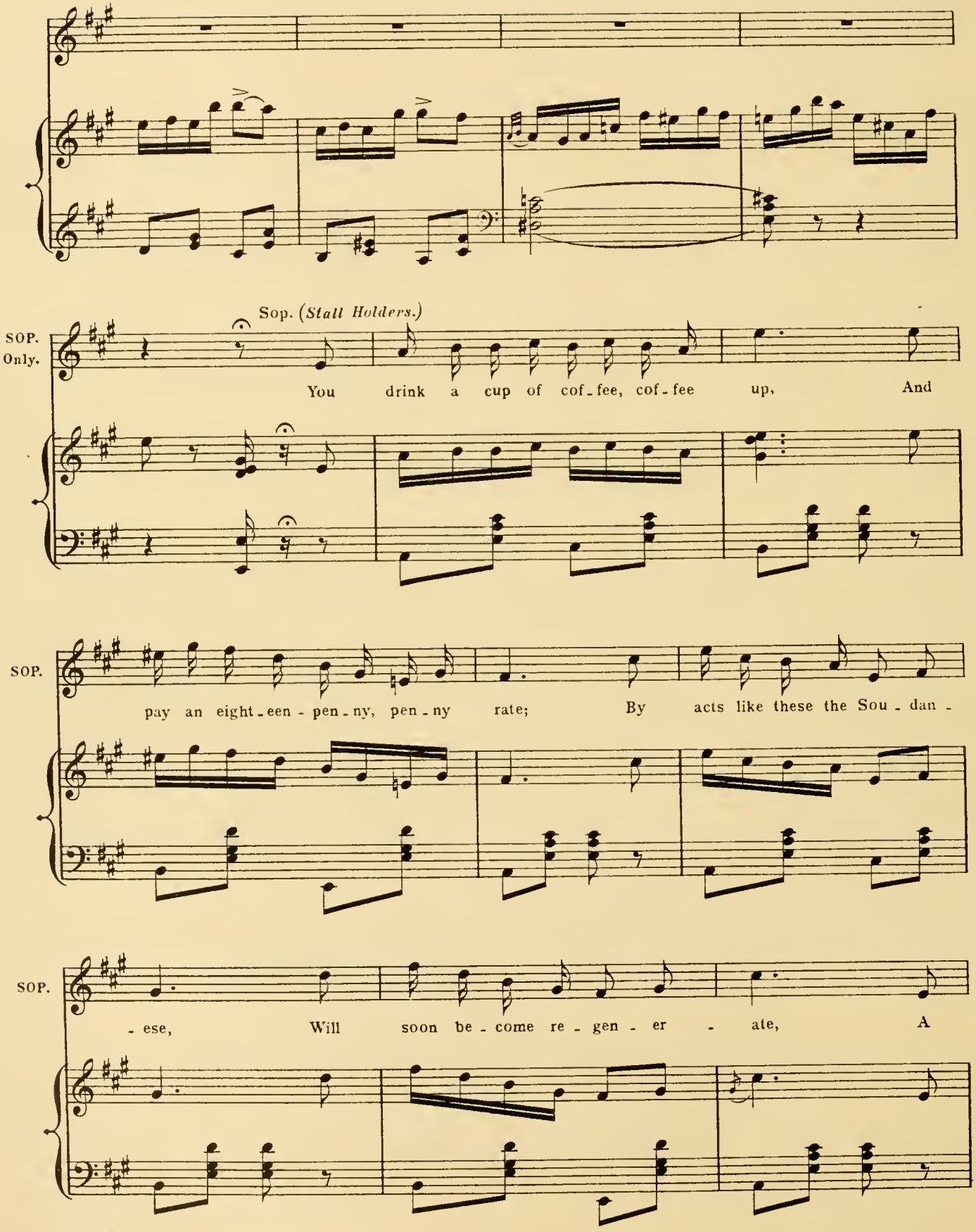

SOP.
f unis.
Cha - ri - ty Ba - zaar, That's the plan! That's the plan! To our
TEN.
f
Cha - ri - ty Ba - zaar, That's the plan! That's the plan! To the
BASS.
f
Cha - ri - ty Ba - zaar, That's the plan! That's the plan! To the
f

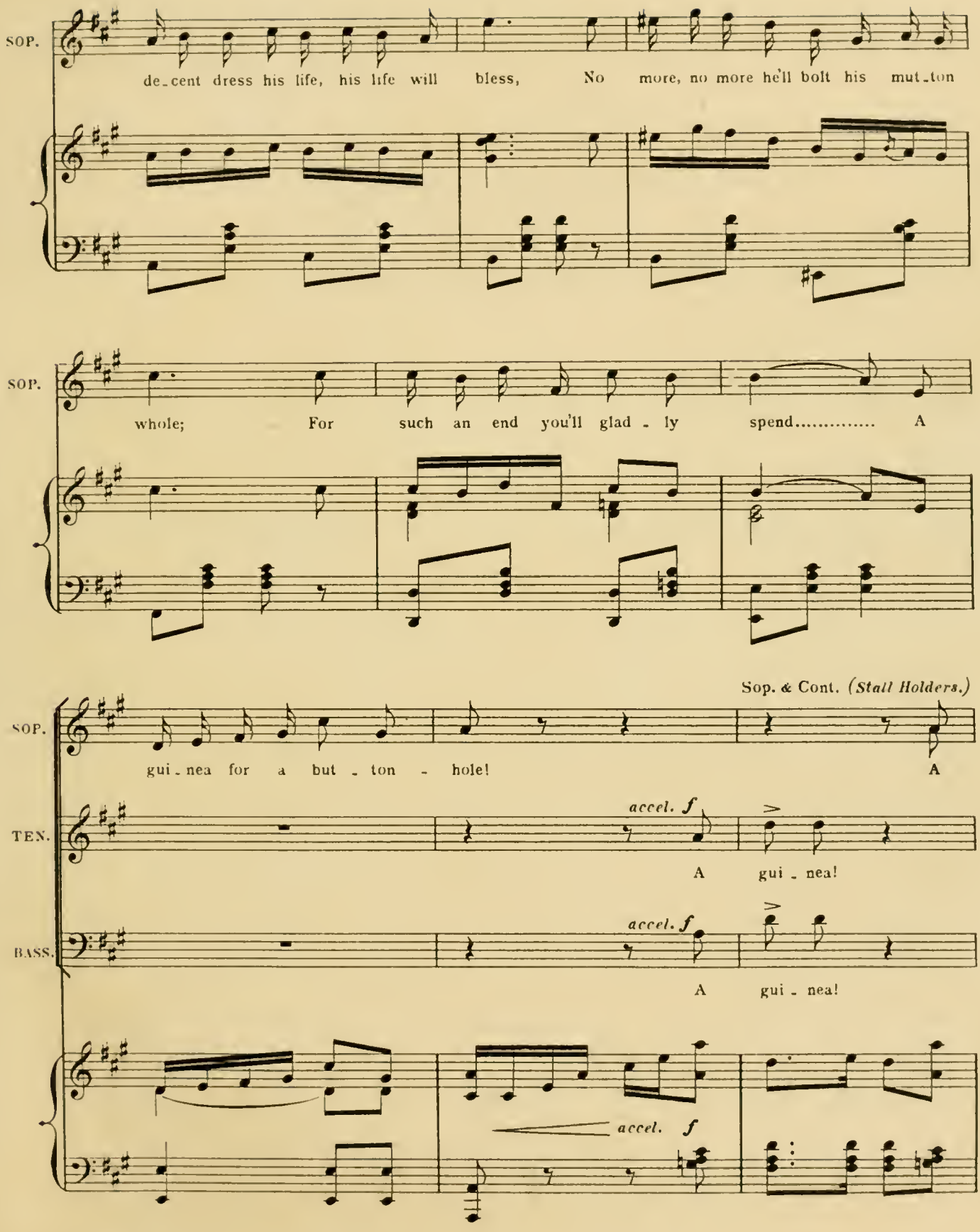

Come and
SOP.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy!
TEN.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy!
BASS.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy!
buy! ..... Come and buy! .....
SOP.
cresc.
Come and buy! Come and buy! Come and buy! .....
TEN.
cresc.
Come and buy! Come and buy! Come and buy! .....
BASS.
cresc.
Come and buy! Come and buy! Come and buy! .....
cresc.

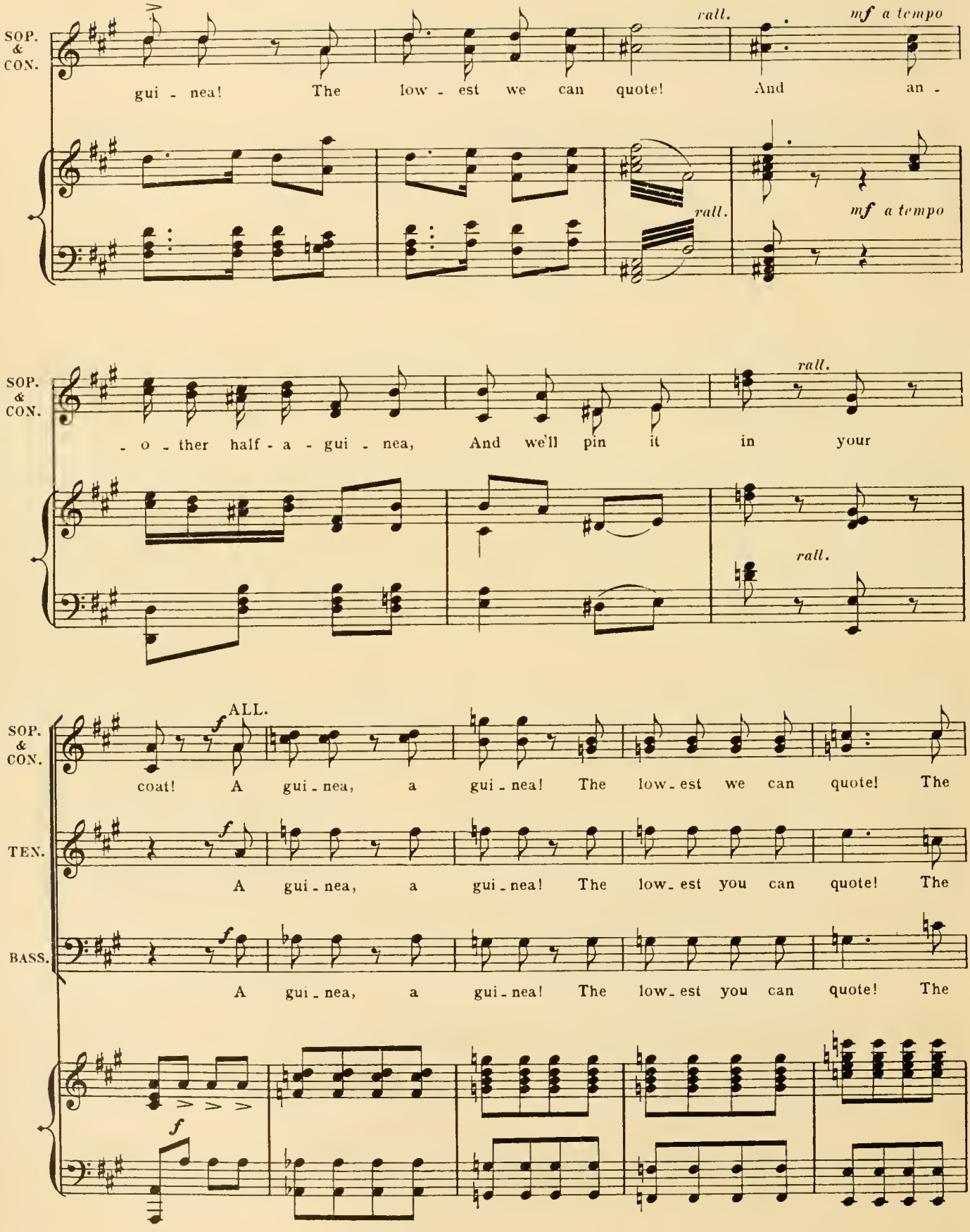

SOP.
TEN.
BASS.
..... Come and buy!.....
..... Come and buy!.....
..... Come and buy!.....
Moderato.
ff
mf
Sop. (Stall Holders.)
Sop. only
At pre - sent we're not ve - ry, ve - ry clear What
mf

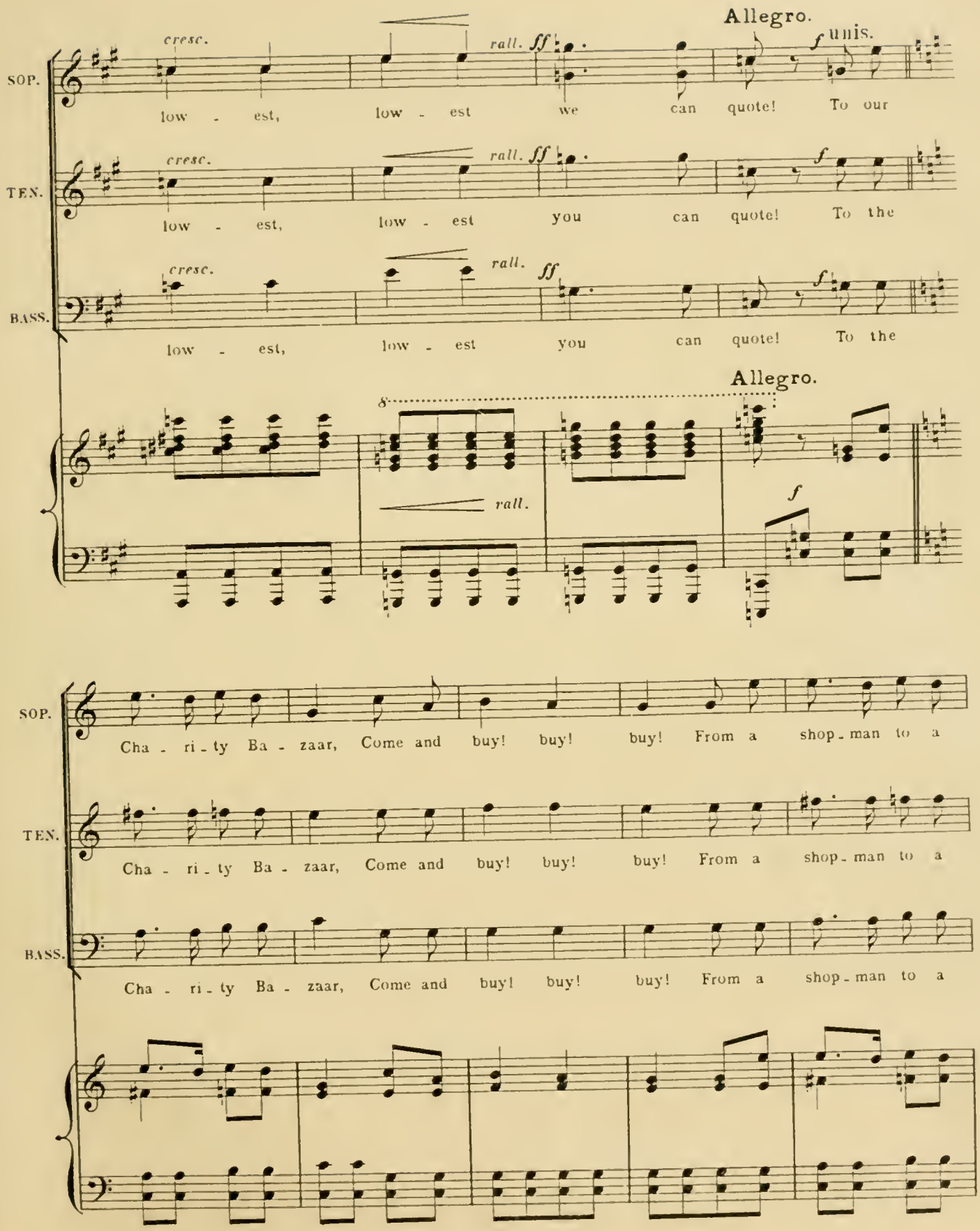

SOP.
all our pret-ty, pret-ty show's a - bout; It's un-der-stood there's some-thing
SOP.
good The sec-re-ta-ry knows a - bout,— To
SOP.
feed the blacks with per-fect, per-fect stacks Of dain-ties ne-ver, ne-ver nig-ger
SOP.
ate. For such an end you'll glad - ly spend..... Five

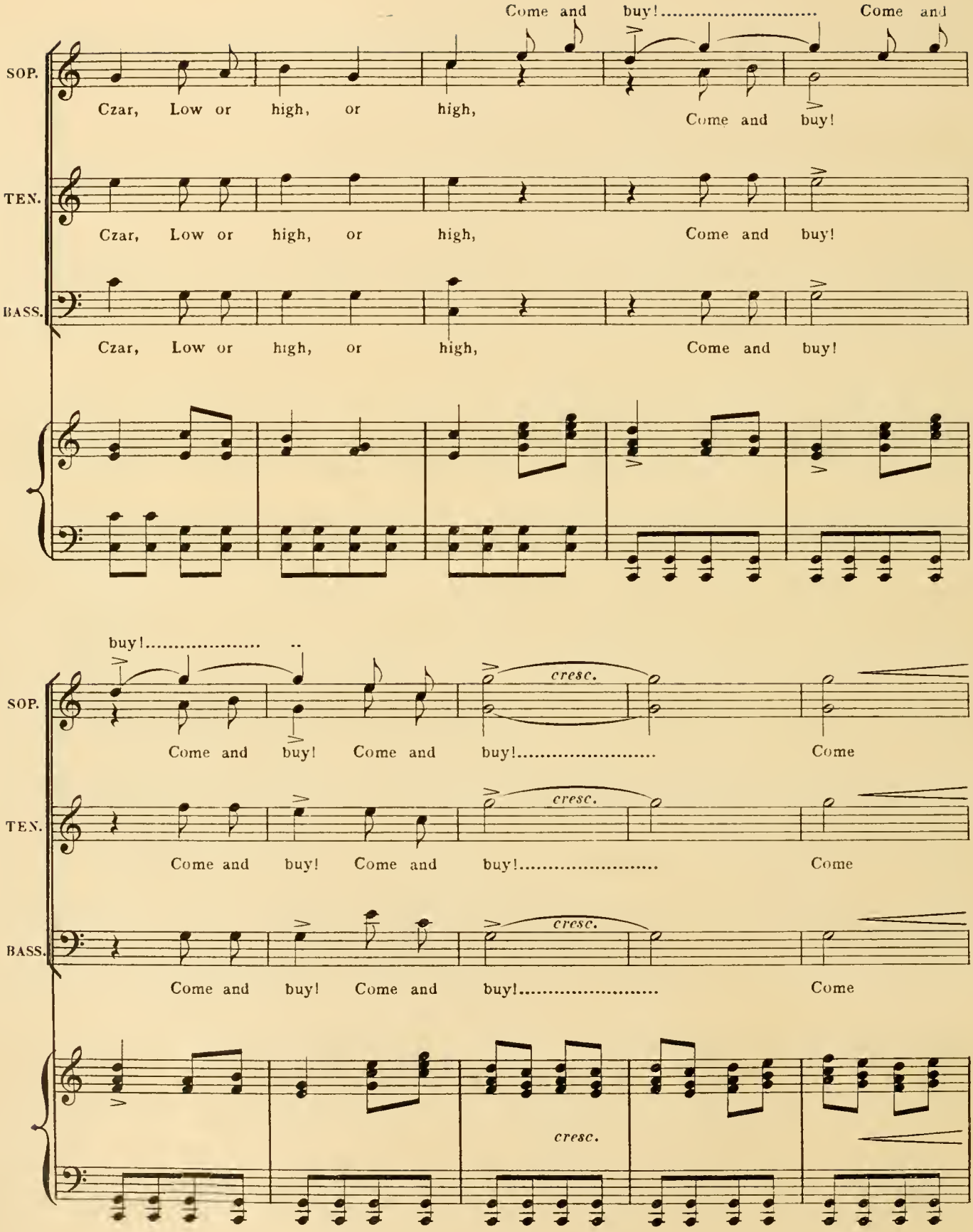

Sop. & Cont. (Stall Holders.)
SOP.
shil - lings for a ci - gar - ette!
Five
TEN.
accel. f
Five shil - lings!
BASS.
accel. f
Five shil - lings!
accel. f
SOP. & CON.
shil - lings! I'm sure it's cheap e - nough—
dim.
a tempo
And.....
dim. e rall.
a tempo
SOP. & CON.
just an - o - ther half - a - crown to start it with a puff!
rall.
rall.
a tempo

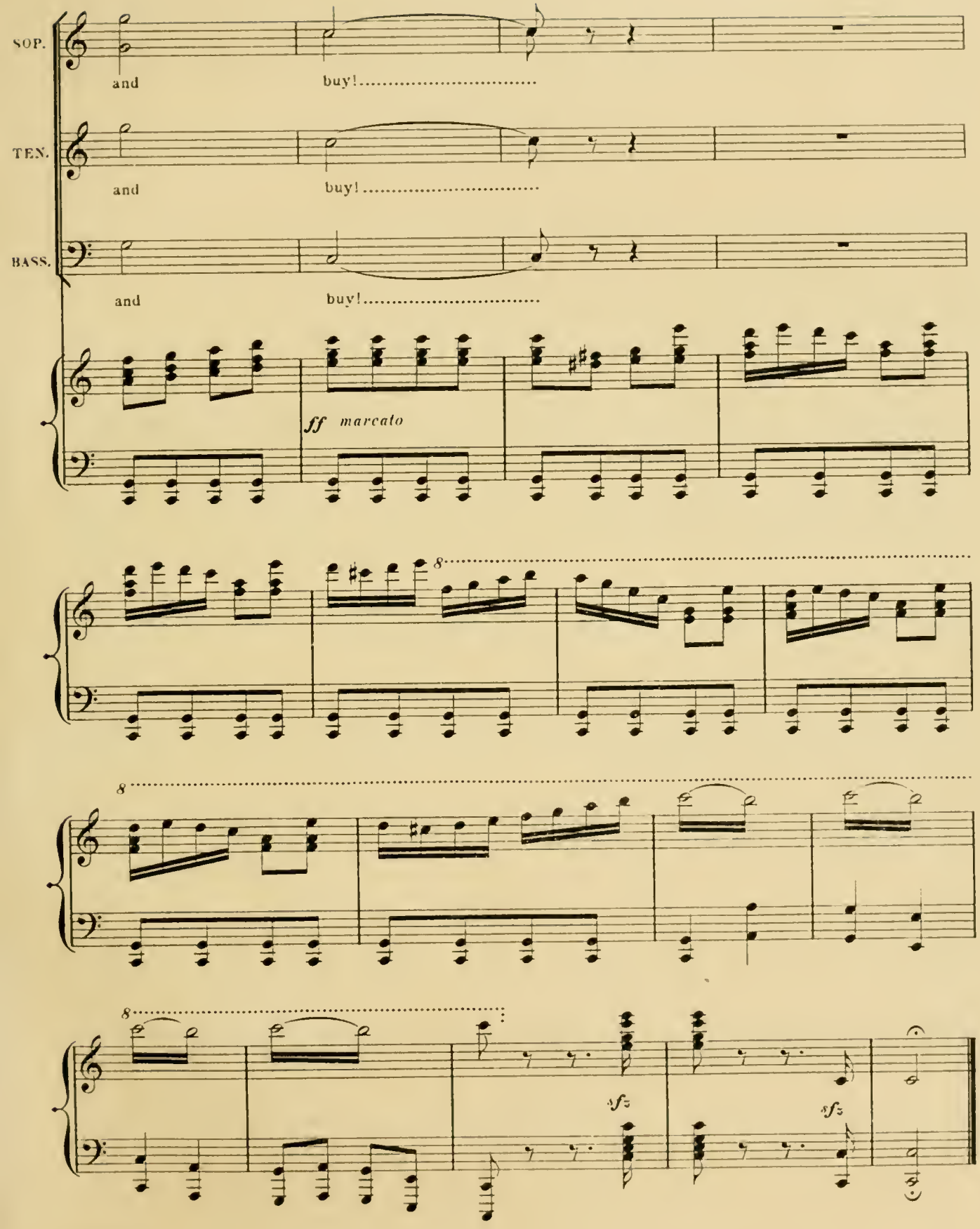

Sop. (Stall Holders.)
SOP. Only.
You drink a cup of cof-fee, cof-fee up, And
SOP.
pay an eight-een-pen-ny, pen-ny rate; By acts like these the Sou-dan-
SOP.
-ese, Will soon be-come re-gen-er-ate, A


SOP.
de_cent dress his life, his life will bless, No more, no more he'll bolt his mut_ton
SOP.
whole; For such an end you'll glad - ly spend..... A
Sop. & Cont. (Stall Holders.)
SOP.
gui_nea for a but - ton - hole!
A
TEN.
accel. f
A gui - nea!
BASS.
accel. f
A gui - nea!
accel. f


SOP. & CON.
gui - nea! The low - est we can quote! And an -
rall.
mf a tempo
rall.
mf a tempo
SOP. & CON.
- o - ther half - a - gui - nea, And we'll pin it in your
rall.
rall.
SOP. & CON.
ALL.
f
coat! A gui - nea, a gui - nea! The low - est we can quote! The
TEN.
f
A gui - nea, a gui - nea! The low - est you can quote! The
BASS.
f
A gui - nea, a gui - nea! The low - est you can quote! The
f


Allegro.
cresc.
rall.
ff
unis.
f
SOP.
low - est, low - est we can quote! To our
TEN.
low - est, low - est you can quote! To the
BASS.
low - est, low - est you can quote! To the
Allegro.
8
rall.
f
SOP.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy! From a shop - man to a
TEN.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy! From a shop - man to a
BASS.
Cha - ri - ty Ba - zaar, Come and buy! buy! buy! From a shop - man to a


Come and buy!..... Come and
SOP.
Czar, Low or high, or high, Come and buy!
TEN.
Czar, Low or high, or high, Come and buy!
BASS.
Czar, Low or high, or high, Come and buy!
buy!.....
SOP.
cresc.
Come and buy! Come and buy!..... Come
TEN.
cresc.
Come and buy! Come and buy!..... Come
BASS.
cresc.
Come and buy! Come and buy!..... Come
cresc.


SOP.
and
buy!
TEN.
and
buy!
BASS.
and
buy!
ff marcato
8
8
8
sf
sf

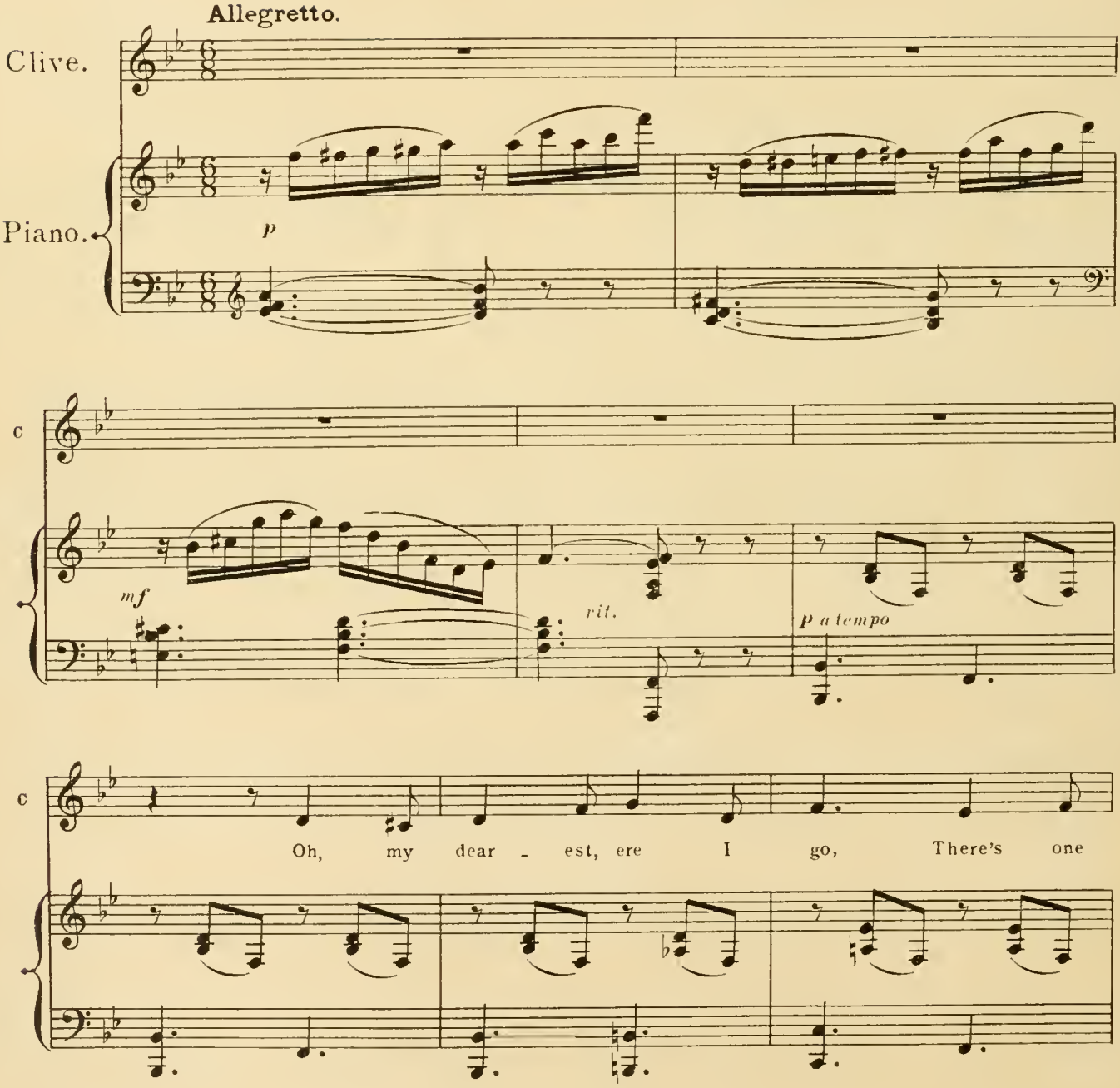
No. 2.

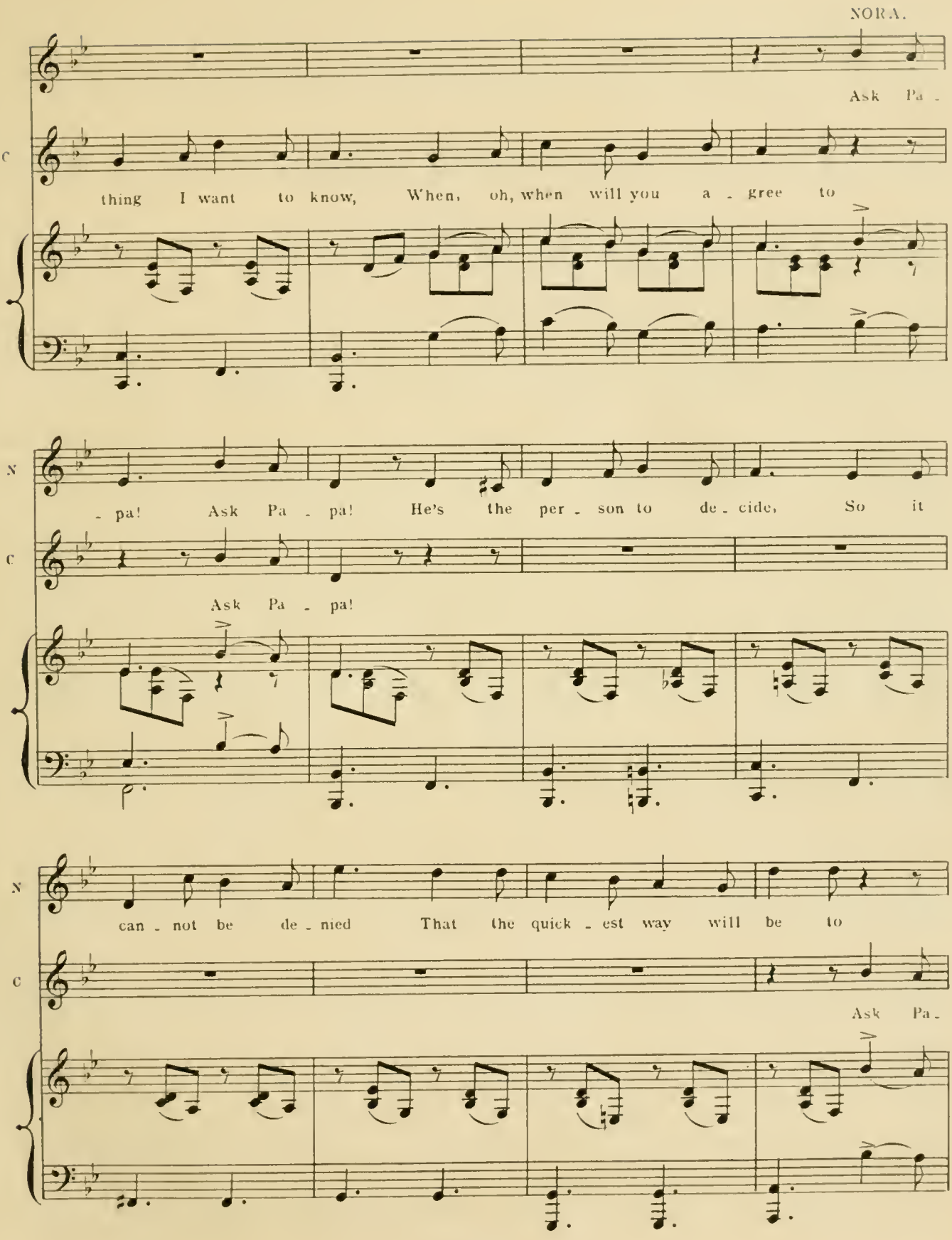
DUET (Nora and Clive.)

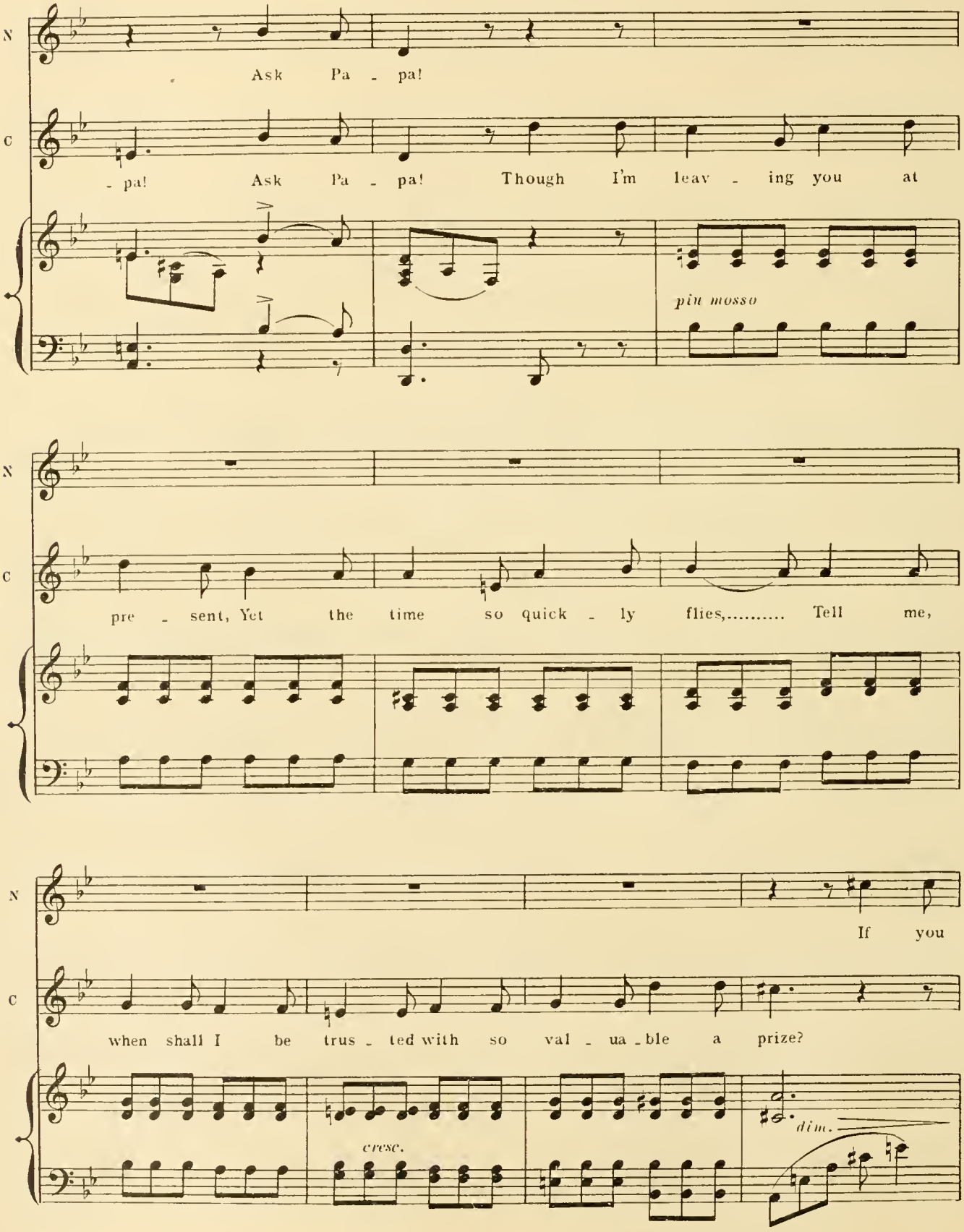
"ASK PAPA."

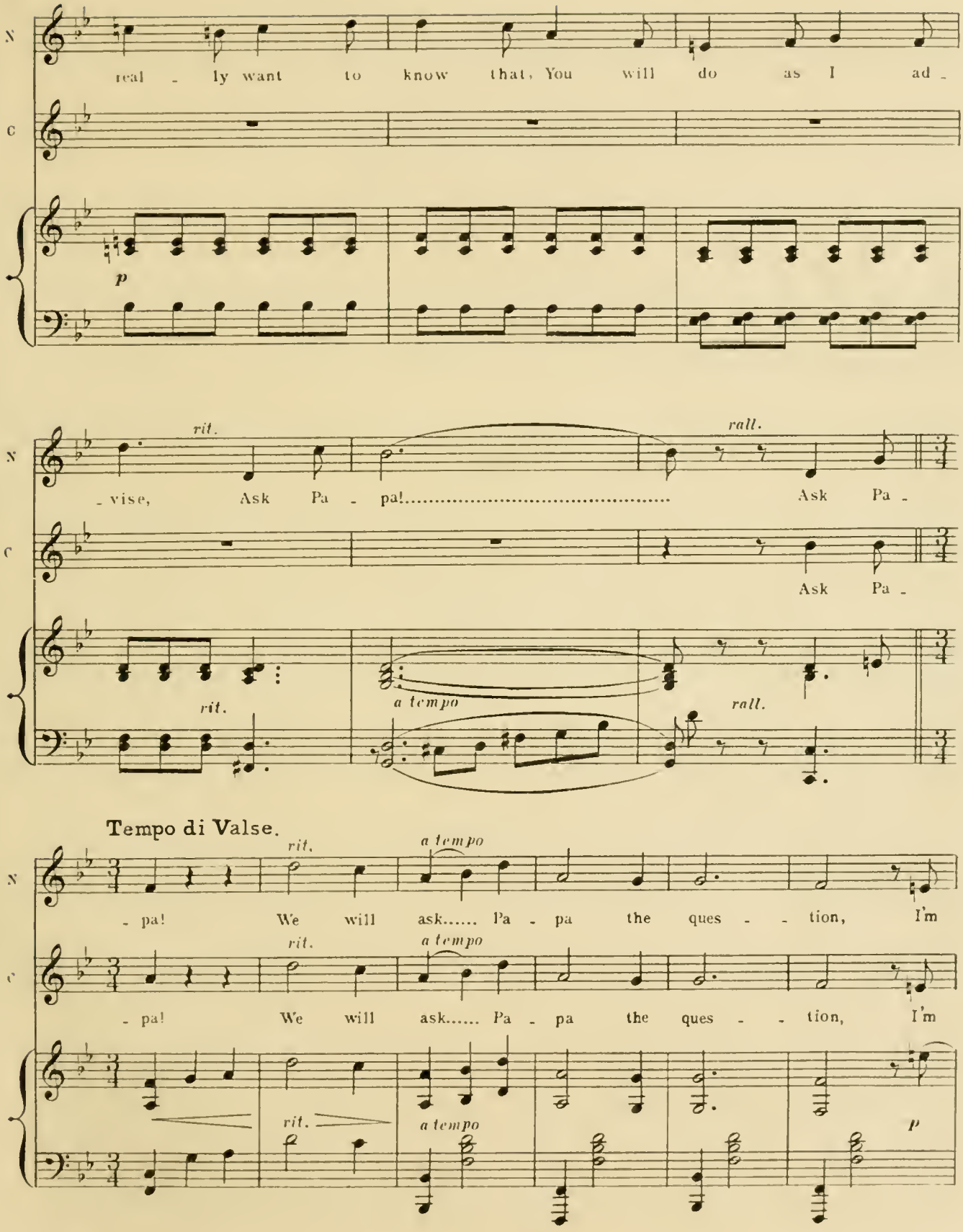
Words by
PERCY GREENBANK.

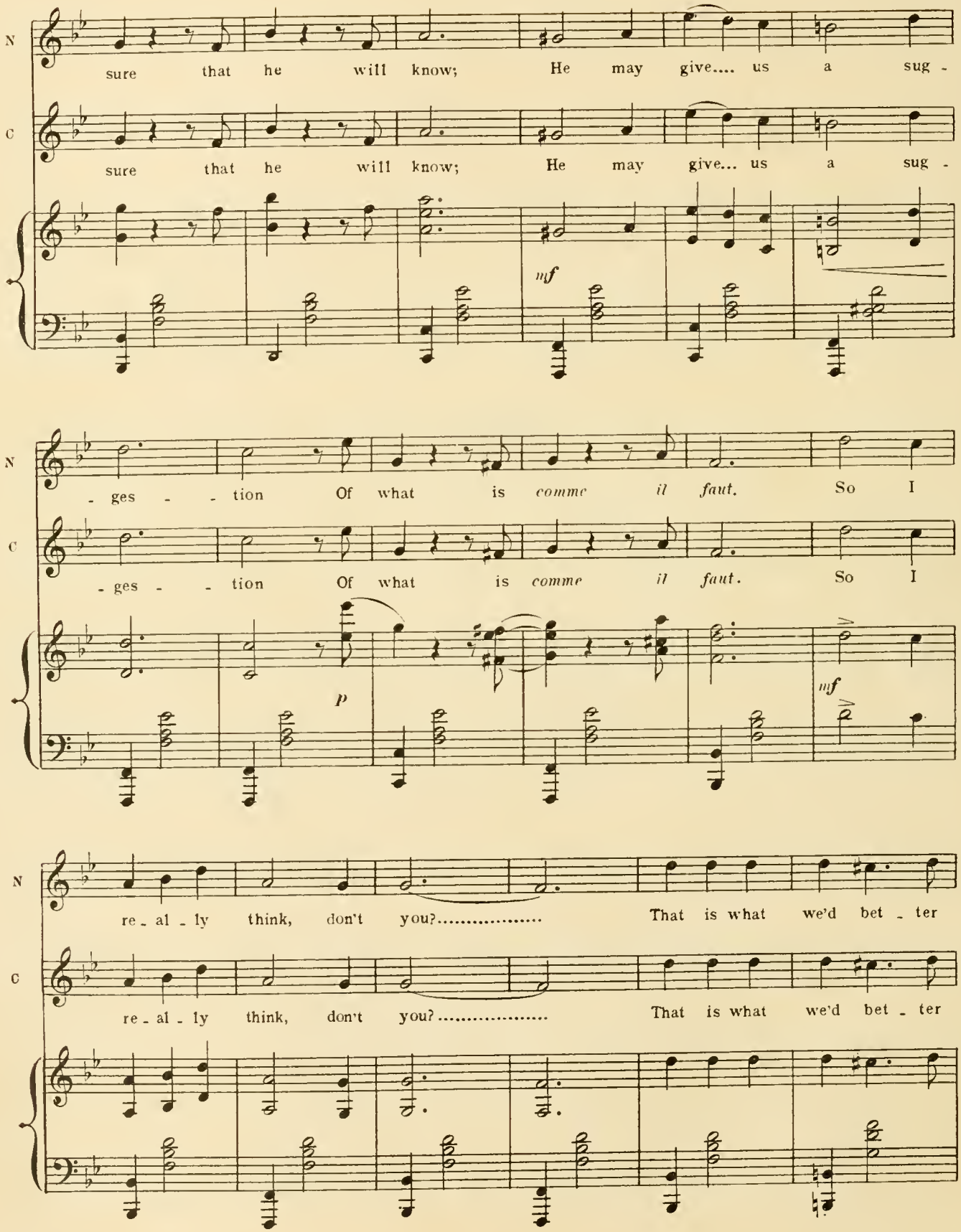
Music by
IVAN CARYLL.

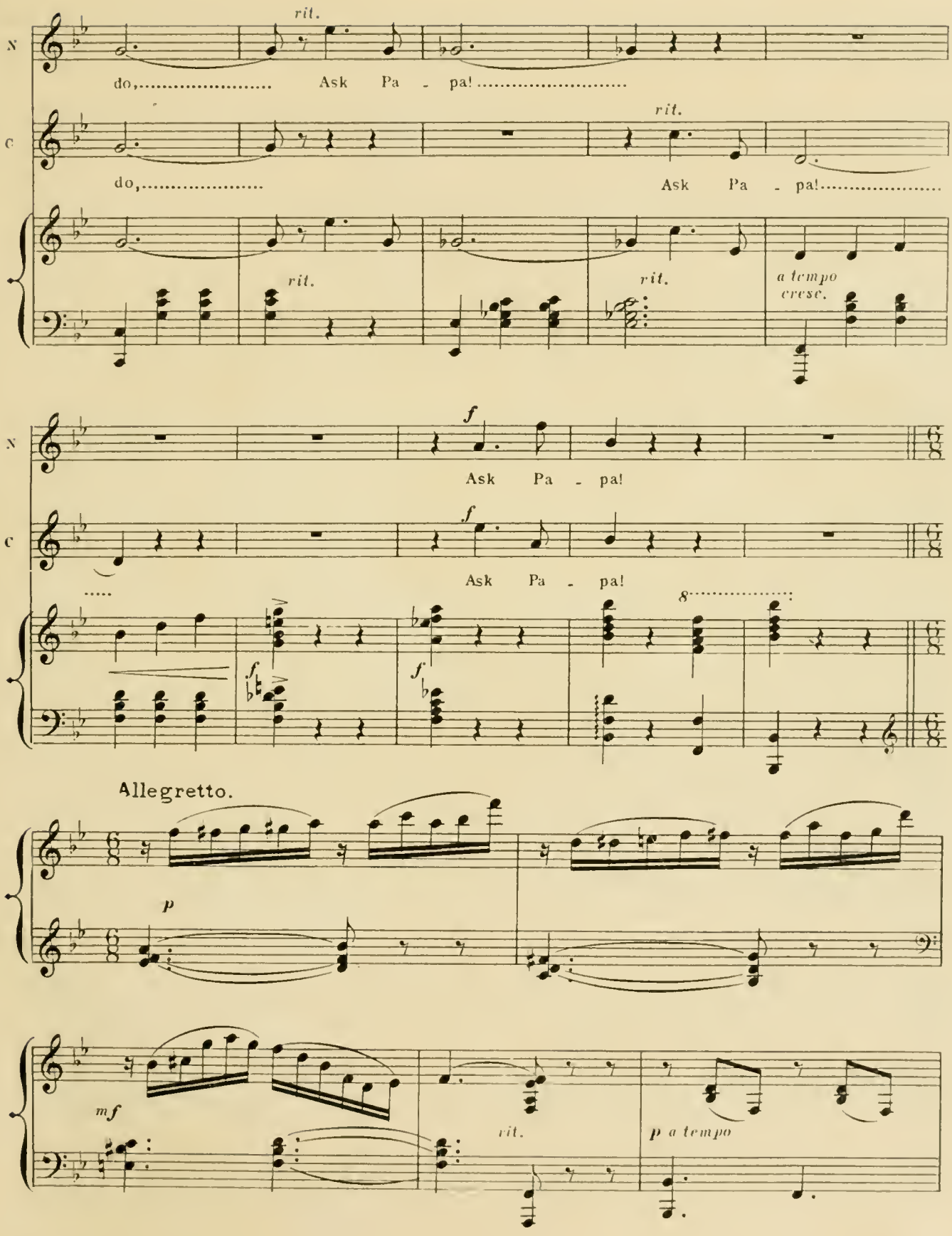


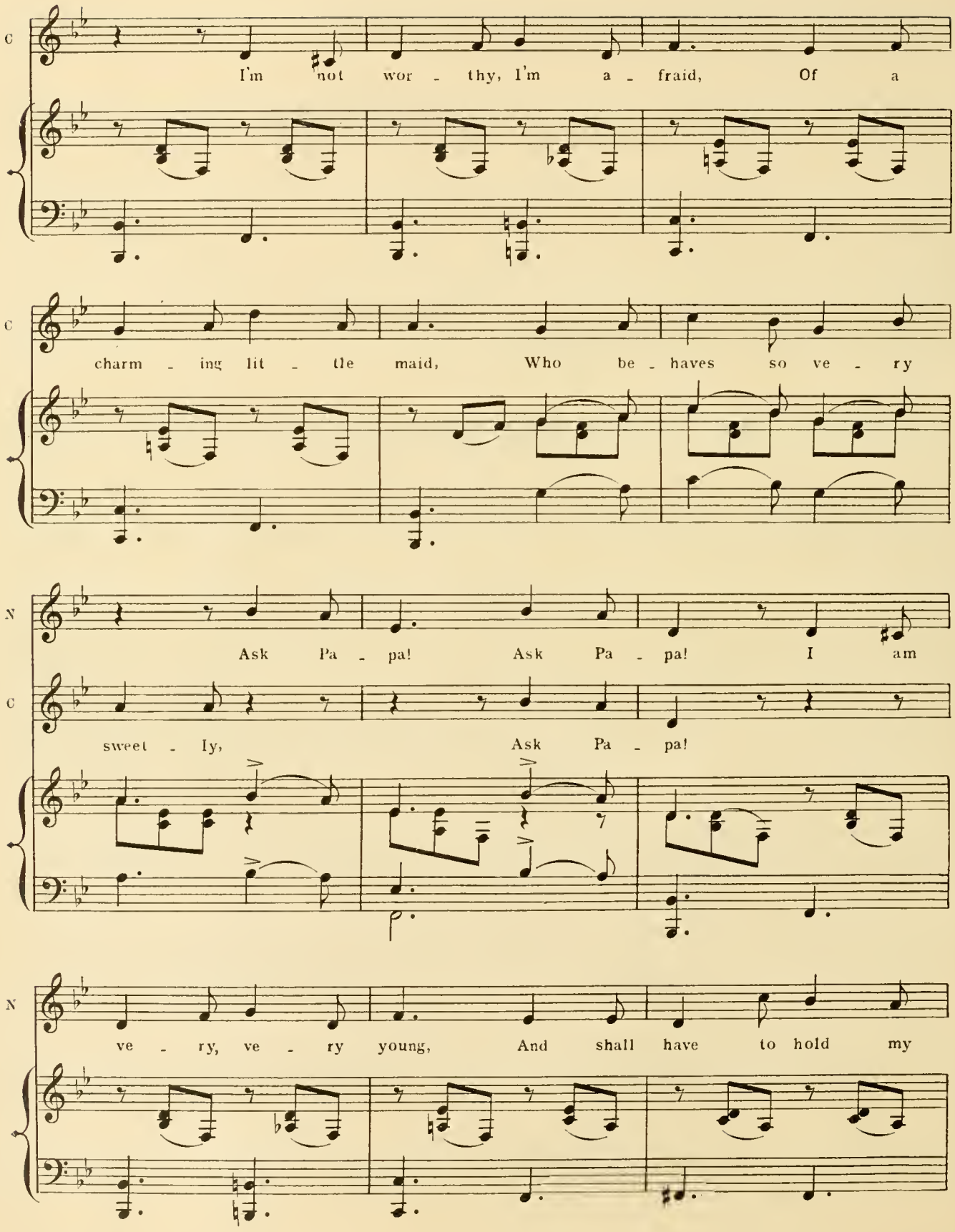

NORA.
Ask Pa -
C
thing I want to know, When, oh, when will you a - gree to
N
- pa! Ask Pa - pa! He's the per - son to de - cide, So it
C
Ask Pa - pa!
N
can - not be de - nied That the quick - est way will be to
C
Ask Pa -

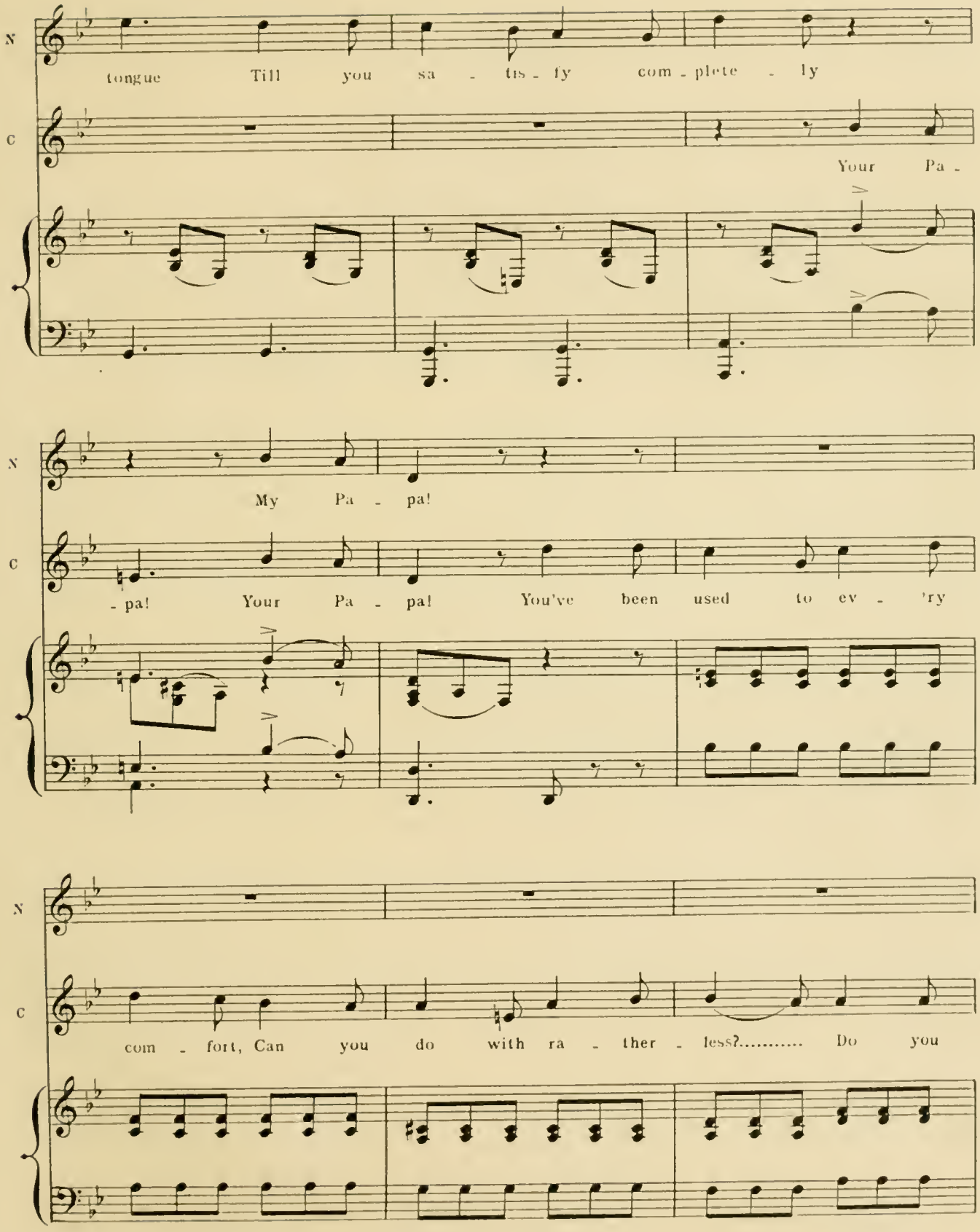

N
C
Ask Pa - pa!
- pa! Ask Pa - pa! Though I'm leav - ing you at
più mosso
pre - sent, Yet the time so quick - ly flies,..... Tell me,
If you
when shall I be trus - ted with so val - ua - ble a prize?
cresc.
dim.

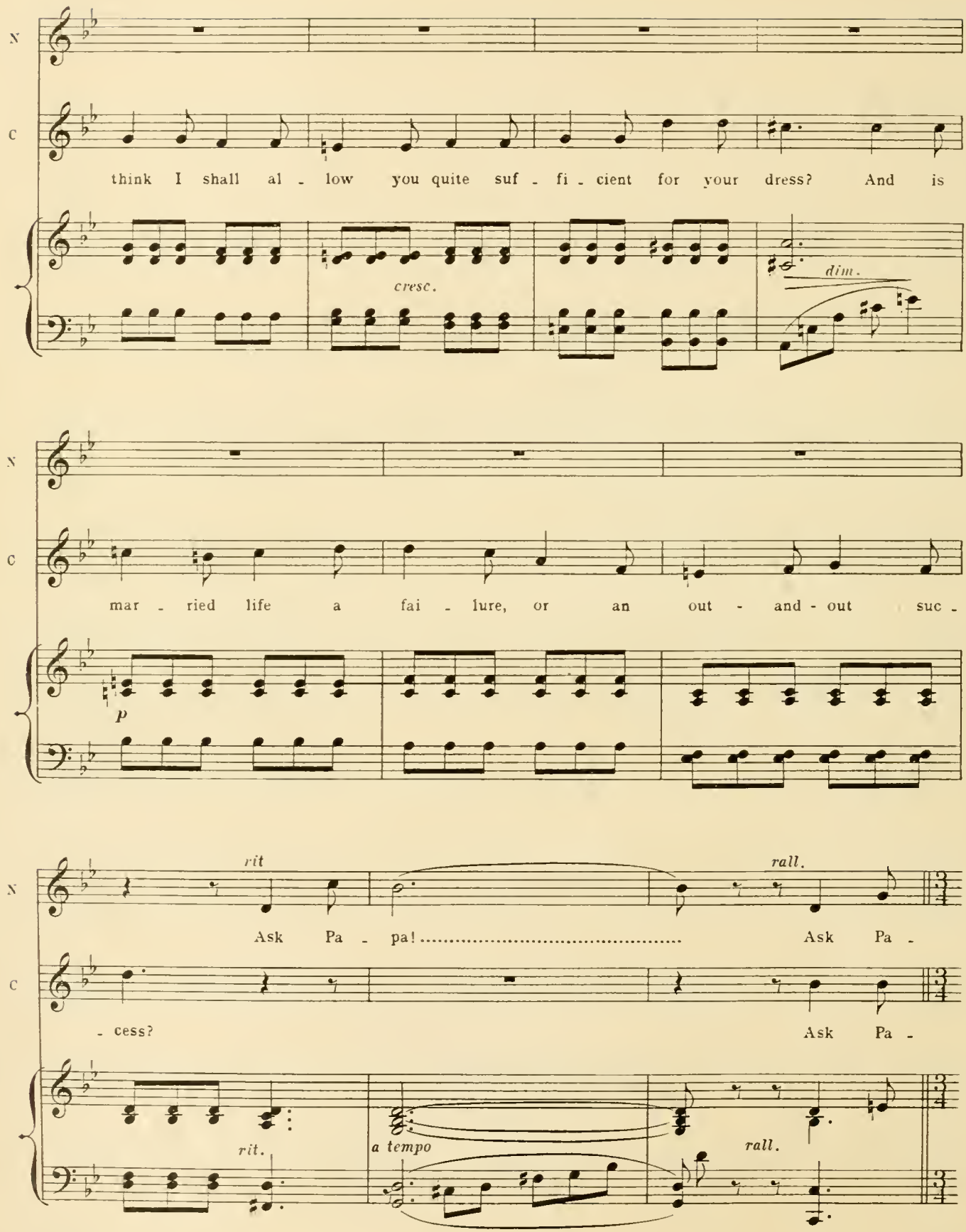

N
C
real - ly want to know that You will do as I ad -
p
rit.
rall.
- vise, Ask Pa - pa!..... Ask Pa -
Ask Pa -
rit.
a tempo
rall.
Tempo di Valse.
rit.
a tempo
- pa! We will ask..... Pa - pa the ques - - tion, I'm
- pa! We will ask..... Pa - pa the ques - - tion, I'm
rit.
a tempo
p

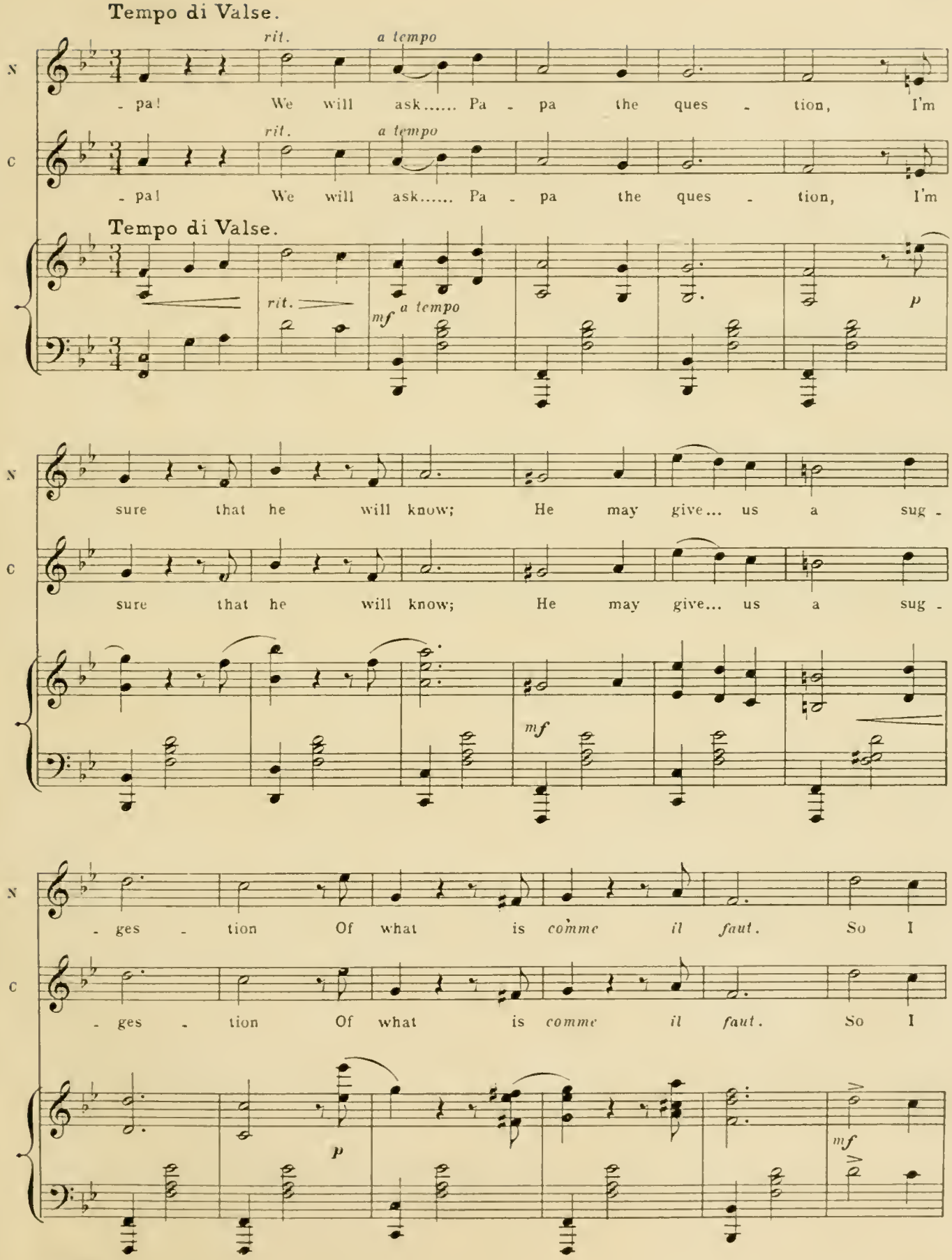

N
sure that he will know; He may give.... us a sug -
C
sure that he will know; He may give... us a sug -
mf
N
- ges - - tion Of what is *comme il faut.* So I
C
- ges - - tion Of what is *comme il faut.* So I
p
mf
N
re - al - ly think, don't you?..... That is what we'd bet - ter
C
re - al - ly think, don't you?..... That is what we'd bet - ter

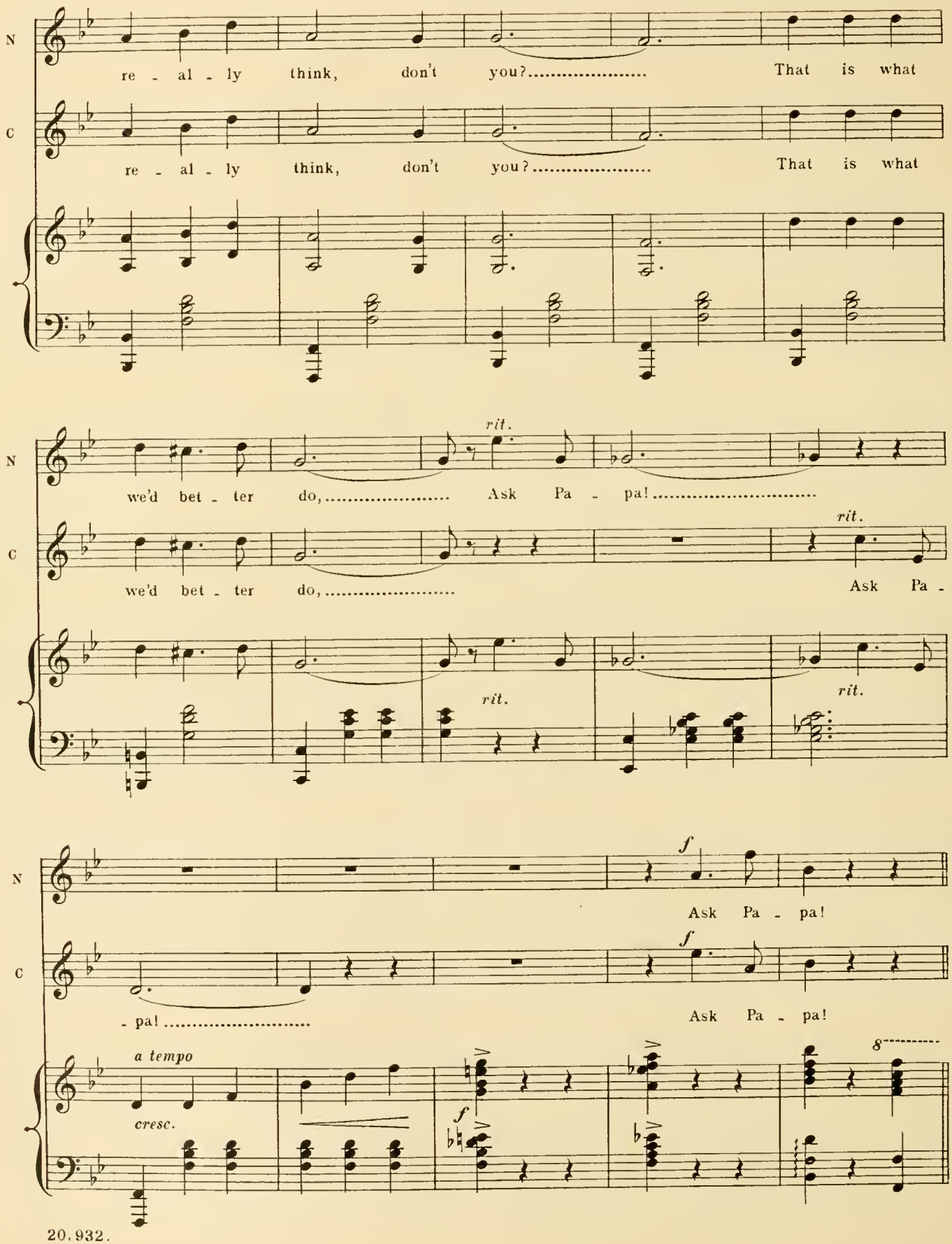

N
C
do,
Ask Pa - pa!
rit.
a tempo
cresc.
f
Allegretto.
p
mf
p a tempo


C
I'm not wor - thy, I'm a - fraid, Of a
C
charm - ing lit - tle maid, Who be - haves so ve - ry
N
Ask Pa - pa! Ask Pa - pa! I am
C
sweet - ly, Ask Pa - pa!
N
ve - ry, ve - ry young, And shall have to hold my


N
tongue Till you sa - tis - fy com - plete - ly
C
Your Pa -
N
My Pa - pa!
C
- pa! Your Pa - pa! You've been used to ev - 'ry
N
C
com - fort, Can you do with ra - ther - less?..... Do you

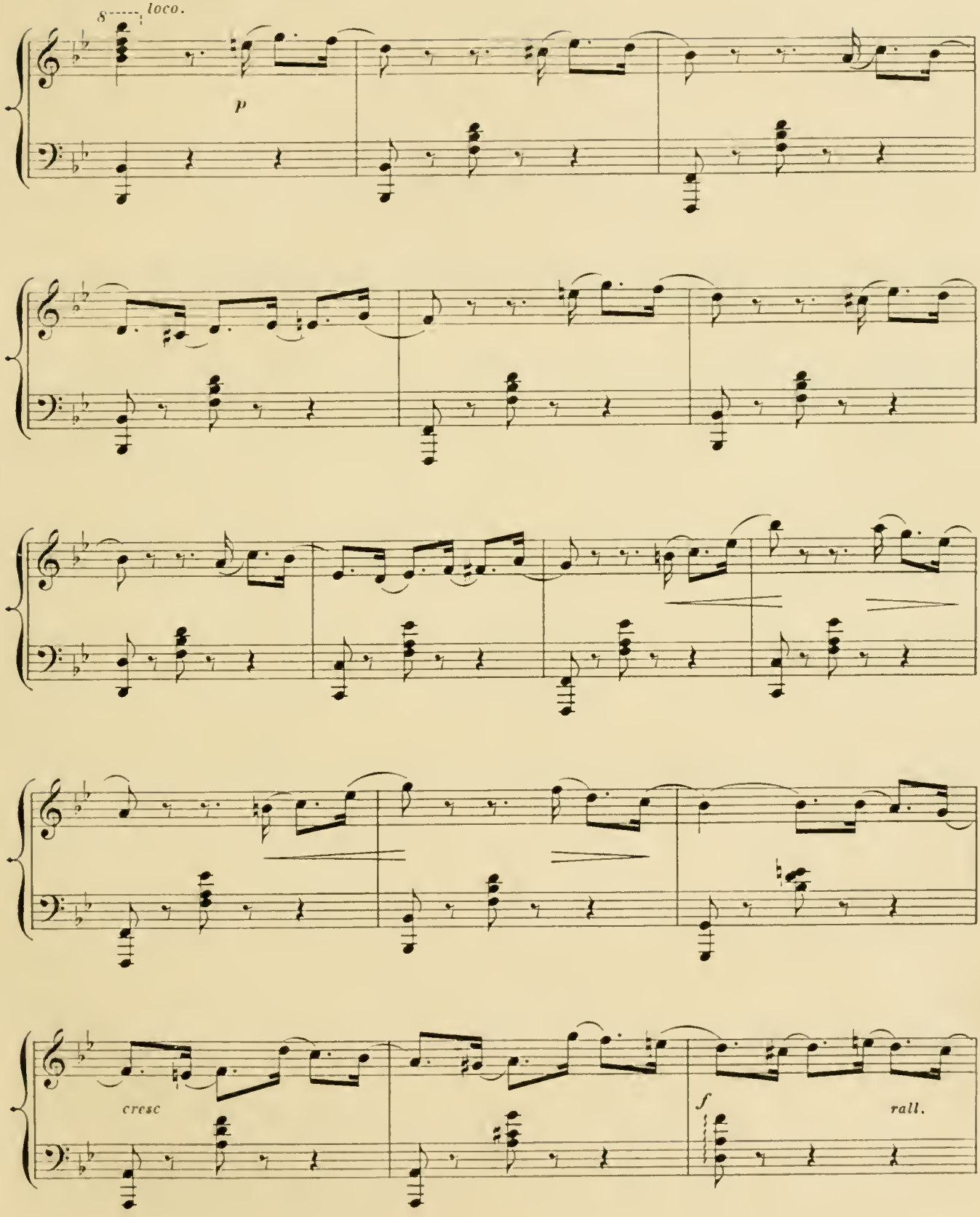

N
C
think I shall al - low you quite suf - fi - cient for your dress? And is
cresc.
dim.
N
C
mar - ried life a fai - lure, or an out - and - out suc -
p
N
C
rit
rall.
Ask Pa - pa! Ask Pa -
- cess? Ask Pa -
rit.
a tempo
rall.

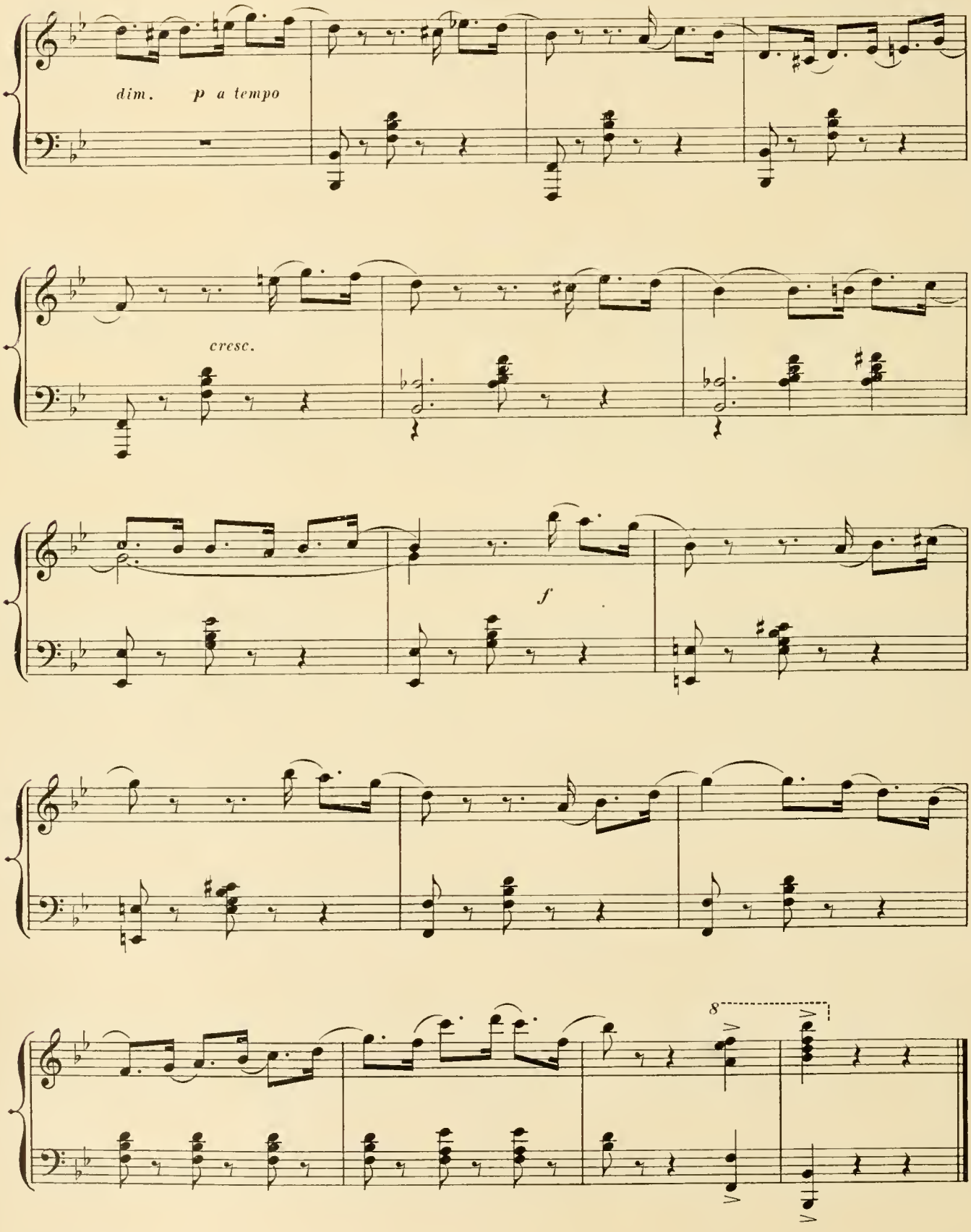

Tempo di Valse.
rit.
a tempo
- pa! We will ask..... Pa - pa the ques - tion, I'm
Tempo di Valse.
mf
p
sure that he will know; He may give... us a sug -
mf
- ges - tion Of what is comme il faut. So I
p
mf


N
re - al - ly think, don't you?..... That is what
C
re - al - ly think, don't you?..... That is what
rit.
we'd bet - ter do,..... Ask Pa - pa!.....
rit.
we'd bet - ter do,..... Ask Pa -
rit.
rit.
f
Ask Pa - pa!
f
- pa!.....
Ask Pa - pa!
a tempo
cresc.
f
8

Dance.

Moderato alla Mazurka.



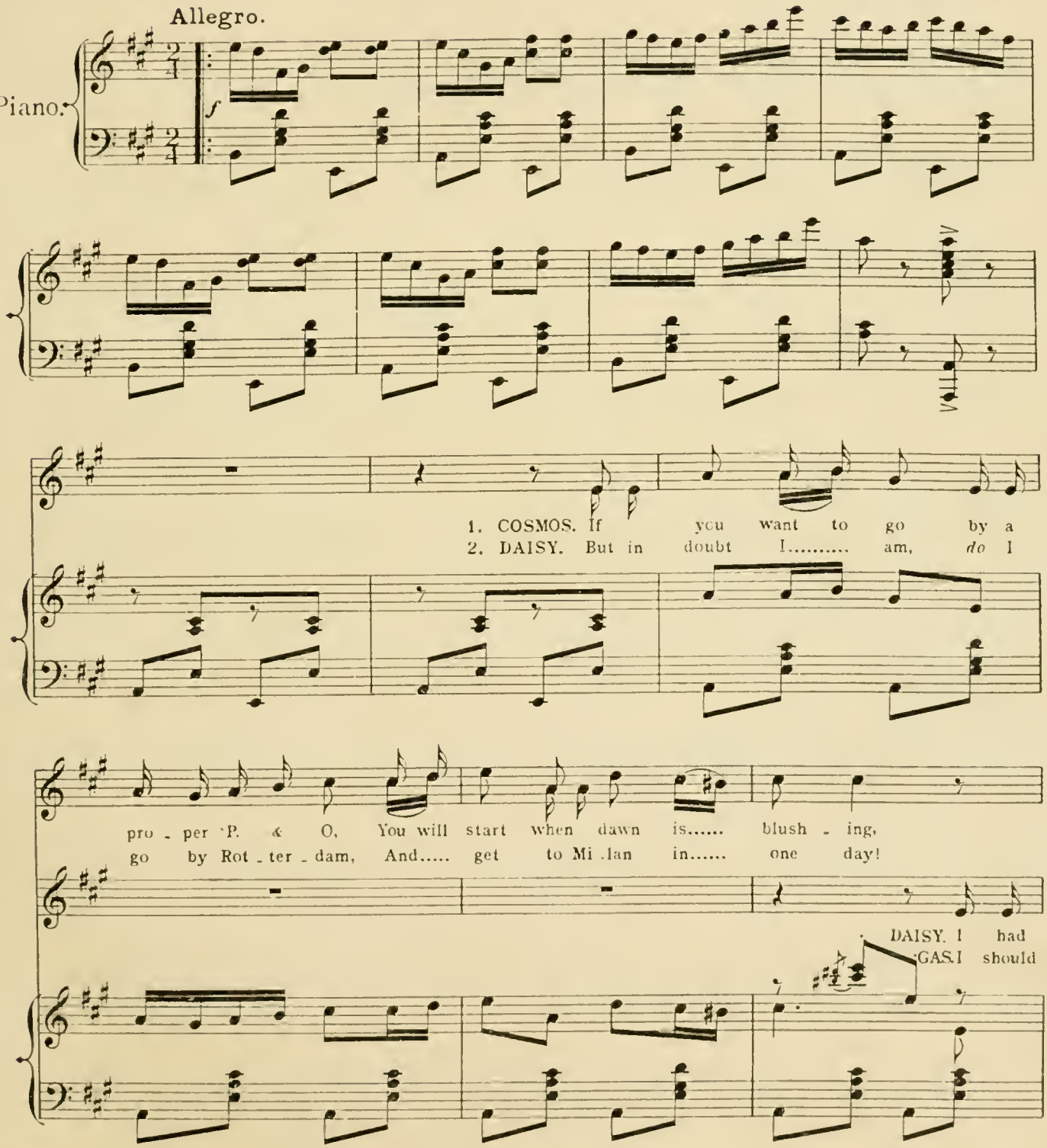

dim.
p a tempo
cresc.
f
8

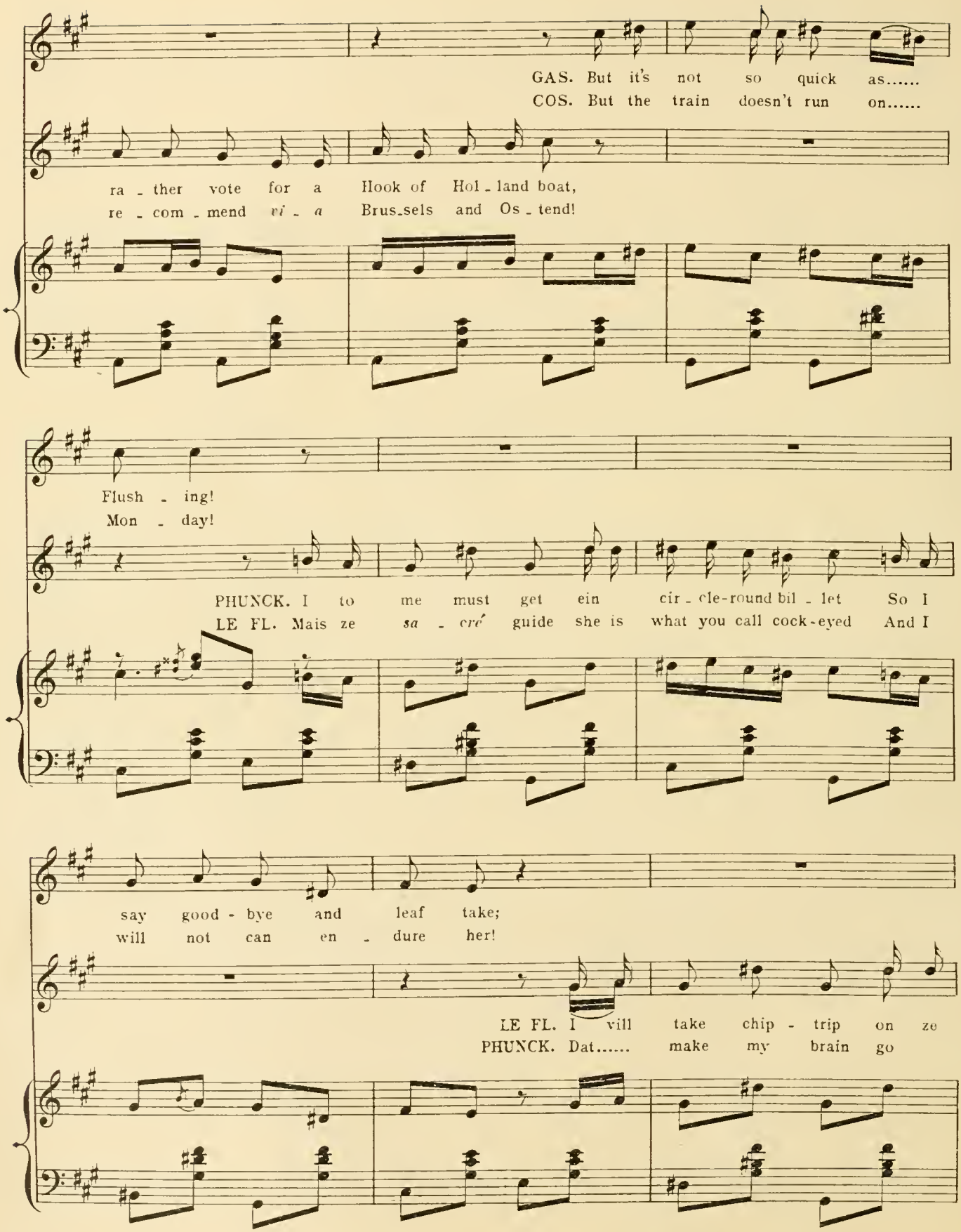
No. 3. QUINTET. (Cosmos, Daisy, Gascoigne, Le Fleury, and Phunckwitz.)

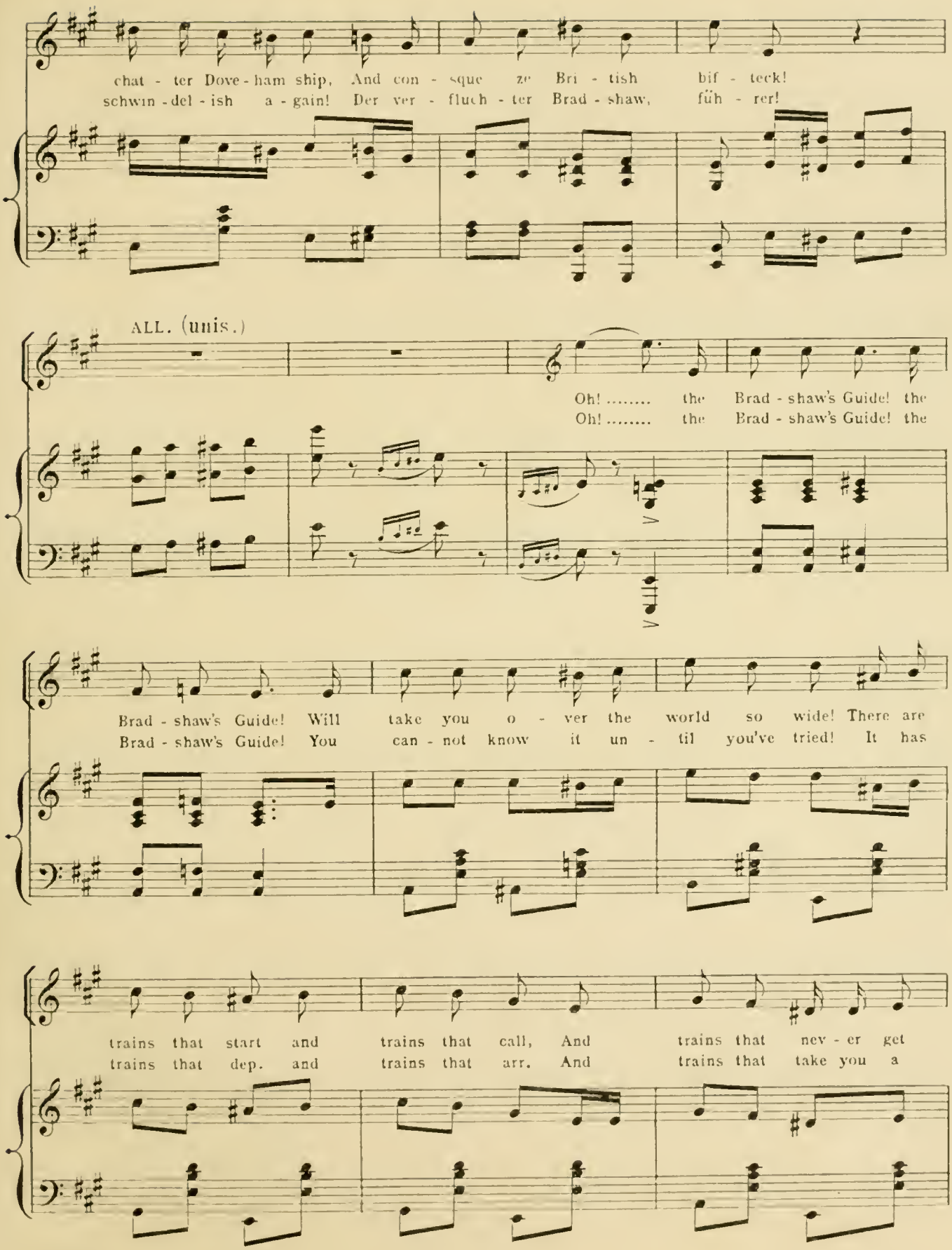
"BRADSHAW'S GUIDE."

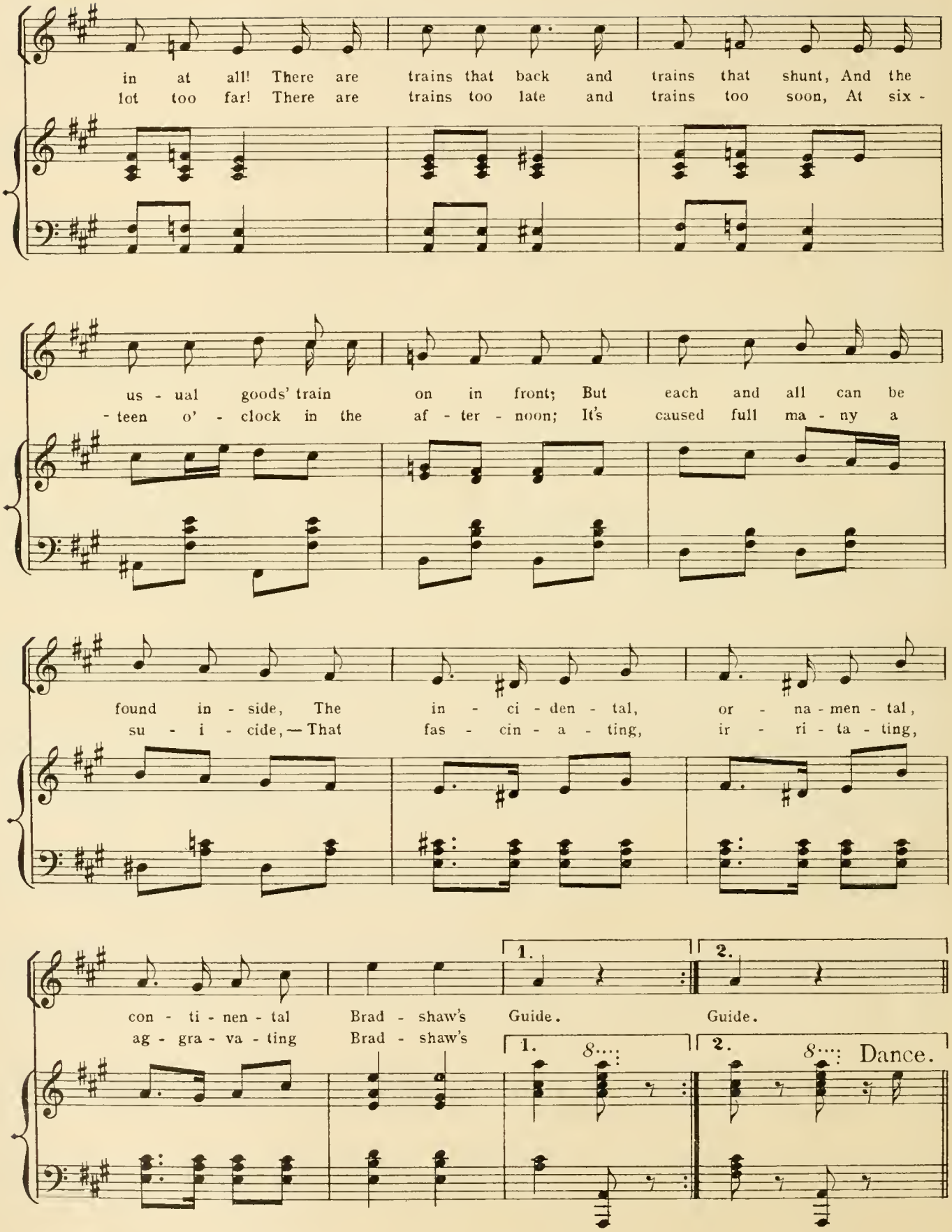
Words by
ADRIAN ROSS.

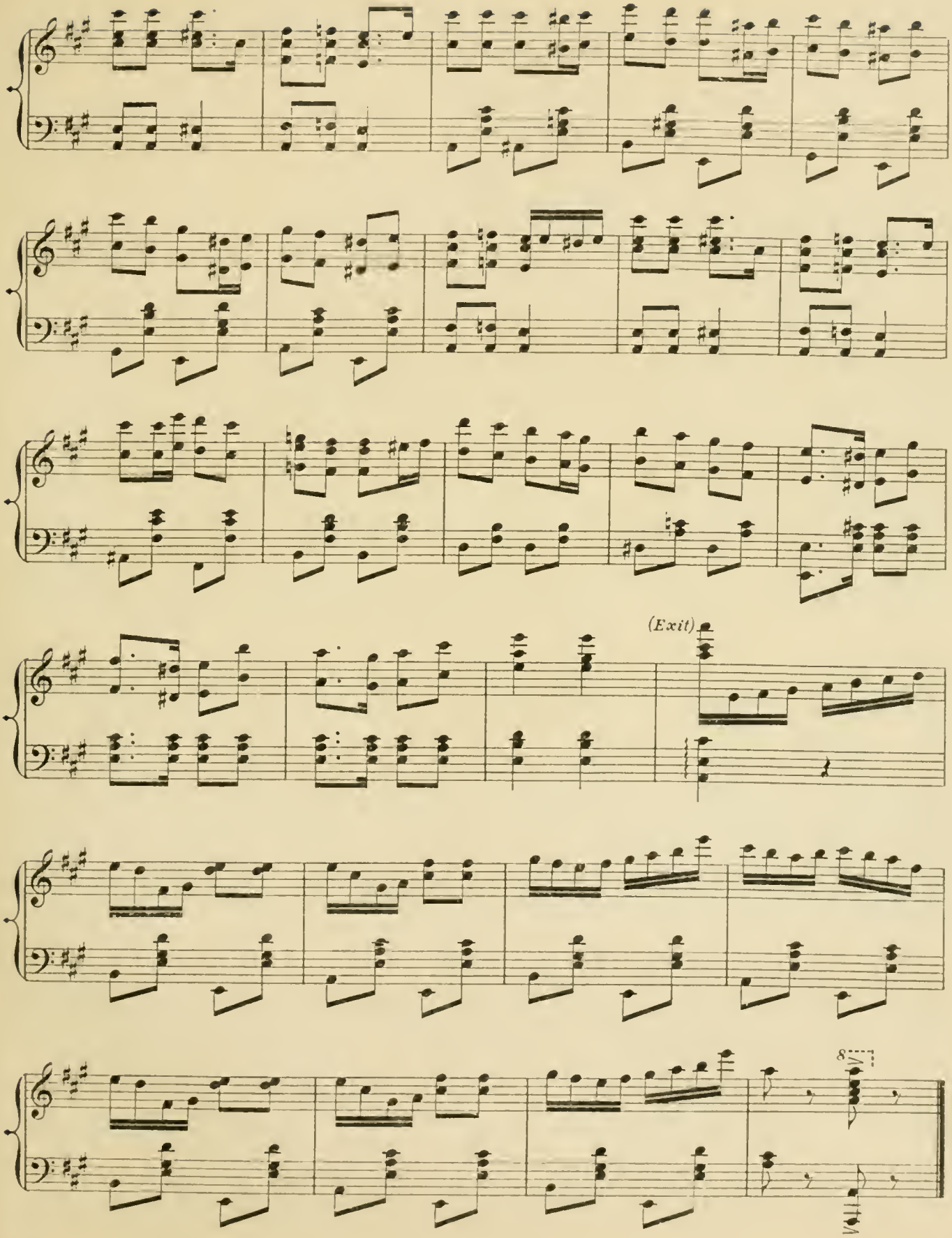
Music by
IVAN CARYLL.




GAS. But it's not so quick as.....
COS. But the train doesn't run on.....
ra - ther vote for a Hook of Hol - land boat,
re - com - mend *vi - a* Brus-sels and Os - tend!
Flush - ing!
Mon - day!
PHUNCK. I to me must get ein cir - cle-round bil - let So I
LE FL. Mais ze *sa - cré* guide she is what you call cock-eyed And I
say good - bye and leaf take;
will not can en - dure her!
LE FL. I vill take chip - trip on ze
PHUNCK. Dat..... make my brain go


chat - ter Dove - ham ship, And con - sque ze Bri - tish bif - teck!
schwin - del - ish a - gain! Der ver - fluch - ter Brad - shaw, füh - rer!
ALL. (unis.)
Oh! ..... the Brad - shaw's Guide! the
Oh! ..... the Brad - shaw's Guide! the
Brad - shaw's Guide! Will take you o - ver the world so wide! There are
Brad - shaw's Guide! You can - not know it un - til you've tried! It has
trains that start and trains that call, And trains that nev - er get
trains that dep. and trains that arr. And trains that take you a


in at all! There are trains that back and trains that shunt, And the
lot too far! There are trains too late and trains too soon, At six -
us - ual goods' train on in front; But each and all can be
- teen o' - clock in the af - ter - noon; It's caused full ma - ny a
found in - side, The in - ci - den - tal, or - na - men - tal,
su - i - cide, — That fas - cin - a - ting, ir - ri - ta - ting,
con - ti - nen - tal Brad - shaw's Guide. Guide.
ag - gra - va - ting Brad - shaw's
1.
2.
8
Dance.

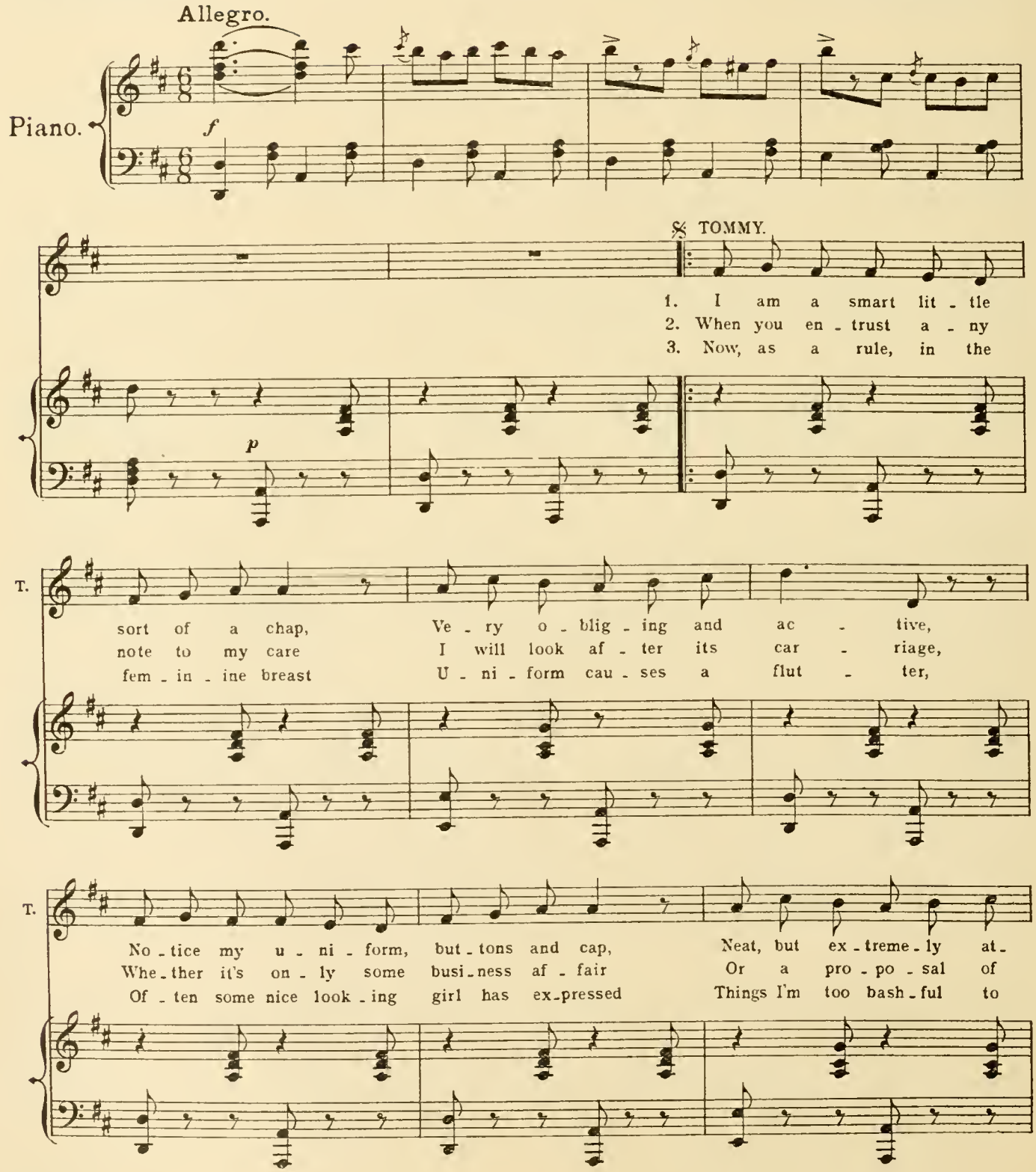

(Exit)
8va

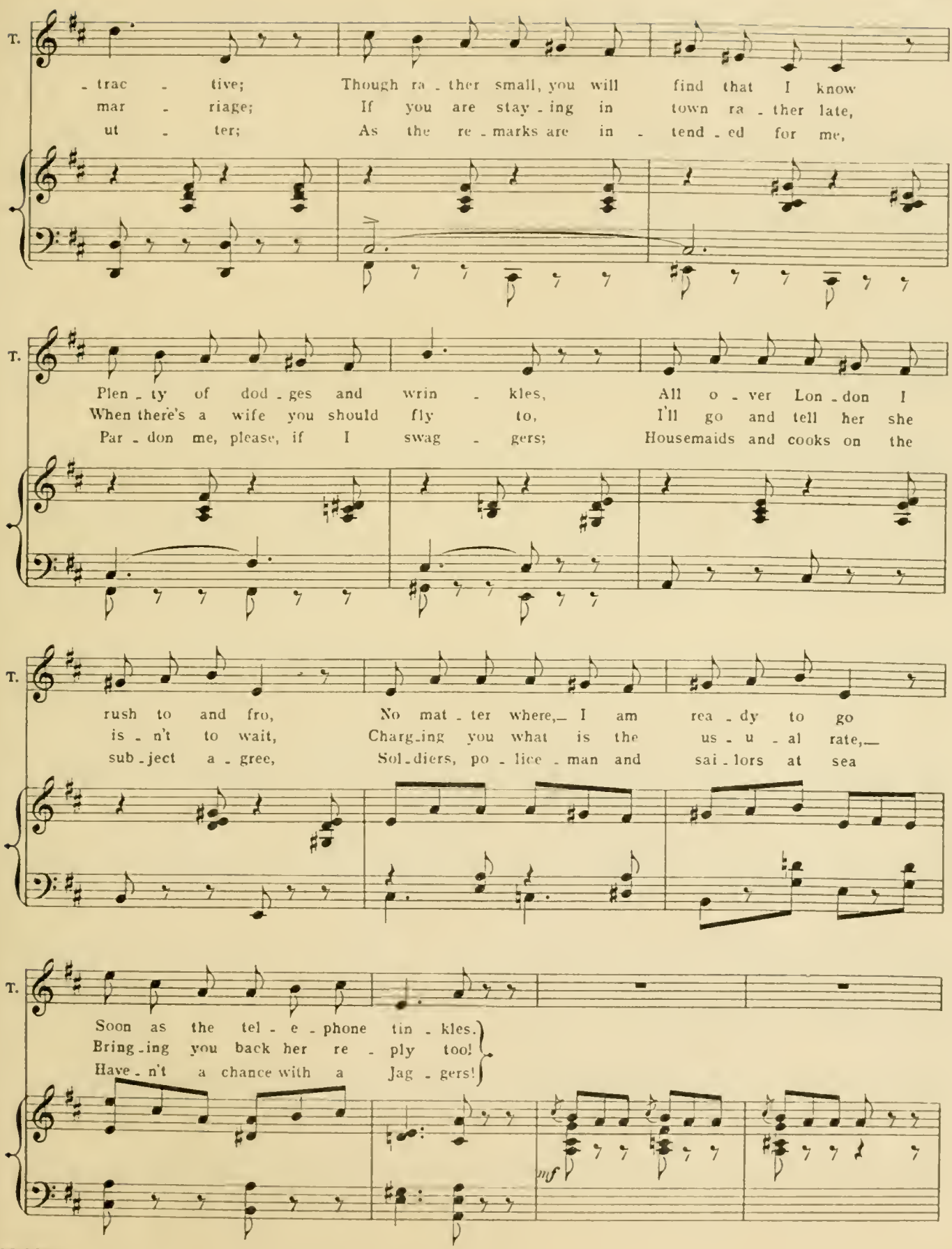
No. 4. SONG. (Tommy and Chorus.)

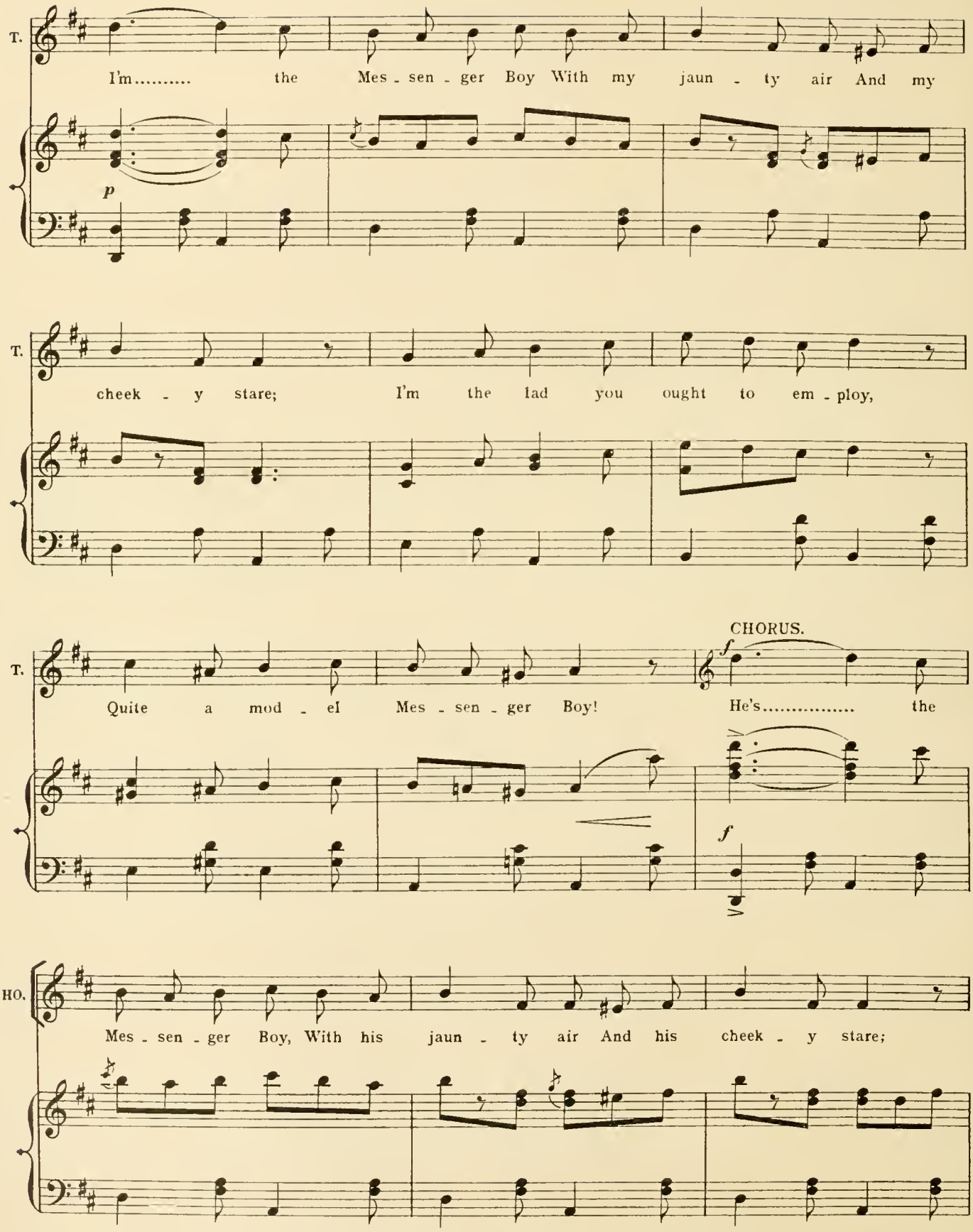
"THE MESSENGER BOY."

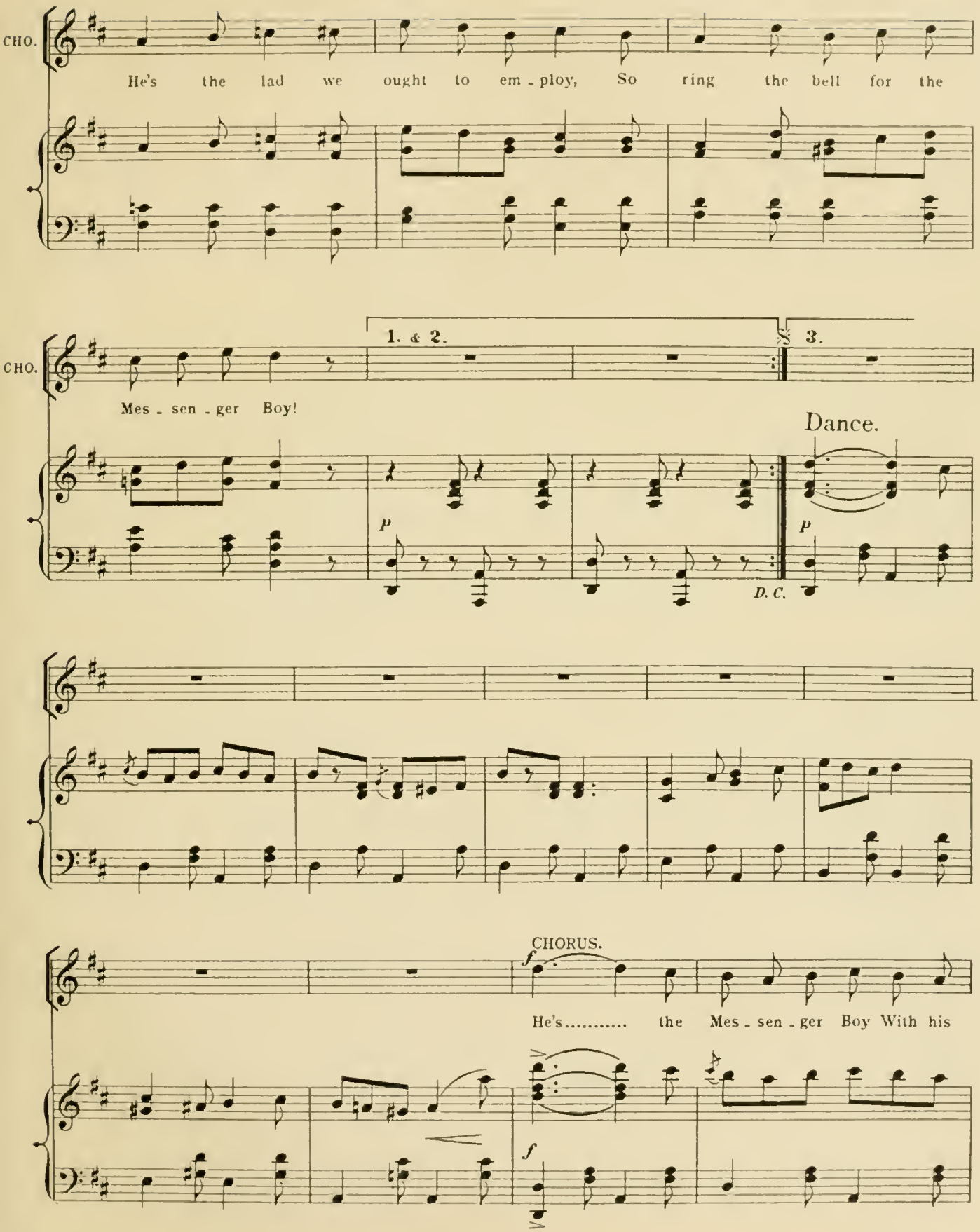
Words by
PERCY GREENBANK.

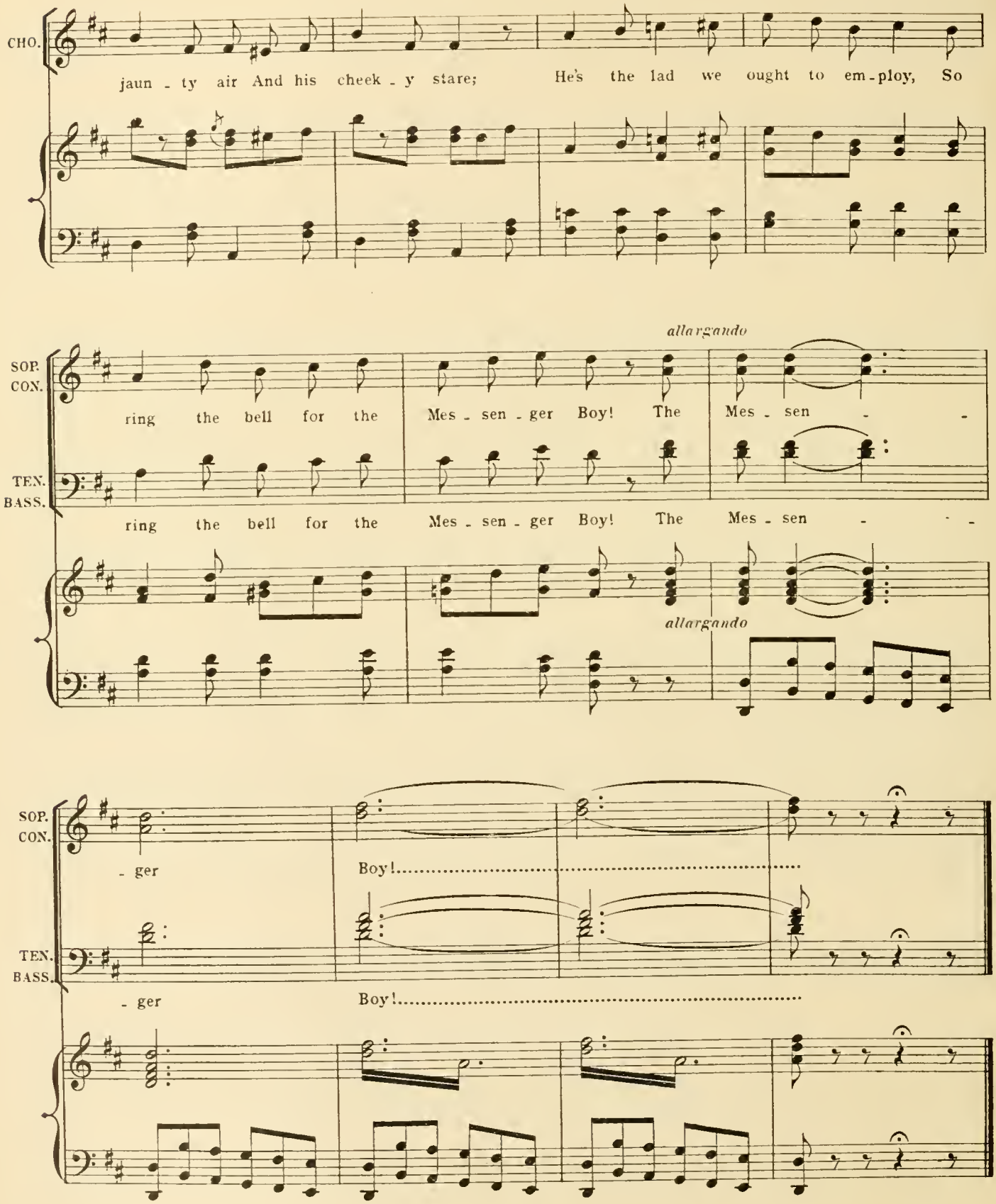
Music by
LIONEL MONCKTON.




T.
- trac - tive; Though ra - ther small, you will find that I know
mar - riage; If you are stay - ing in town ra - ther late,
ut - ter; As the re - marks are in - tend - ed for me,
T.
Plen - ty of dod - ges and wrin - kles, All o - ver Lon - don I
When there's a wife you should fly to, I'll go and tell her she
Par - don me, please, if I swag - gers; Housemaids and cooks on the
T.
rush to and fro, No mat - ter where,— I am rea - dy to go
is - n't to wait, Charg - ing you what is the us - u - al rate,—
sub - ject a - gree, Sol - diers, po - lice - man and sai - lors at sea
T.
Soon as the tel - e - phone tin - kles.
Bring - ing you back her re - ply too!
Have - n't a chance with a Jag - gers!
mf


T.
I'm..... the Mes - sen - ger Boy With my jaun - ty air And my
p
T.
cheek - y stare; I'm the lad you ought to em - ploy,
T.
Quite a mod - el Mes - sen - ger Boy!
CHORUS.
f
He's..... the
f
CHO.
Mes - sen - ger Boy, With his jaun - ty air And his cheek - y stare;


CHO.
He's the lad we ought to em - ploy, So ring the bell for the
CHO.
1. & 2.
3.
Mes - sen - ger Boy!
Dance.
p
p
D. C.
CHORUS.
f
He's..... the Mes - sen - ger Boy With his
f

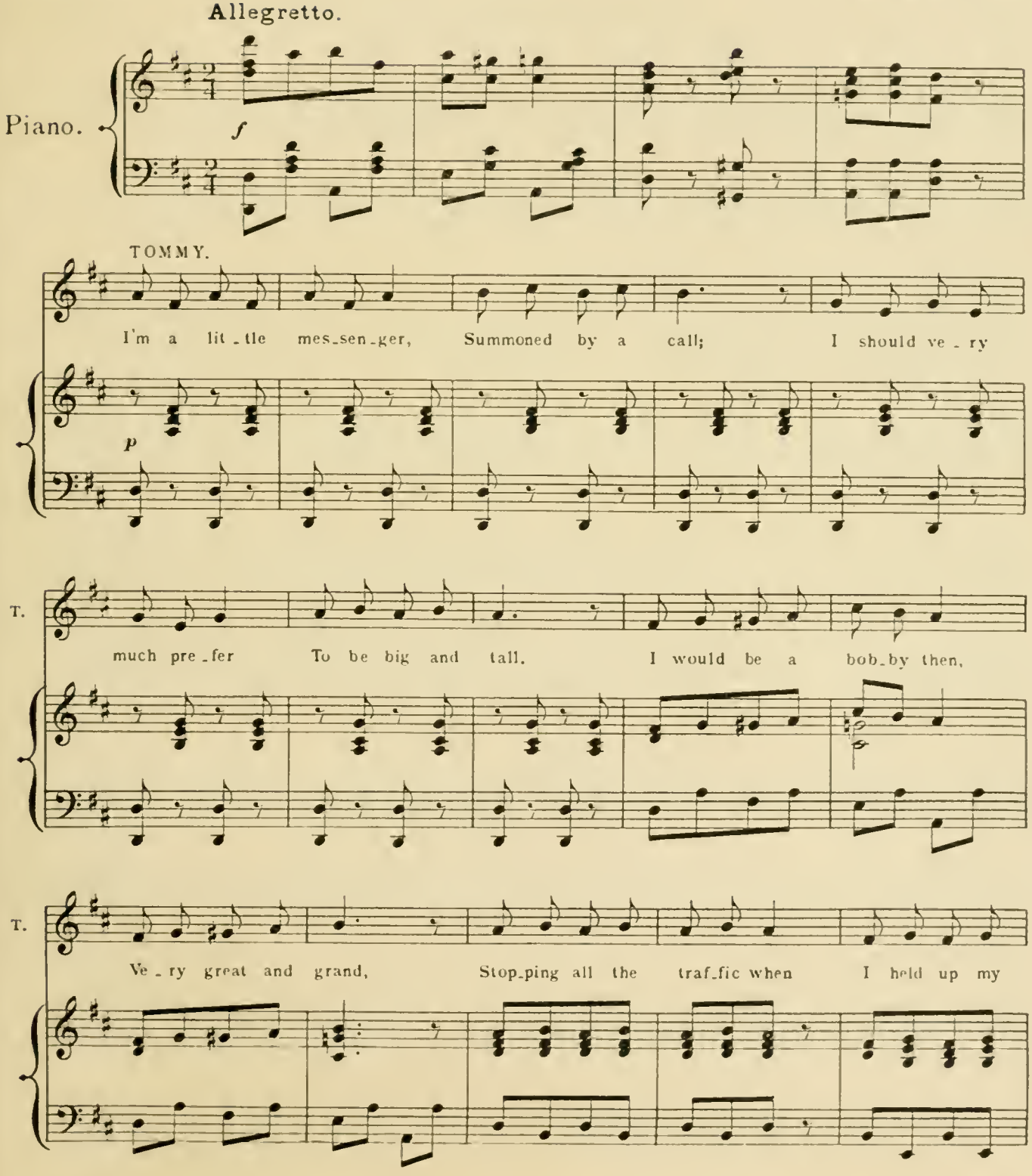

CHO.
jaun - ty air And his cheek - y stare; He's the lad we ought to em-ploy, So
allargando
SOP. CON.
ring the bell for the Mes - sen - ger Boy! The Mes - sen - -
TEN. BASS.
ring the bell for the Mes - sen - ger Boy! The Mes - sen - - -
allargando
SOP. CON.
- ger Boy!
TEN. BASS.
- ger Boy!

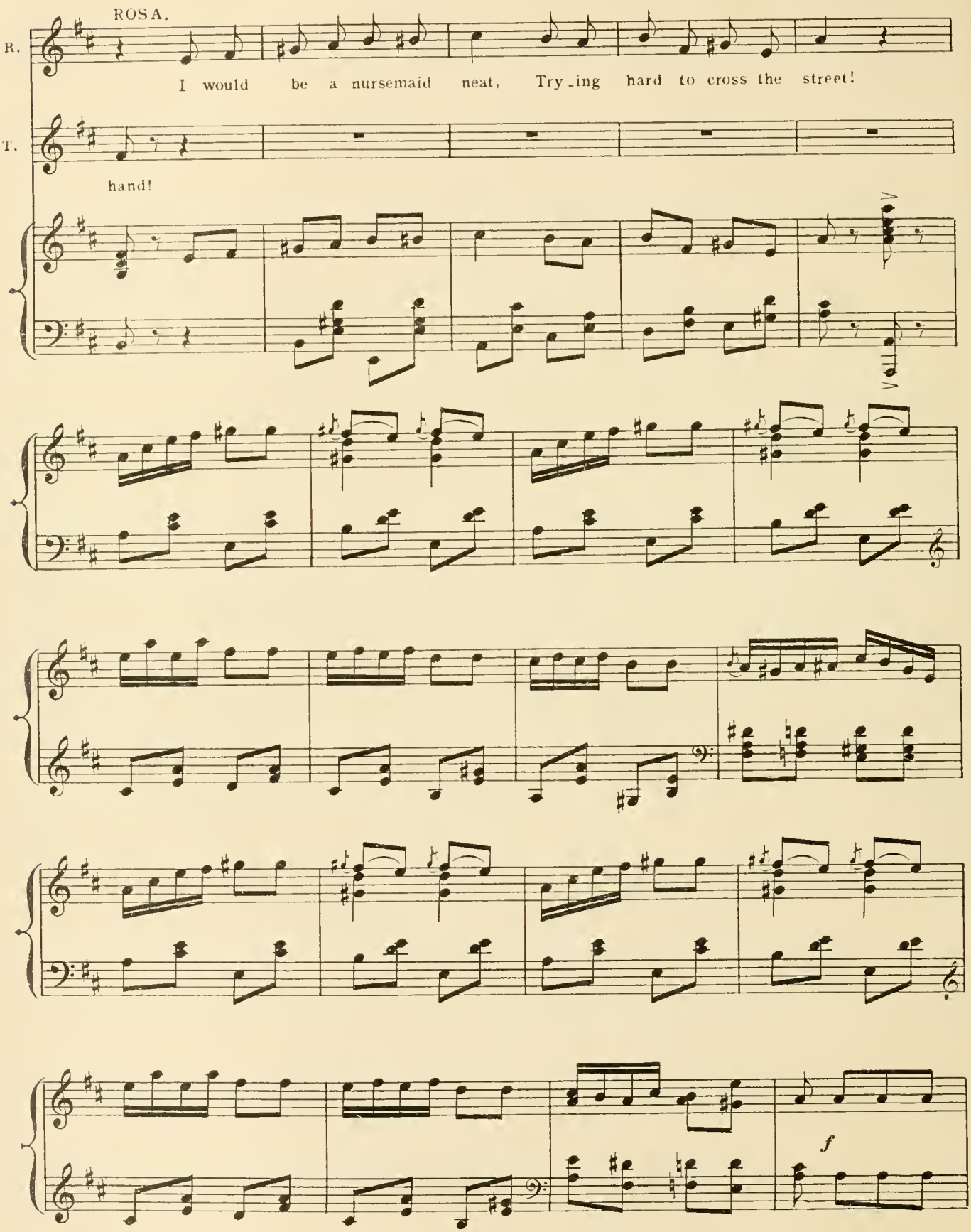
No. 5. DUET (Rosa and Tommy.)

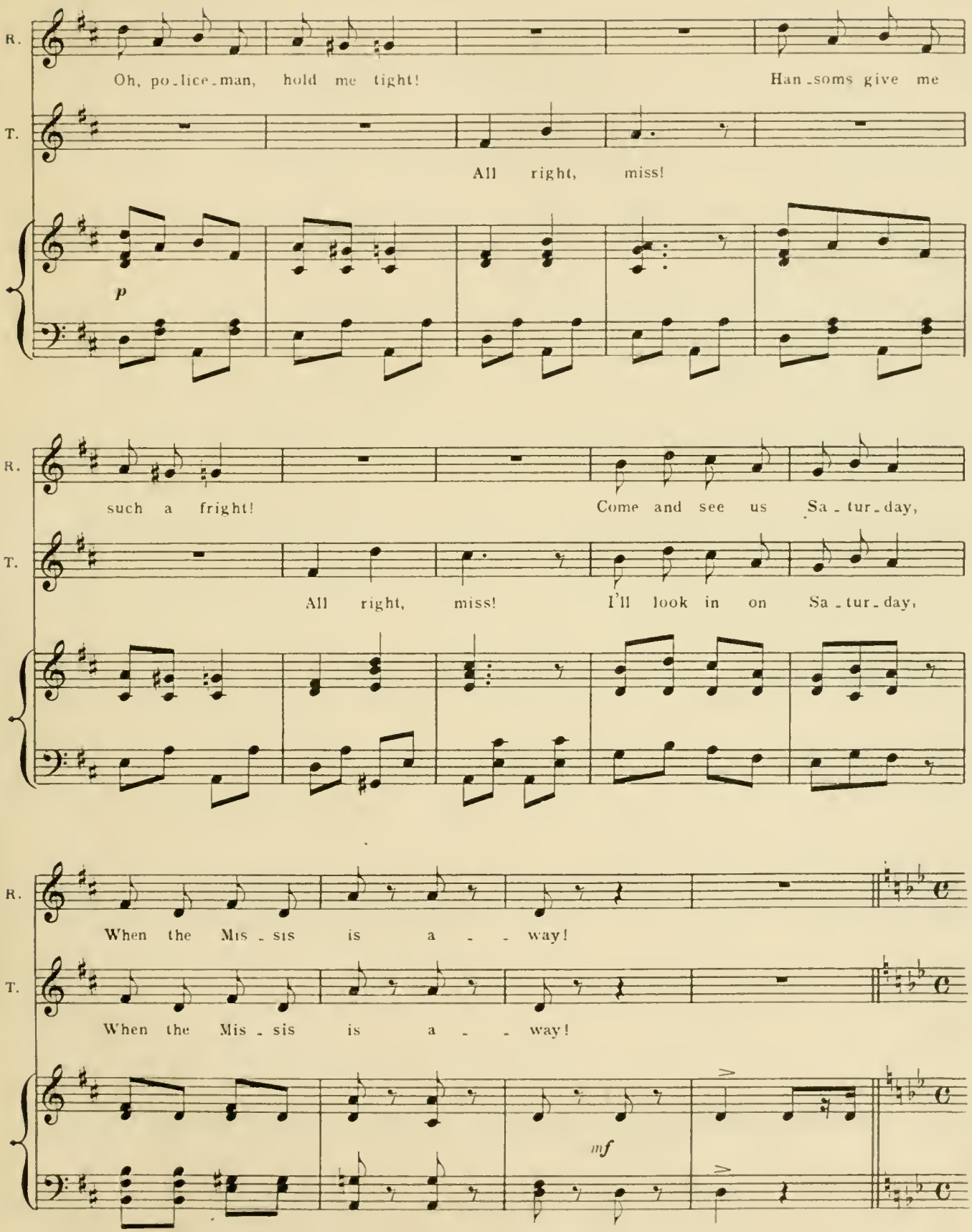
"ASPIRATIONS."

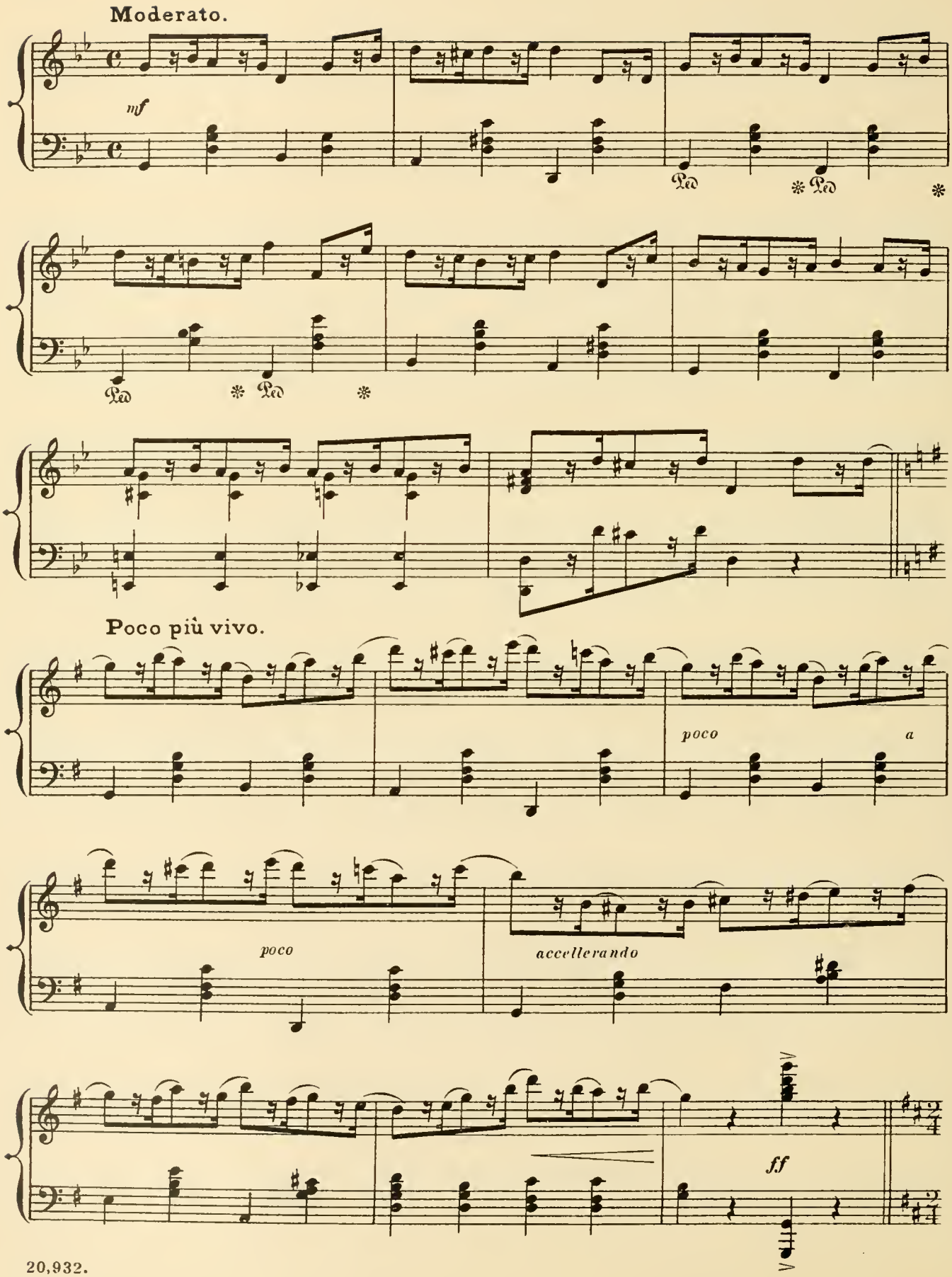
Words by
ADRIAN ROSS.

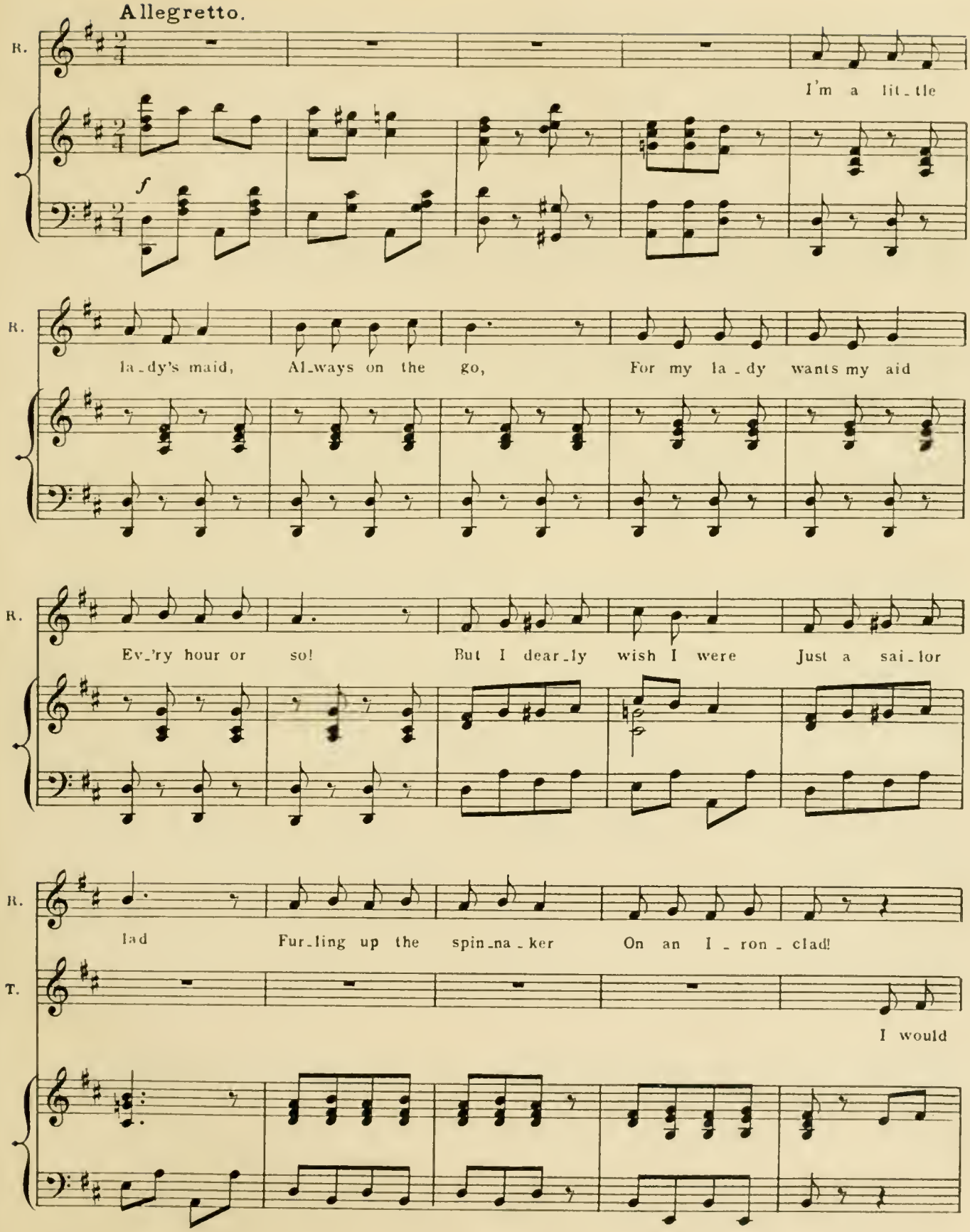
Music by
LIONEL MONCKTON.

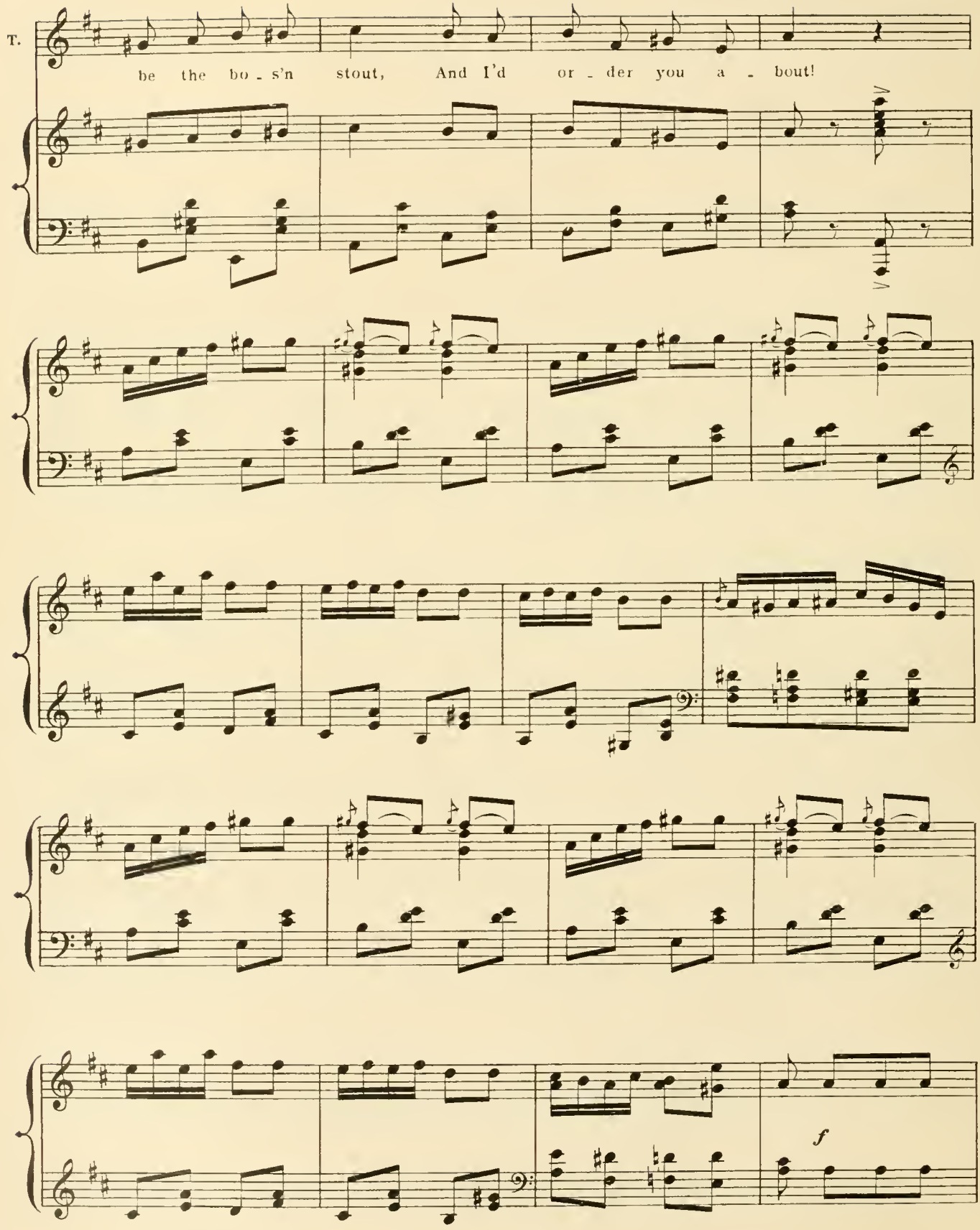


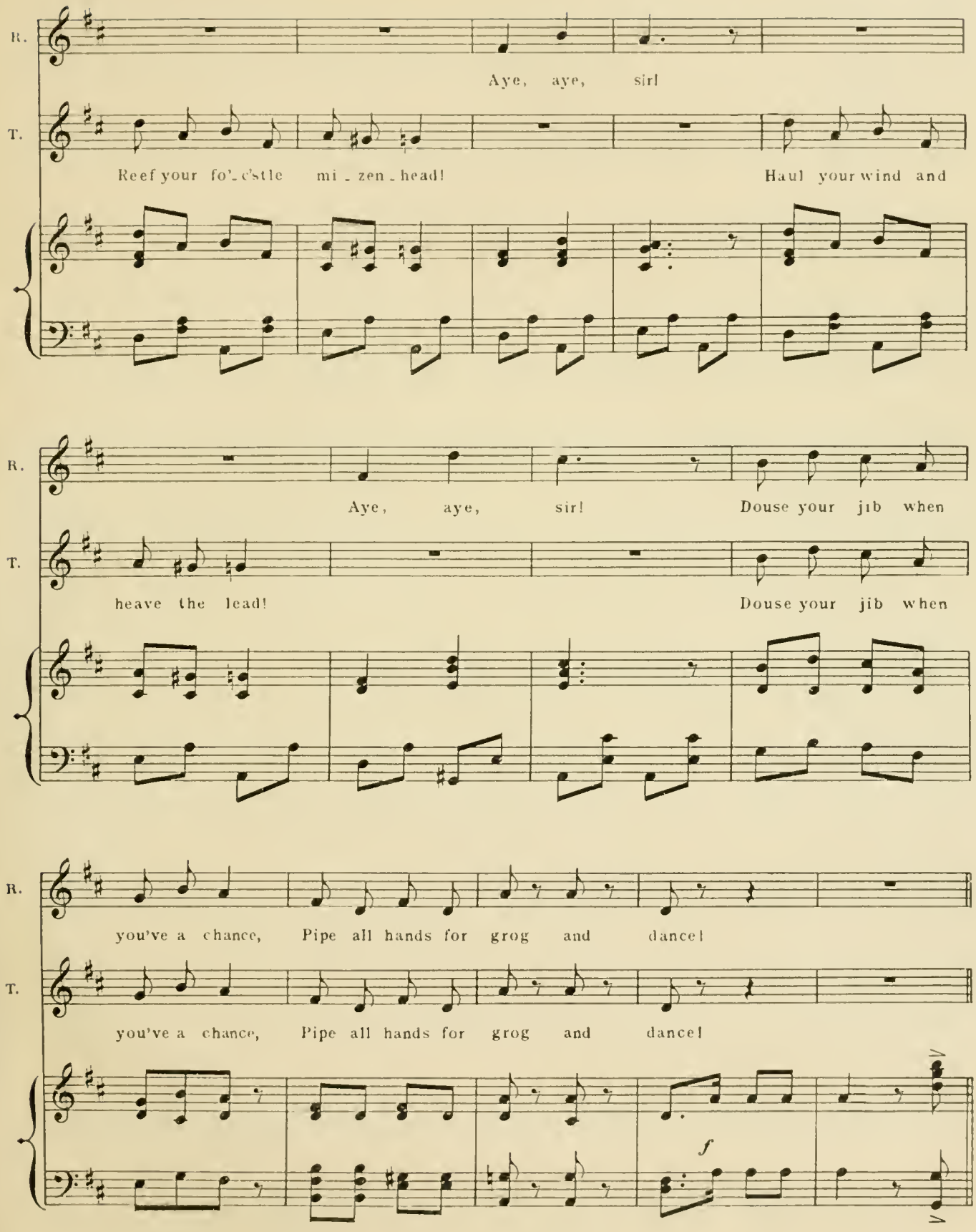

ROSA.
R.
I would be a nursemaid neat, Try-ing hard to cross the street!
T.
hand!
f

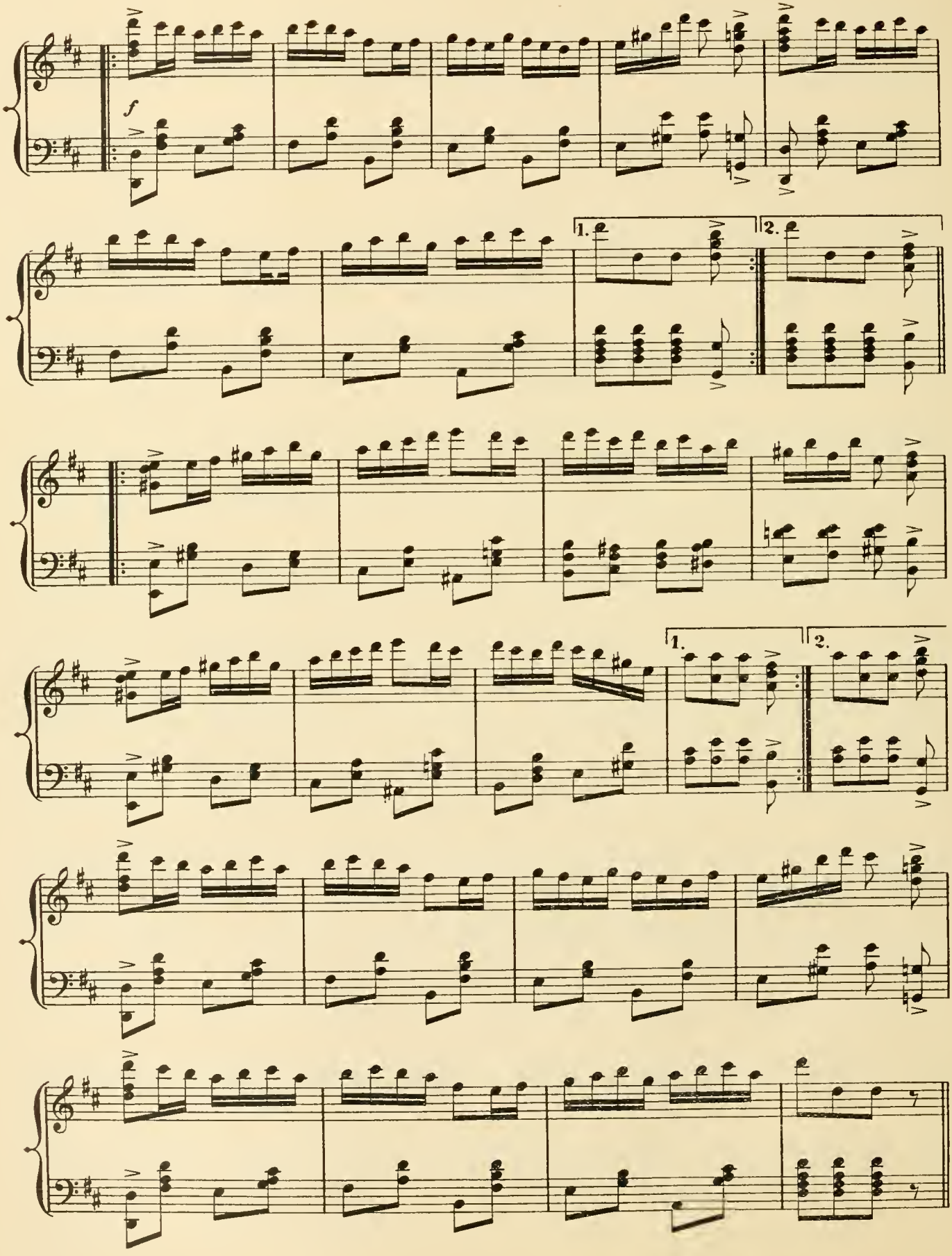

R.
Oh, po-lice-man, hold me tight!
Han-soms give me
T.
All right, miss!
p
R.
such a fright!
Come and see us Sa-tur-day,
T.
All right, miss!
I'll look in on Sa-tur-day,
R.
When the Mis-sis is a - - way!
T.
When the Mis-sis is a - - way!
mf

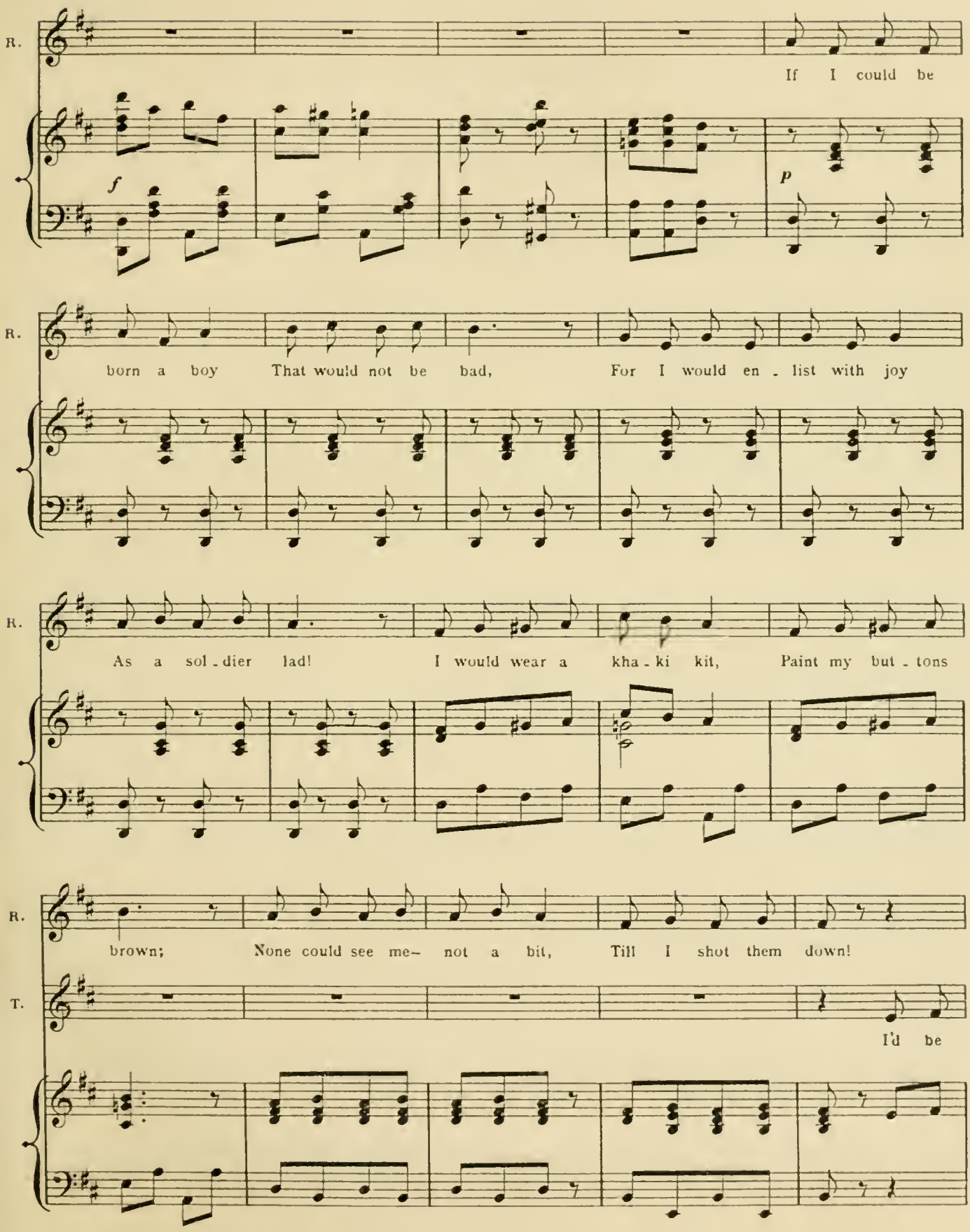

Moderato.
mf
Ped
Ped
Ped
Ped
Poco più vivo.
poco
a
poco
accellerando
ff

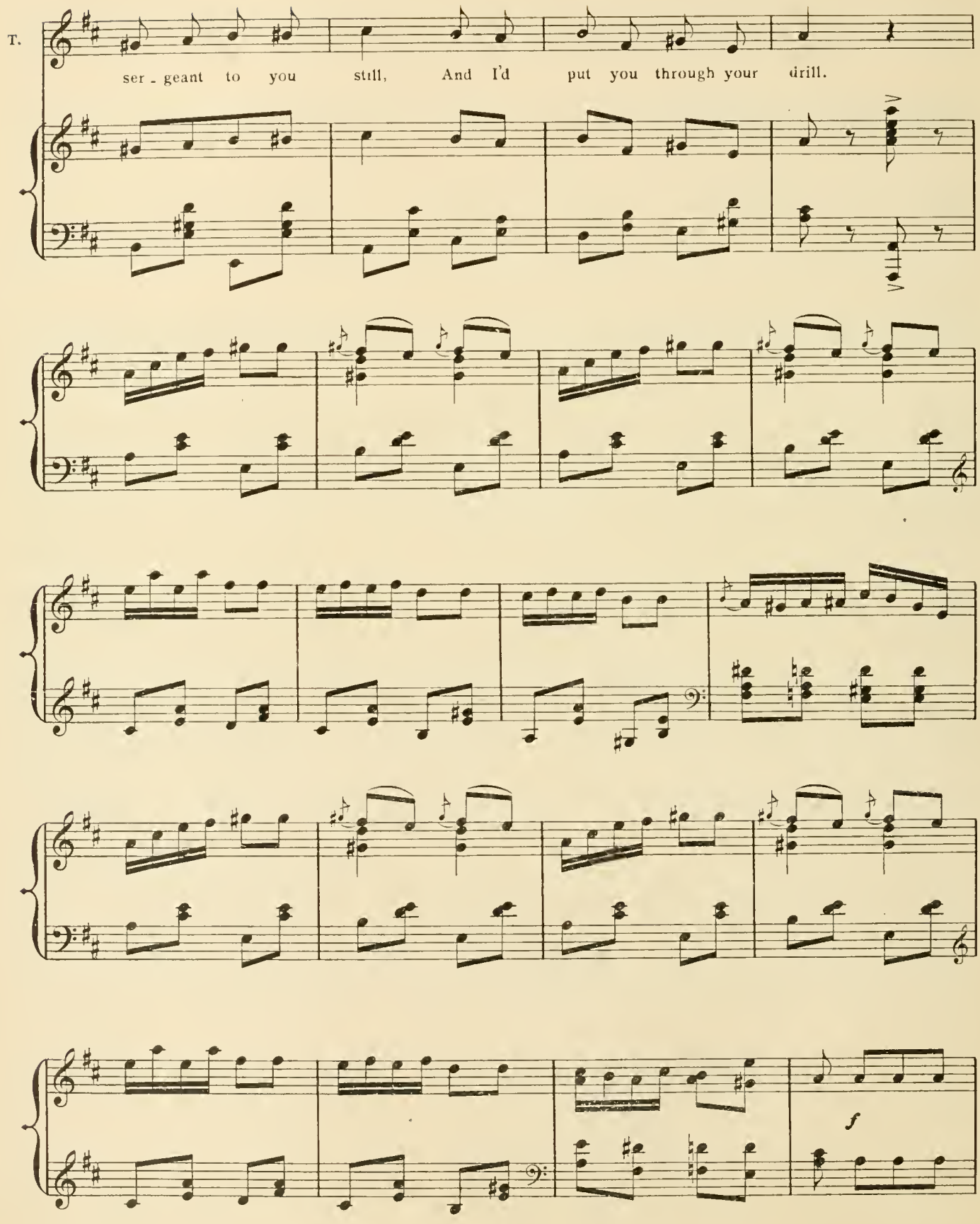

Allegretto.
R.
I'm a lit_tle
f
R.
la_dy's maid, Al_ways on the go, For my la_dy wants my aid
R.
Ev_'ry hour or so! But I dear_ly wish I were Just a sai_lor
R.
lad Fur_ling up the spin_na_ker On an I_ron_clad!
T.
I would

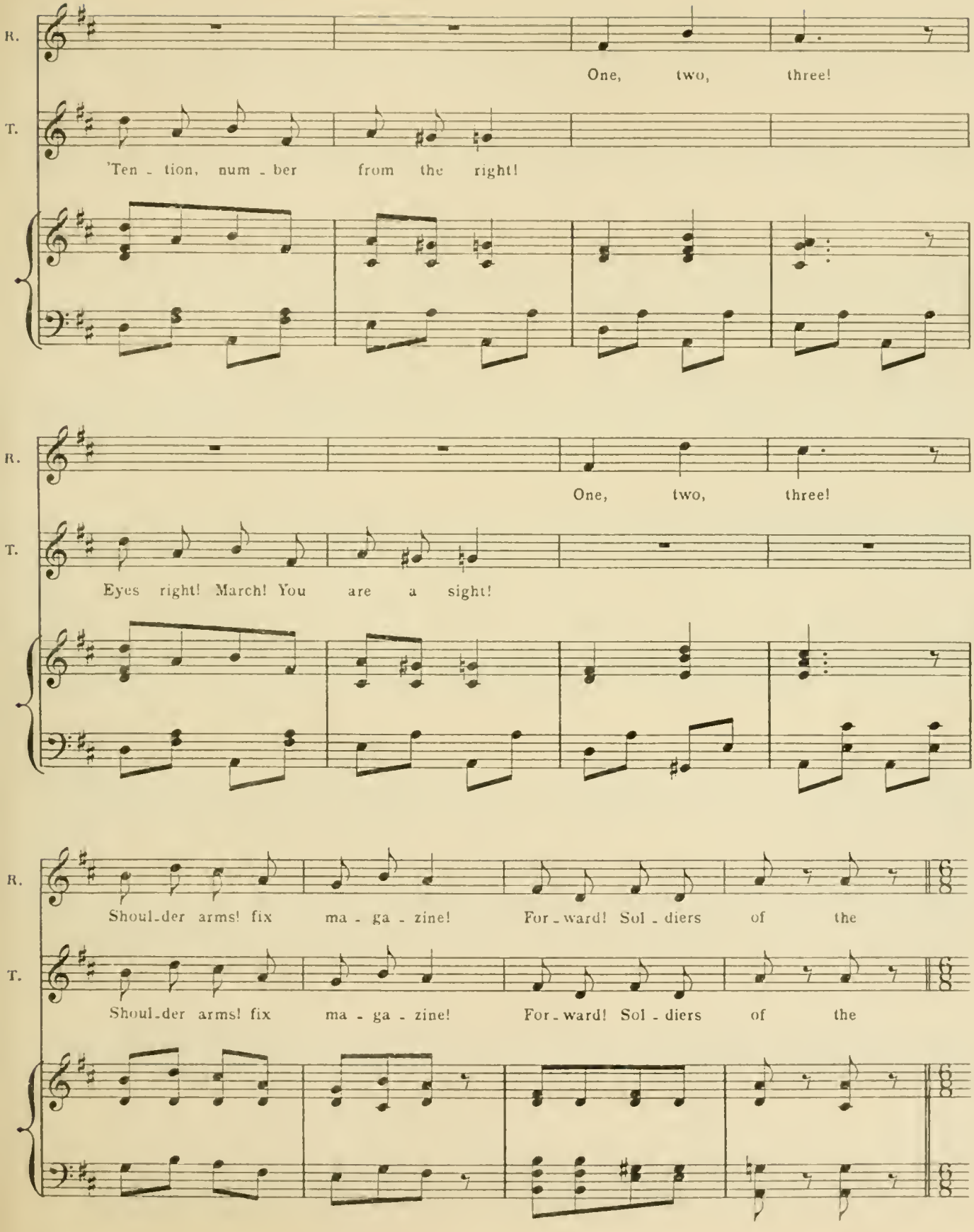

T.
be the bo - s'n stout, And I'd or - der you a - bout!
f

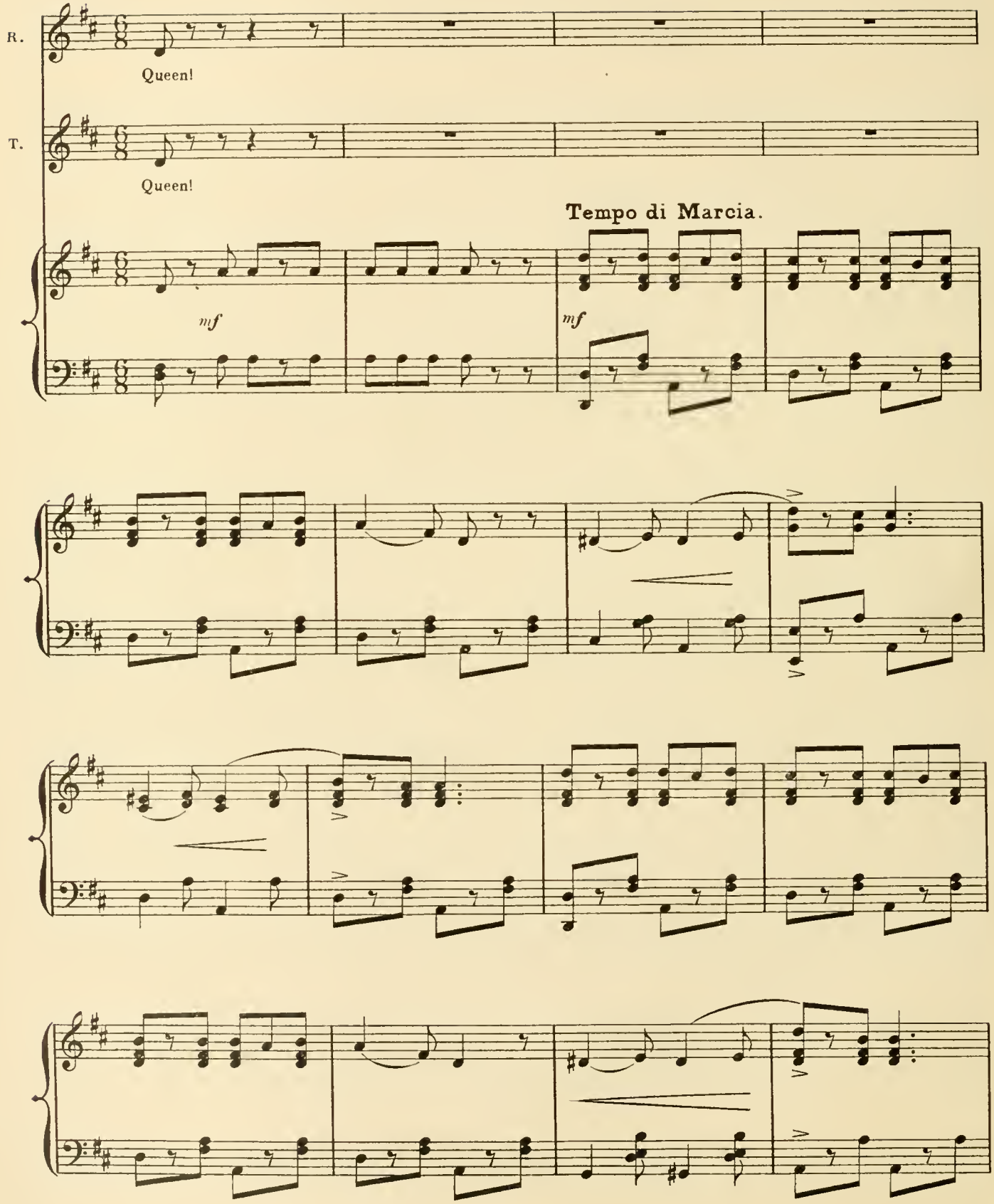

R.
Aye, aye, sir!
T.
Reef your fo'c'stle mi - zen - head! Haul your wind and
R.
Aye, aye, sir! Douse your jib when
T.
heave the lead! Douse your jib when
R.
you've a chance, Pipe all hands for grog and dance!
T.
you've a chance, Pipe all hands for grog and dance!
f

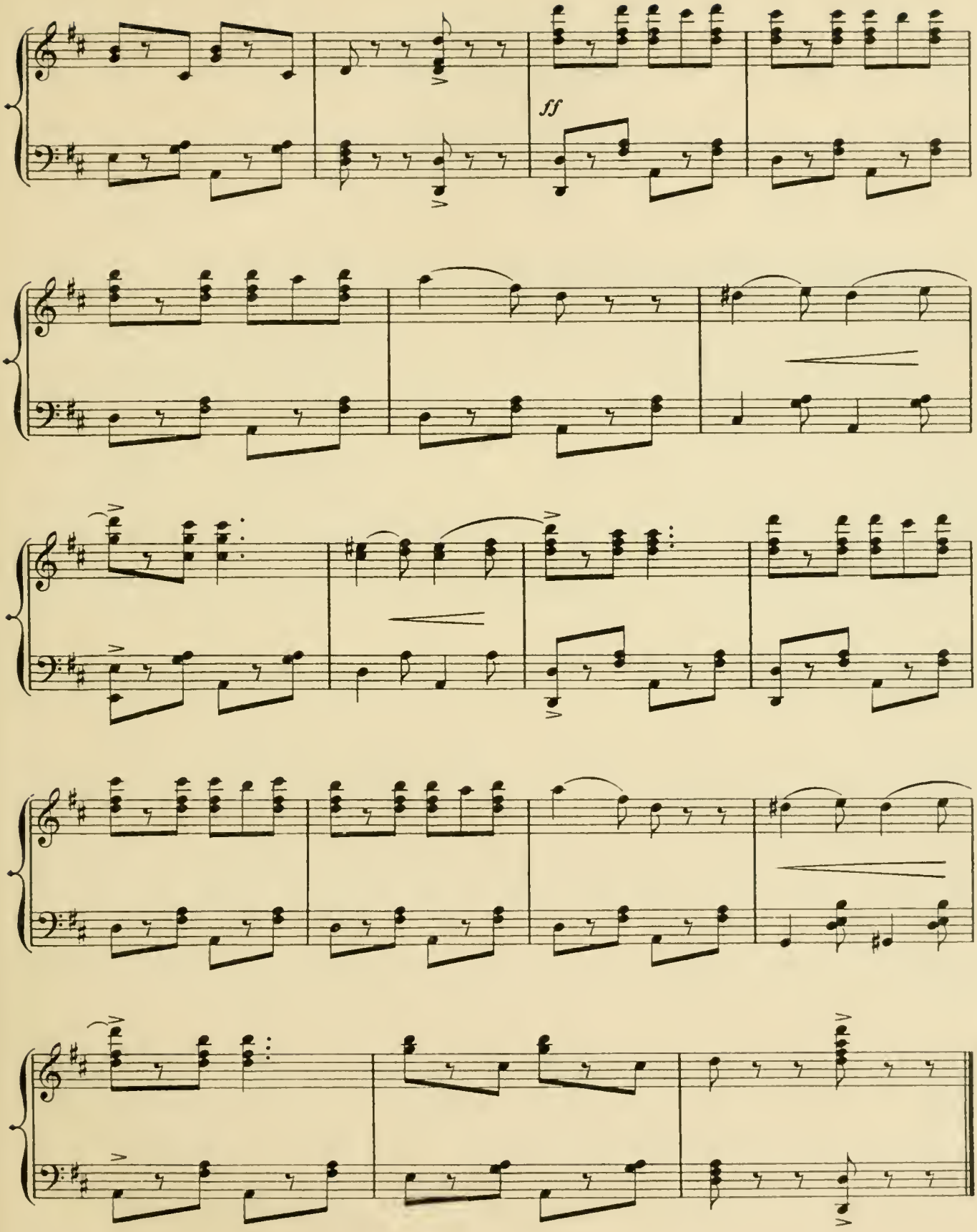

f
1.
2.
1.
2.


R.
If I could be
f
p
R.
born a boy That would not be bad, For I would en - list with joy
R.
As a sol - dier lad! I would wear a kha - ki kit, Paint my but - tons
R.
brown; None could see me– not a bit, Till I shot them down!
T.
I'd be


T.
ser - geant to you still, And I'd put you through your drill.
f


R.
One, two, three!
T.
'Ten - tion, num - ber from the right!
R.
One, two, three!
T.
Eyes right! March! You are a sight!
R.
Shoul-der arms! fix ma - ga - zine! For-ward! Sol - diers of the
T.
Shoul-der arms! fix ma - ga - zine! For-ward! Sol - diers of the


R.
Queen!
T.
Queen!
Tempo di Marcia.
mf
mf


ff

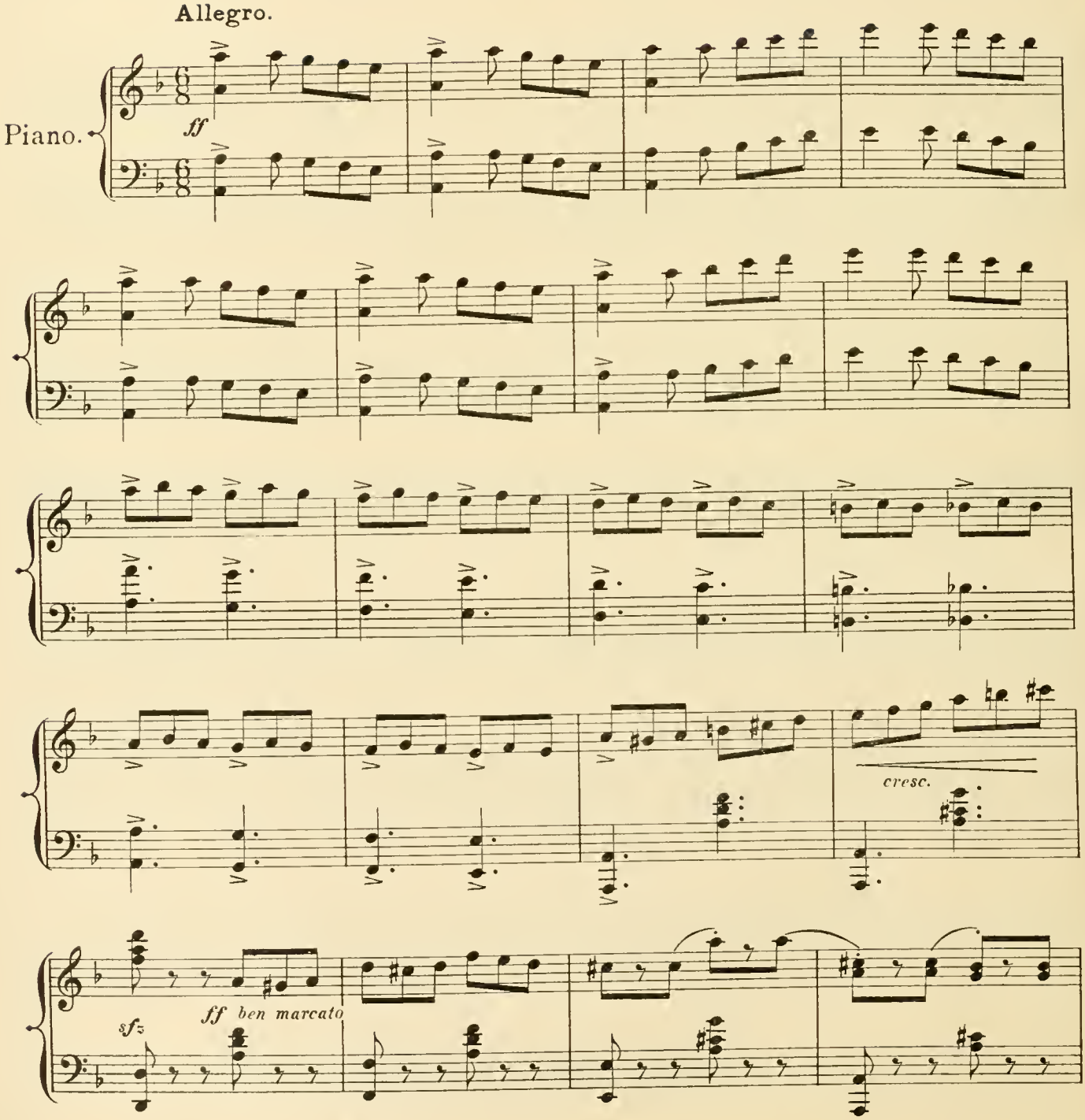
Act I - Scene II.

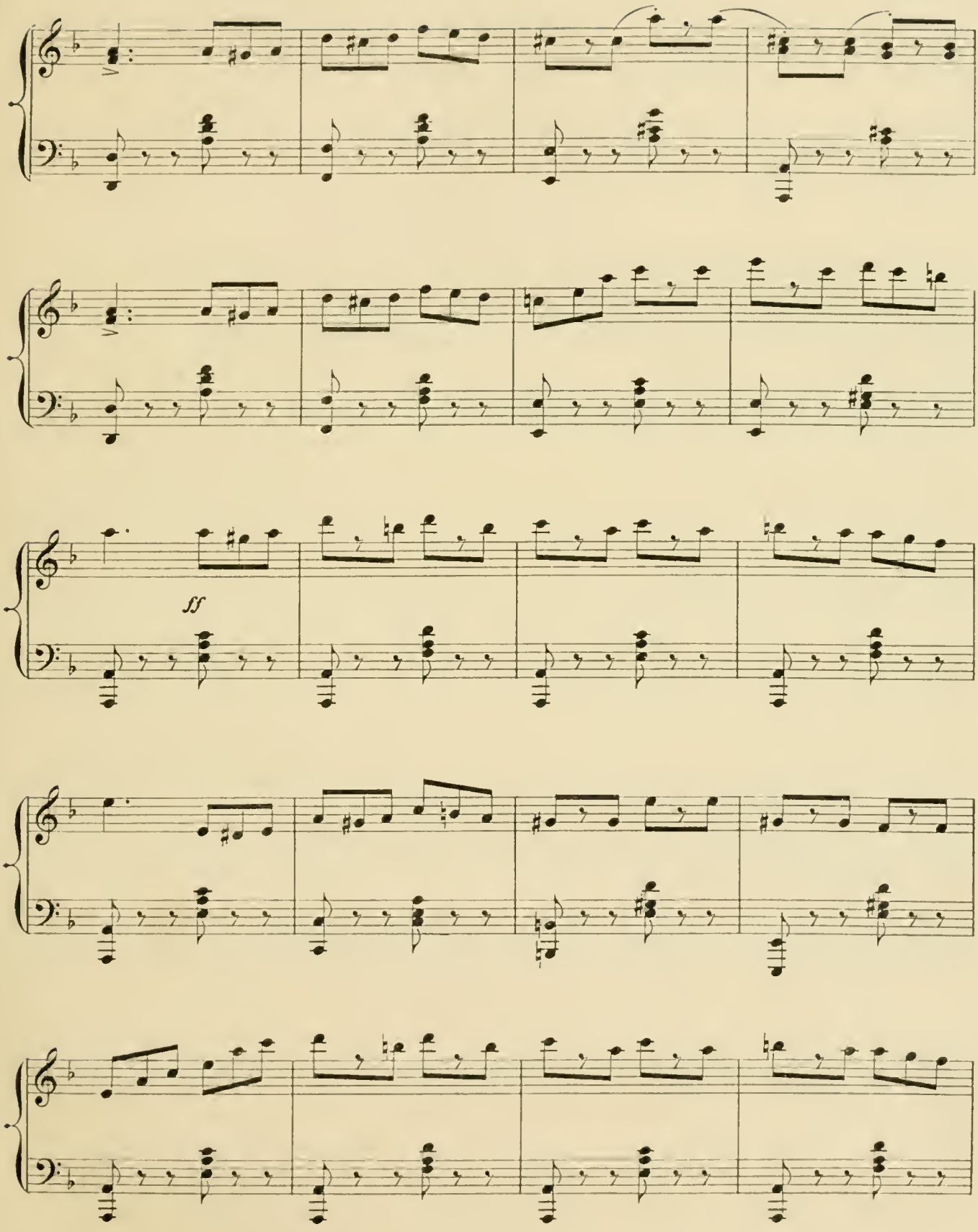
OPENING CHORUS.

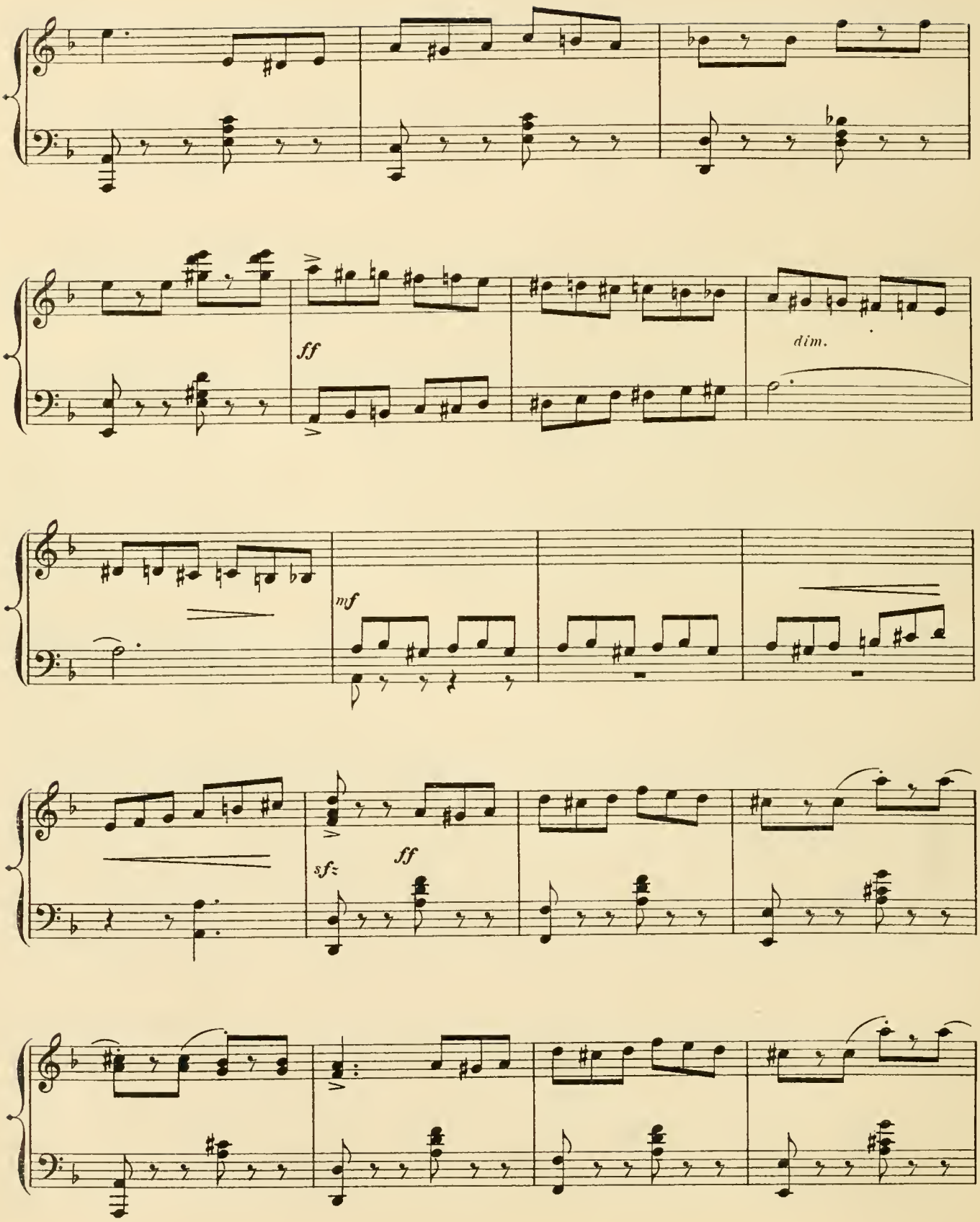
No. 6.

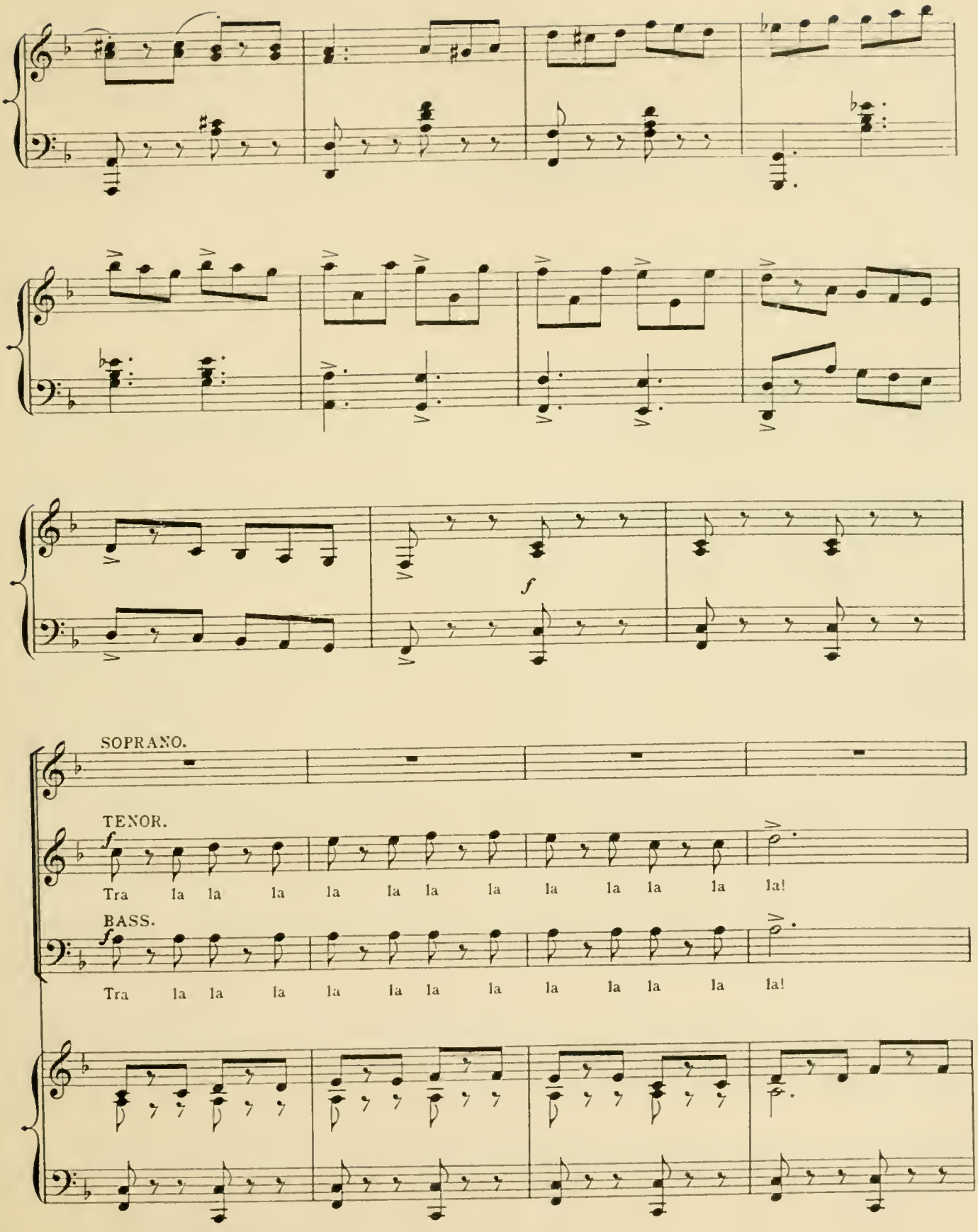
"TARENTELLA."

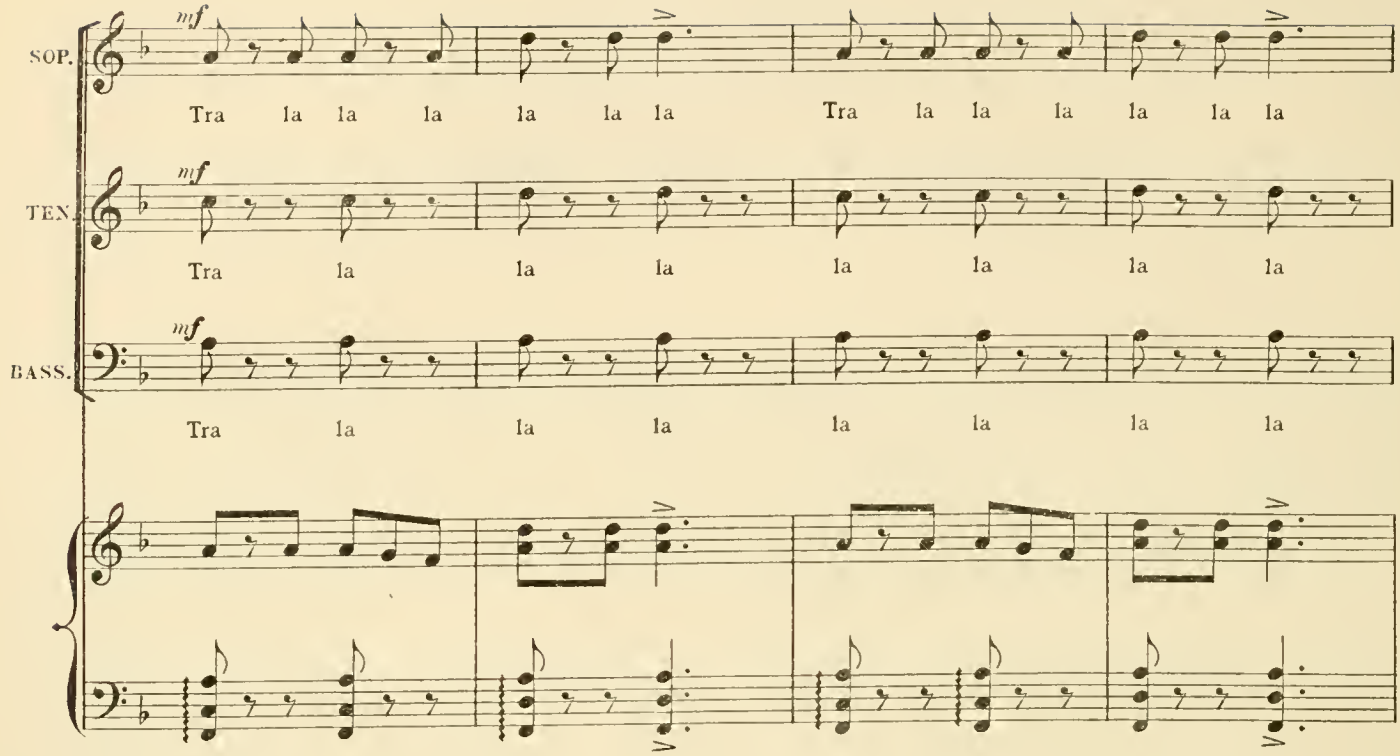
Music by
IVAN CARYLL.

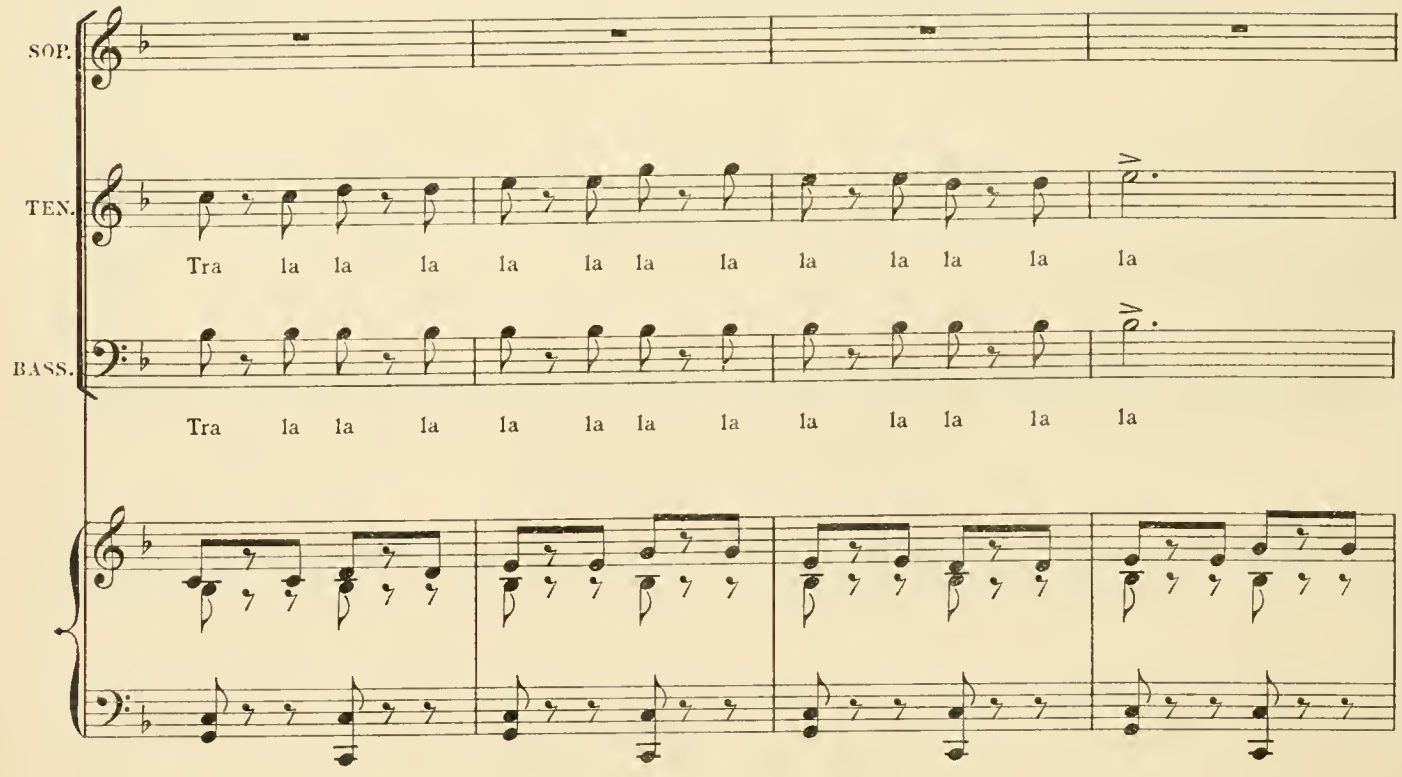


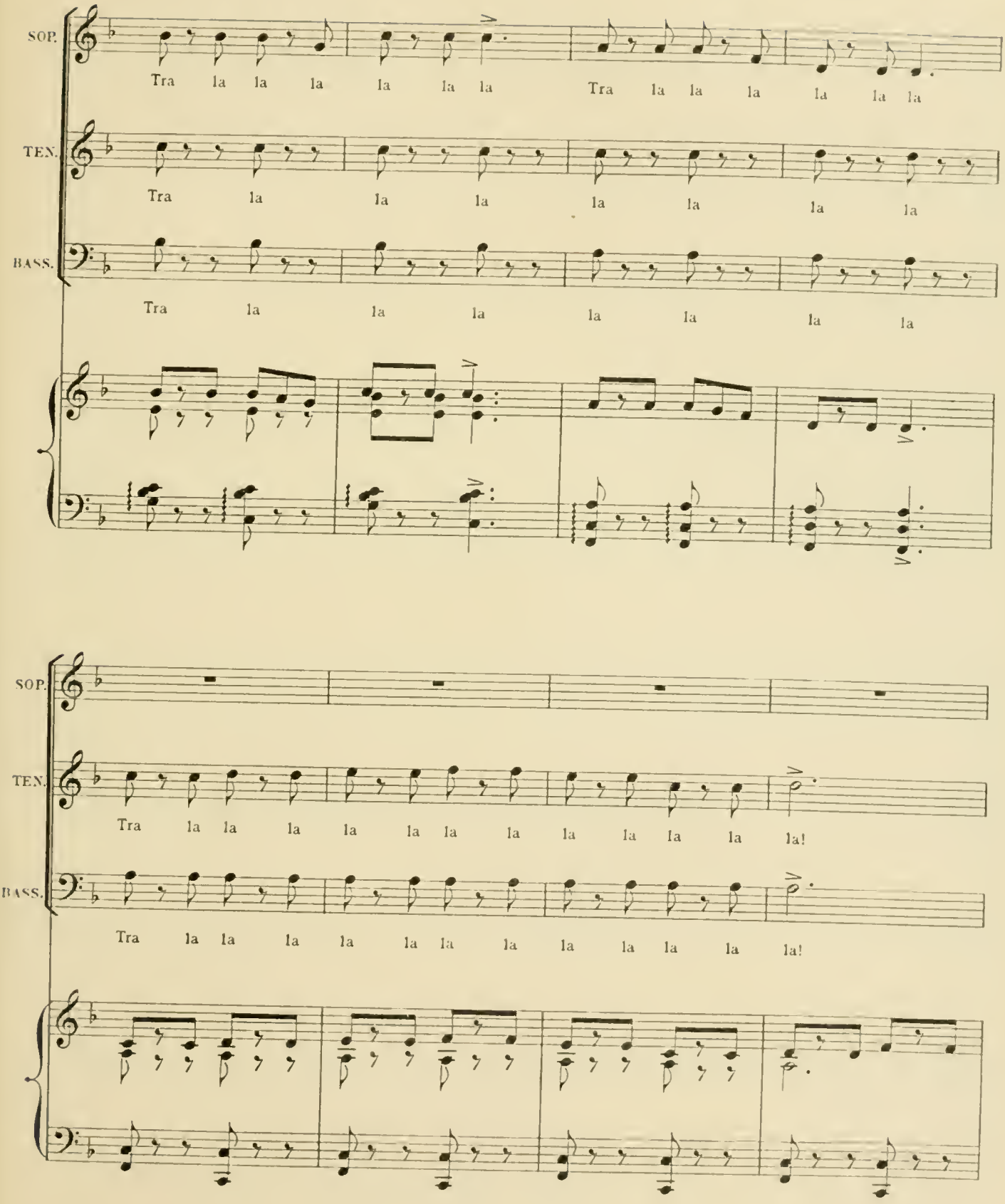

fff
fff
fff

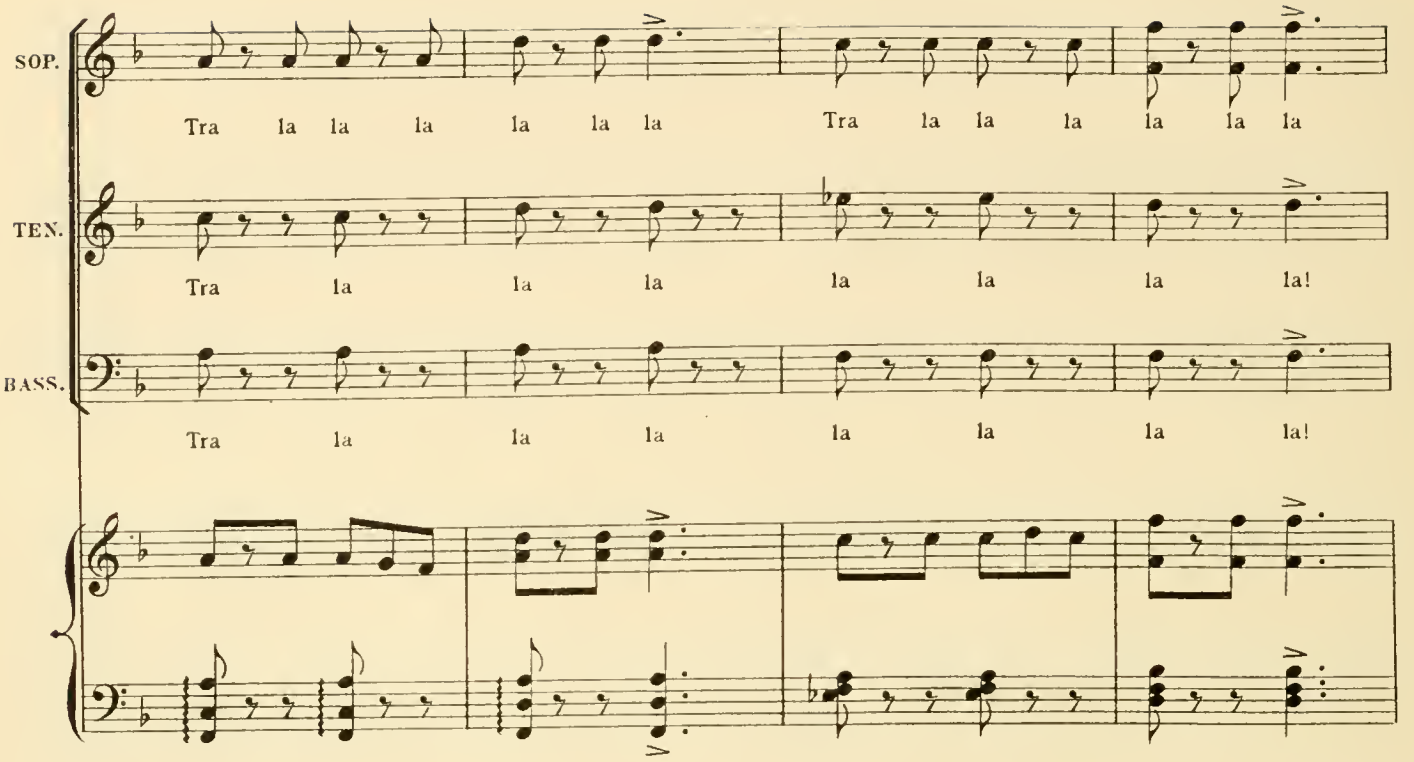

ff
dim.
mf
sfz
ff

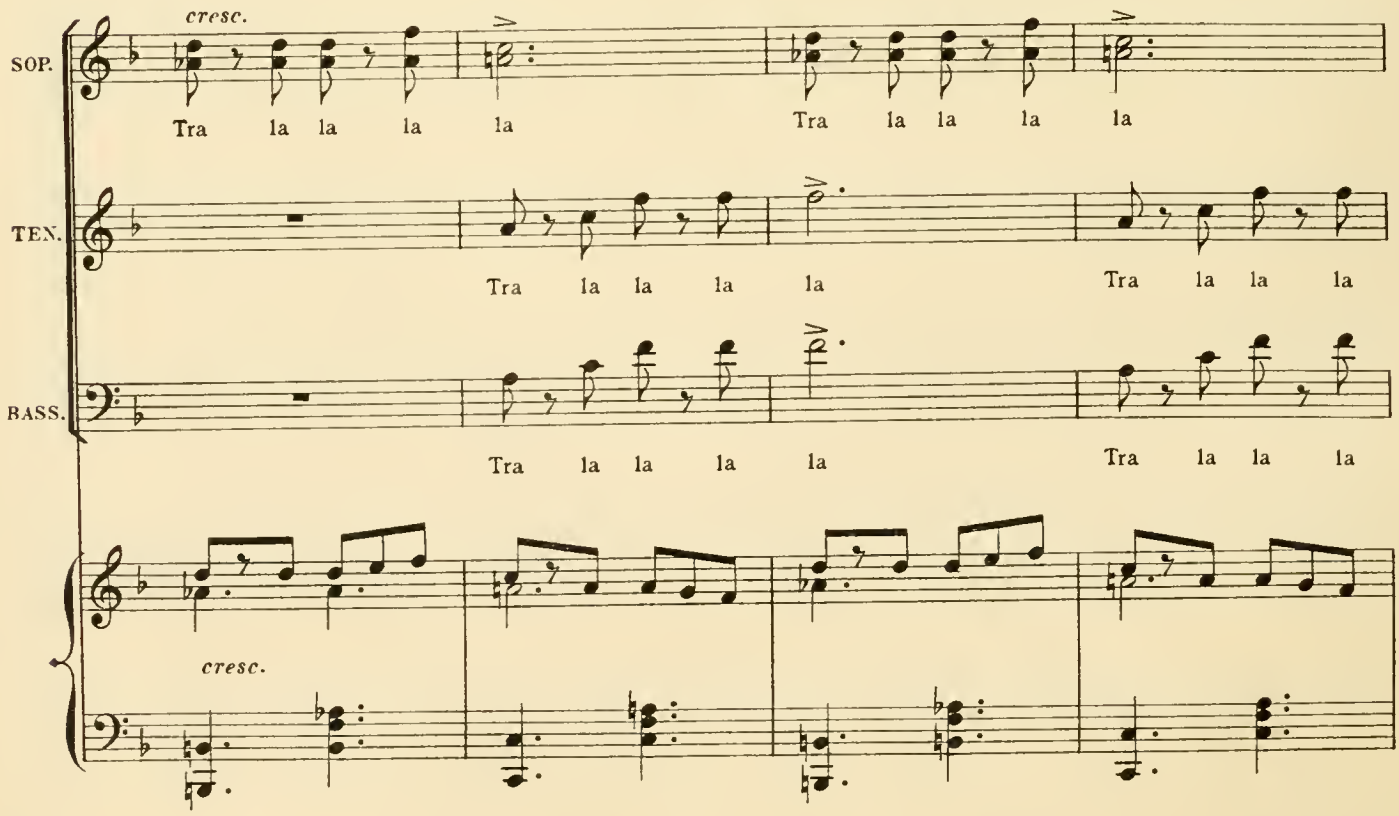

SOPRANO.
TENOR.
f
Tra la la la la la la la la la la la la!
BASS.
f
Tra la la la la la la la la la la la la!

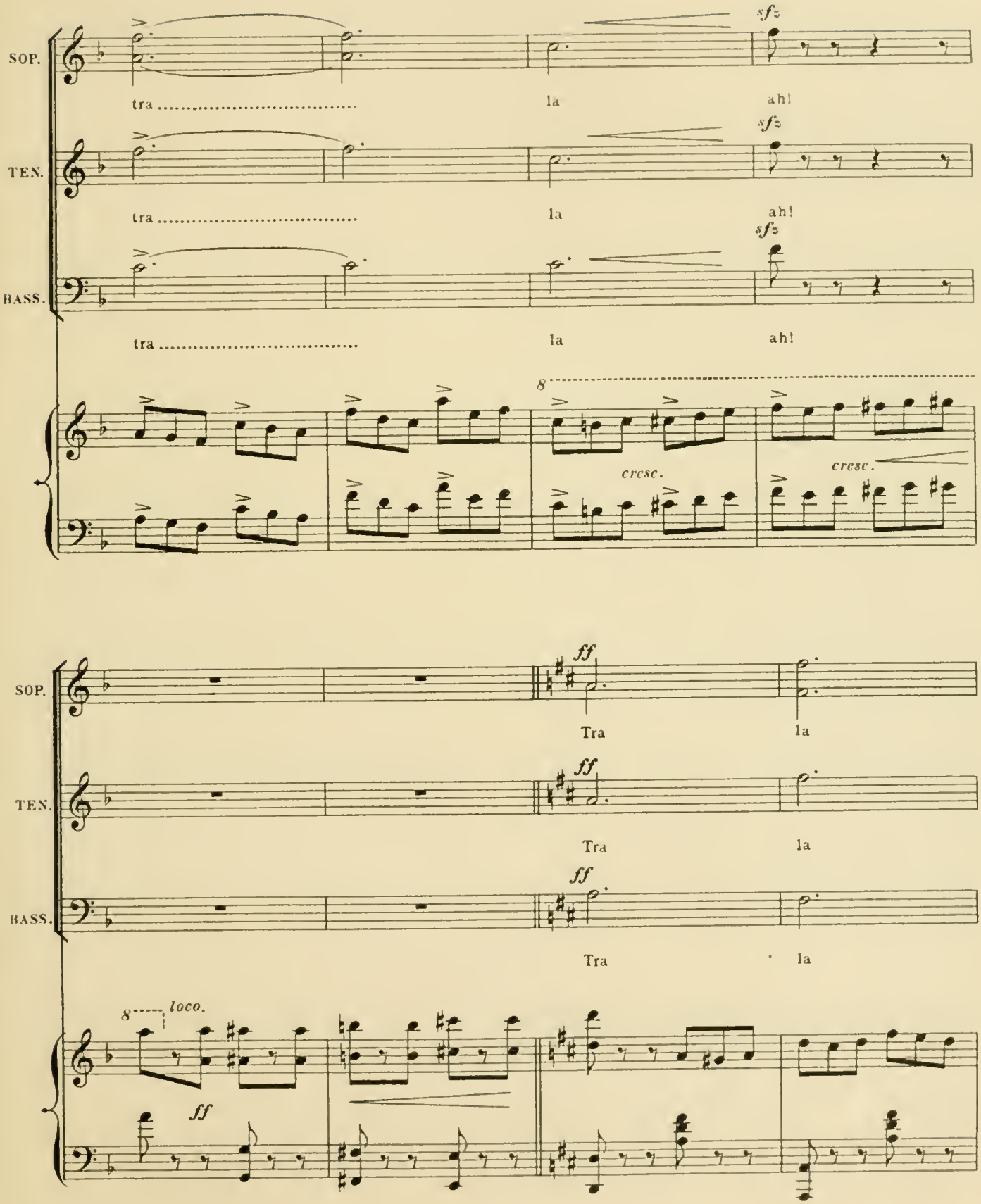

SOP.
TEN.
BASS.
mf
Tra la la la la la la Tra la la la la la la
Tra la la la la la la la la
Tra la la la la la la la la

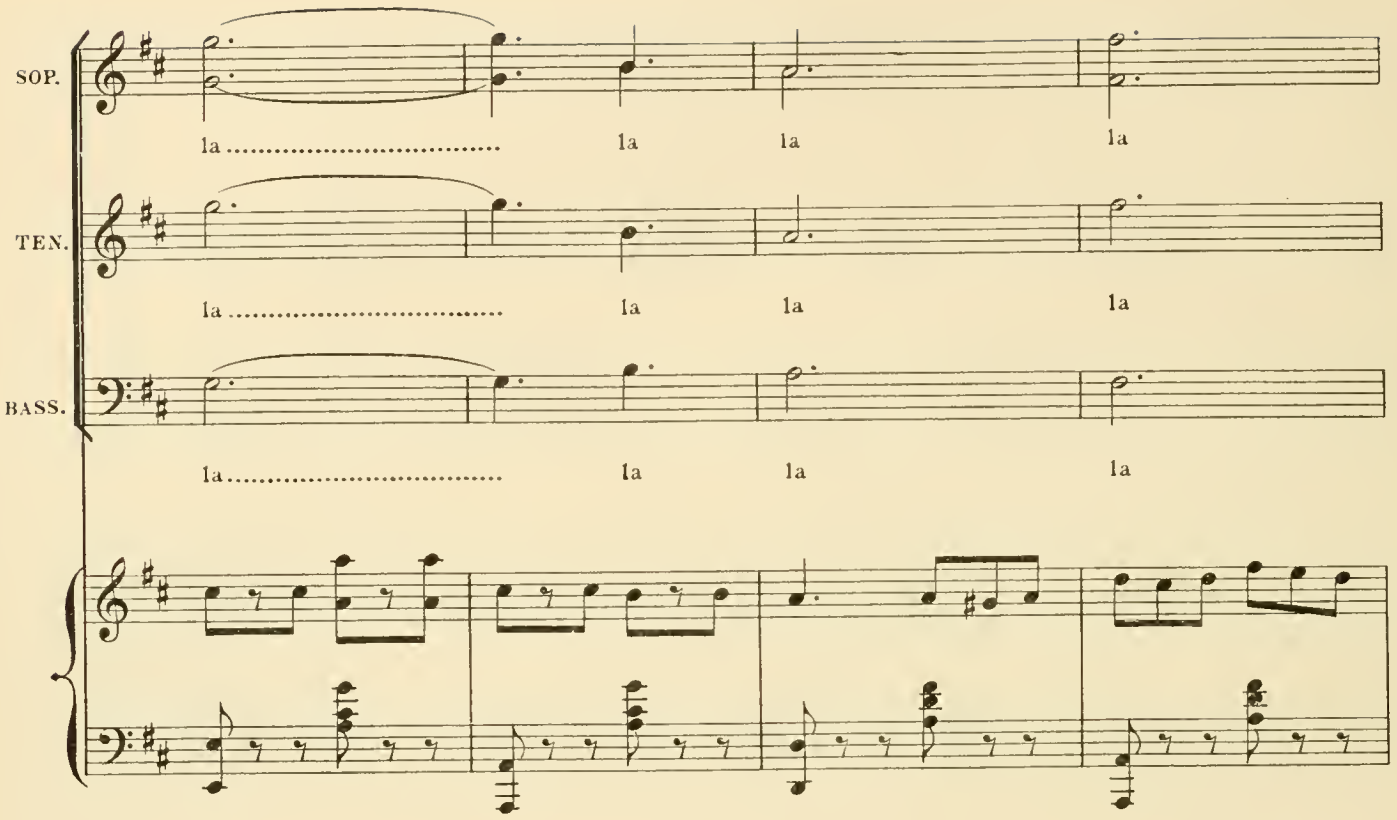

SOP.
TEN.
BASS.
Tra la la la la la la la la la la la la
Tra la la la la la la la la la la la la

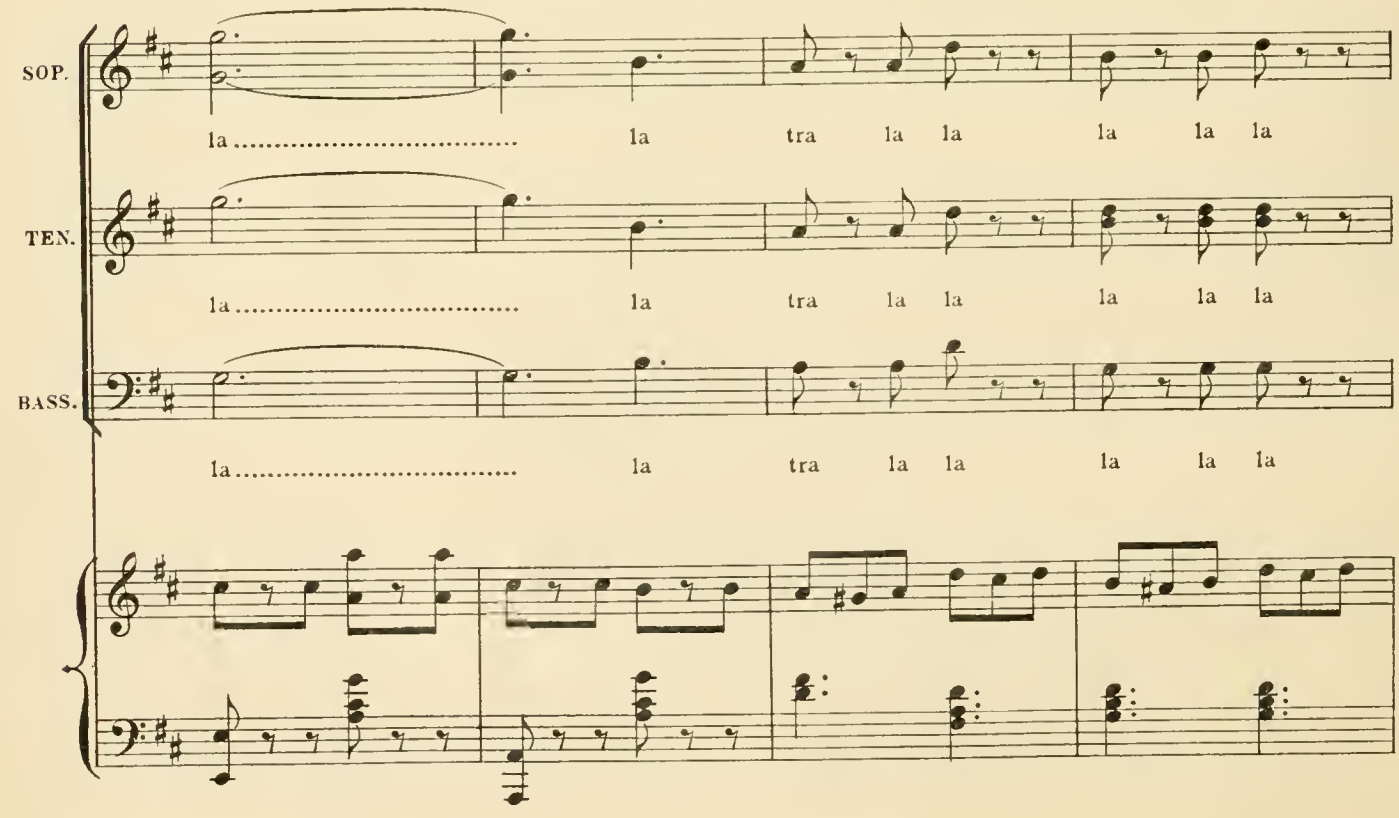

SOP.
TEN.
BASS.
Tra la la la la la la
Tra la la la la la la
Tra la la la la la la
Tra la la la la la la
Tra la la la la la la la la la la la la!
Tra la la la la la la la la la la la la!

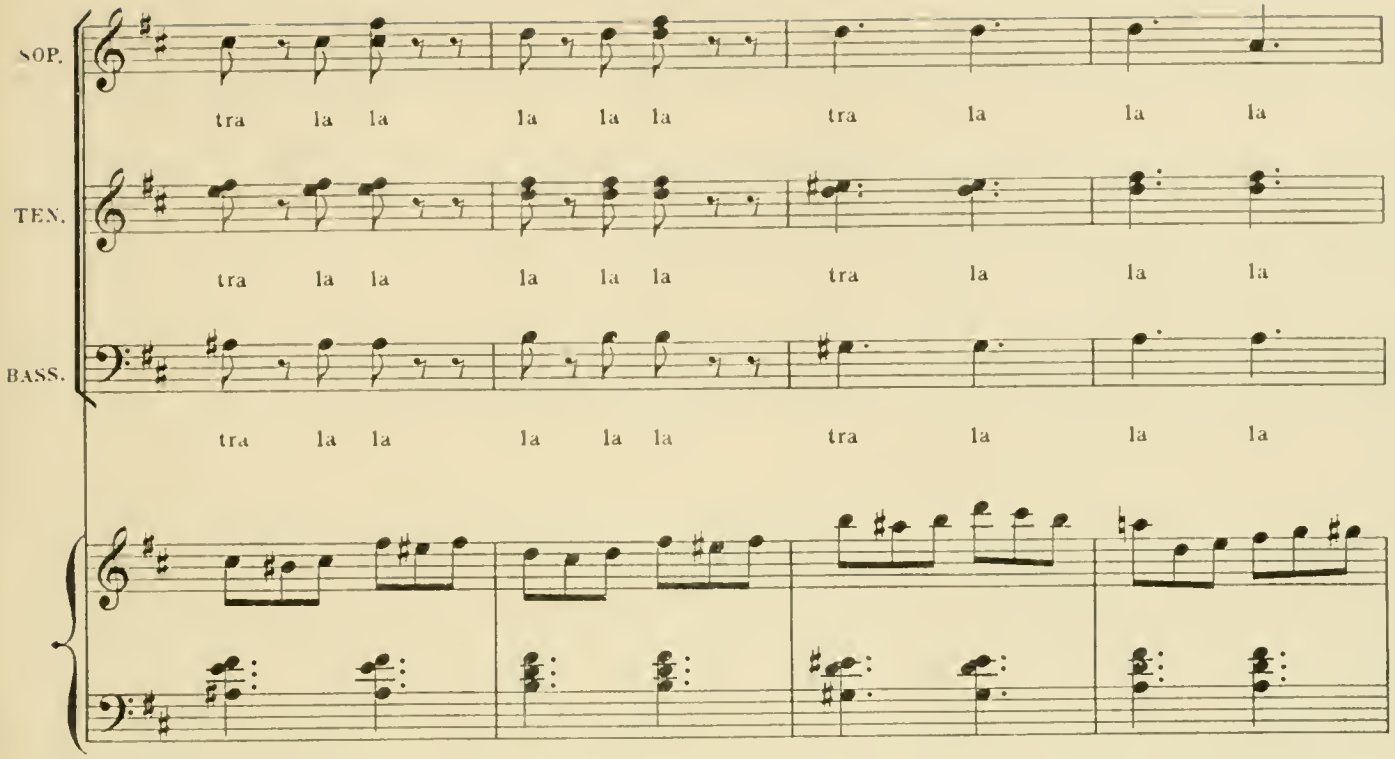

SOP.
Tra la la la la la la Tra la la la la la la
TEN.
Tra la la la la la la la!
BASS.
Tra la la la la la la la!

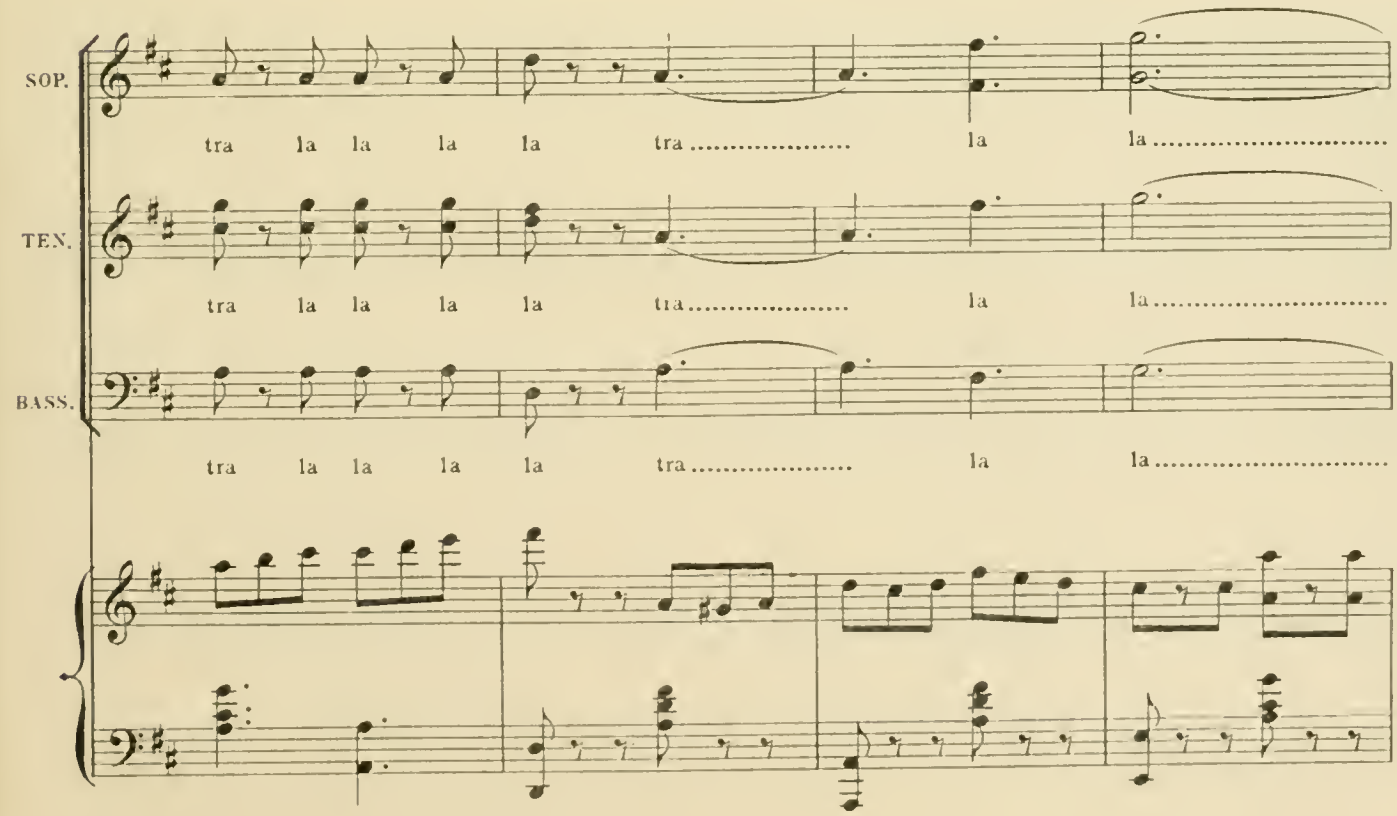

cresc.
SOP.
Tra la la la la Tra la la la la
TEN.
Tra la la la la Tra la la la
BASS.
Tra la la la la Tra la la la
cresc.

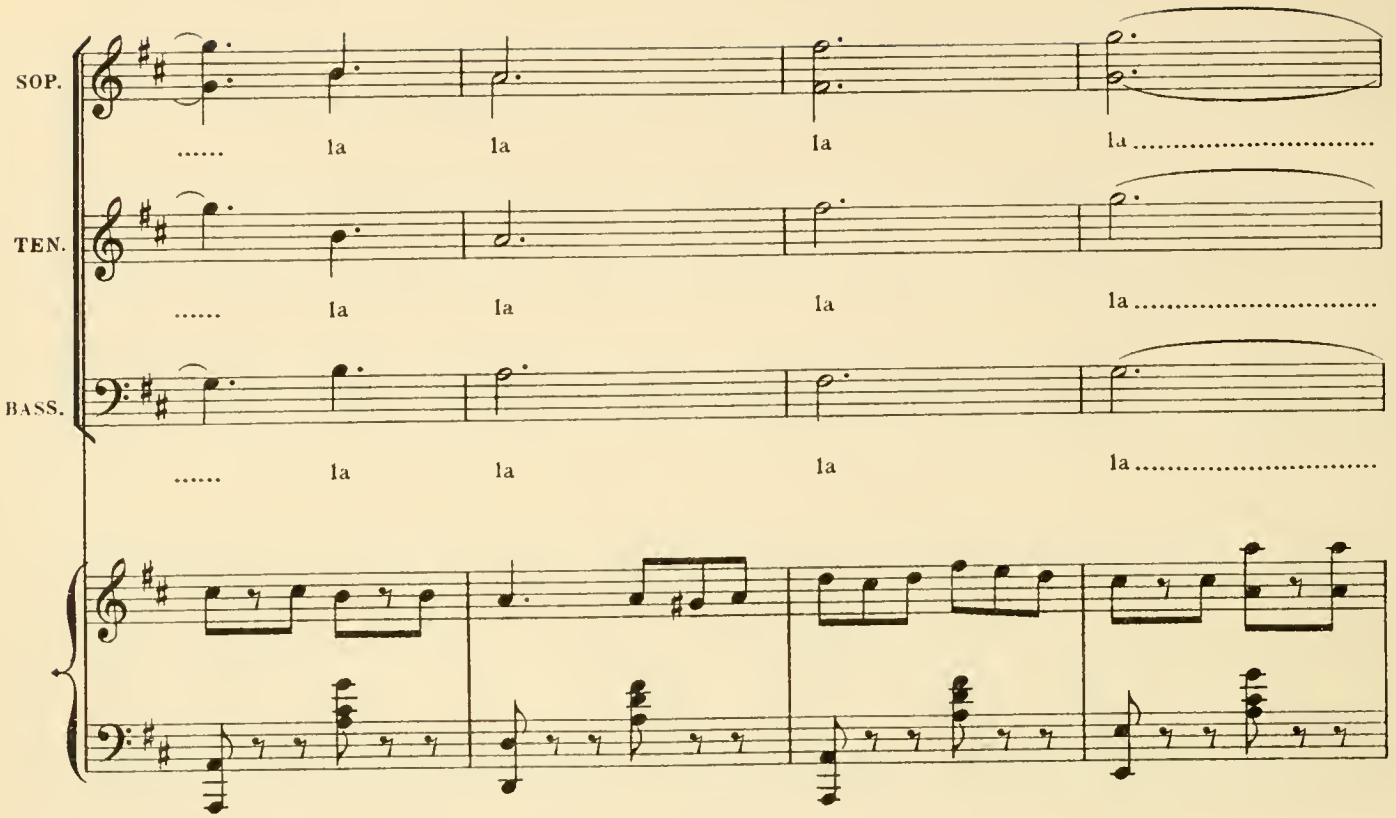

SOP.
TEN.
BASS.
tra
la
ah!
sfz
8
cresc.
ff
Tra
loco.

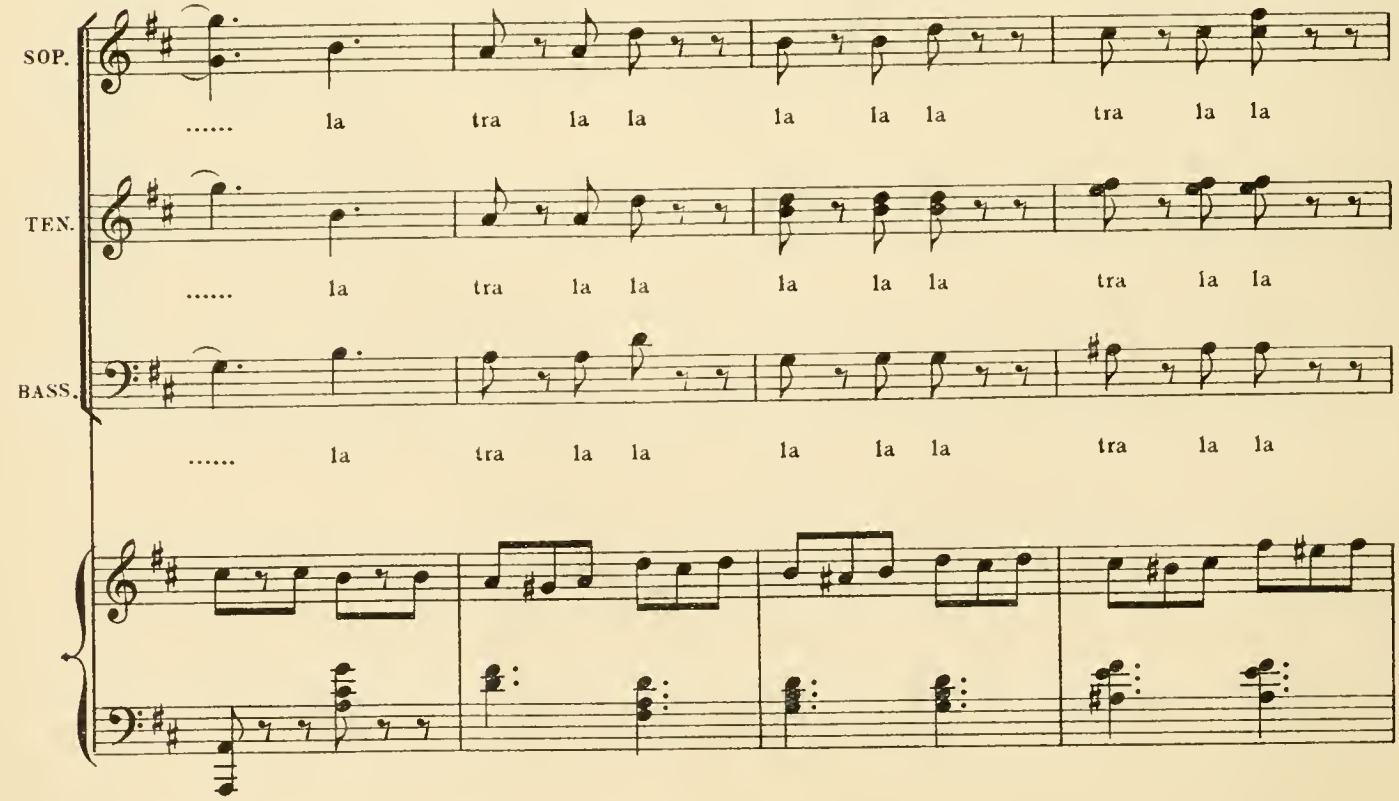

SOP.
la la la la
TEN.
la la la la
BASS.
la la la la

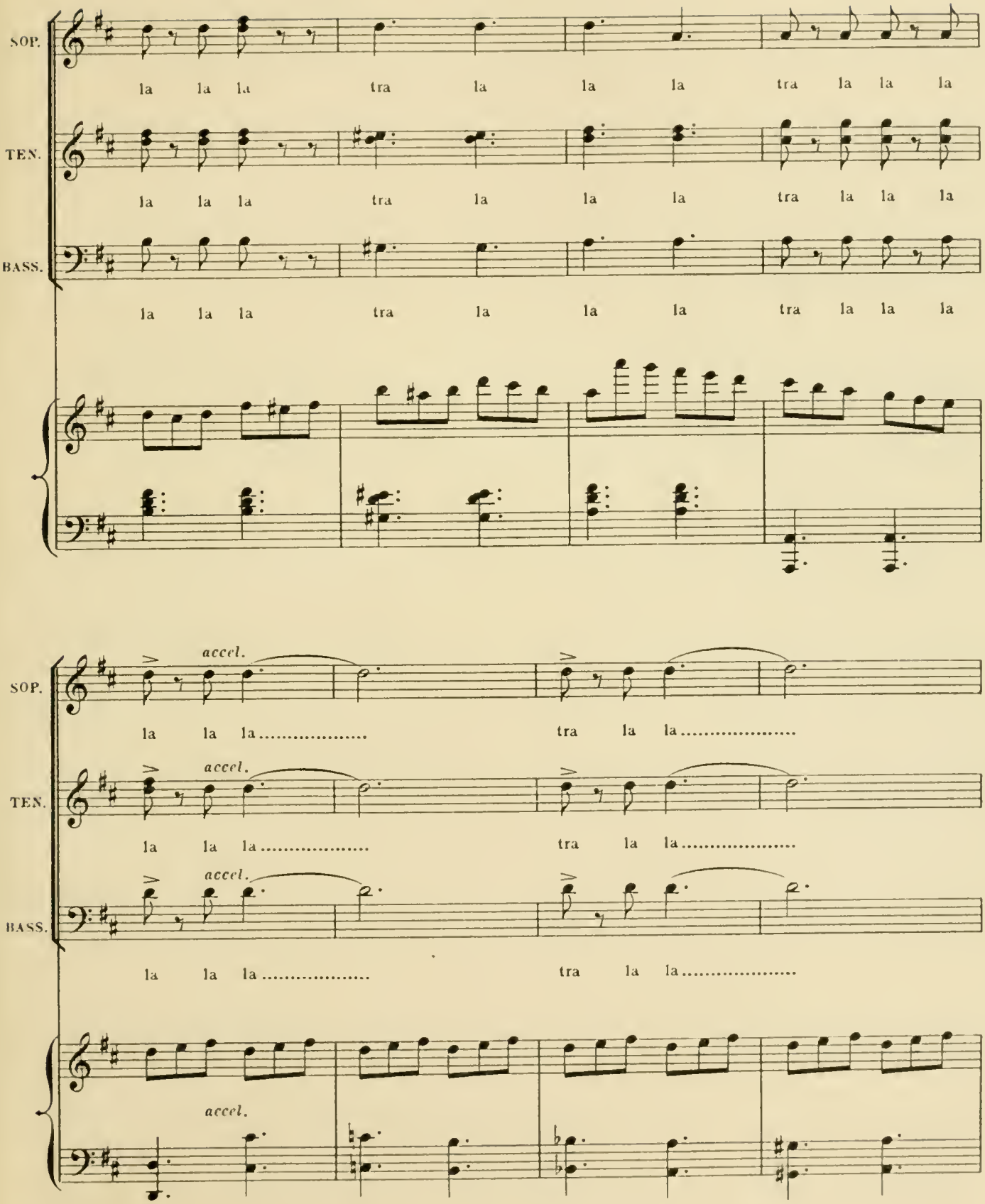

SOP.
la la tra la la la la la
TEN.
la la tra la la la la la
BASS.
la la tra la la la la la

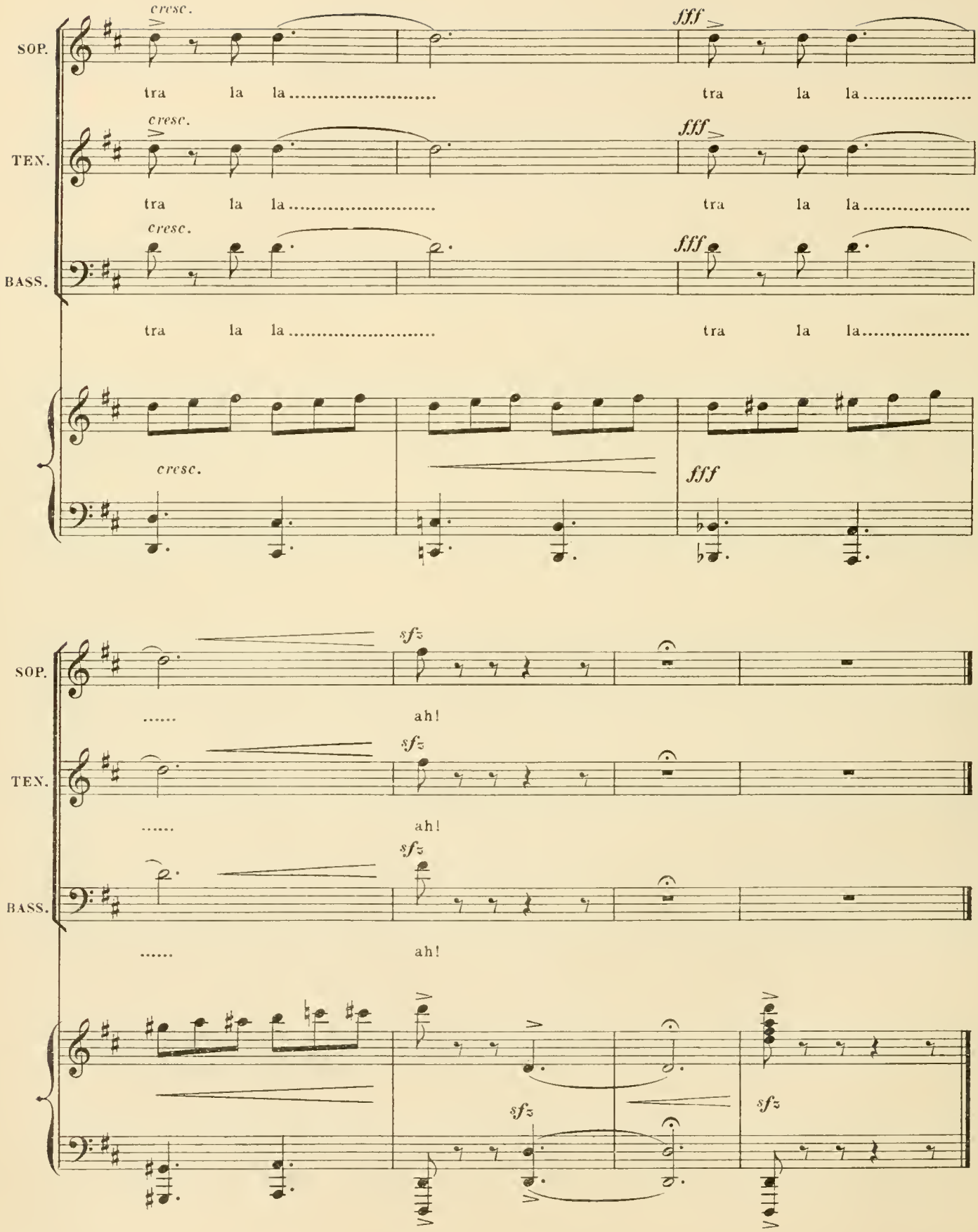

SOP.
tra la la la la la tra la la la
TEN.
tra la la la la la tra la la la
BASS.
tra la la la la la tra la la la


SOP.
tra la la la la tra la la
TEN.
tra la la la la tra la la
BASS.
tra la la la la tra la la


SOP.
..... la la la la .....
TEN.
..... la la la la .....
BASS.
..... la la la la .....


SOP.
..... la tra la la la la la tra la la
TEN.
..... la tra la la la la la tra la la
BASS.
..... la tra la la la la la tra la la


SOP.
la la la tra la la la tra la la la
TEN.
la la la tra la la la tra la la la
BASS.
la la la tra la la la tra la la la
accel.
la la la..... tra la la.....
accel.
la la la..... tra la la.....
accel.
la la la..... tra la la.....
accel.


SOP.
TEN.
BASS.
cresc.
fff
tra la la
cresc.
fff
tra la la
cresc.
fff
tra la la
cresc.
fff
tra la la
tra la la
tra la la
sfz
ah!
sfz
ah!
sfz
ah!
sfz
sfz

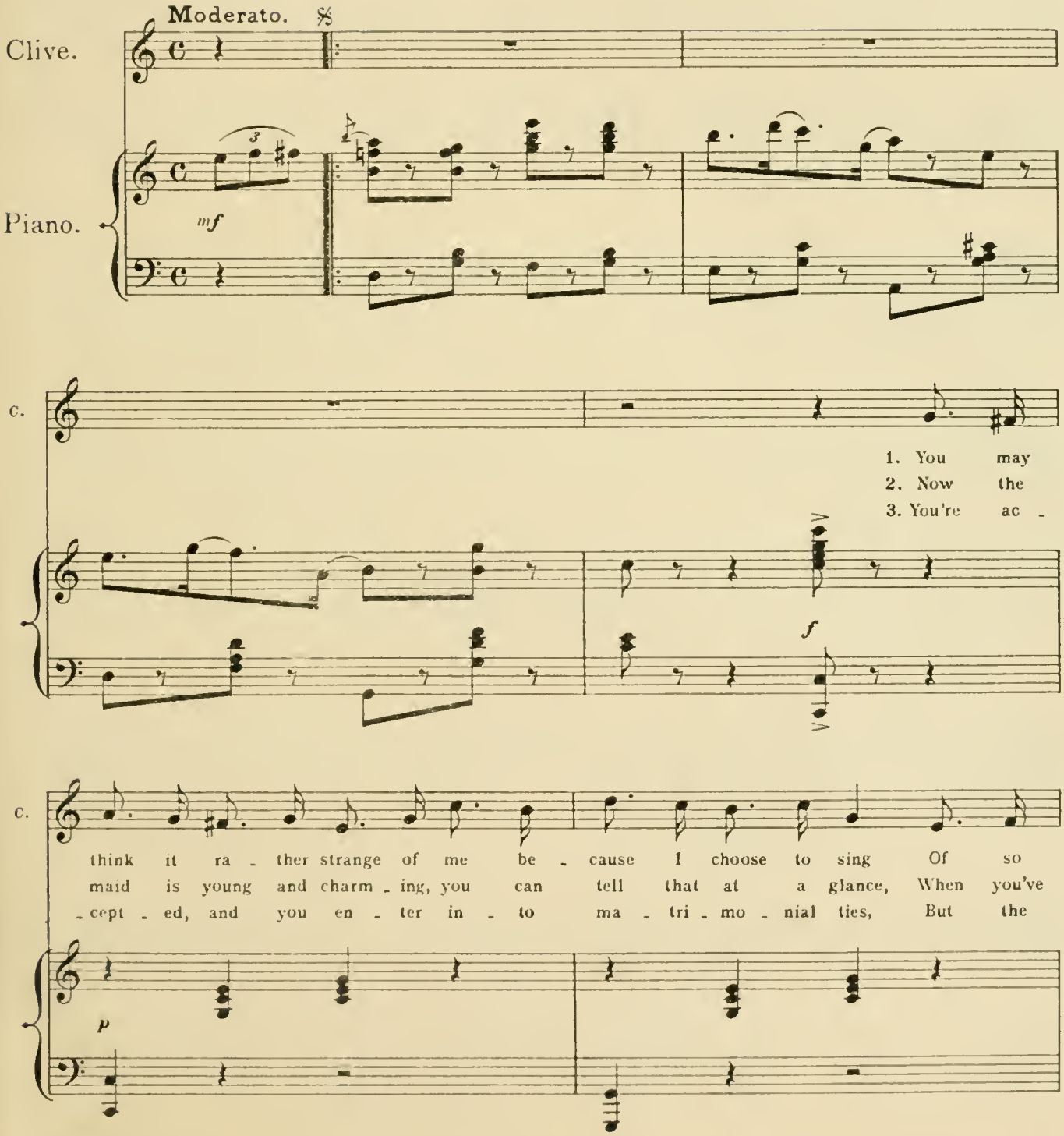
No. 7.

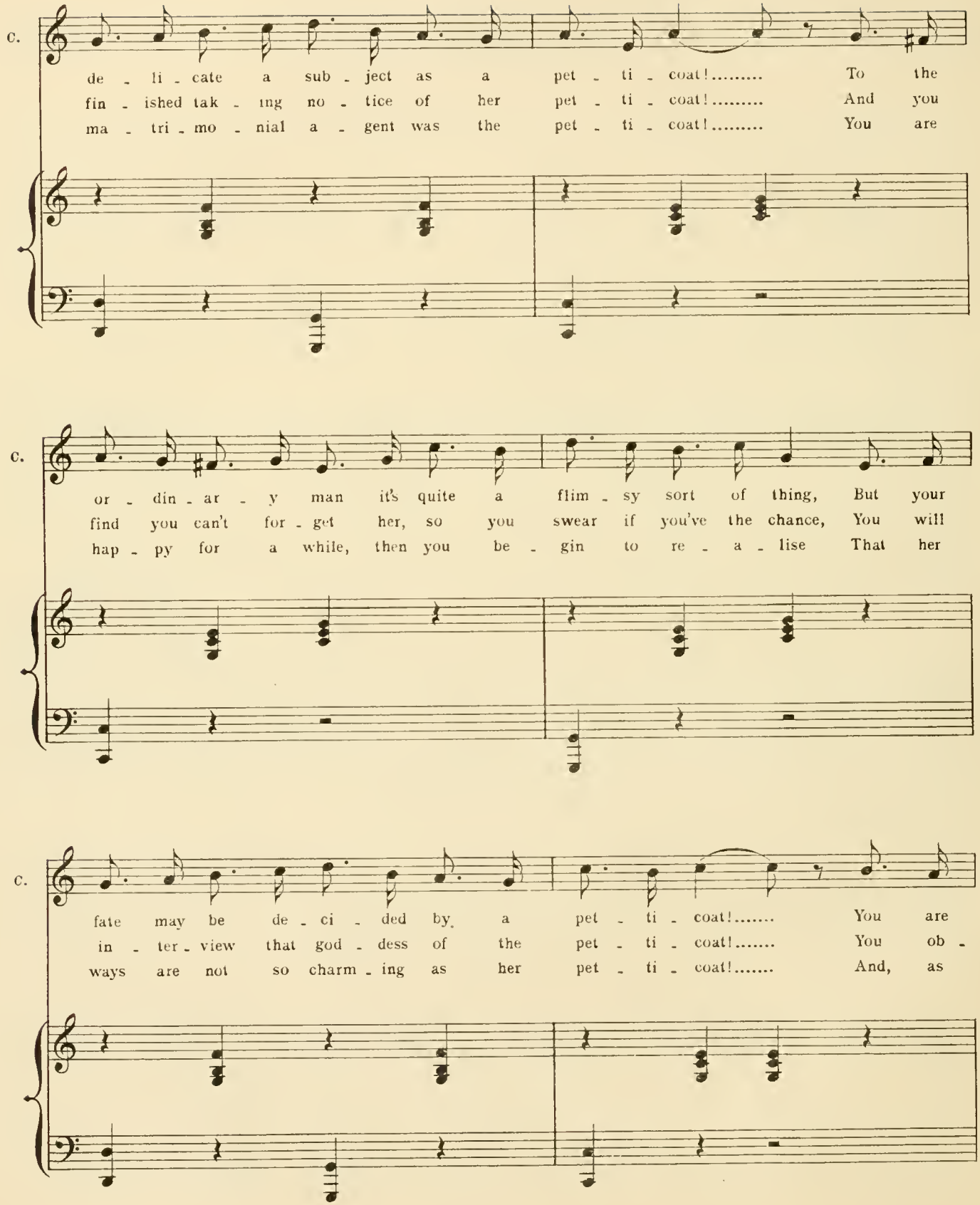
SONG. (Clive.)

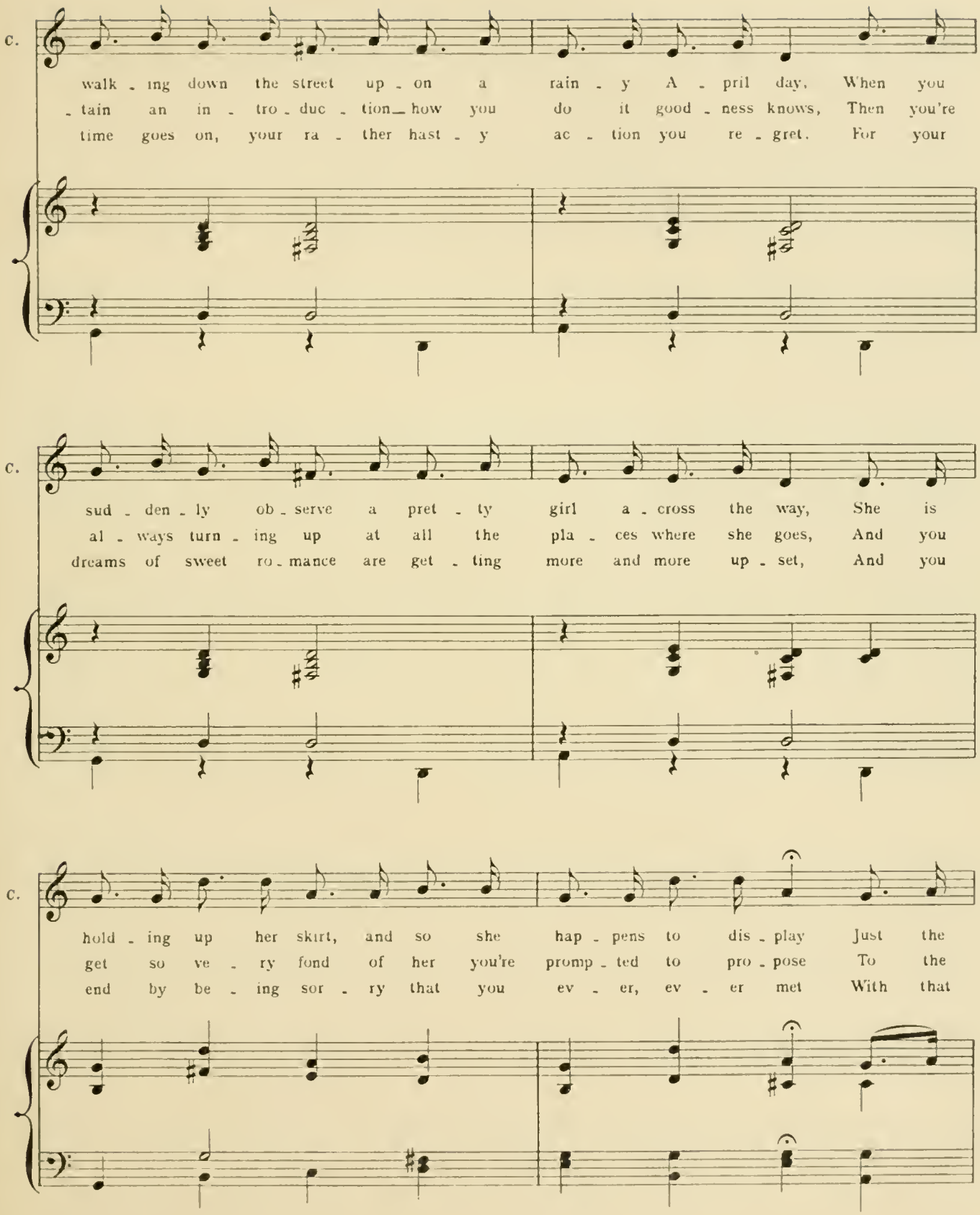
"THE PRETTY PETTICOAT."

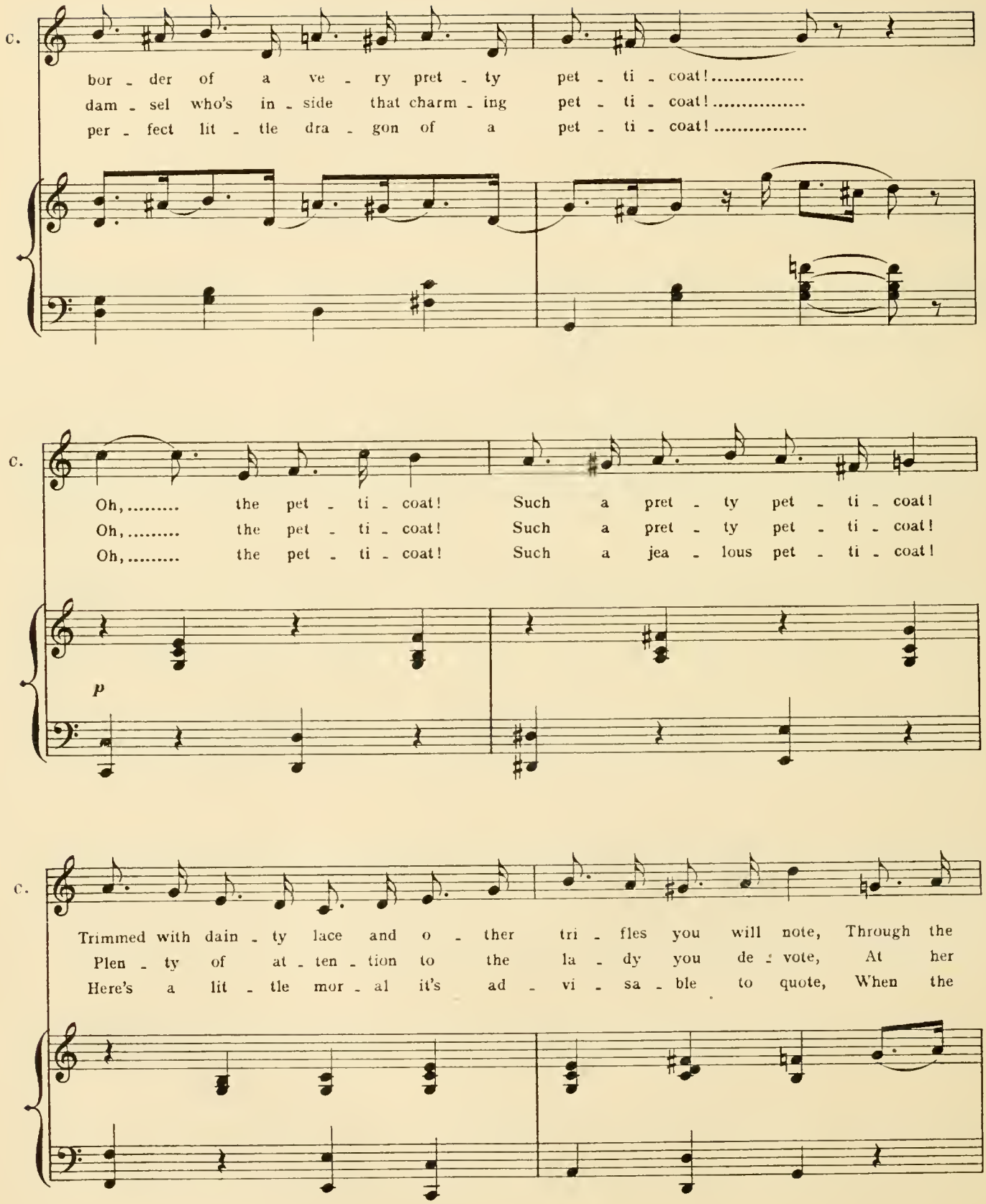
Words by
PERCY GREENBANK.

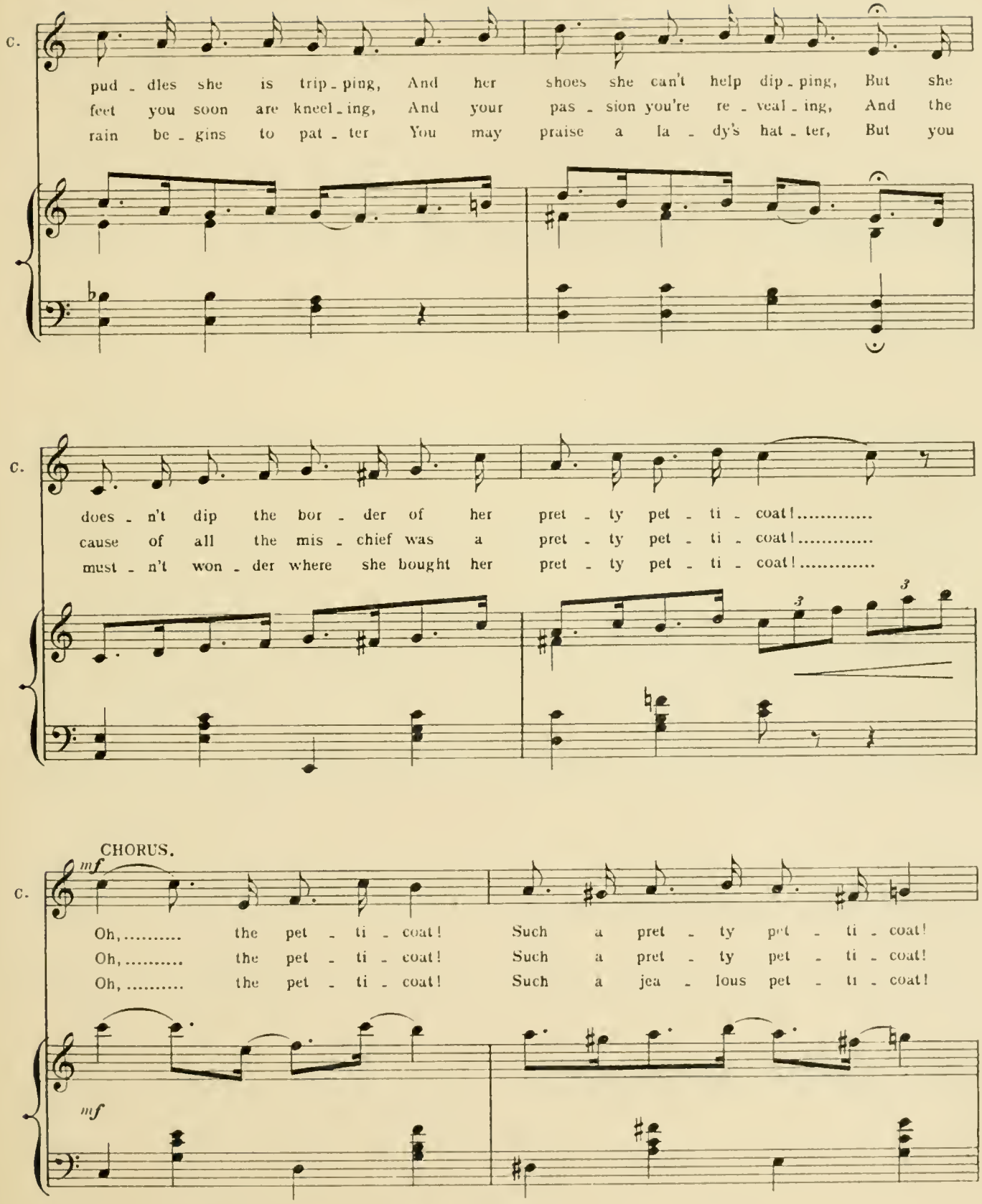
Music by
LIONEL MONCKTON.

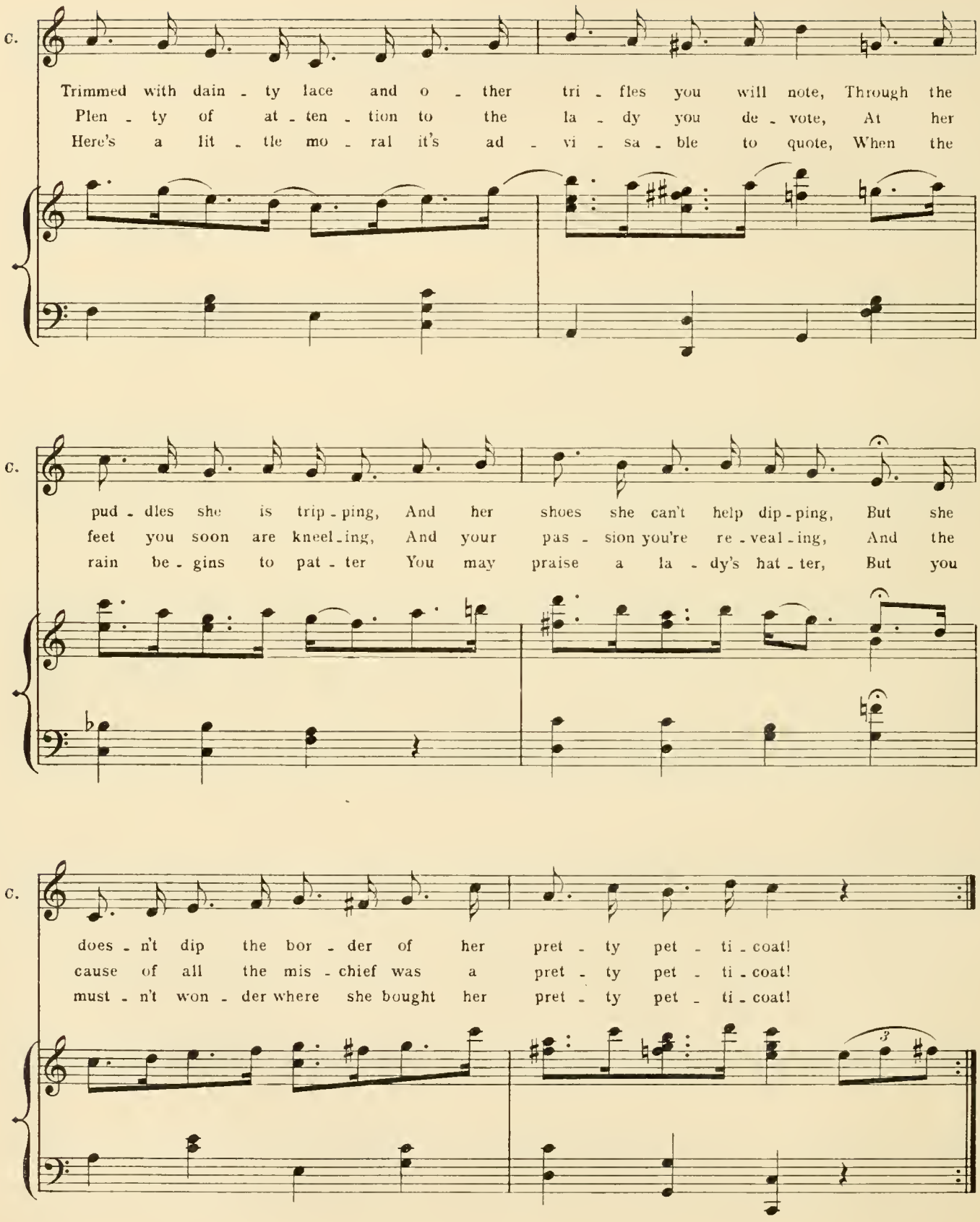



C.
de - li - cate a sub - ject as a pet - ti - coat!..... To the
fin - ished tak - ing no - tice of her pet - ti - coat!..... And you
ma - tri - mo - nial a - gent was the pet - ti - coat!..... You are
C.
or - din - ar - y man it's quite a flim - sy sort of thing, But your
find you can't for - get her, so you swear if you've the chance, You will
hap - py for a while, then you be - gin to re - a - lise That her
C.
fate may be de - ci - ded by a pet - ti - coat!..... You are
in - ter - view that god - dess of the pet - ti - coat!..... You ob -
ways are not so charm - ing as her pet - ti - coat!..... And, as

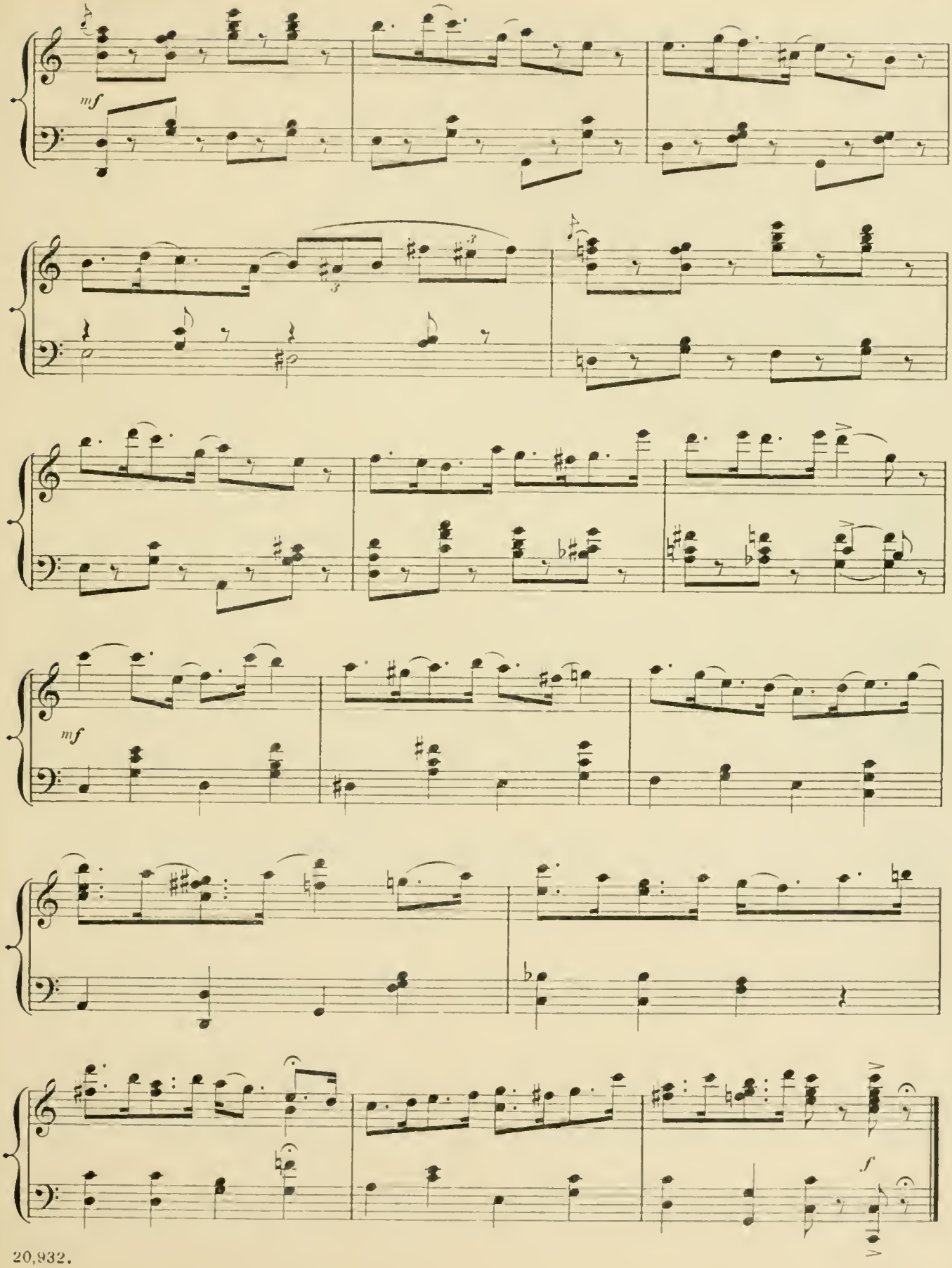

C.
walk - ing down the street up - on a rain - y A - pril day, When you
- tain an in - tro - duc - tion how you do it good - ness knows, Then you're
time goes on, your ra - ther hast - y ac - tion you re - gret. For your
C.
sud - den - ly ob - serve a pret - ty girl a - cross the way, She is
al - ways turn - ing up at all the pla - ces where she goes, And you
dreams of sweet ro - mance are get - ting more and more up - set, And you
C.
hold - ing up her skirt, and so she hap - pens to dis - play Just the
get so ve - ry fond of her you're promp - ted to pro - pose To the
end by be - ing sor - ry that you ev - er, ev - er met With that


C.
bor - der of a ve - ry pret - ty pet - ti - coat!.....
dam - sel who's in - side that charm - ing pet - ti - coat!.....
per - fect lit - tle dra - gon of a pet - ti - coat!.....
C.
Oh,..... the pet - ti - coat! Such a pret - ty pet - ti - coat!
Oh,..... the pet - ti - coat! Such a pret - ty pet - ti - coat!
Oh,..... the pet - ti - coat! Such a jea - lous pet - ti - coat!
p
C.
Trimmed with dain - ty lace and o - ther tri - fles you will note, Through the
Plen - ty of at - ten - tion to the la - dy you de - vote, At her
Here's a lit - tle mor - al it's ad - vi - sa - ble to quote, When the


C.
pud - dles she is trip - ping, And her shoes she can't help dip - ping, But she
feet you soon are kneel - ing, And your pas - sion you're re - veal - ing, And the
rain be - gins to pat - ter You may praise a la - dy's hat - ter, But you
C.
does - n't dip the bor - der of her pret - ty pet - ti - coat!.....
cause of all the mis - chief was a pret - ty pet - ti - coat!.....
must - n't won - der where she bought her pret - ty pet - ti - coat!.....
3
3
CHORUS.
mf
C.
Oh,..... the pet - ti - coat! Such a pret - ty pet - ti - coat!
Oh,..... the pet - ti - coat! Such a pret - ty pet - ti - coat!
Oh,..... the pet - ti - coat! Such a jea - lous pet - ti - coat!
mf


C.
Trimmed with dain - ty lace and o - ther tri - fles you will note, Through the
Plen - ty of at - ten - tion to the la - dy you de - vote, At her
Here's a lit - tle mo - ral it's ad - vi - sa - ble to quote, When the
C.
pud - dles she is trip - ping, And her shoes she can't help dip - ping, But she
feet you soon are kneel - ing, And your pas - sion you're re - veal - ing, And the
rain be - gins to pat - ter You may praise a la - dy's hat - ter, But you
C.
does - n't dip the bor - der of her pret - ty pet - ti - coat!
cause of all the mis - chief was a pret - ty pet - ti - coat!
must - n't won - der where she bought her pret - ty pet - ti - coat!

Dance.

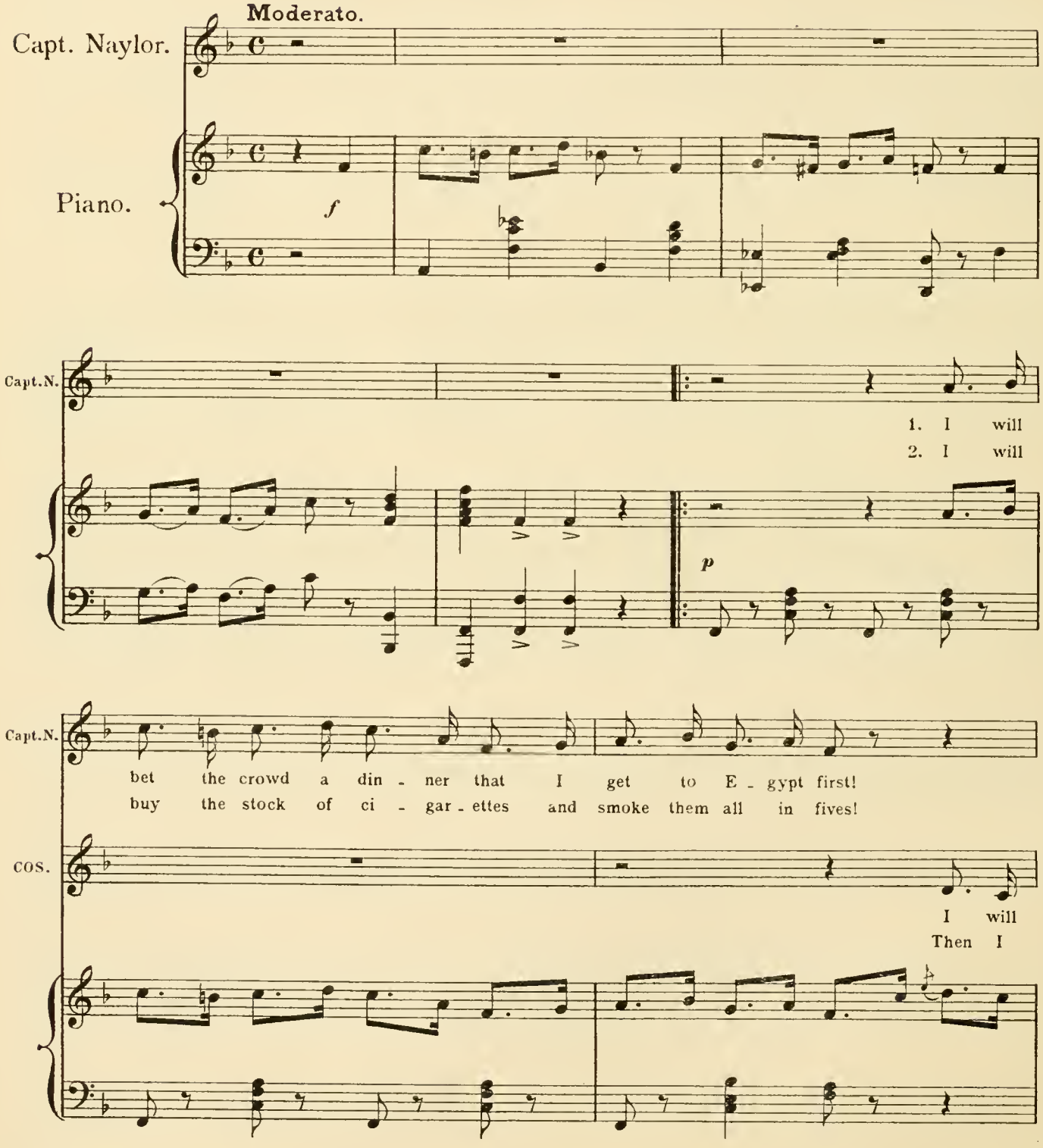


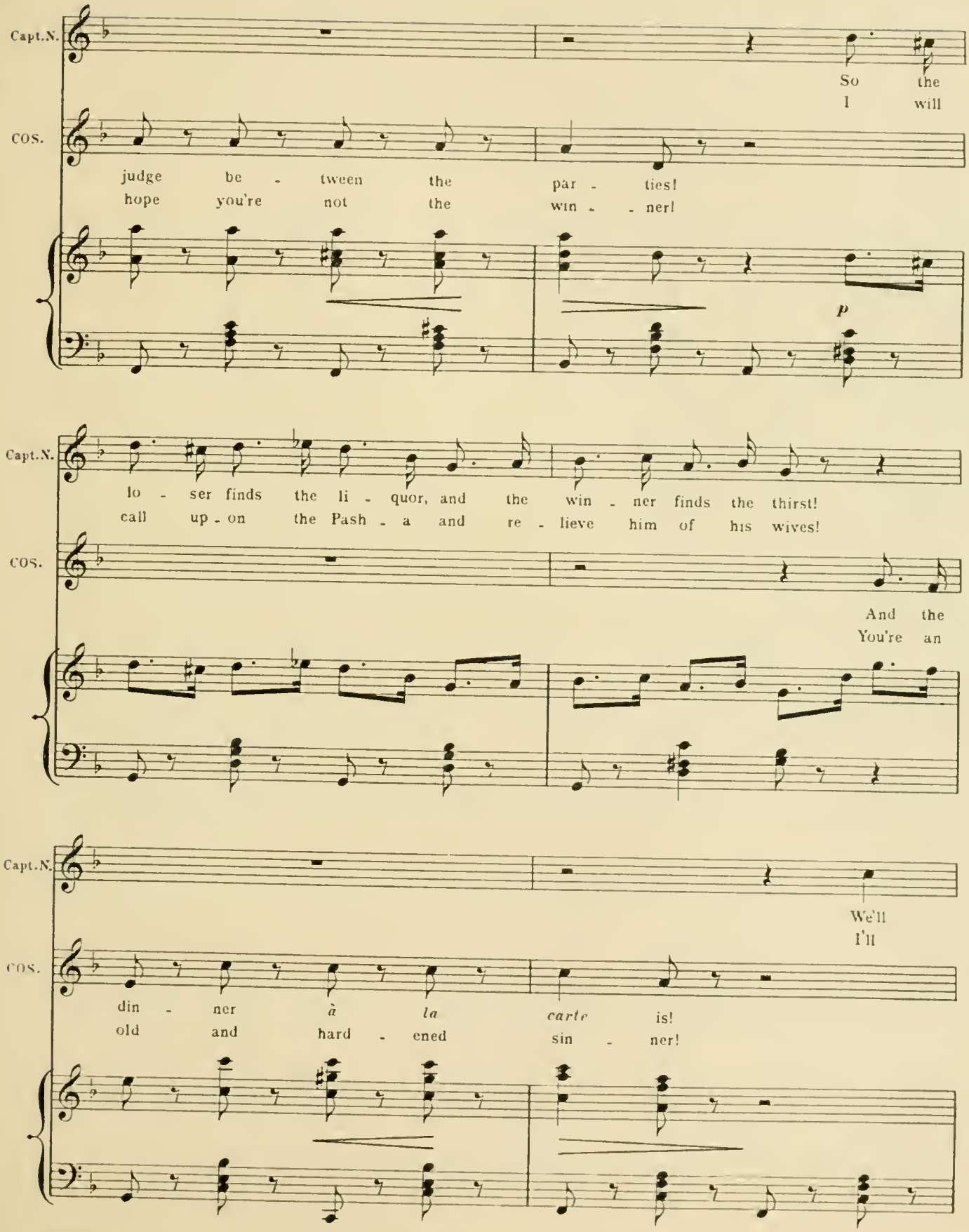
No. 8. TRIO. (Captain Naylor, Captain Pott, and Cosmos.)

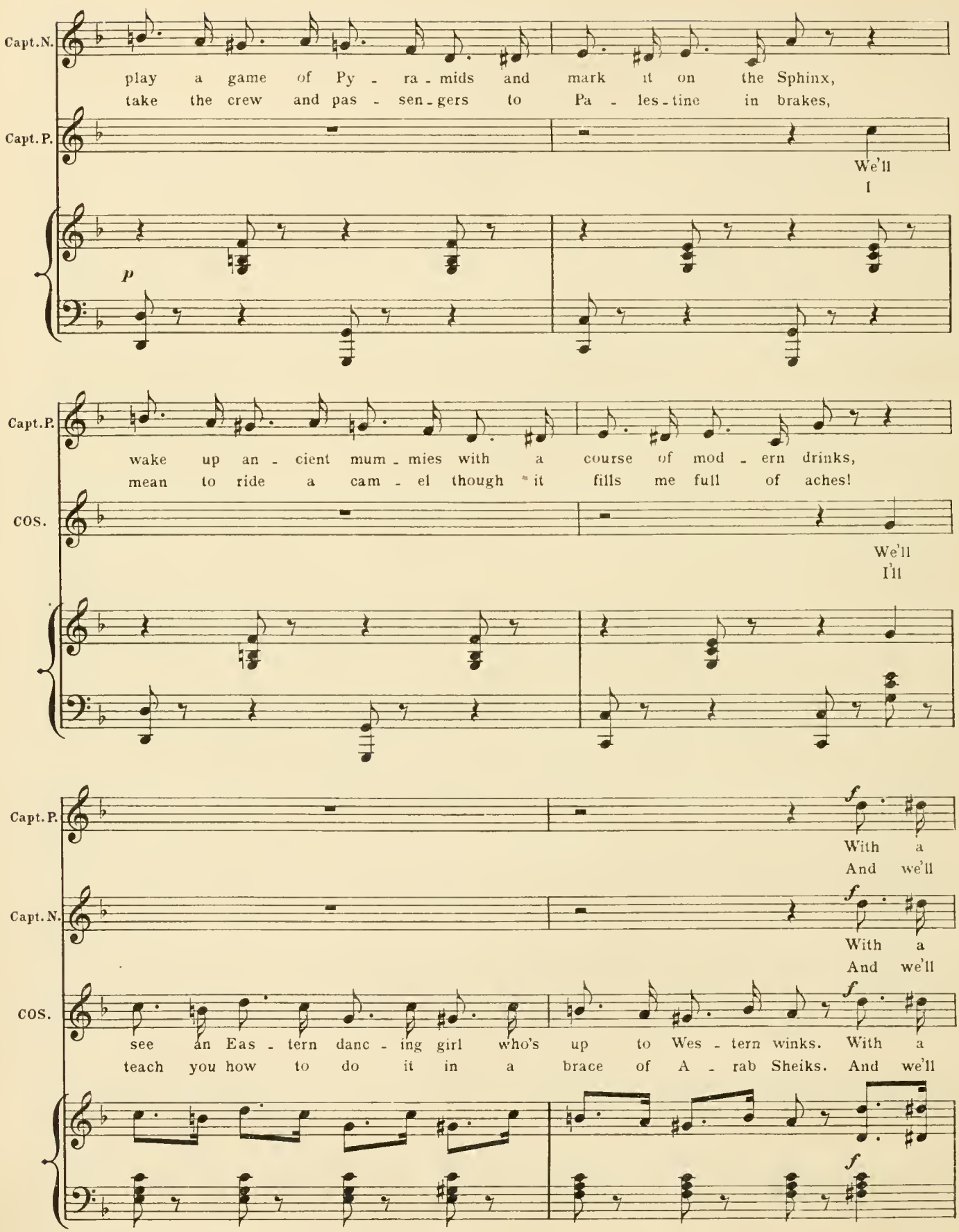
"OFF TO CAIRO."

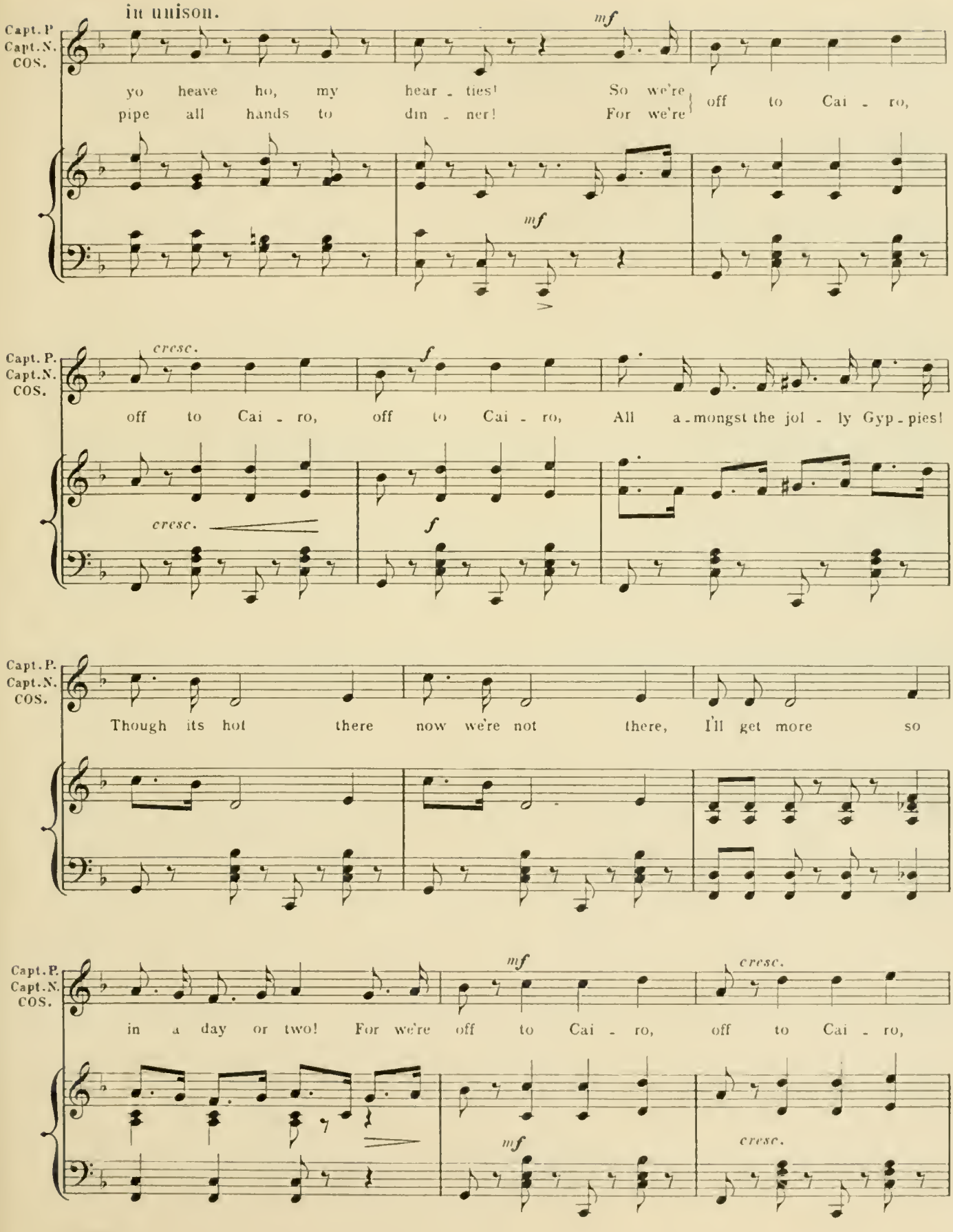
Words by
ADRIAN ROSS.

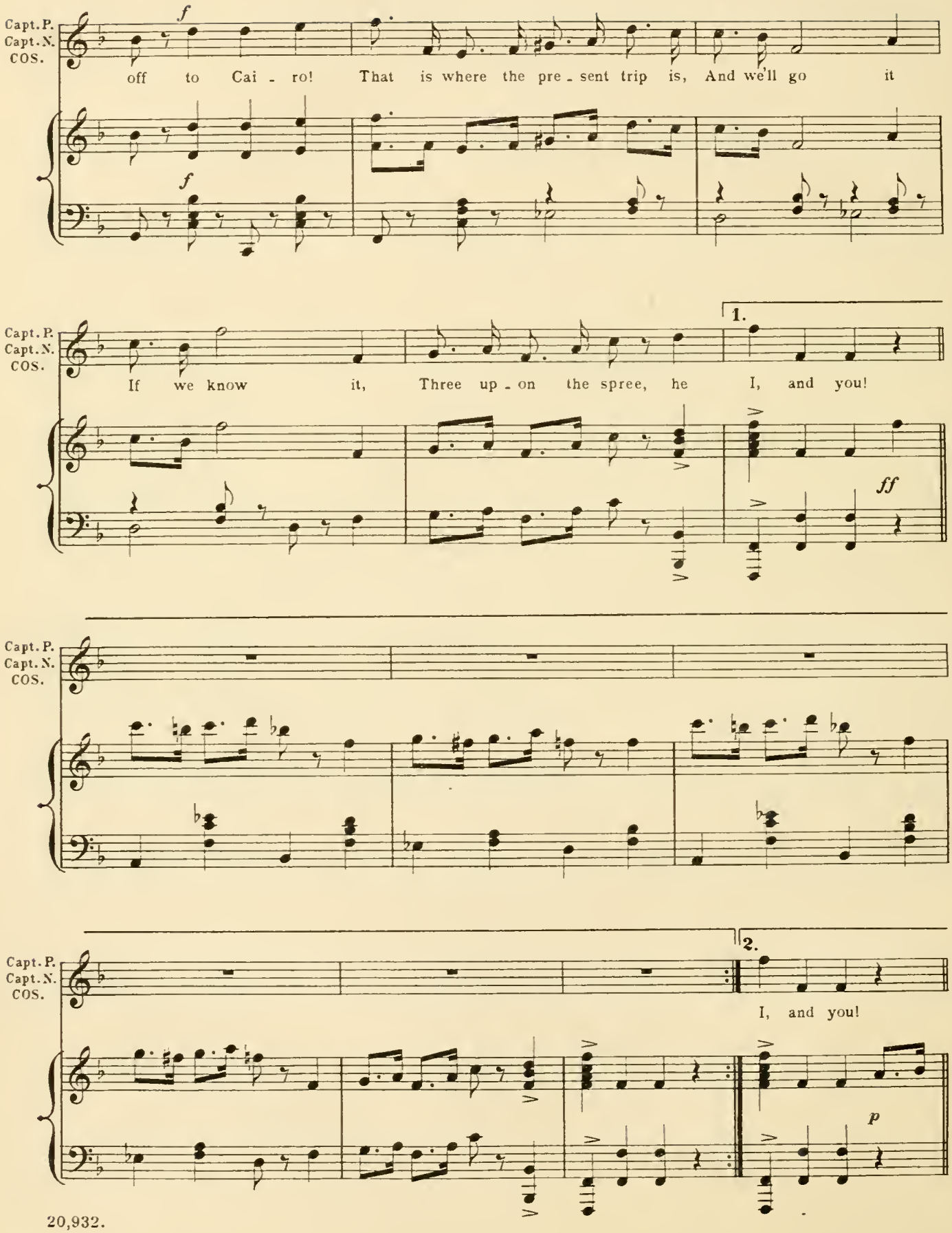
Music by
IVAN CARYLL.



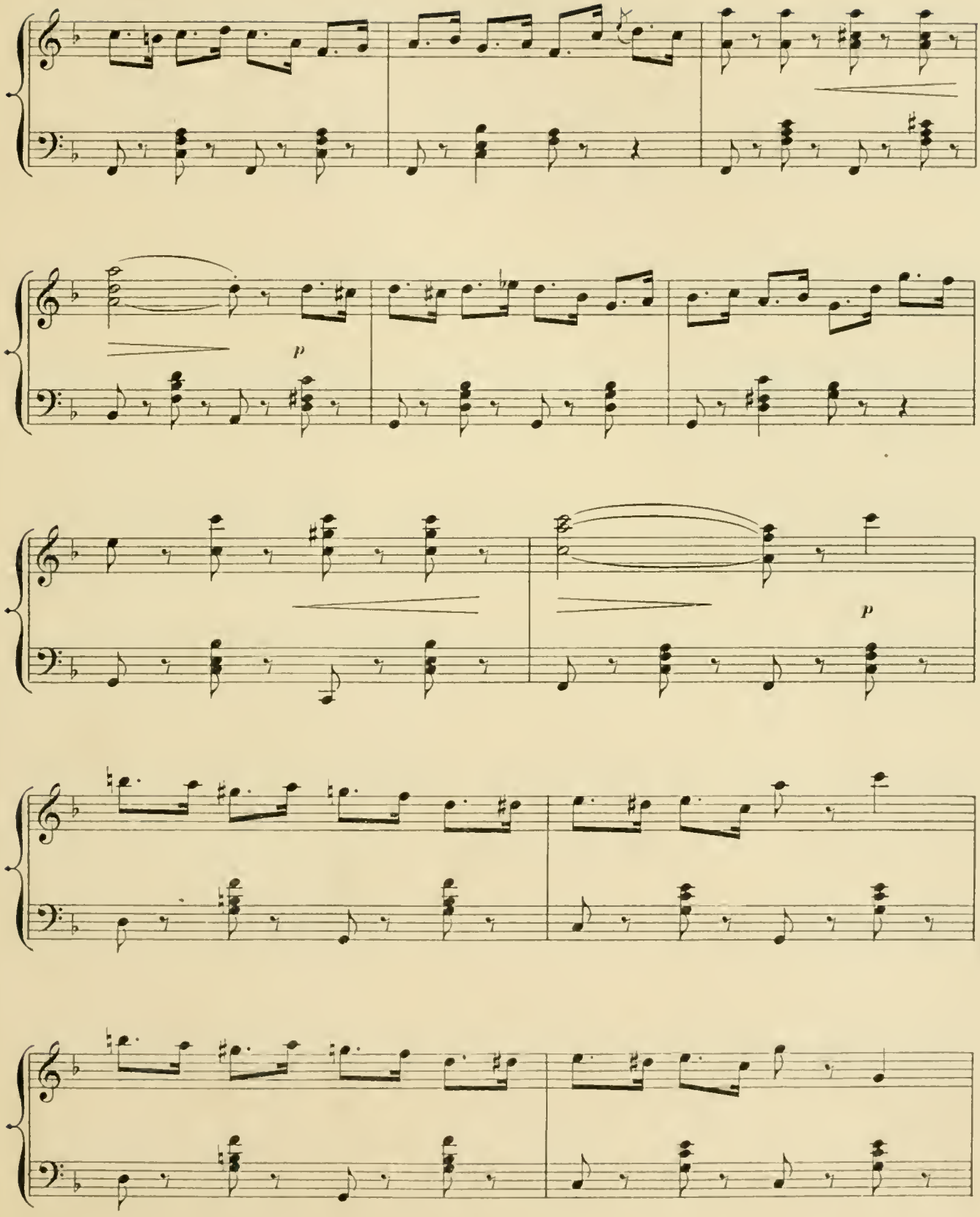

Capt.N.
So the
I will
COS.
judge be - tween the par - ties!
hope you're not the win - - ner!
p
Capt.N.
lo - ser finds the li - quor, and the win - ner finds the thirst!
call up - on the Pash - a and re - lieve him of his wives!
COS.
And the
You're an
Capt.N.
We'll
I'll
COS.
din - ner à la carte is!
old and hard - ened sin - ner!

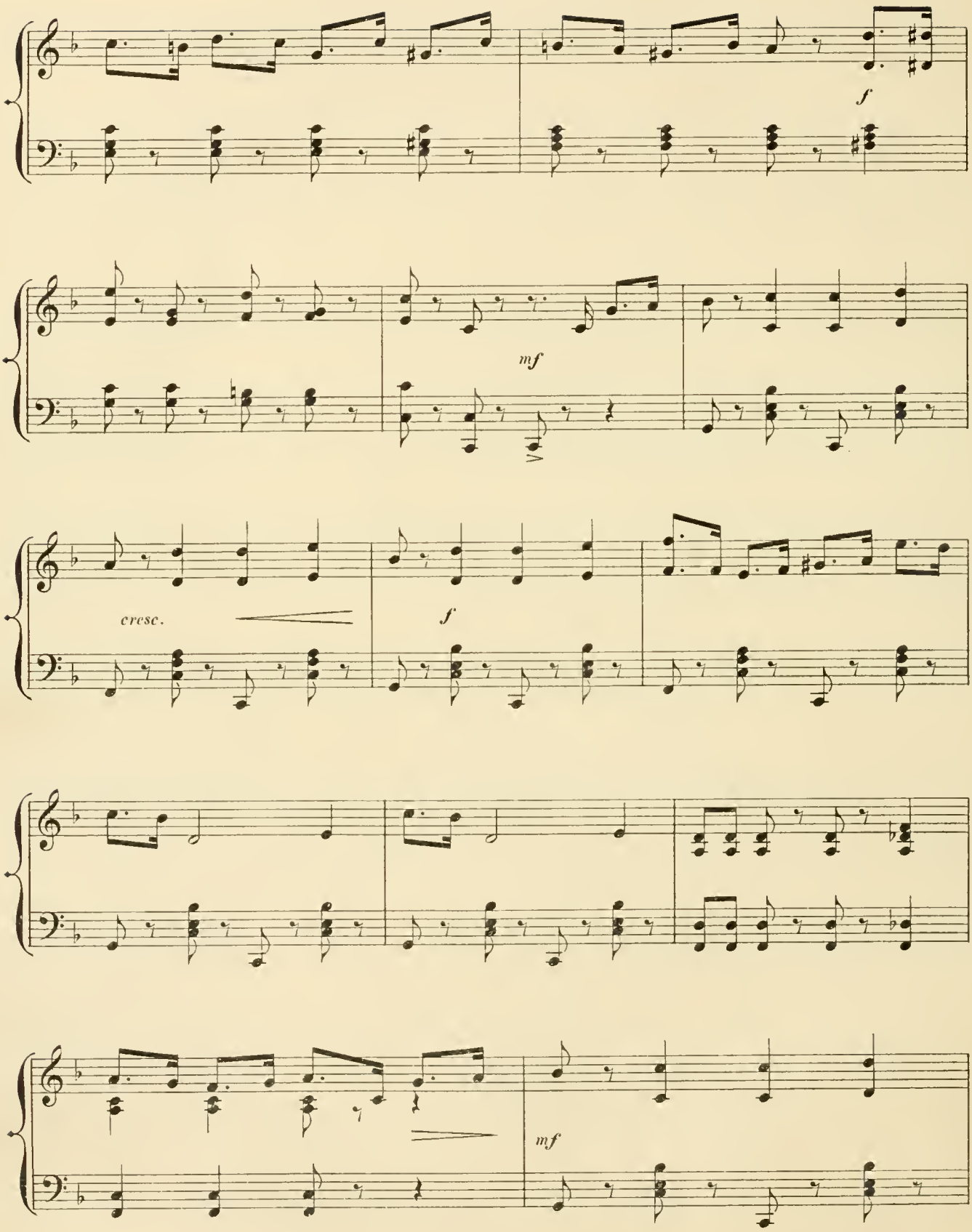

Capt.N.
play a game of Py - ra - mids and mark it on the Sphinx,
take the crew and pas - sen - gers to Pa - les - tine in brakes,
Capt.P.
We'll
I
p
Capt.P.
wake up an - cient mum - mies with a course of mod - ern drinks,
mean to ride a cam - el though it fills me full of aches!
COS.
We'll
I'll
Capt.P.
f
With a
And we'll
Capt.N.
f
With a
And we'll
COS.
f
see an Eas - tern danc - ing girl who's up to Wes - tern winks. With a
teach you how to do it in a brace of A - rab Sheiks. And we'll
f

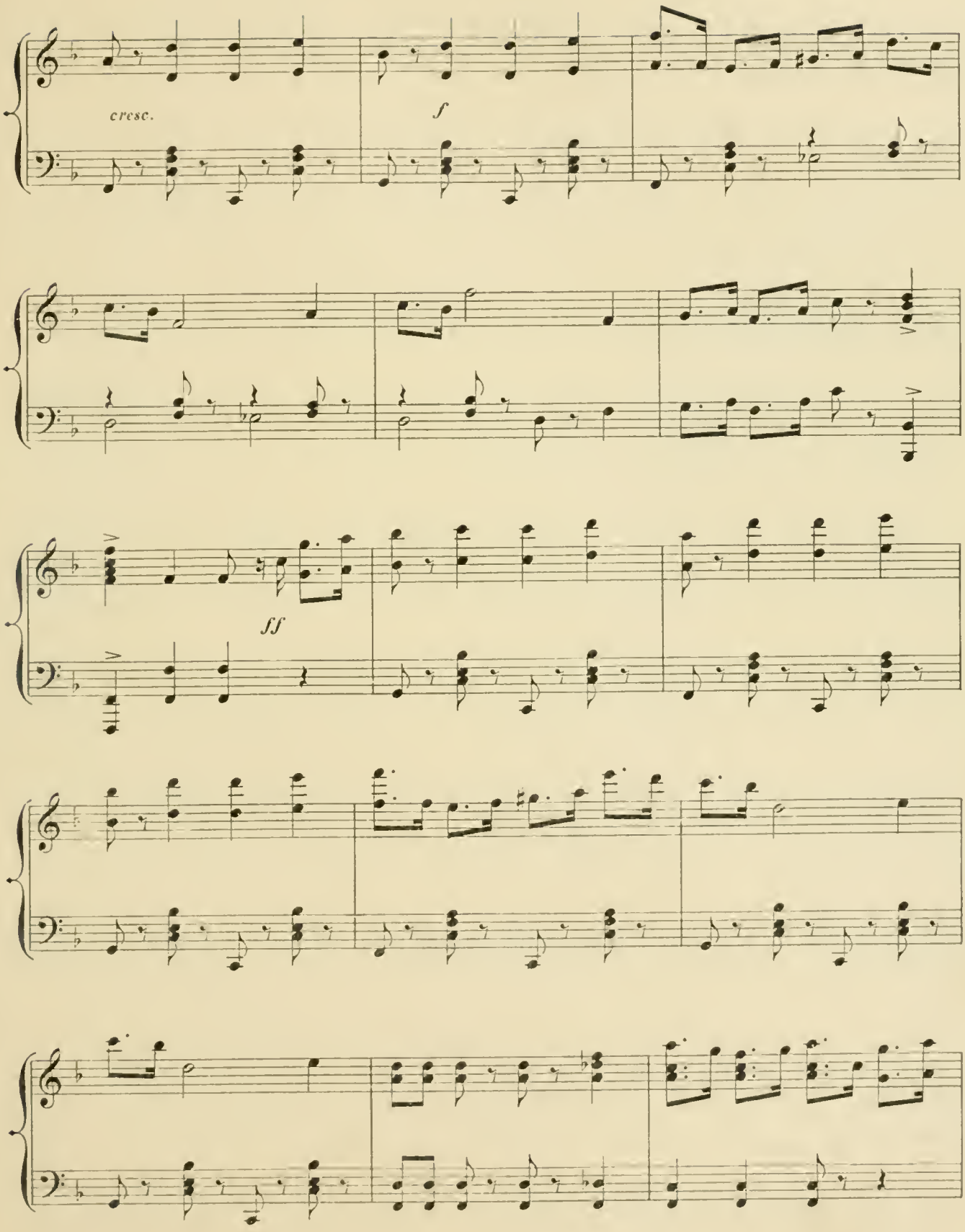

in unison.
Capt. P
Capt. N.
COS.
yo heave ho, my hear - ties! So we're
pipe all hands to din - ner! For we're
off to Cai - ro,
mf
mf
Capt. P.
Capt. N.
COS.
cresc.
f
off to Cai - ro, off to Cai - ro, All a - mongst the jol - ly Gyp - pies!
cresc.
f
Capt. P.
Capt. N.
COS.
Though its hot there now we're not there, I'll get more so
Capt. P.
Capt. N.
COS.
mf
cresc.
in a day or two! For we're off to Cai - ro, off to Cai - ro,
mf
cresc.

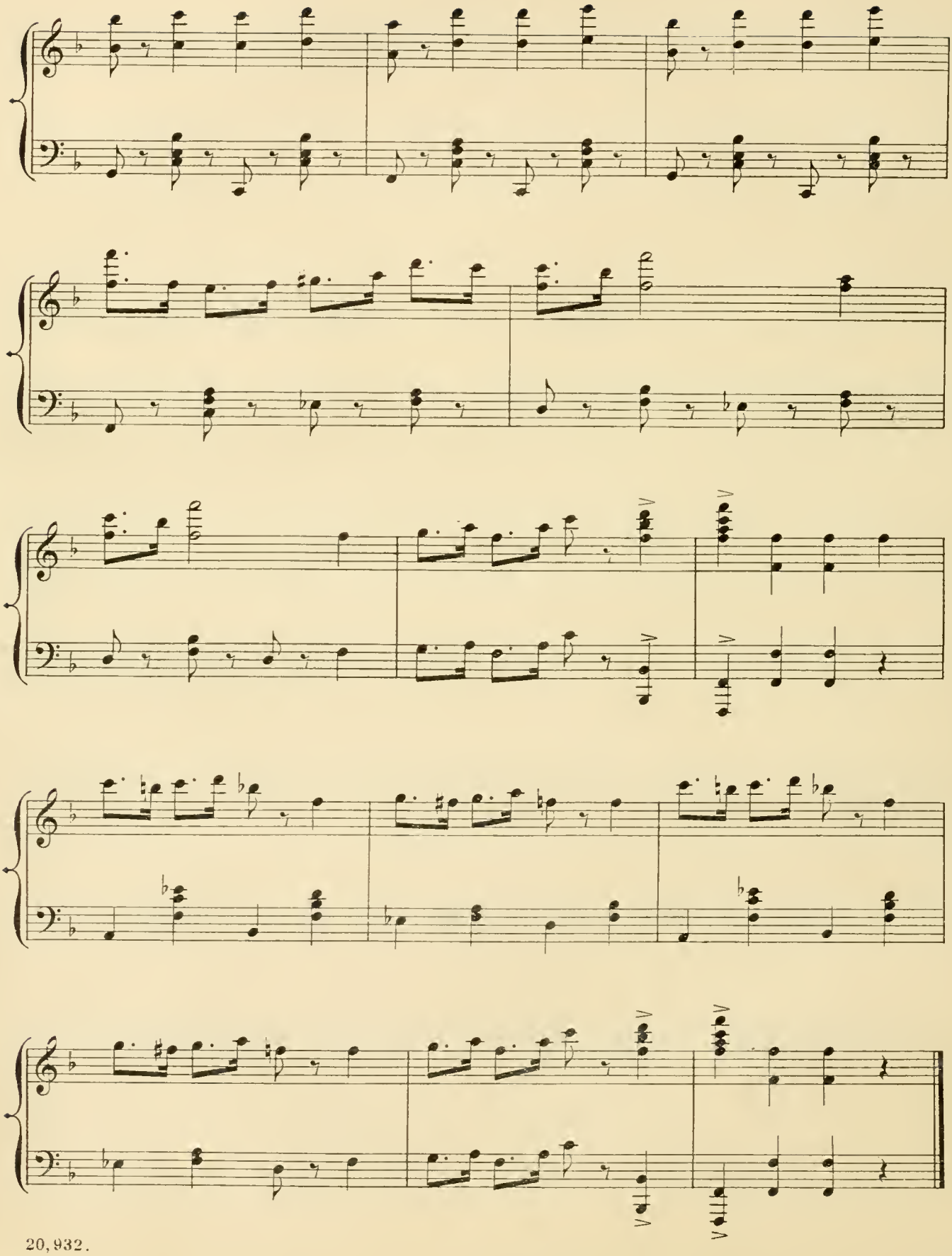

Capt. P.
Capt. N.
COS.
f
off to Cai - ro! That is where the pre - sent trip is, And we'll go it
f
Capt. P.
Capt. N.
COS.
If we know it, Three up - on the spree, he I, and you!
1.
ff
Capt. P.
Capt. N.
COS.
Capt. P.
Capt. N.
COS.
2.
I, and you!
p

Dance.




f
mf
cresc.
f
mf


cresc.
f
ff



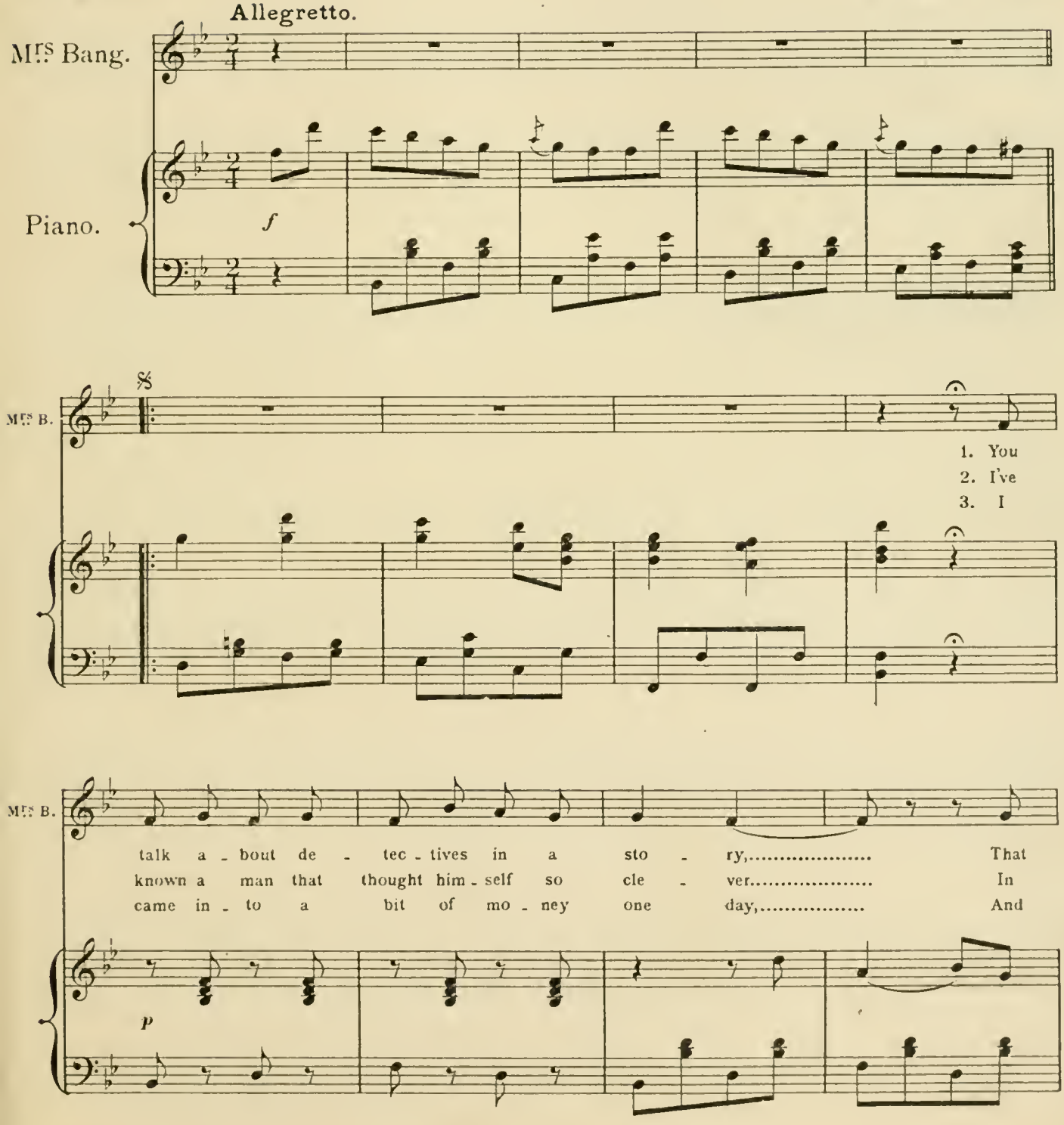
No. 9.

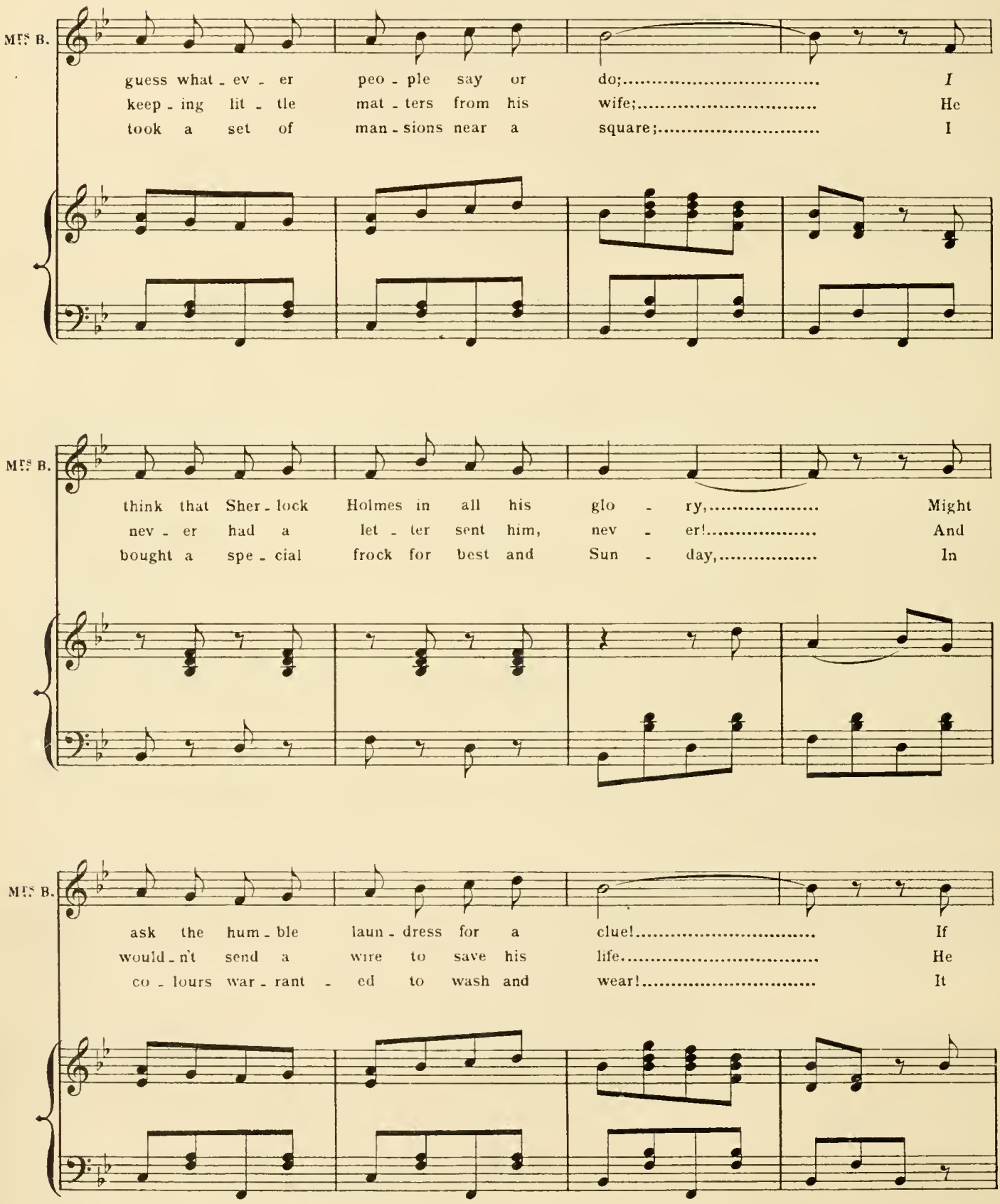
SONG. (Mrs Bang and Chorus.)

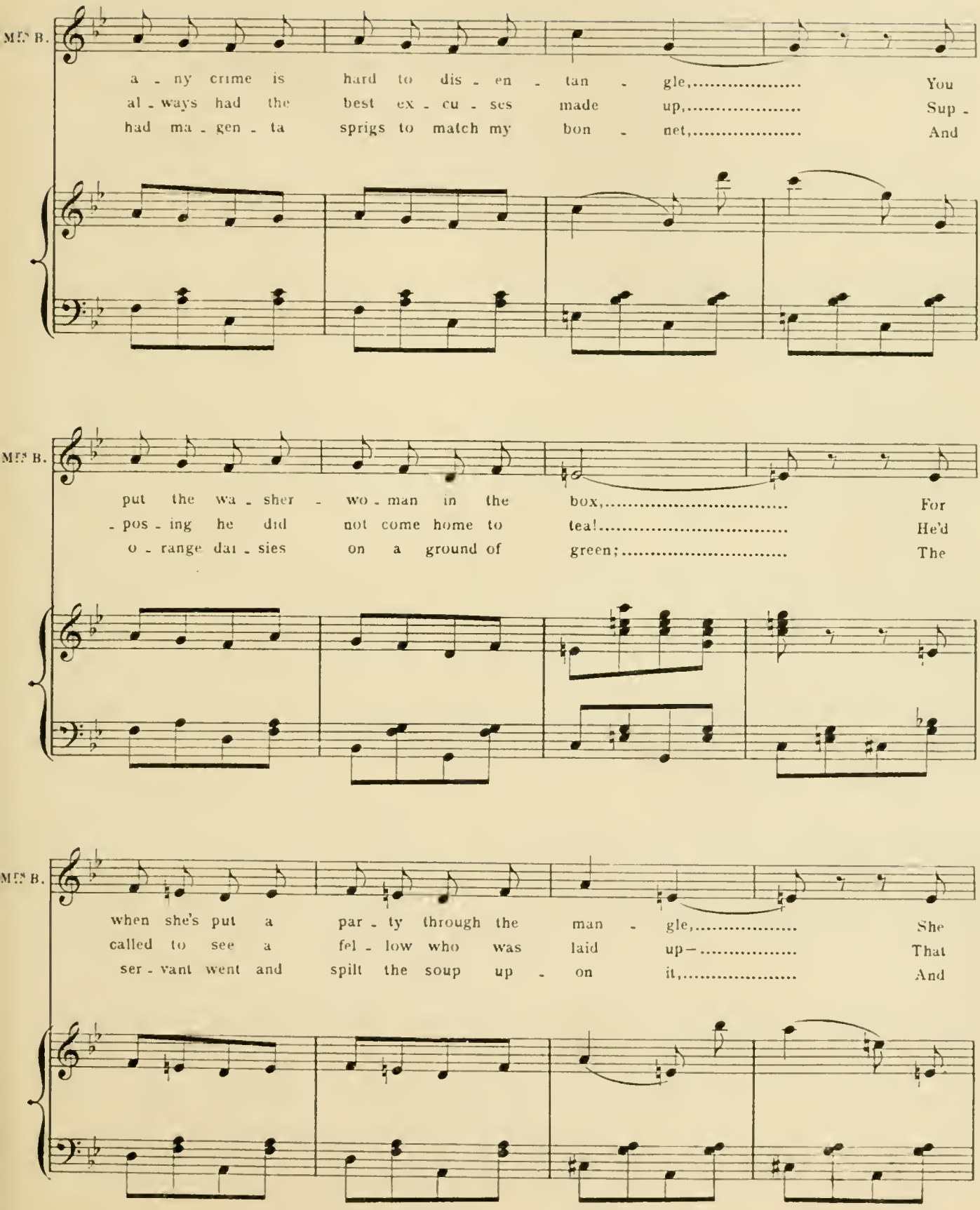
"IN THE WASH."

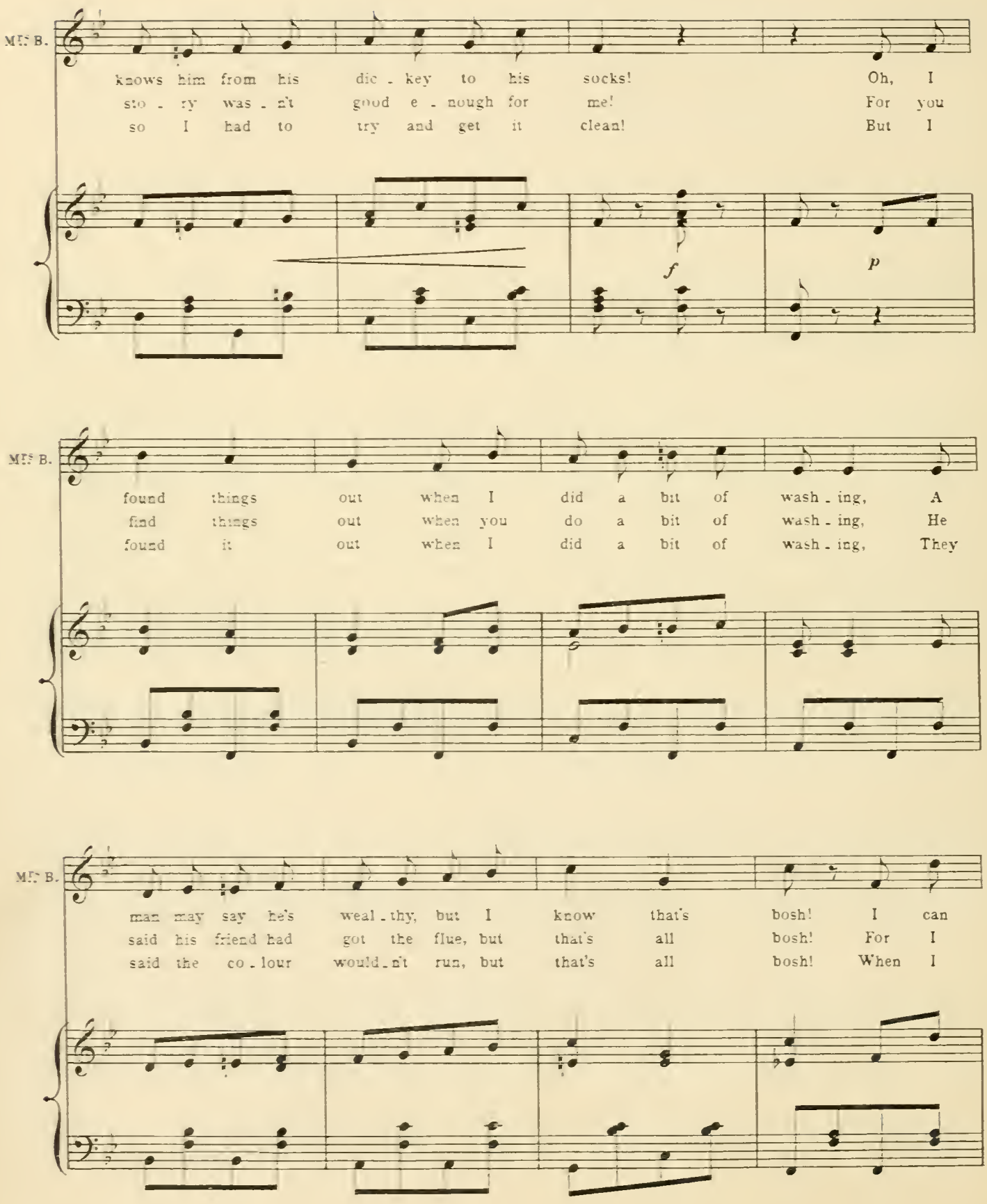
Words by
ADRIAN ROSS.

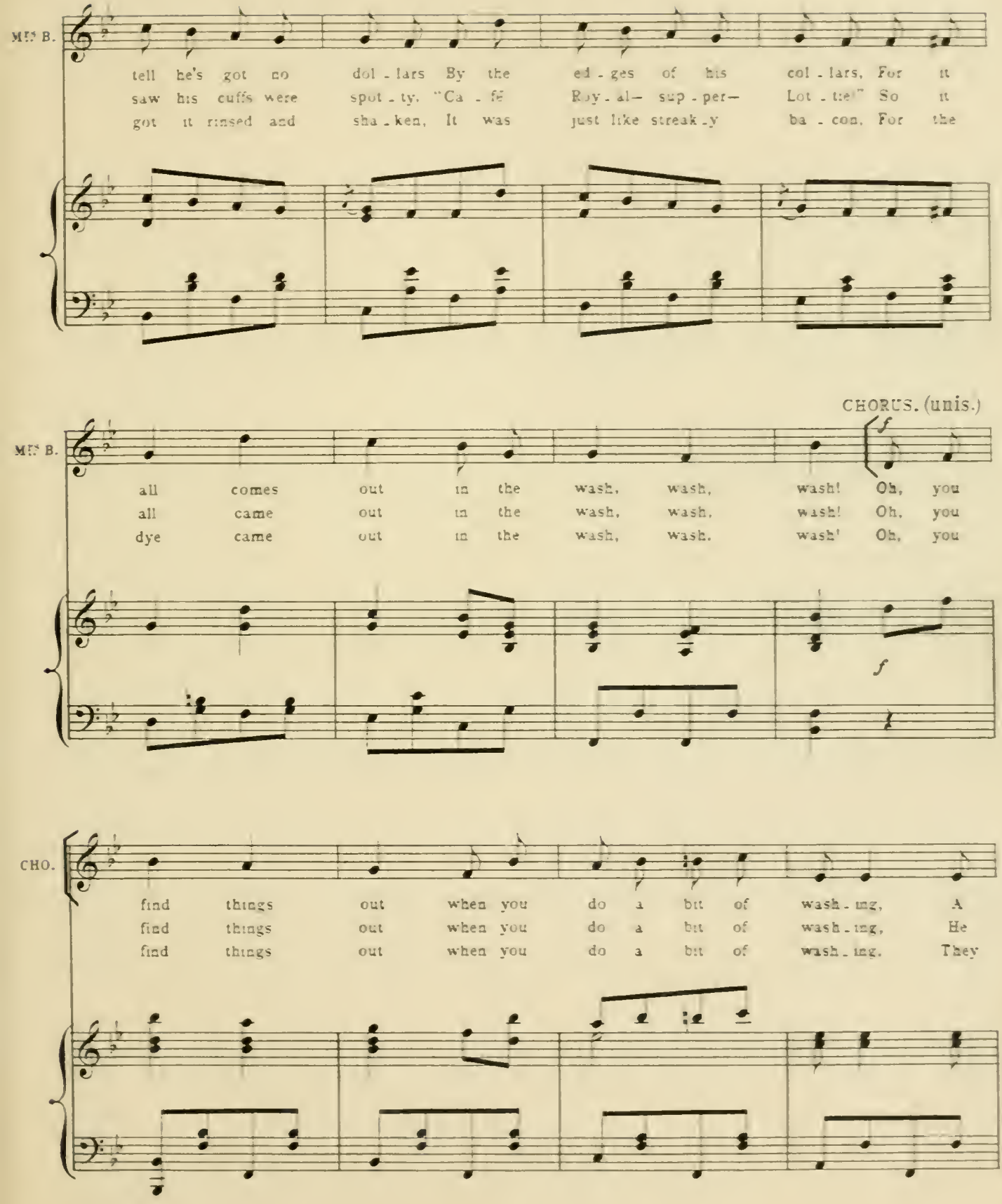
Music by
LIONEL MONCKTON.

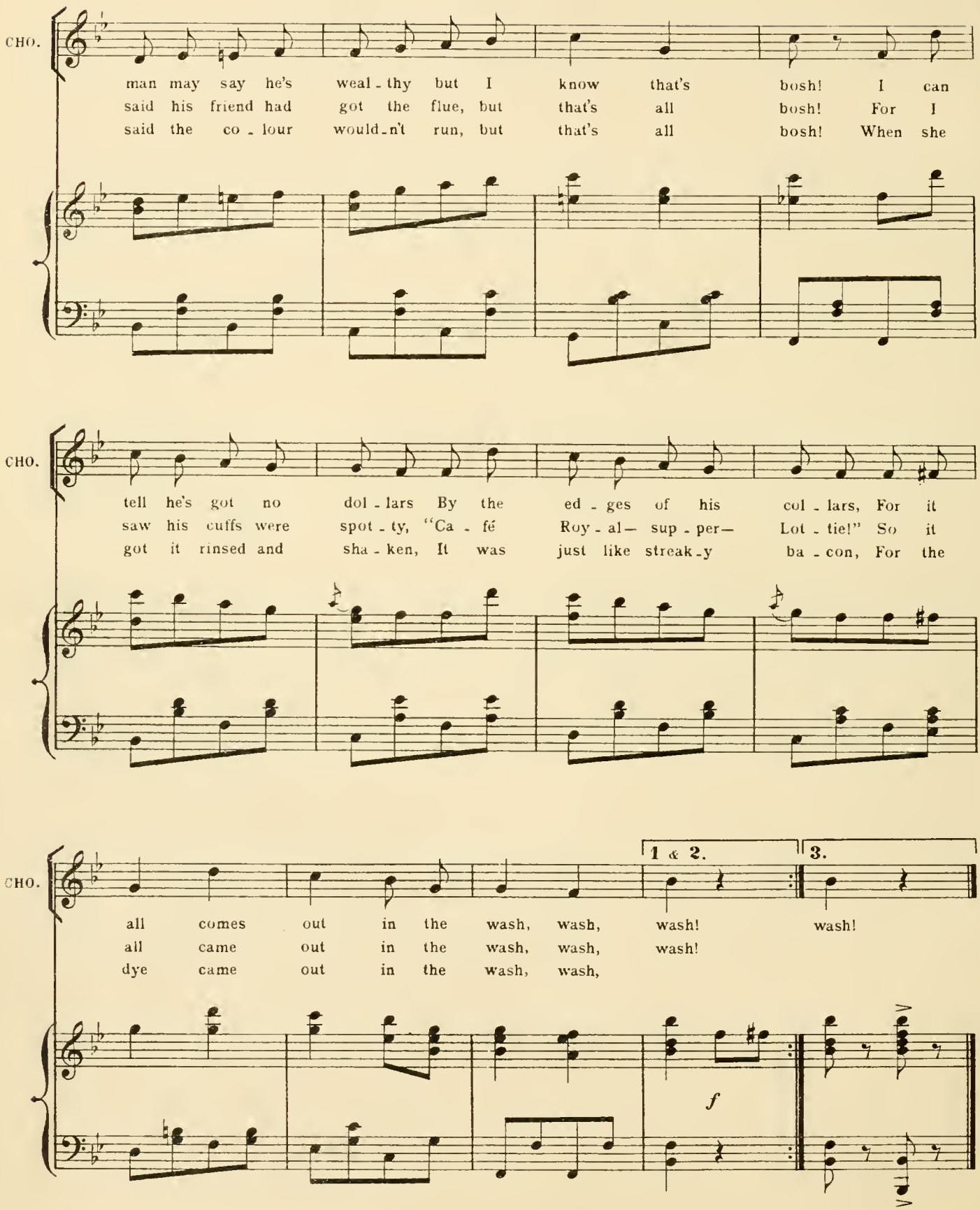



MRS B.
guess what - ev - er peo - ple say or do;..... I
keep - ing lit - tle mat - ters from his wife;..... He
took a set of man - sions near a square;..... I
MRS B.
think that Sher - lock Holmes in all his glo - ry,..... Might
nev - er had a let - ter sent him, nev - er!..... And
bought a spe - cial frock for best and Sun - day,..... In
MRS B.
ask the hum - ble laun - dress for a clue!..... If
would - n't send a wire to save his life..... He
co - lours war - rant - ed to wash and wear!..... It


MRS B.
a - ny crime is hard to dis - en - tan - gle,..... You
al - ways had the best ex - cu - ses made up,..... Sup -
had ma - gen - ta sprigs to match my bon - net,..... And
MRS B.
put the wa - sher - wo - man in the box,..... For
- pos - ing he did not come home to tea!..... He'd
o - range dai - sies on a ground of green;..... The
MRS B.
when she's put a par - ty through the man - gle,..... She
called to see a fel - low who was laid up—..... That
ser - vant went and spilt the soup up - on it,..... And


Mrs B.
knows him from his dic - key to his socks! Oh, I
sto - ry was - n't good e - nough for me! For you
so I had to try and get it clean! But I
f
p
Mrs B.
found things out when I did a bit of wash - ing, A
find things out when you do a bit of wash - ing, He
found it out when I did a bit of wash - ing, They
Mrs B.
man may say he's weal - thy, but I know that's bosh! I can
said his friend had got the flue, but that's all bosh! For I
said the co - lour would - n't run, but that's all bosh! When I


MIS B.
tell he's got no dol - lars By the ed - ges of his col - lars, For it
saw his cuffs were spot - ty. "Ca - fé Roy - al— sup - per— Lot - tie!" So it
got it rinsed and sha - ken, It was just like streak - y ba - con. For the
CHORUS. (unis.)
MIS B.
all comes out in the wash, wash, wash! Oh, you
all came out in the wash, wash, wash! Oh, you
dye came out in the wash, wash, wash! Oh, you
CHO.
find things out when you do a bit of wash - ing, A
find things out when you do a bit of wash - ing, He
find things out when you do a bit of wash - ing. They


CHO.
man may say he's weal - thy but I know that's bosh! I can
said his friend had got the flue, but that's all bosh! For I
said the co - lour would-n't run, but that's all bosh! When she
CHO.
tell he's got no dol - lars By the ed - ges of his col - lars, For it
saw his cuffs were spot - ty, "Ca - fé Roy - al— sup - per— Lot - tie!" So it
got it rinsed and sha - ken, It was just like streak - y ba - con, For the
CHO.
1 & 2.
3.
all comes out in the wash, wash, wash! wash!
all came out in the wash, wash, wash!
dye came out in the wash, wash,
f

No. 10.

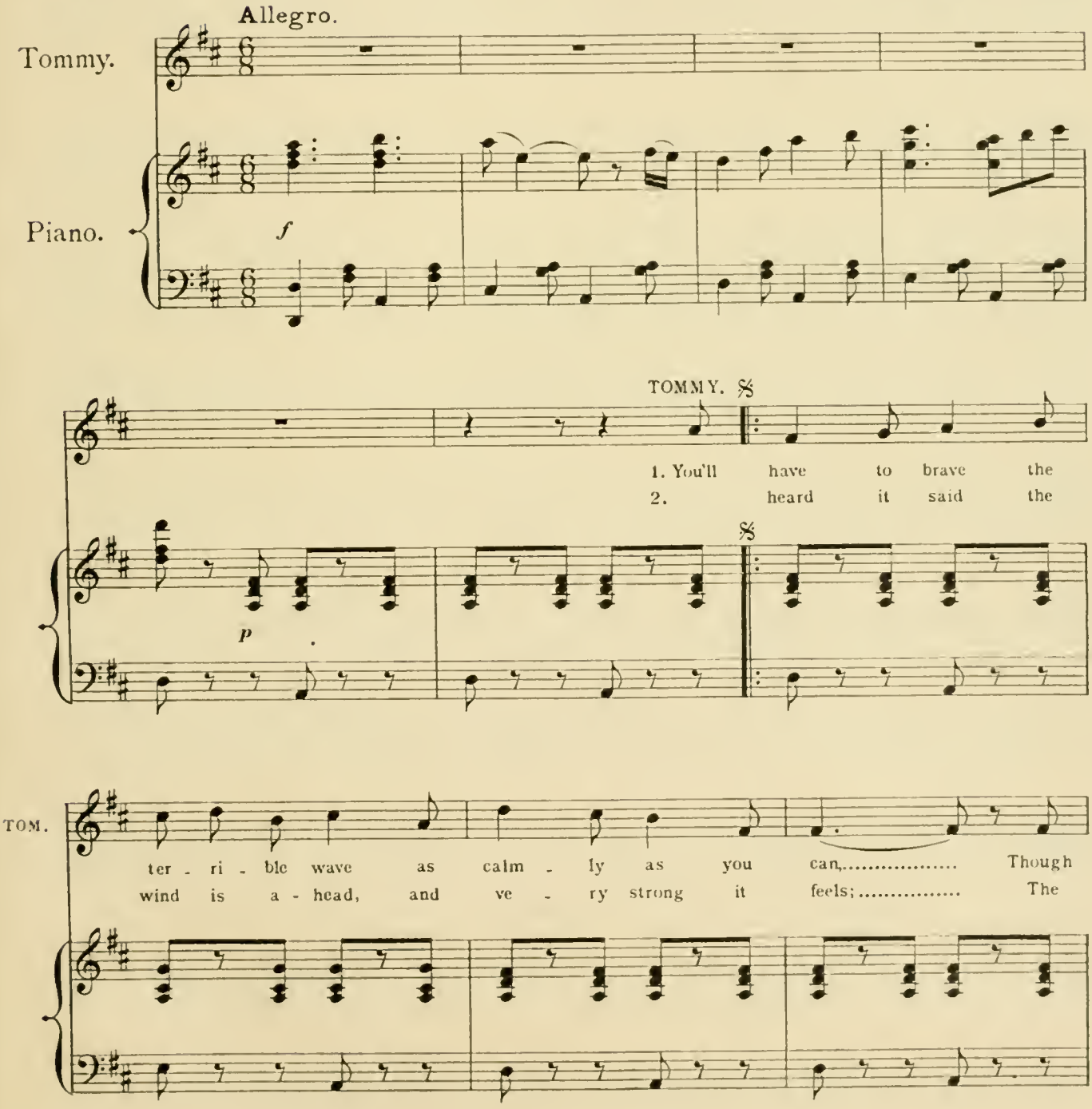
CONCERTED PIECE.

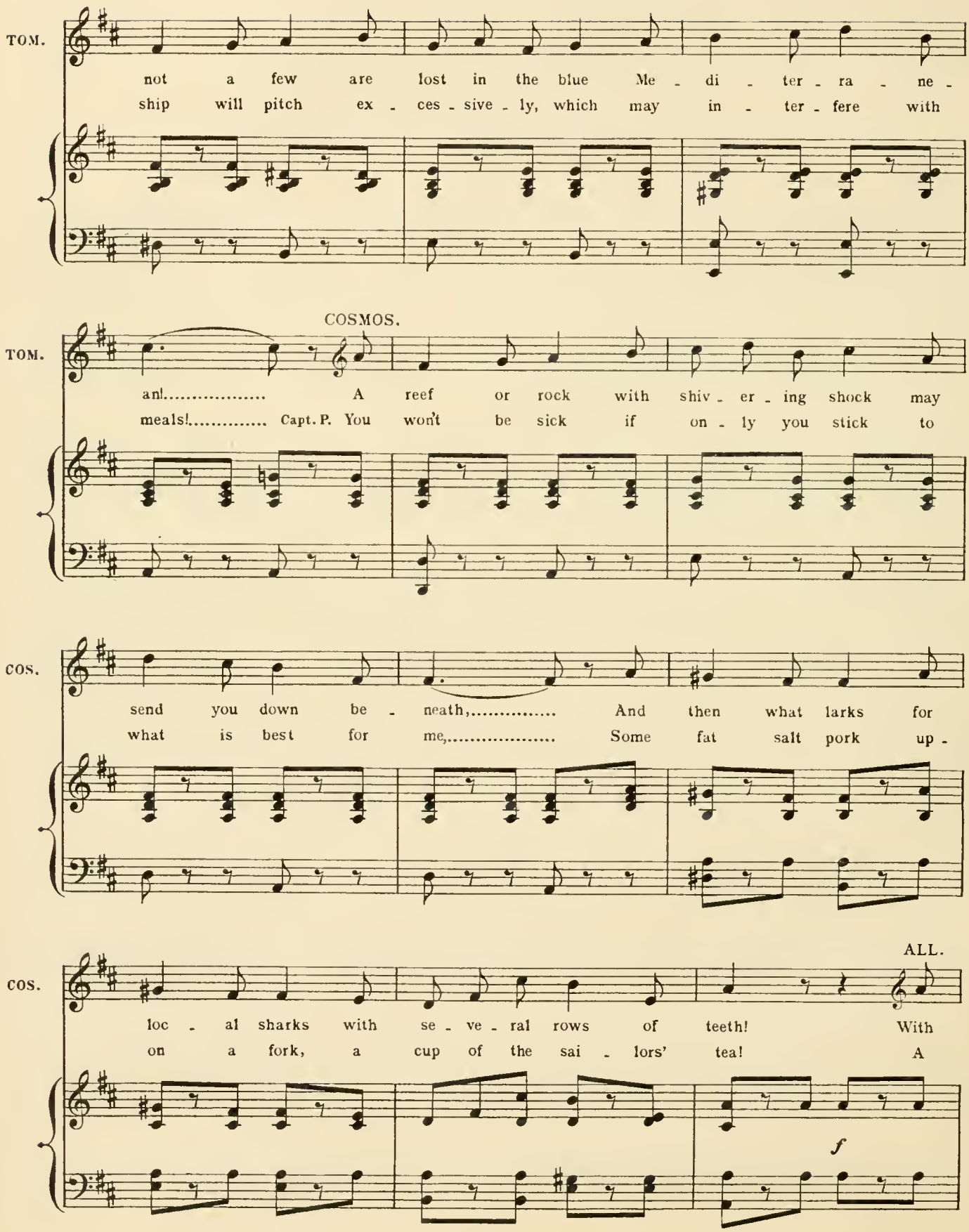
(Tommy, Captain Pott, Cosmos, Le Fleury, Phunckwitz, Rosa, Mrs Bang, Daisy and Isabel.)

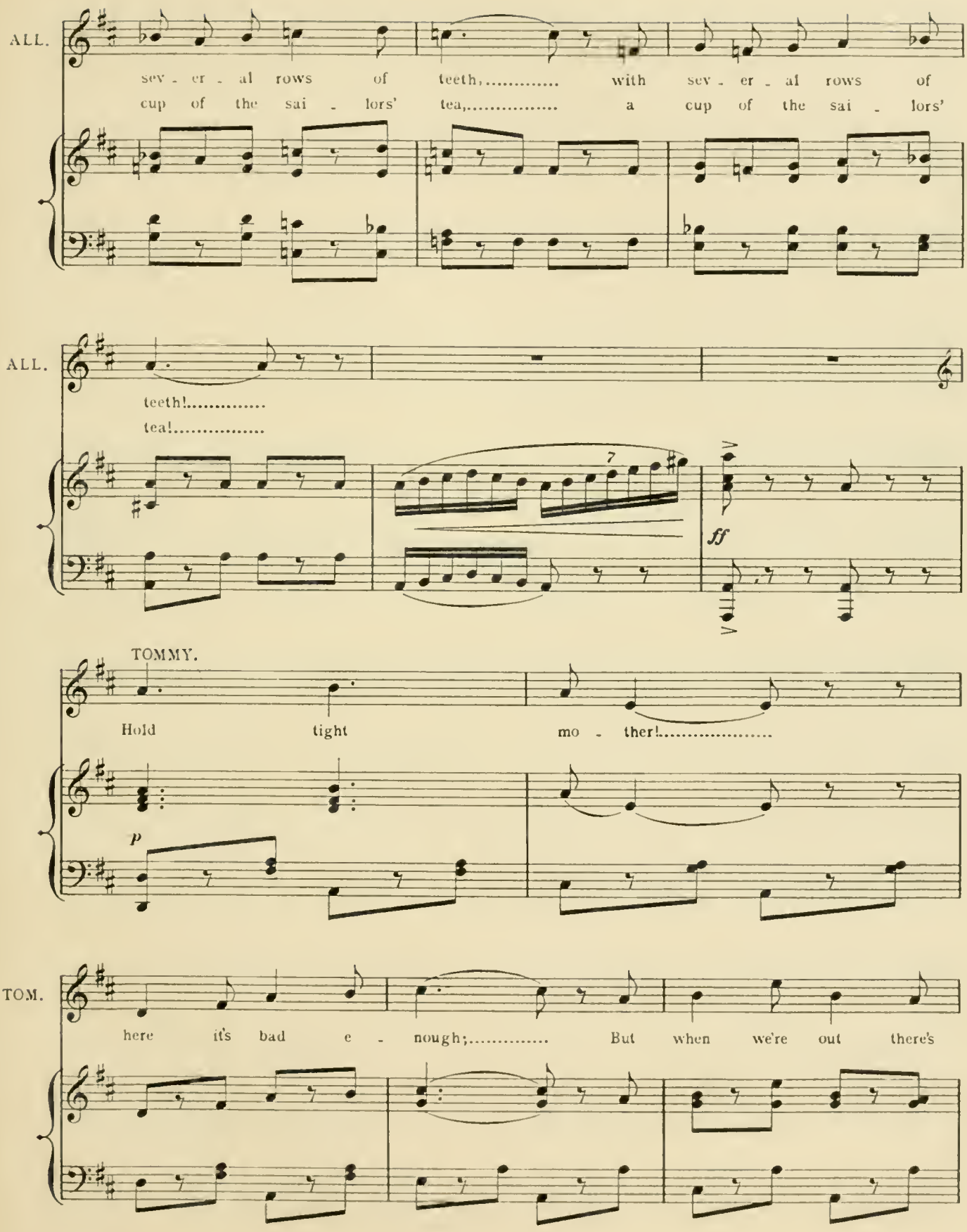
"HOLD TIGHT."

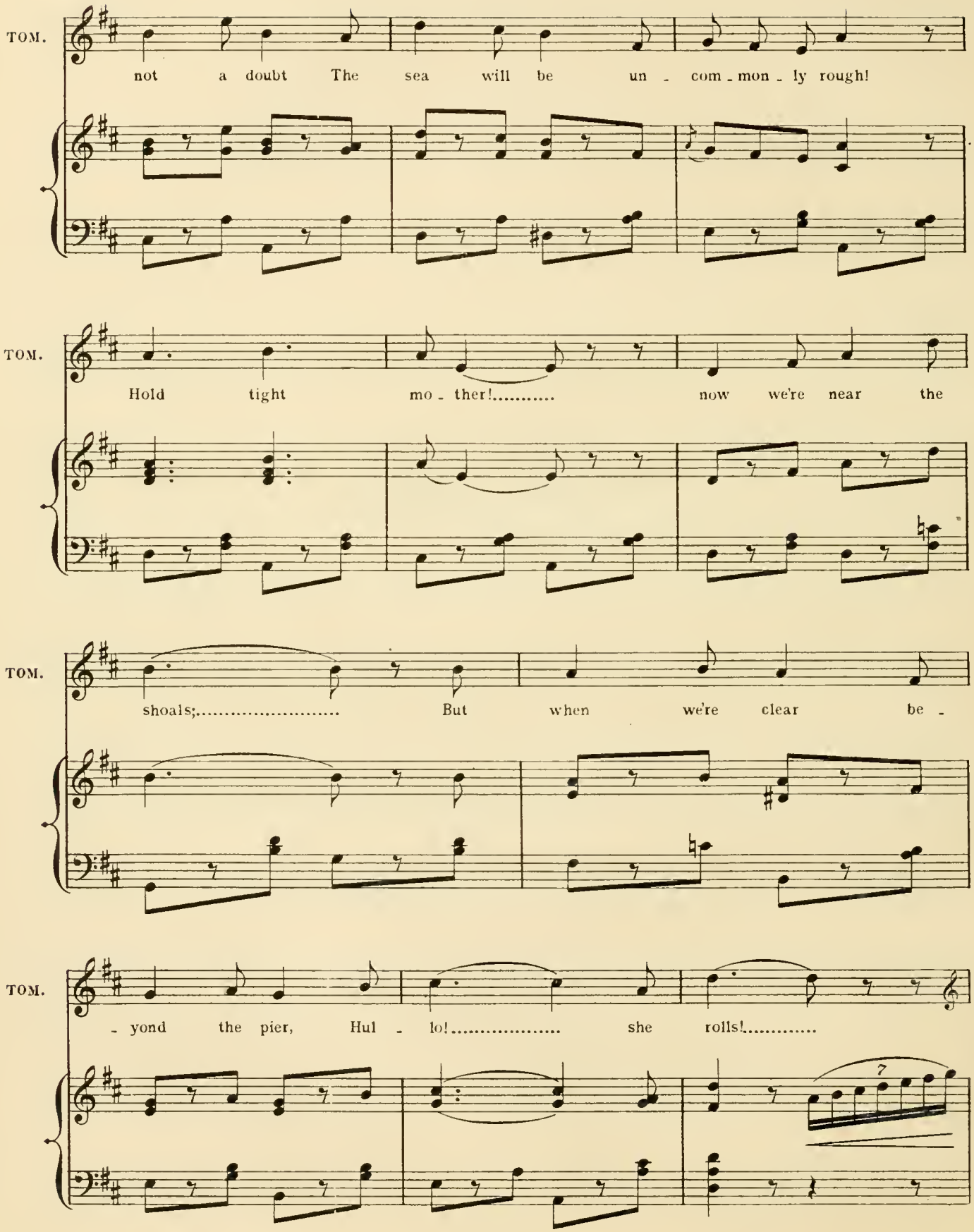
Words by
ADRIAN ROSS.

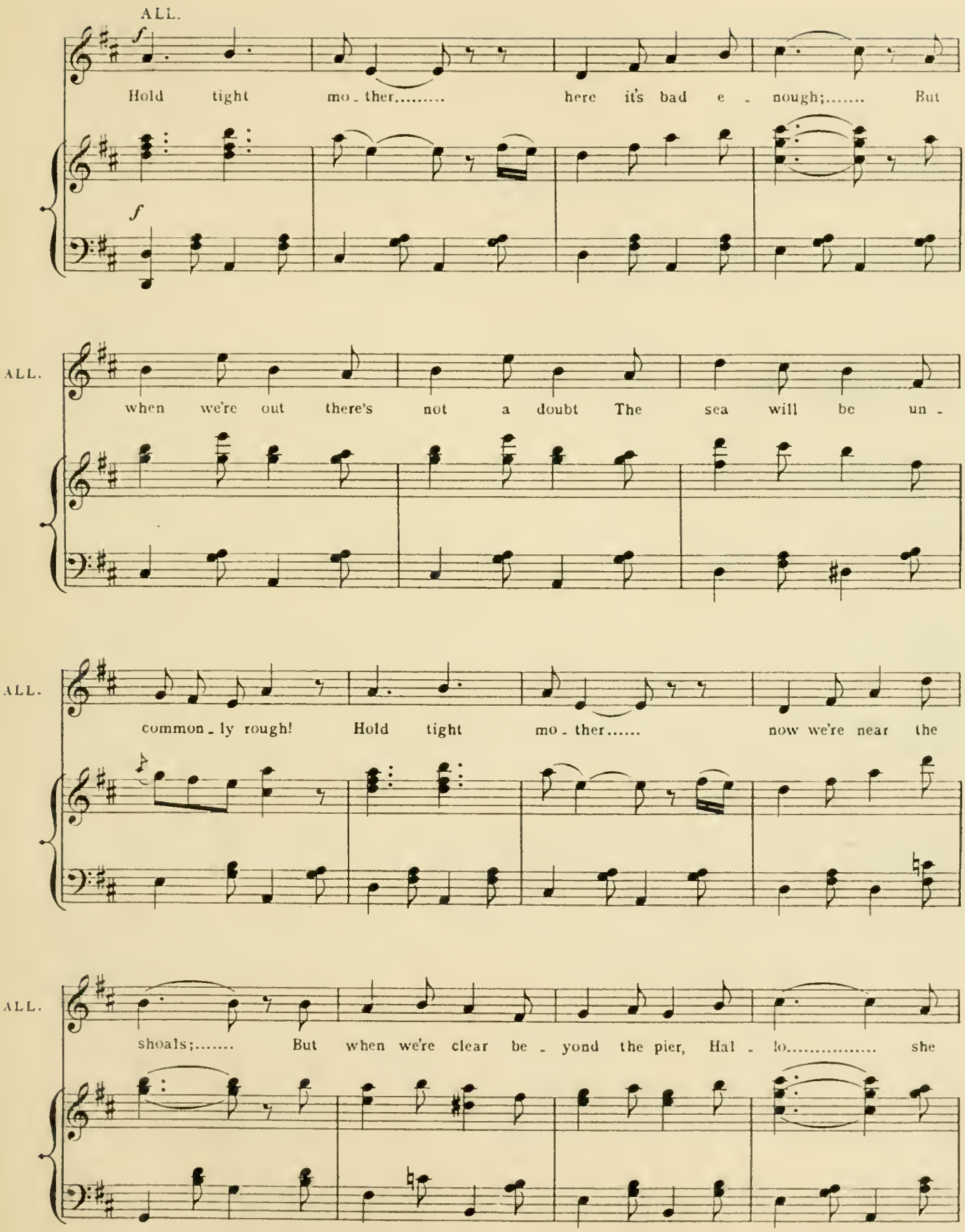
Music by
LIONEL MONCKTON.

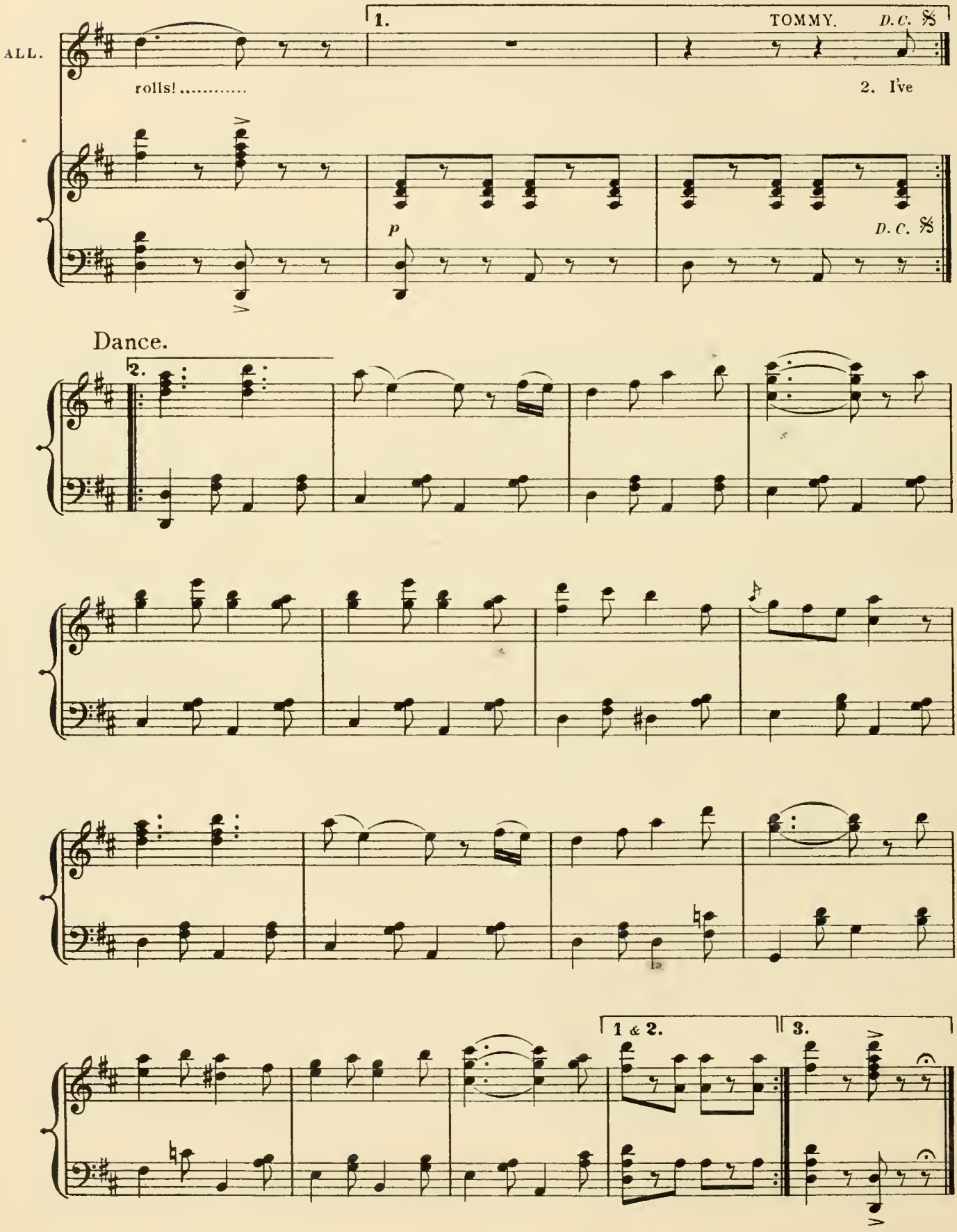



TOM.
not a few are lost in the blue Me - di - ter - ra - ne -
ship will pitch ex - ces - sive - ly, which may in - ter - fere with
COSMOS.
TOM.
an!..... A reef or rock with shiv - er - ing shock may
meals!..... Capt. P. You won't be sick if on - ly you stick to
COS.
send you down be - neath,..... And then what larks for
what is best for me,..... Some fat salt pork up -
ALL.
COS.
loc - al sharks with se - ve - ral rows of teeth! With
on a fork, a cup of the sai - lors' tea! A
f


ALL.
sev - er - al rows of teeth,..... with sev - er - al rows of
cup of the sai - lors' tea,..... a cup of the sai - lors'
ALL.
teeth!.....
tea!.....
7
ff
TOMMY.
Hold tight mo - ther!.....
p
TOM.
here it's bad e - nough;..... But when we're out there's


TOM.
not a doubt The sea will be un - com - mon - ly rough!
TOM.
Hold tight mo - ther!..... now we're near the
TOM.
shoals;..... But when we're clear be -
TOM.
- yond the pier, Hul - lo!..... she rolls!.....
7

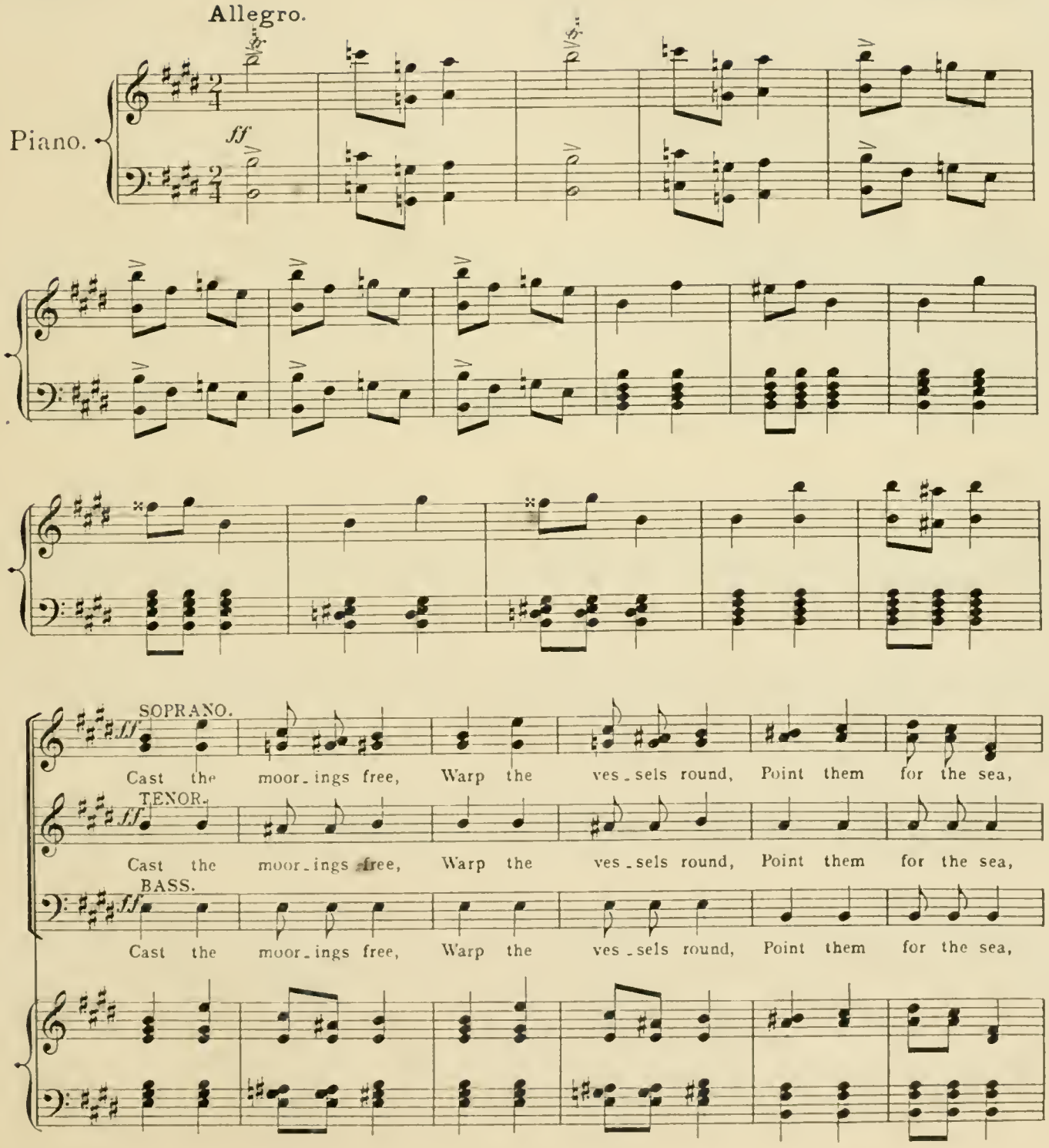

ALL.
Hold tight mo - ther..... here it's bad e - nough;..... But
ALL.
when we're out there's not a doubt The sea will be un -
ALL.
common - ly rough! Hold tight mo - ther..... now we're near the
ALL.
shoals;..... But when we're clear be - yond the pier, Hal - lo..... she

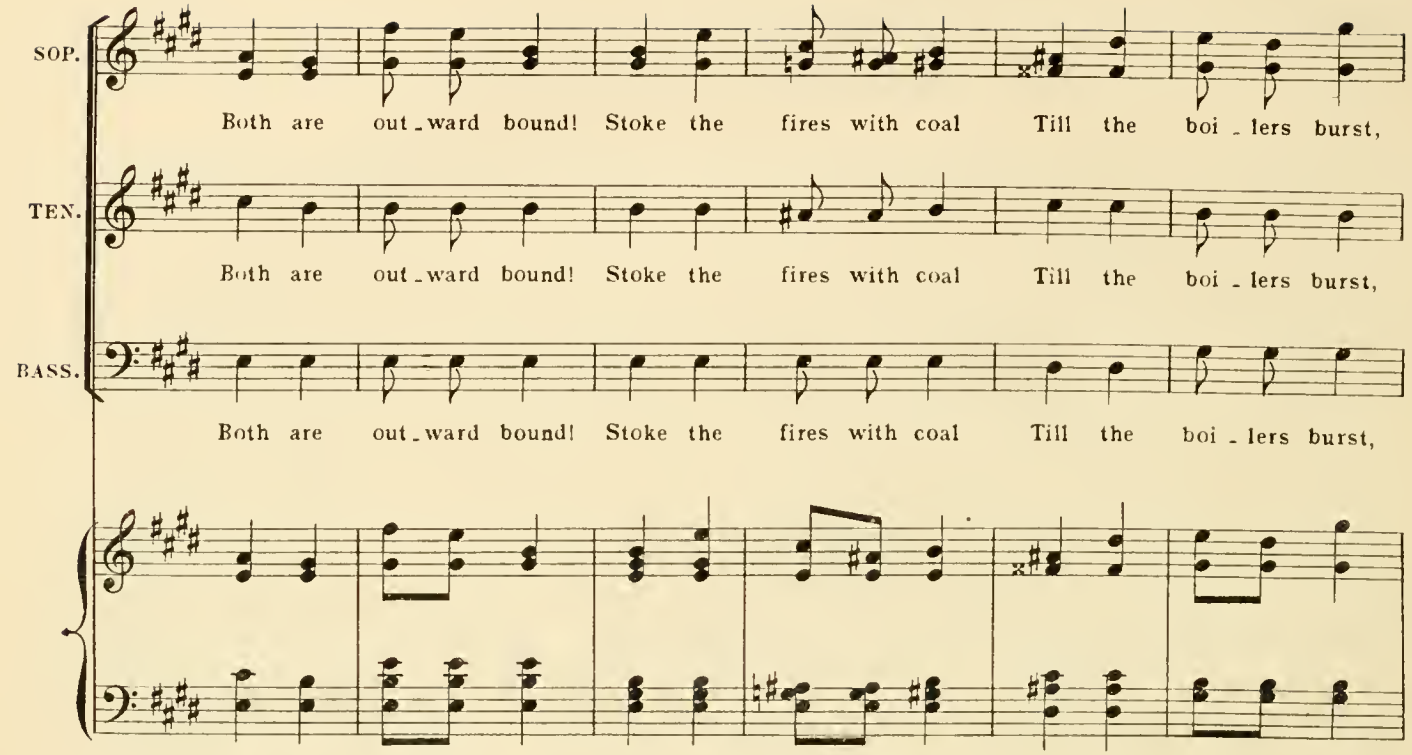

ALL.
1.
TOMMY.
D.C. 𝄋
rolls! .....
2. I've
p
D.C. 𝄋
Dance.
2.
1 & 2.
3.

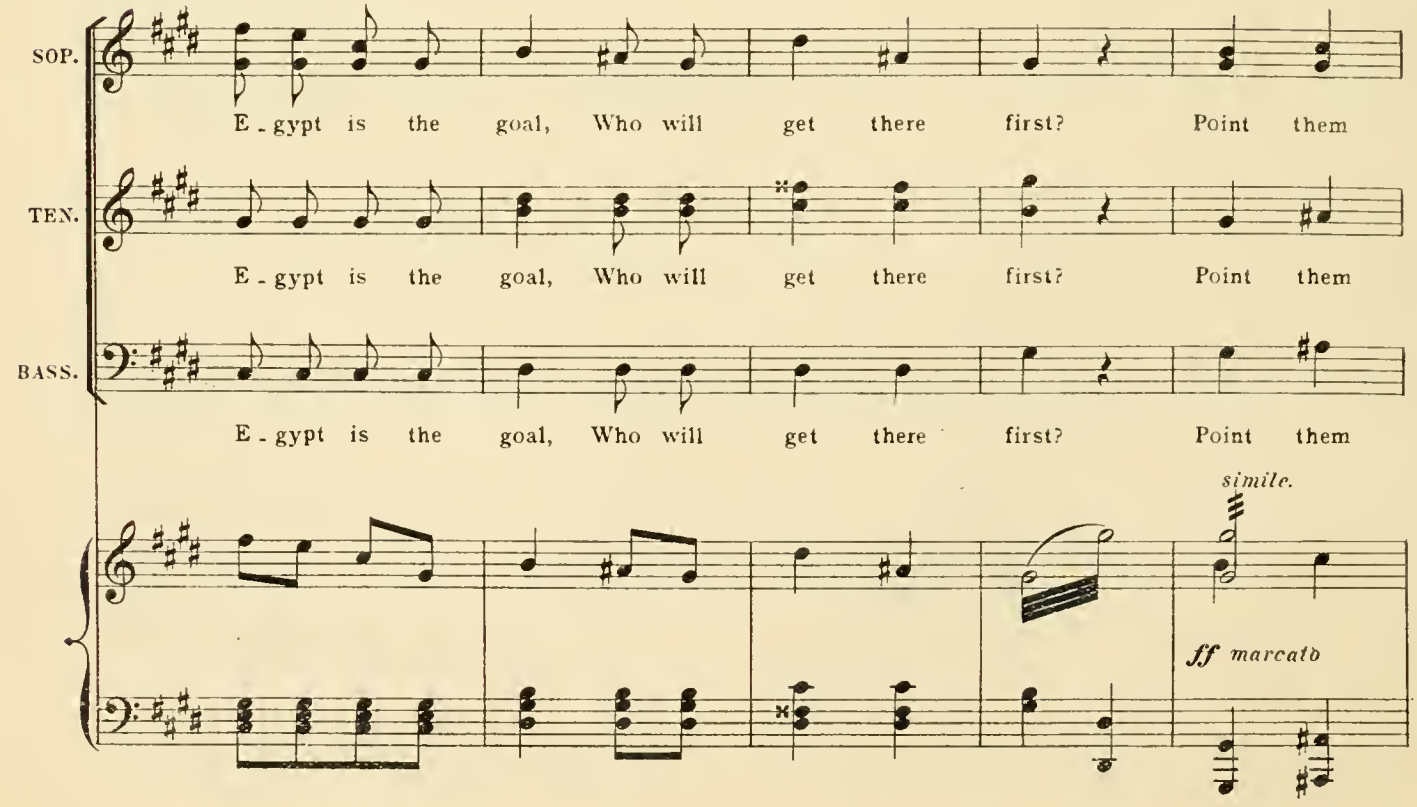
Nº 11. FINALE - ACT I.

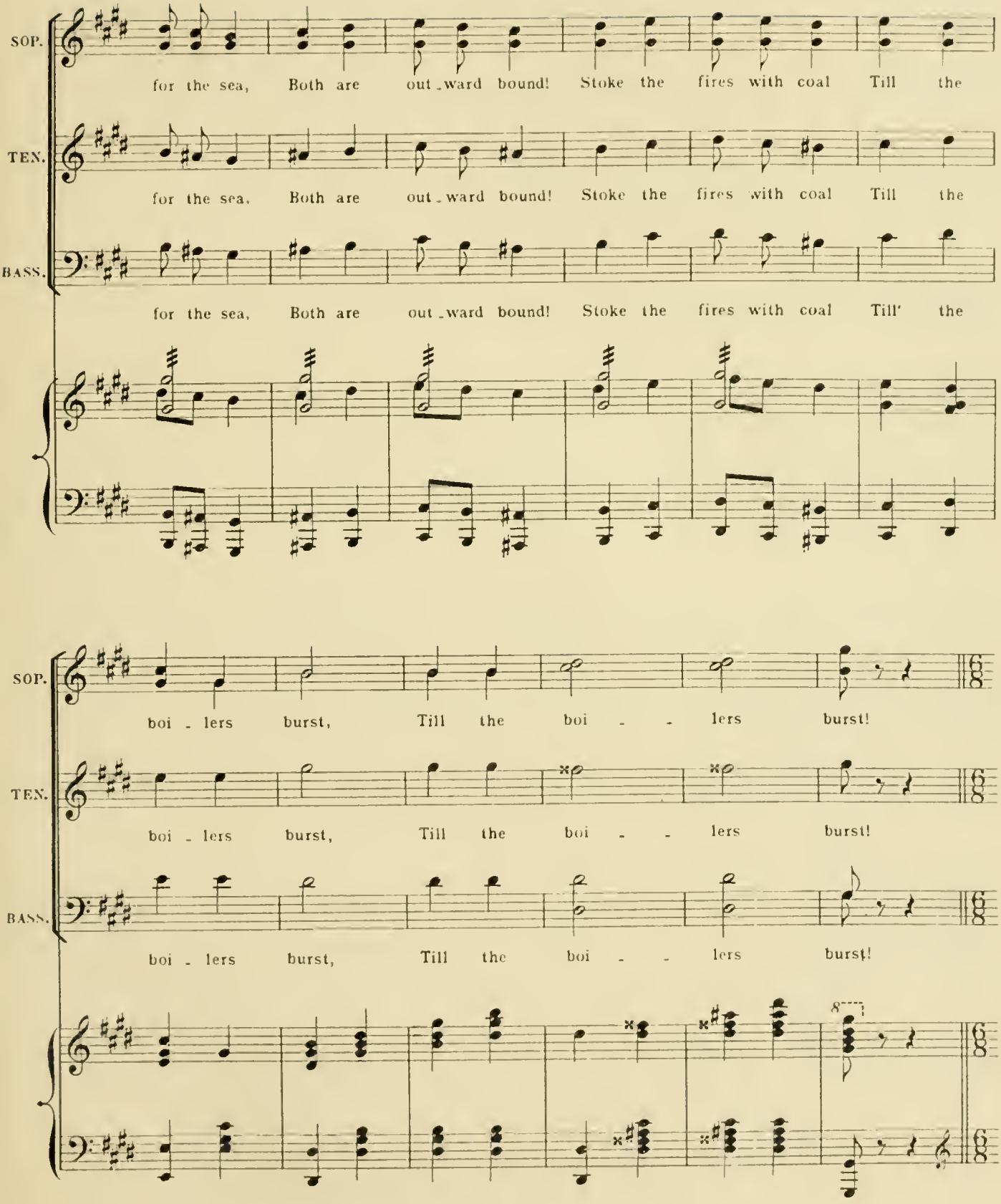
Words by
ADRIAN ROSS.

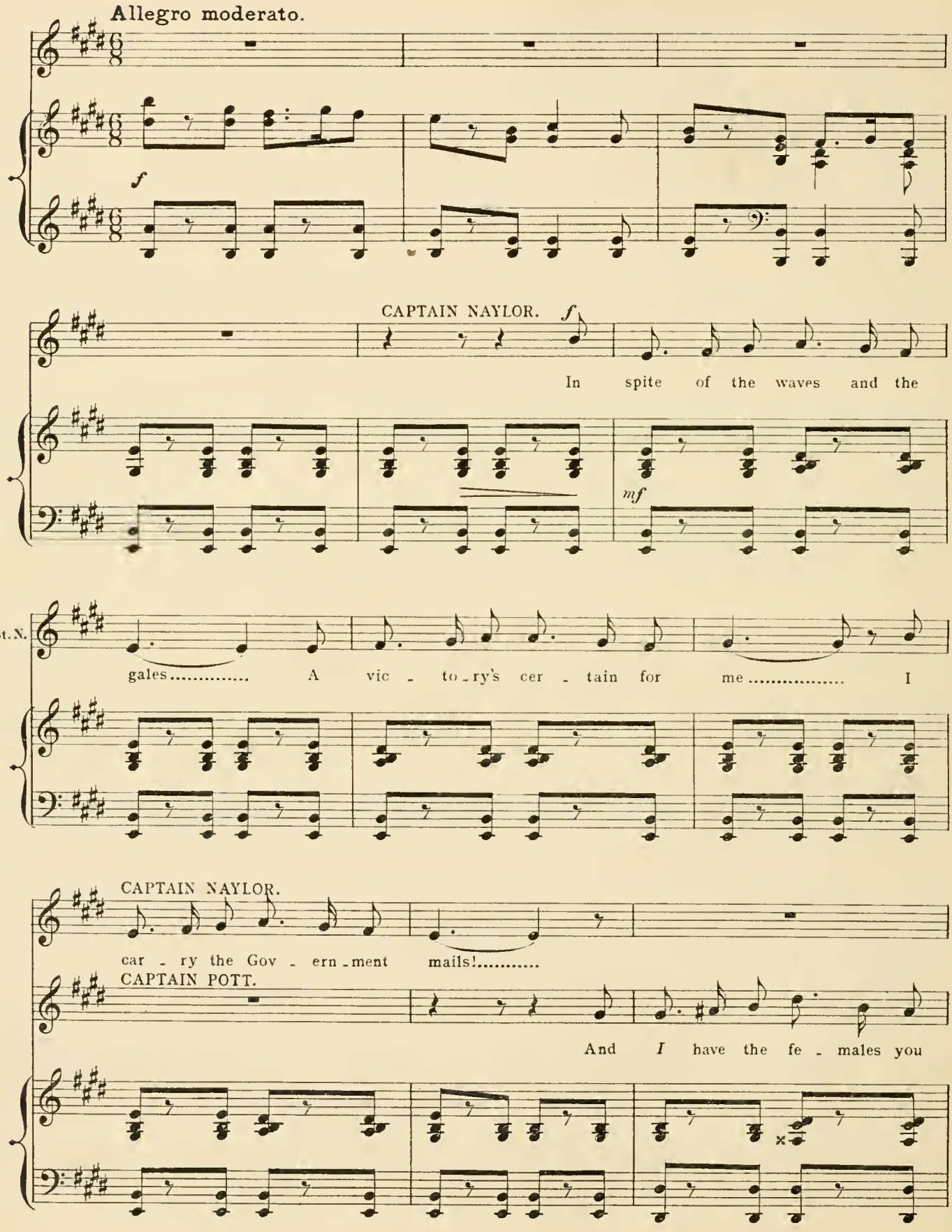
Music by
IVAN CARYLL.

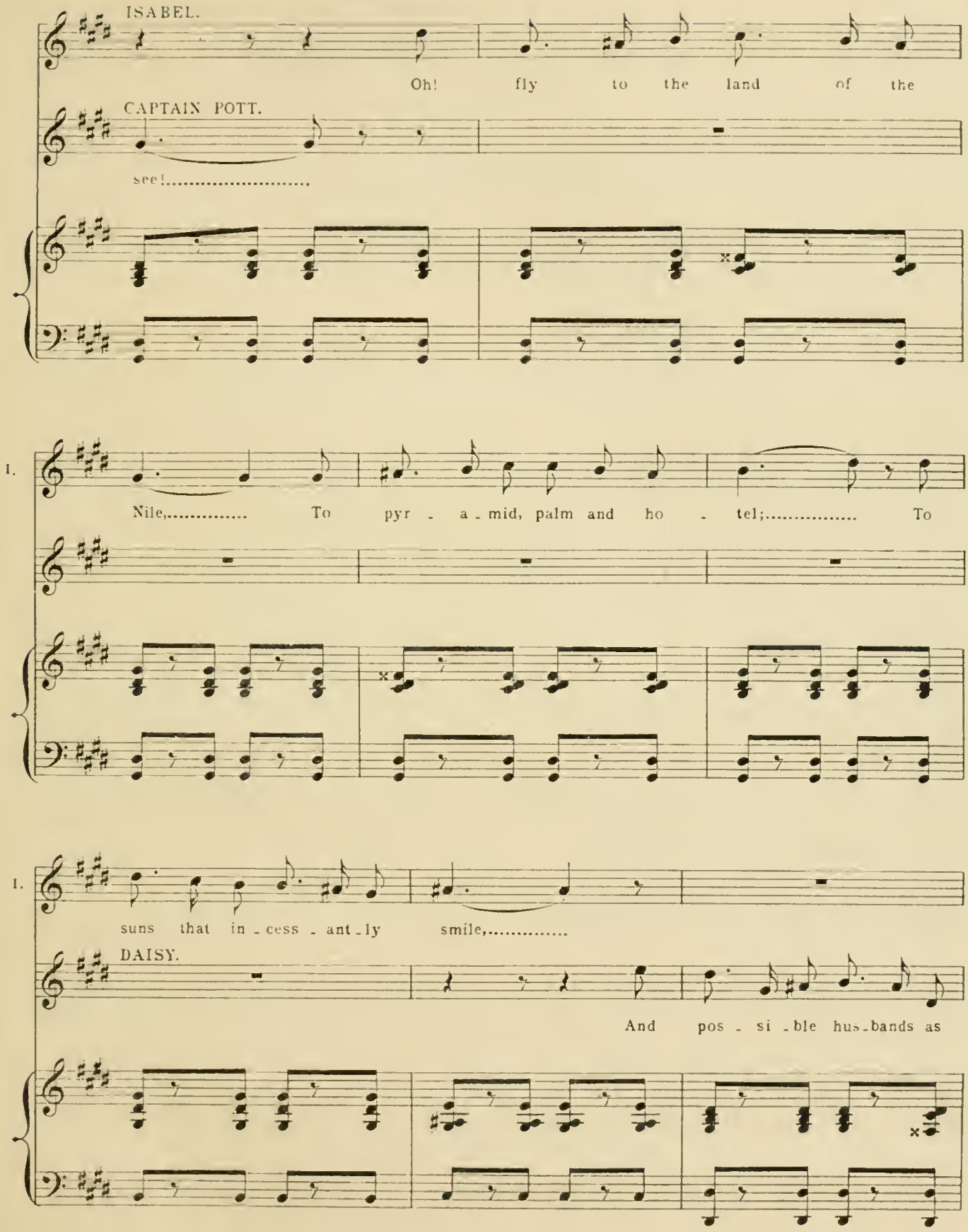


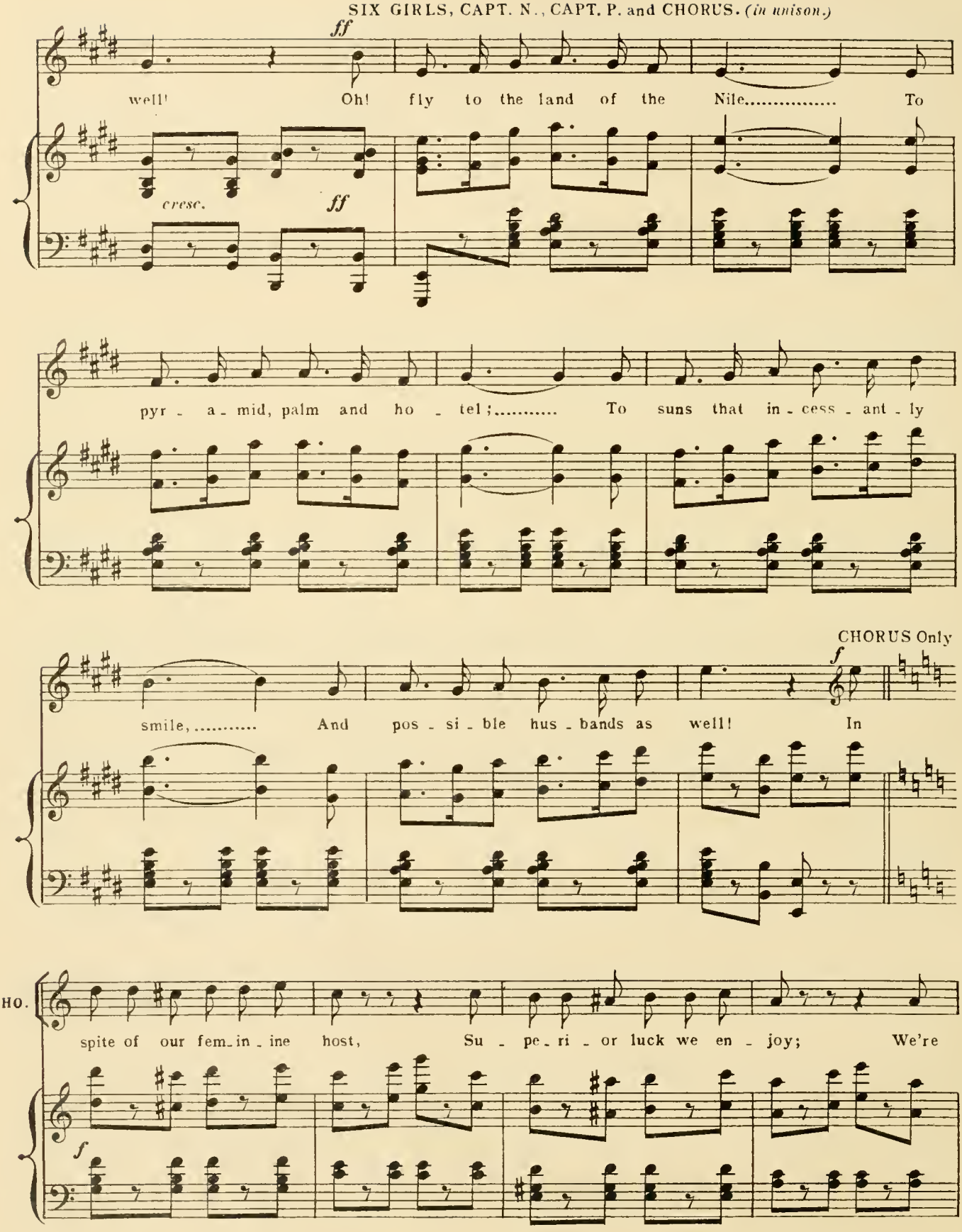

SOP.
Both are out-ward bound! Stoke the fires with coal Till the boi-lers burst,
TEN.
Both are out-ward bound! Stoke the fires with coal Till the boi-lers burst,
BASS.
Both are out-ward bound! Stoke the fires with coal Till the boi-lers burst,

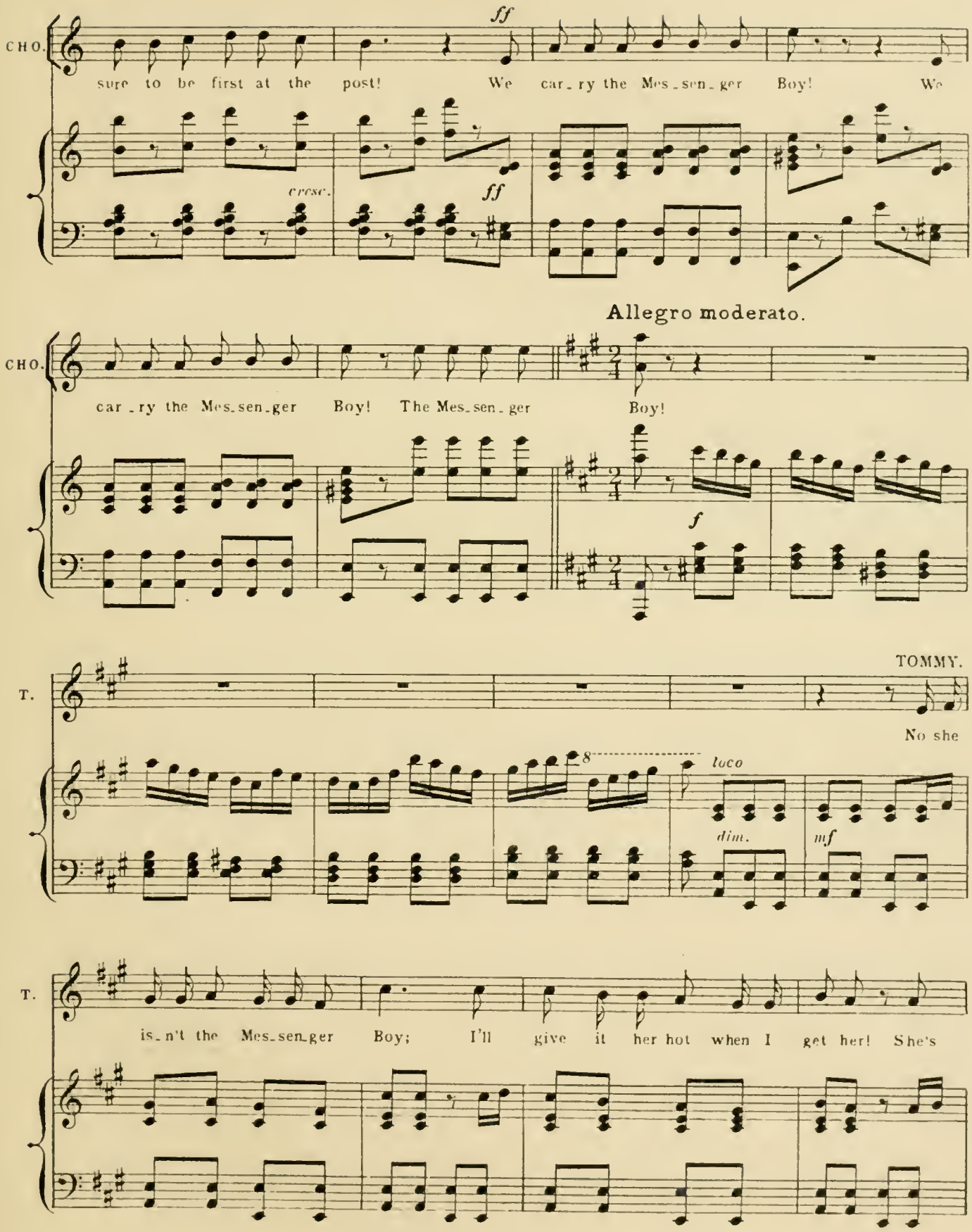

SOP.
E-gypt is the goal, Who will get there first? Point them
TEN.
E-gypt is the goal, Who will get there first? Point them
BASS.
E-gypt is the goal, Who will get there first? Point them
simile.
ff marcato

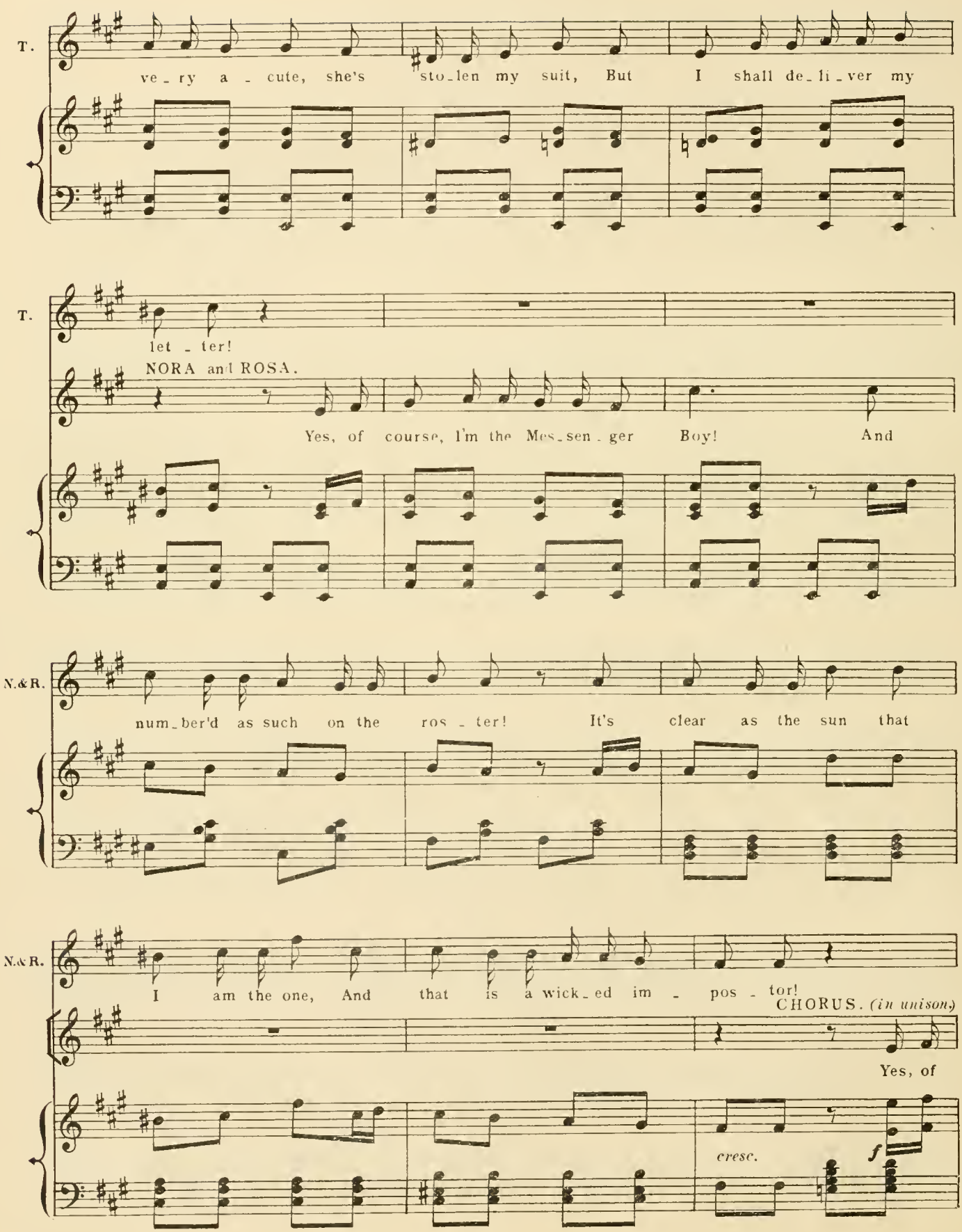

SOP.
for the sea, Both are out-ward bound! Stoke the fires with coal Till the
TEN.
for the sea, Both are out-ward bound! Stoke the fires with coal Till the
BASS.
for the sea, Both are out-ward bound! Stoke the fires with coal Till' the
SOP.
boi - lers burst, Till the boi - - lers burst!
TEN.
boi - lers burst, Till the boi - - lers burst!
BASS.
boi - lers burst, Till the boi - - lers burst!

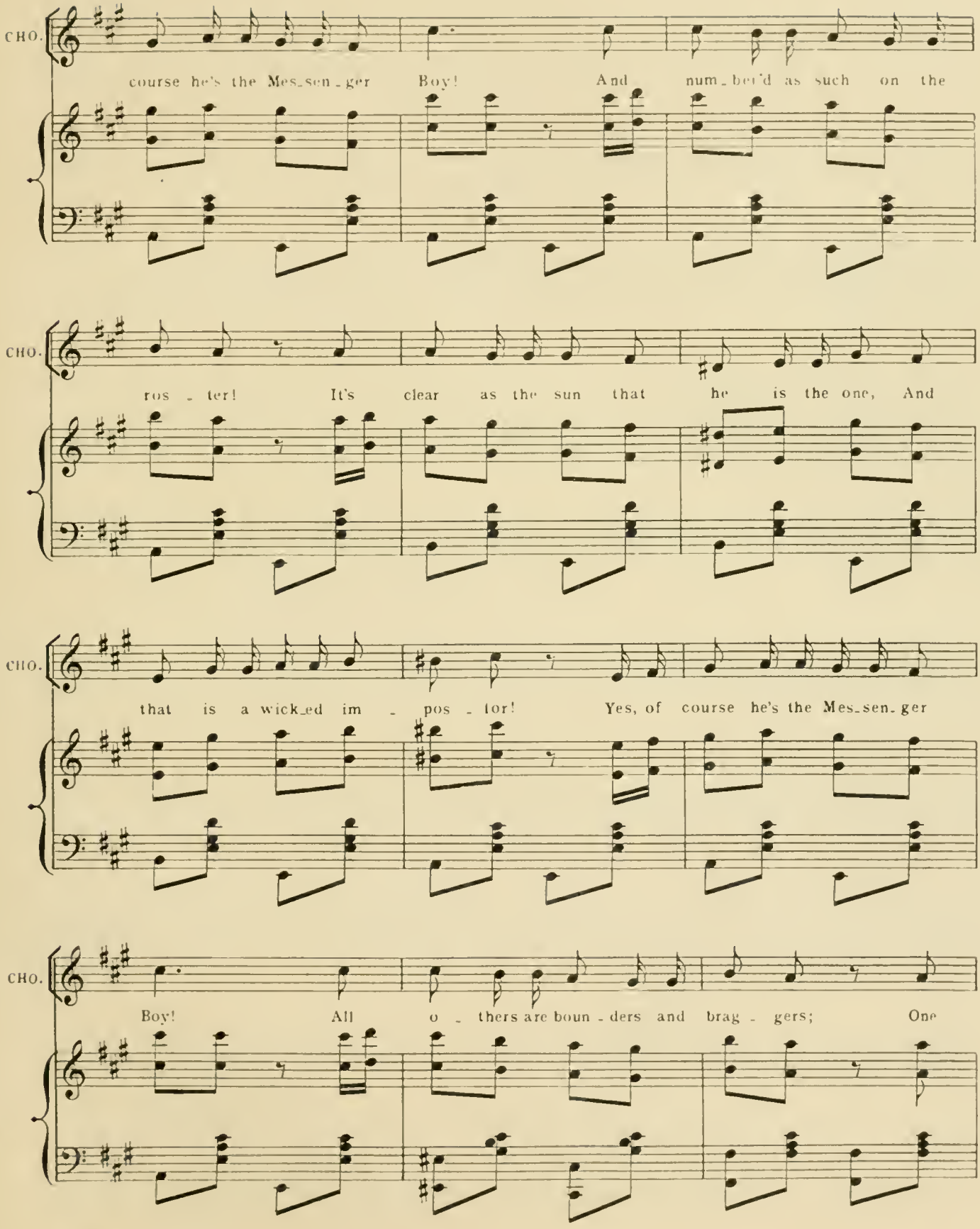

Allegro moderato.
f
CAPTAIN NAYLOR. f
In spite of the waves and the
mf
Capt. N.
gales..... A vic - to - ry's cer - tain for me..... I
CAPTAIN NAYLOR.
car - ry the Gov - ern - ment mails!.....
CAPTAIN POTT.
And I have the fe - males you

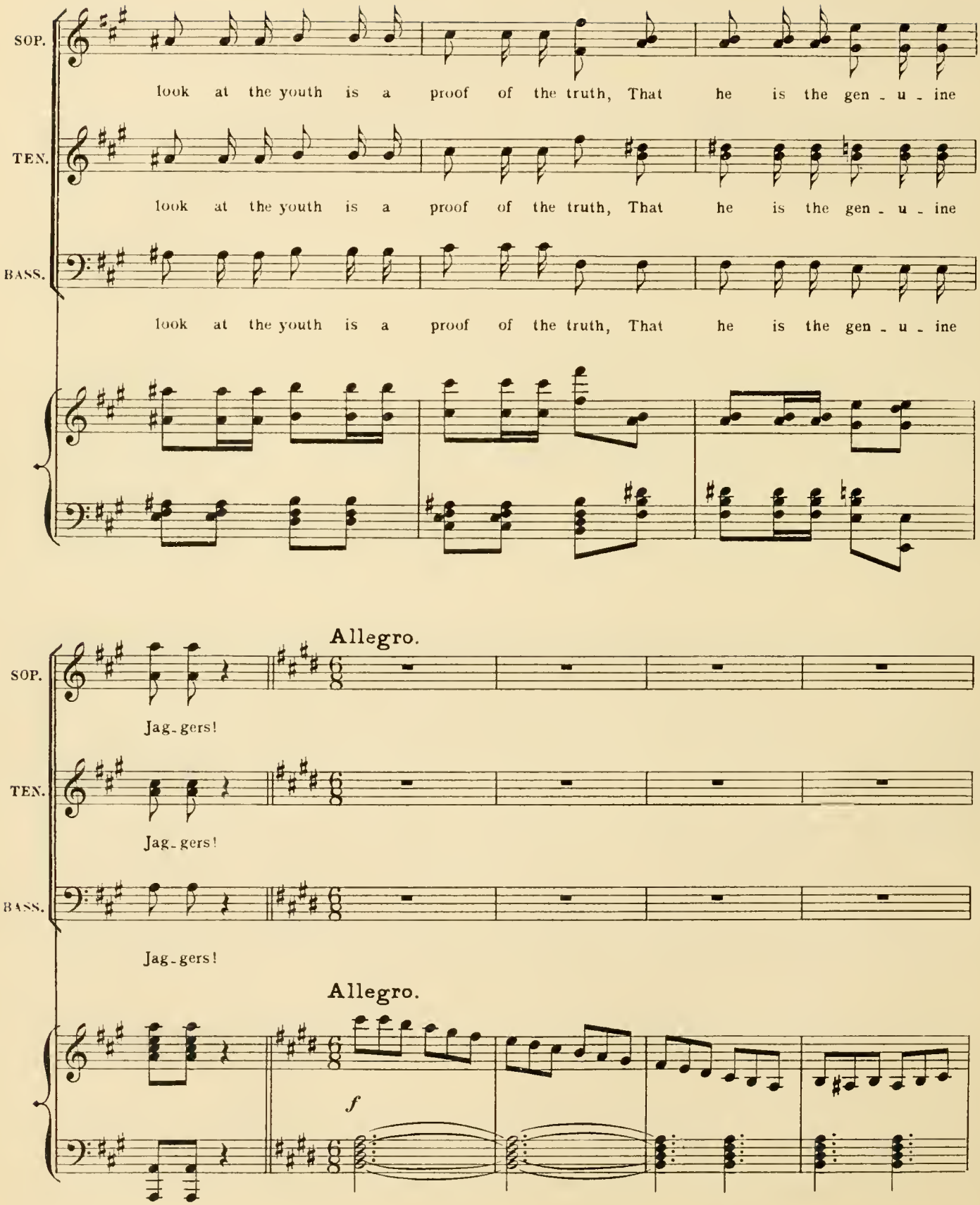

ISABEL.
Oh! fly to the land of the
CAPTAIN POTT.
see!.....
1.
Nile,..... To pyr - a - mid, palm and ho - tel;..... To
1.
suns that in - cess - ant - ly smile,.....
DAISY.
And pos - si - ble hus - bands as

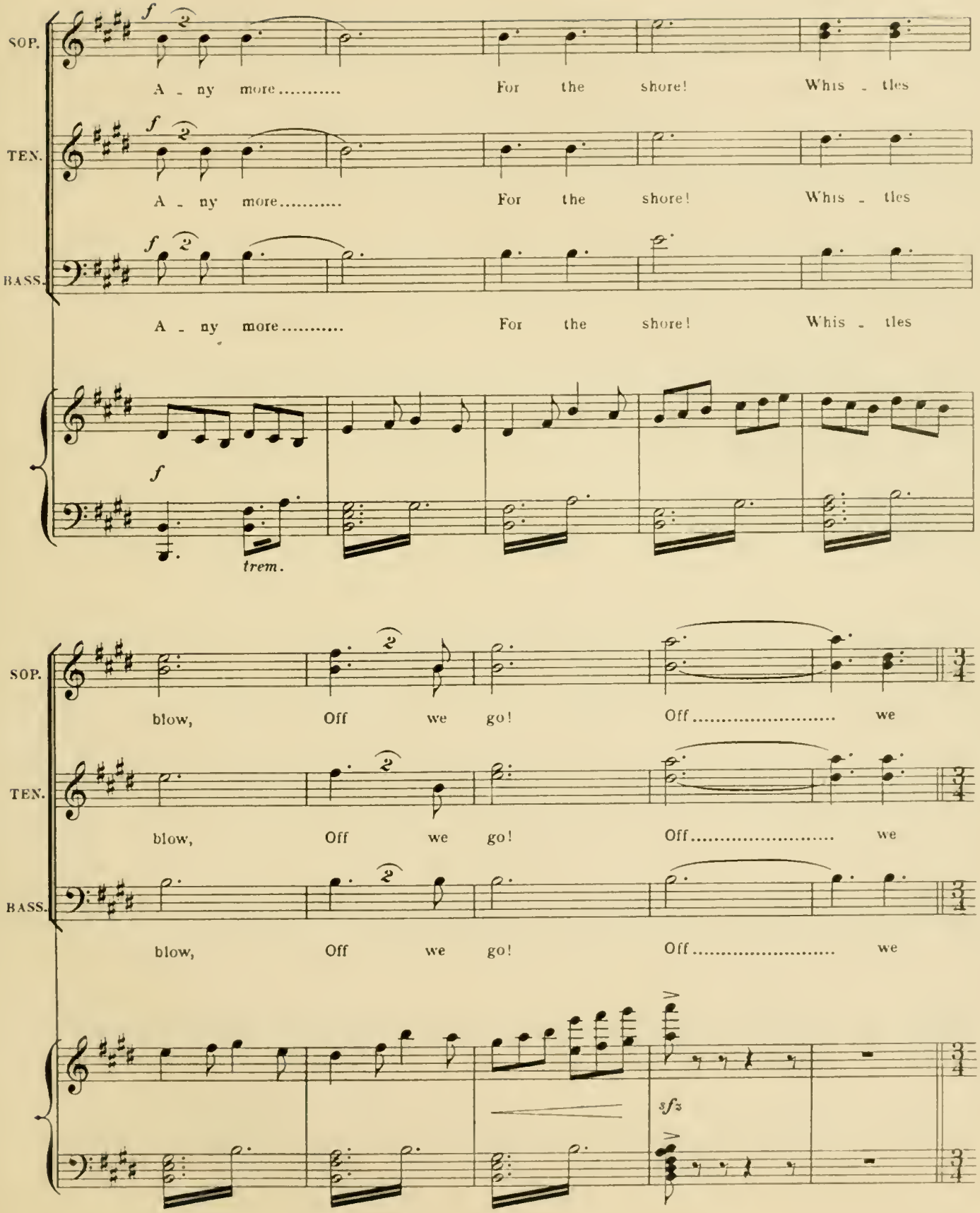

SIX GIRLS, CAPT. N., CAPT. P. and CHORUS. (in unison.)
ff
well! Oh! fly to the land of the Nile..... To
cresc.
ff
pyr - a - mid, palm and ho - tel;..... To suns that in - cess - ant - ly
CHORUS Only
f
smile,..... And pos - si - ble hus - bands as well! In
CHO.
spite of our fem - in - ine host, Su - pe - ri - or luck we en - joy; We're
f

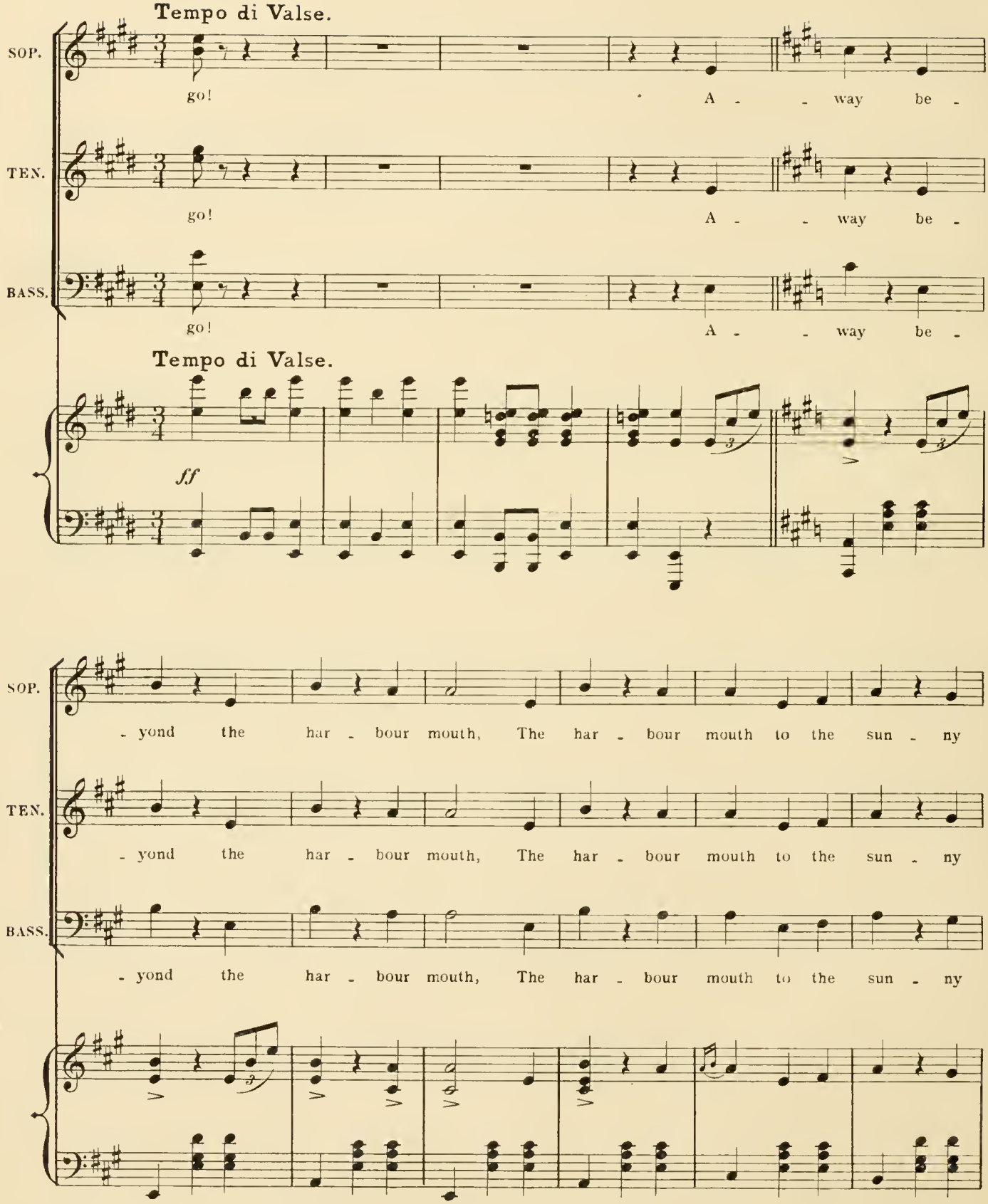

CHO.
sure to be first at the post! We car_ry the Mes_sen_ger Boy! We
ff
cresc.
ff
Allegro moderato.
CHO.
car_ry the Mes_sen_ger Boy! The Mes_sen_ger Boy!
f
TOMMY.
T.
No she
8
loco
dim.
mf
T.
is_n't the Mes_sen_ger Boy; I'll give it her hot when I get her! She's

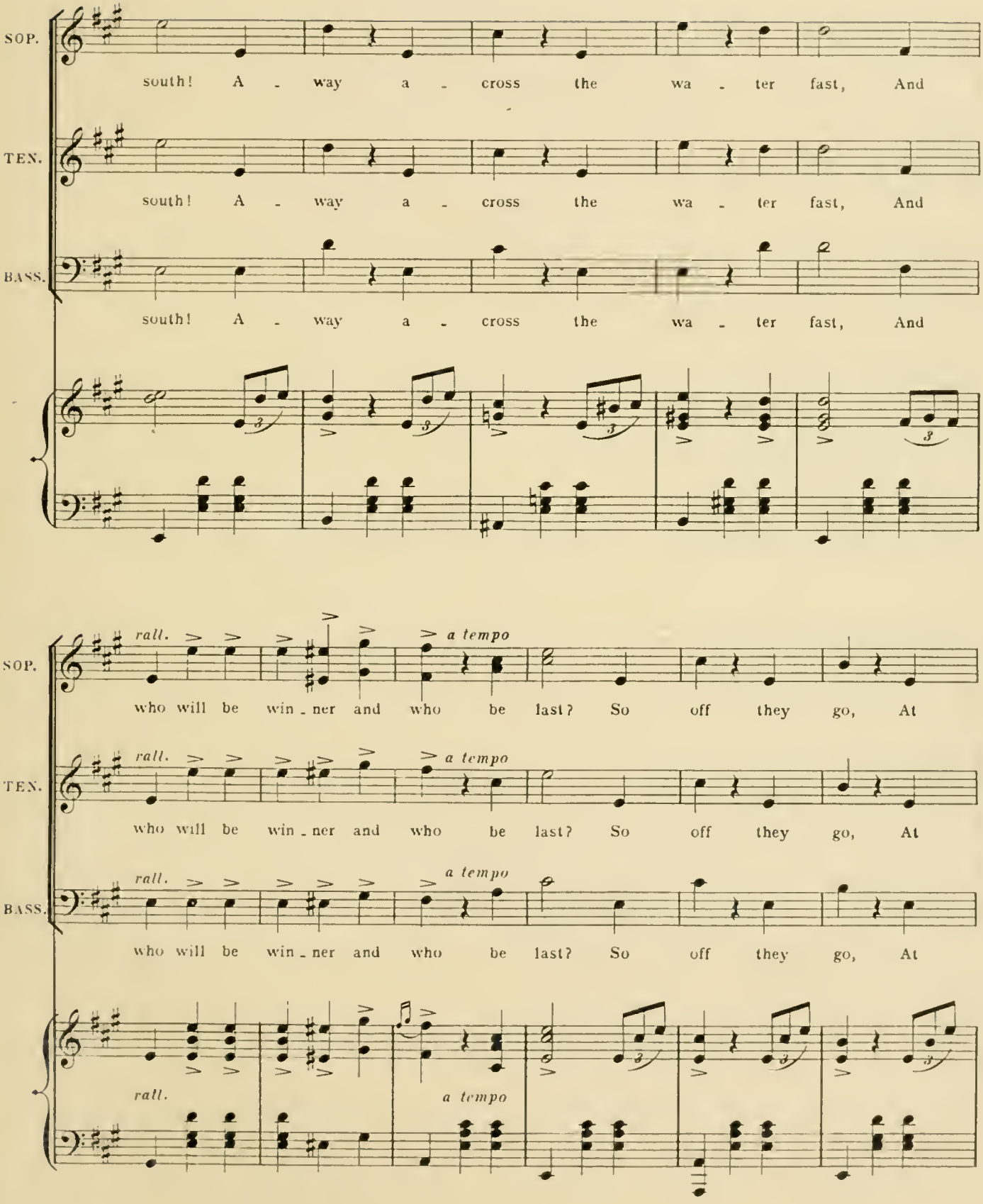

T.
ve_ry a_cute, she's sto_len my suit, But I shall de_li_ver my
T.
let_ter!
NORA and ROSA.
Yes, of course, I'm the Mes_sen_ger Boy! And
N.&R.
num_ber'd as such on the ros_ter! It's clear as the sun that
N.&R.
I am the one, And that is a wick_ed im_pos_tor!
CHORUS. (in unison)
Yes, of
cresc.
f

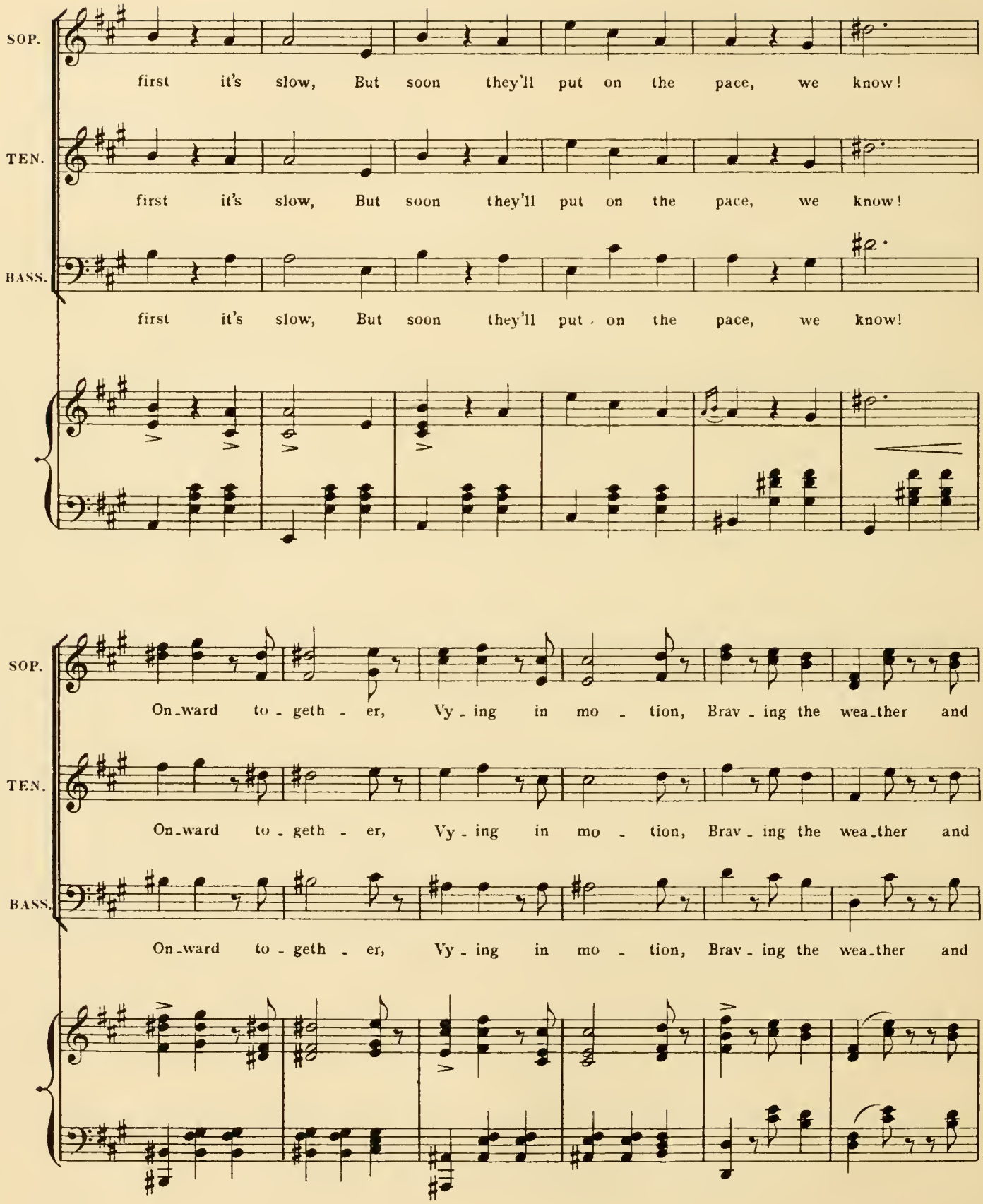

CHO.
course he's the Mes_sen_ger Boy! And num_ber'd as such on the
CHO.
ros_ter! It's clear as the sun that he is the one, And
CHO.
that is a wick_ed im_pos_tor! Yes, of course he's the Mes_sen_ger
CHO.
Boy! All o_thers are boun_ders and brag_gers; One

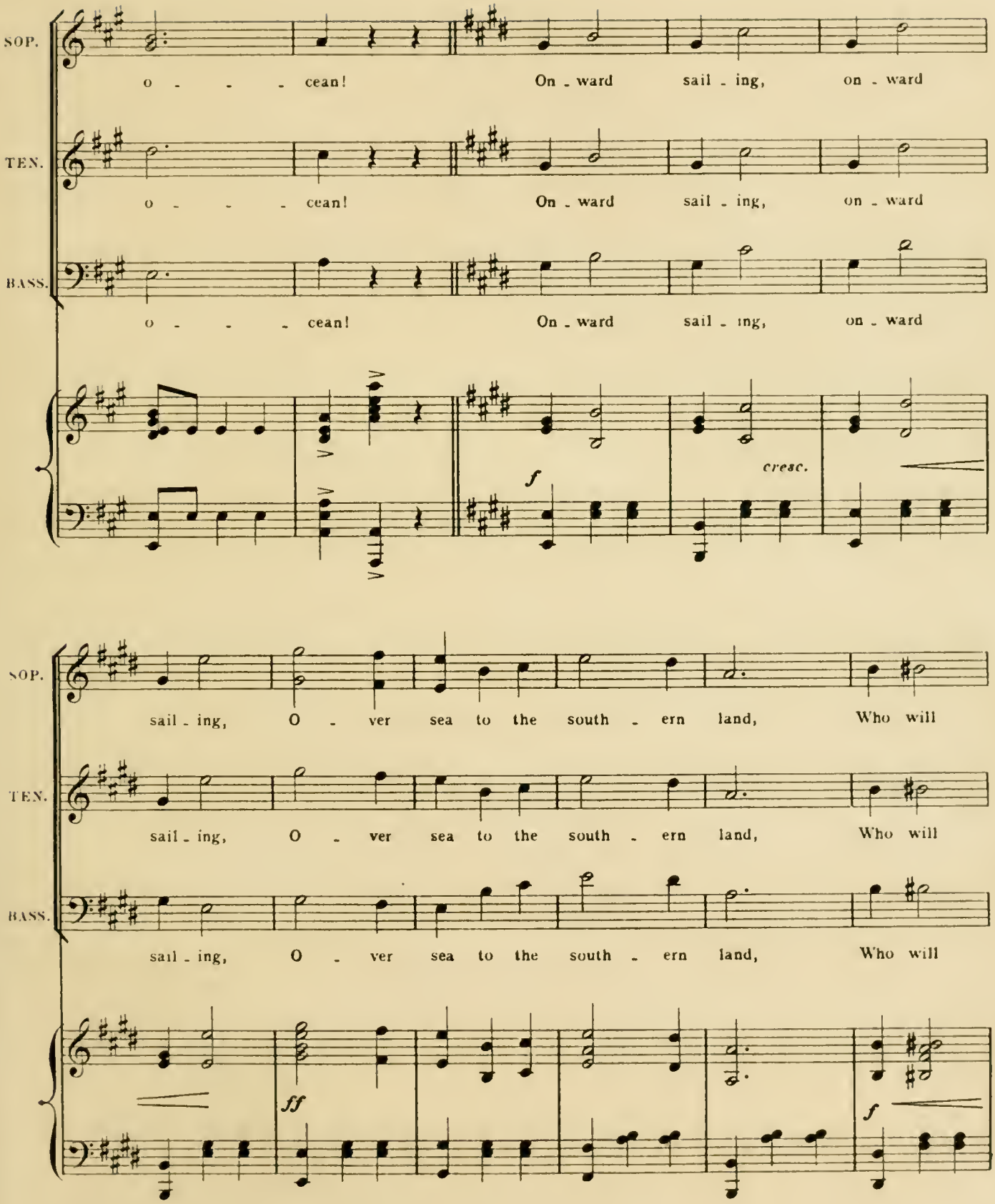

SOP.
look at the youth is a proof of the truth, That he is the gen - u - ine
TEN.
look at the youth is a proof of the truth, That he is the gen - u - ine
BASS.
look at the youth is a proof of the truth, That he is the gen - u - ine
Allegro.
SOP.
Jag-gers!
TEN.
Jag-gers!
BASS.
Jag-gers!
Allegro.
f

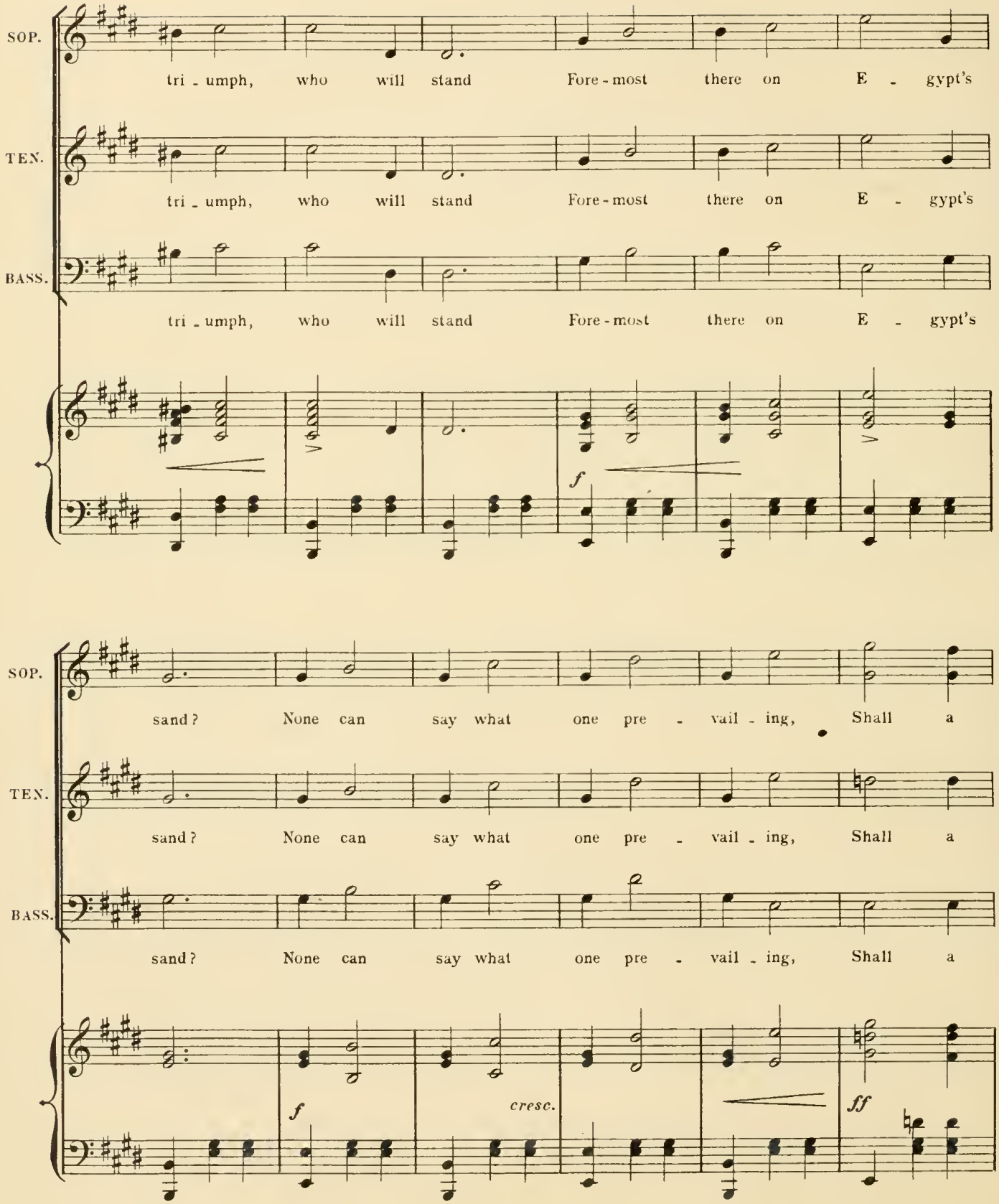

SOP.
TEN.
BASS.
f
A - ny more..... For the shore! Whis - tles
trem.
blow, Off we go! Off..... we
sfz

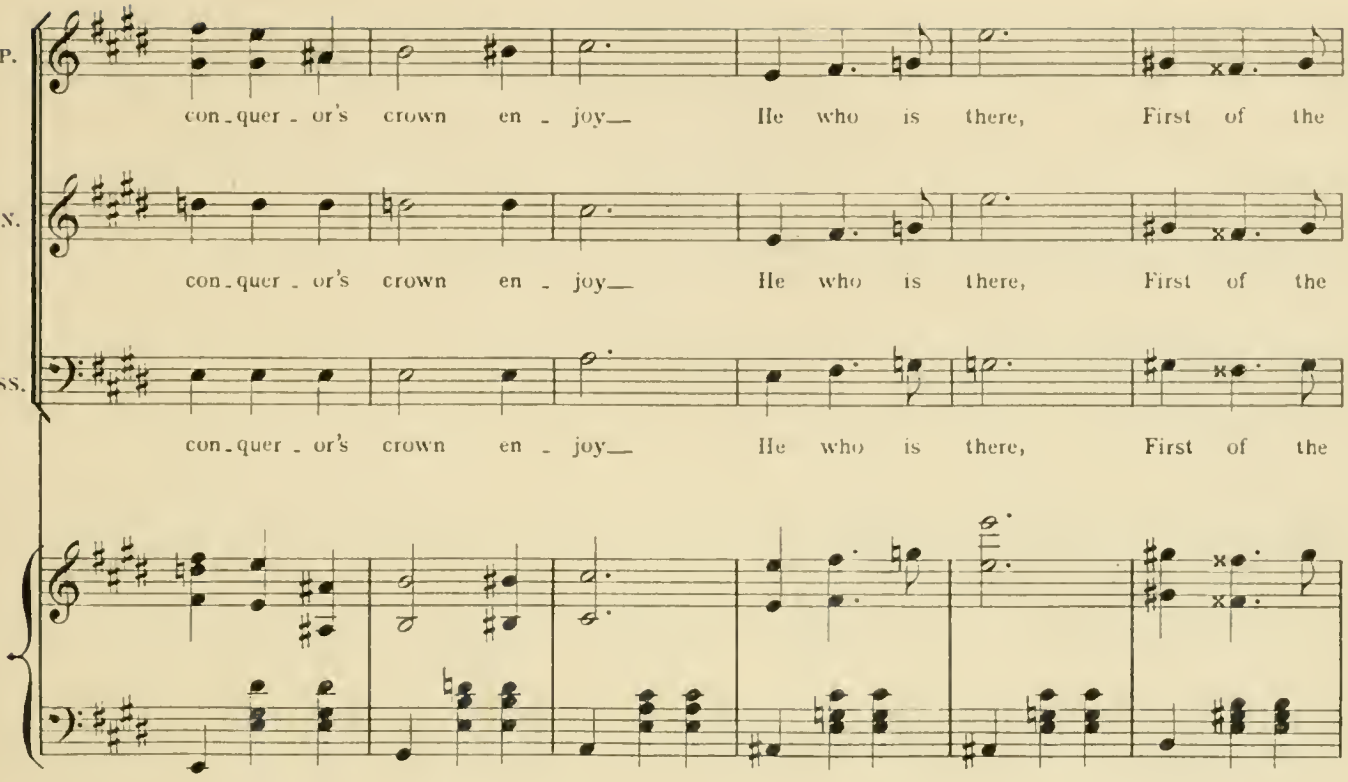

Tempo di Valse.
SOP.
go!
A - - way be -
TEN.
go!
A - - way be -
BASS.
go!
A - - way be -
Tempo di Valse.
ff
SOP.
- yond the har - bour mouth, The har - bour mouth to the sun - ny
TEN.
- yond the har - bour mouth, The har - bour mouth to the sun - ny
BASS.
- yond the har - bour mouth, The har - bour mouth to the sun - ny

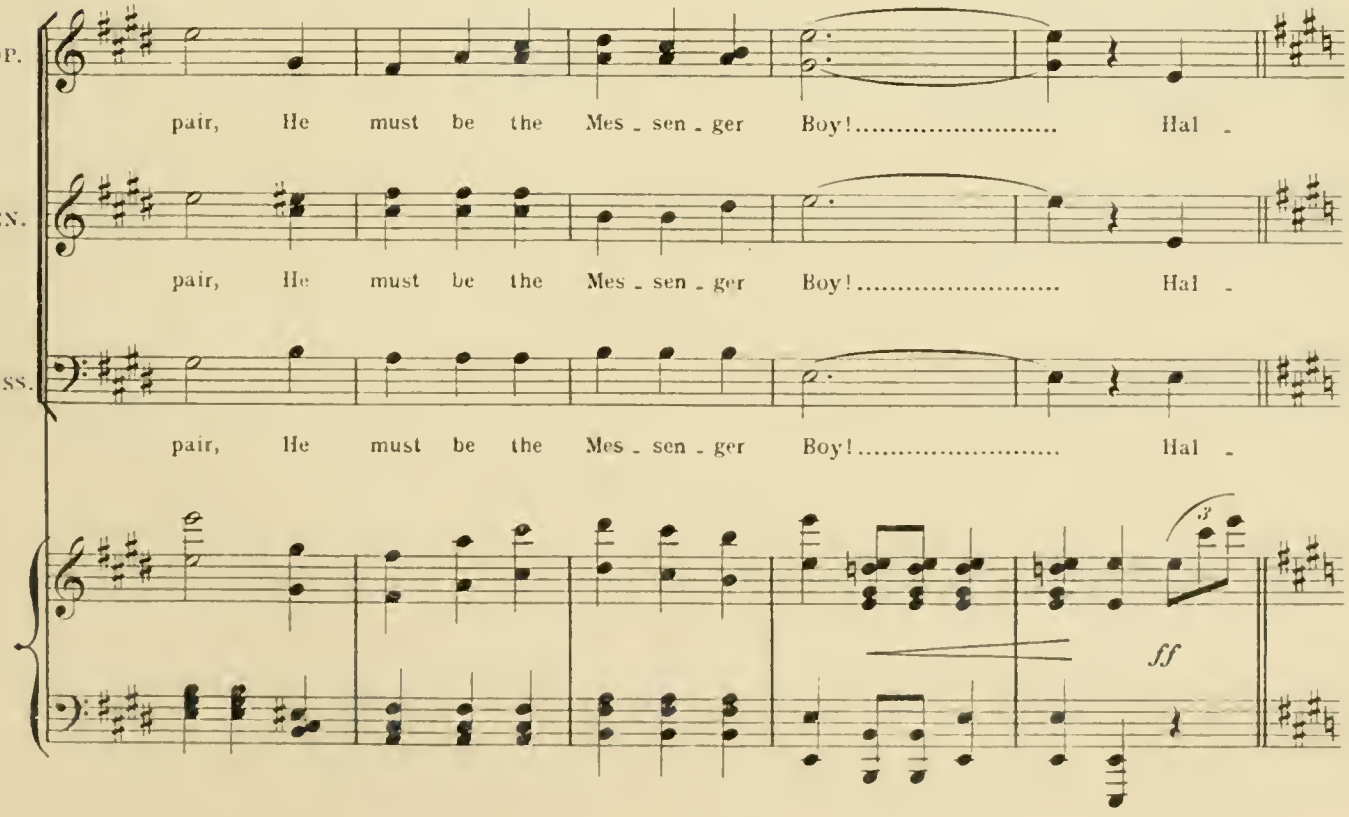

SOP.
south! A - way a - cross the wa - ter fast, And
TEN.
south! A - way a - cross the wa - ter fast, And
BASS.
south! A - way a - cross the wa - ter fast, And
rall.
a tempo
who will be win - ner and who be last? So off they go, At
rall.
a tempo
who will be win - ner and who be last? So off they go, At
rall.
a tempo
who will be win - ner and who be last? So off they go, At
rall.
a tempo

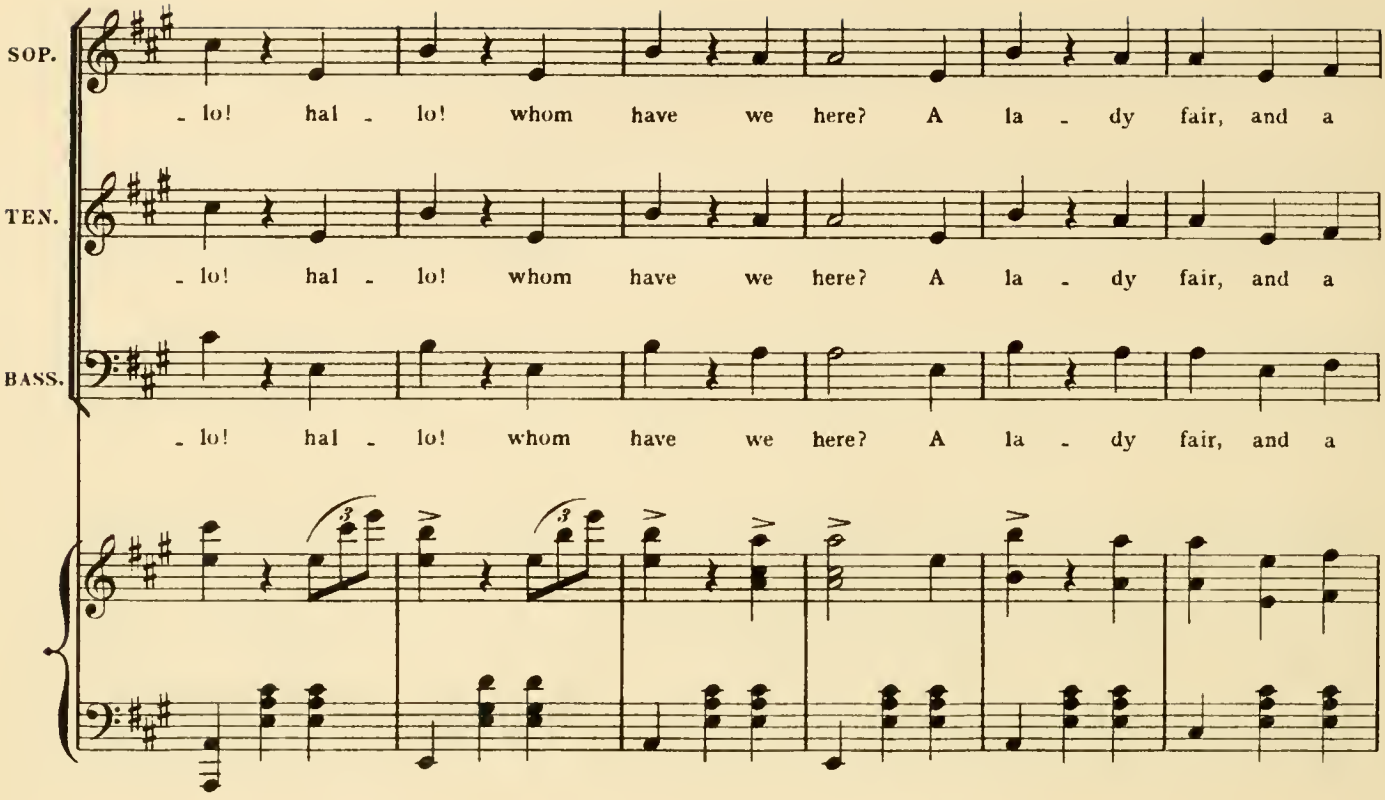

SOP.
first it's slow, But soon they'll put on the pace, we know!
TEN.
first it's slow, But soon they'll put on the pace, we know!
BASS.
first it's slow, But soon they'll put on the pace, we know!
SOP.
On-ward to-geth-er, Vy-ing in mo-tion, Brav-ing the wea-ther and
TEN.
On-ward to-geth-er, Vy-ing in mo-tion, Brav-ing the wea-ther and
BASS.
On-ward to-geth-er, Vy-ing in mo-tion, Brav-ing the wea-ther and

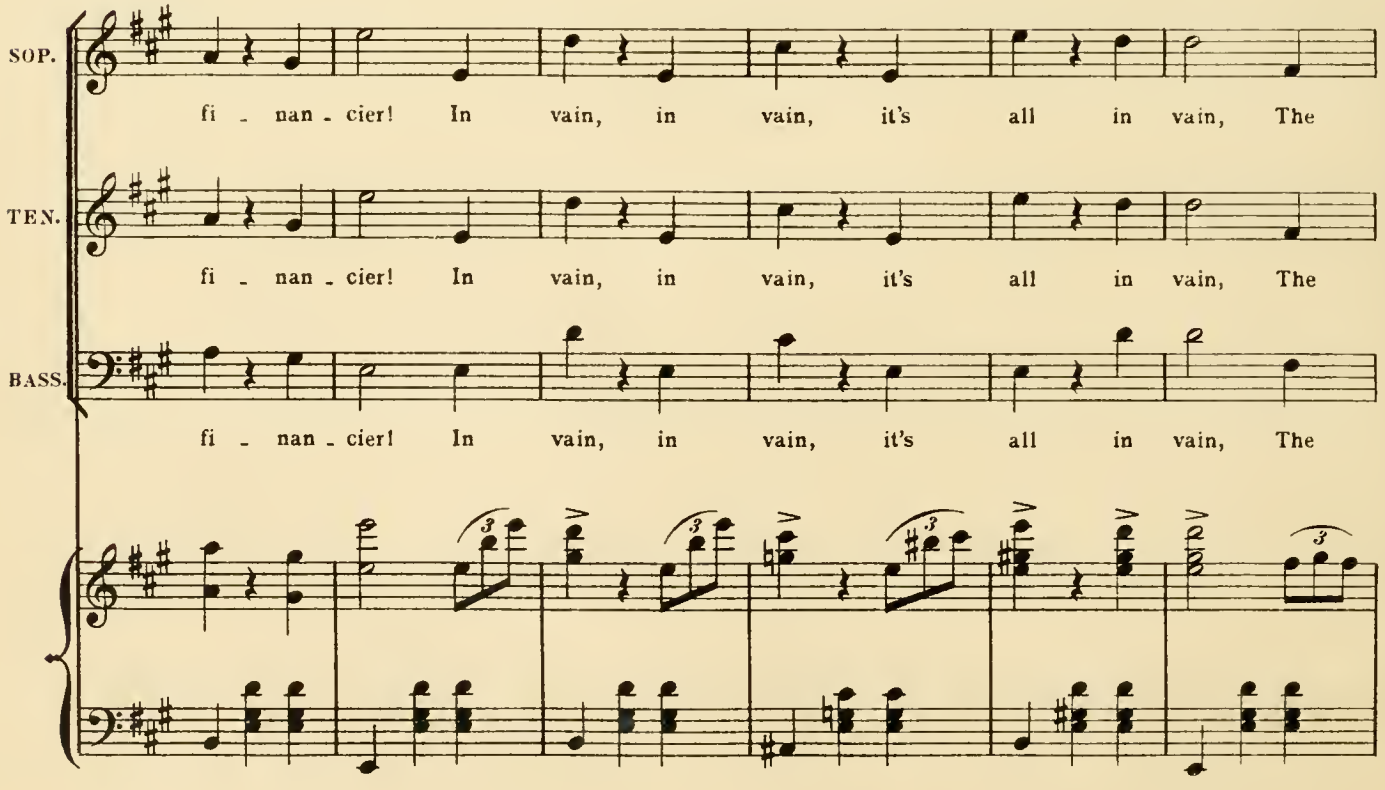

SOP.
o - - - - cean! On - ward sail - ing, on - ward
TEN.
o - - - - cean! On - ward sail - ing, on - ward
BASS.
o - - - - cean! On - ward sail - ing, on - ward
f
cresc.
SOP.
sail - ing, O - ver sea to the south - ern land, Who will
TEN.
sail - ing, O - ver sea to the south - ern land, Who will
BASS.
sail - ing, O - ver sea to the south - ern land, Who will
ff
f

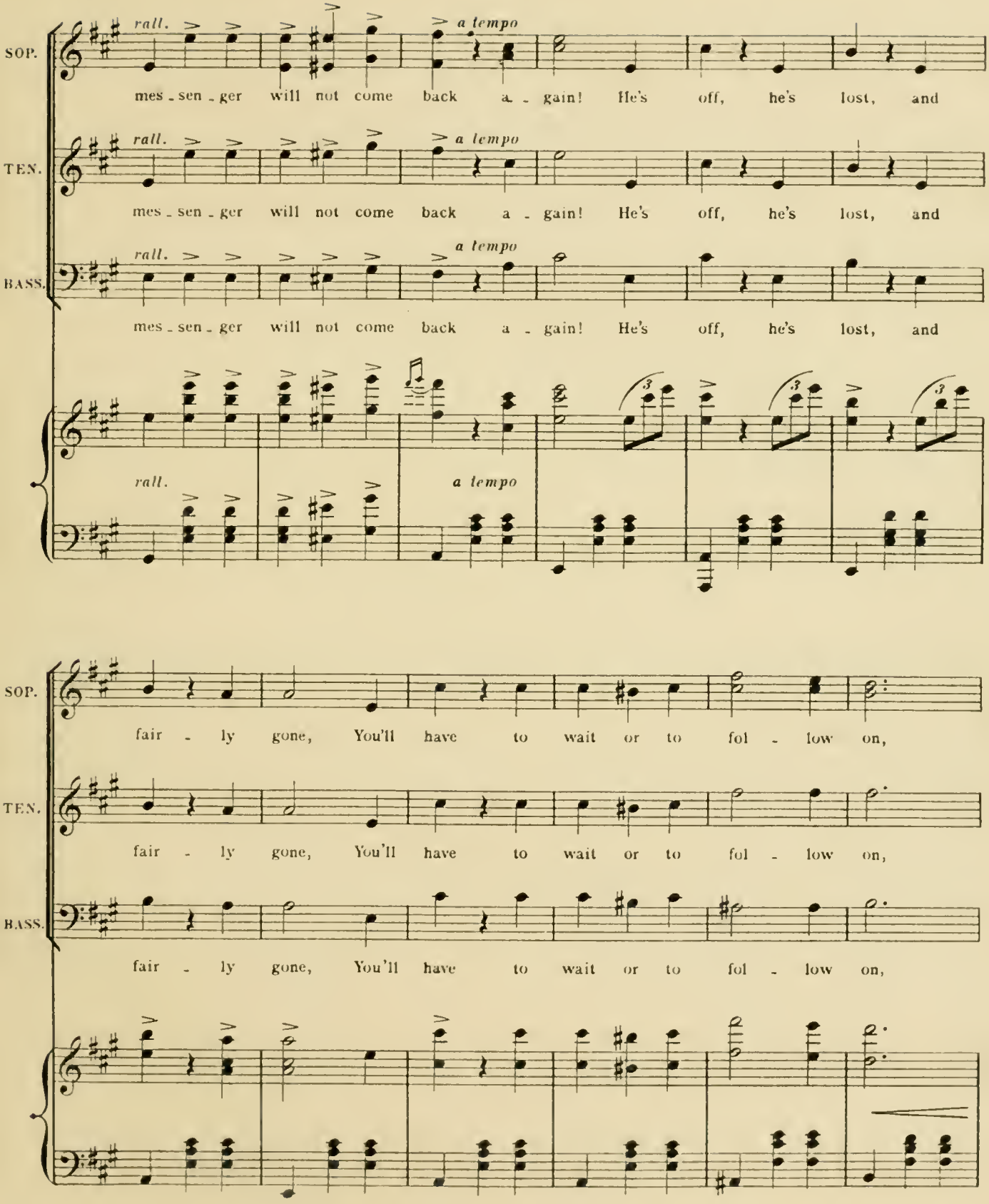

SOP.
tri - umph, who will stand Fore - most there on E - gypt's
TEN.
tri - umph, who will stand Fore - most there on E - gypt's
BASS.
tri - umph, who will stand Fore - most there on E - gypt's
f
SOP.
sand? None can say what one pre - vail - ing, Shall a
TEN.
sand? None can say what one pre - vail - ing, Shall a
BASS.
sand? None can say what one pre - vail - ing, Shall a
f
cresc.
ff

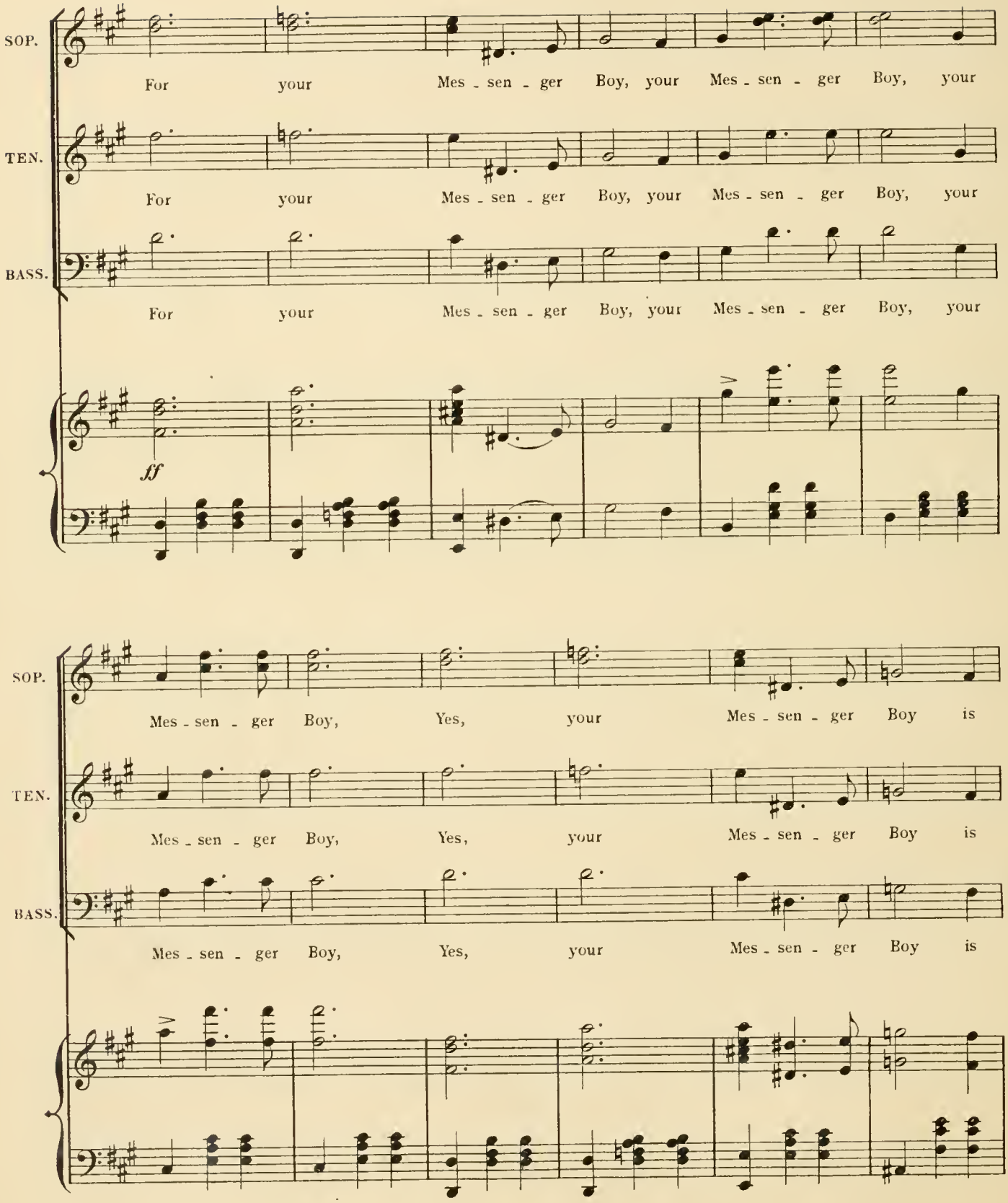

SOP.
con - quer - or's crown en - joy— He who is there, First of the
TEN.
con - quer - or's crown en - joy— He who is there, First of the
BASS.
con - quer - or's crown en - joy— He who is there, First of the

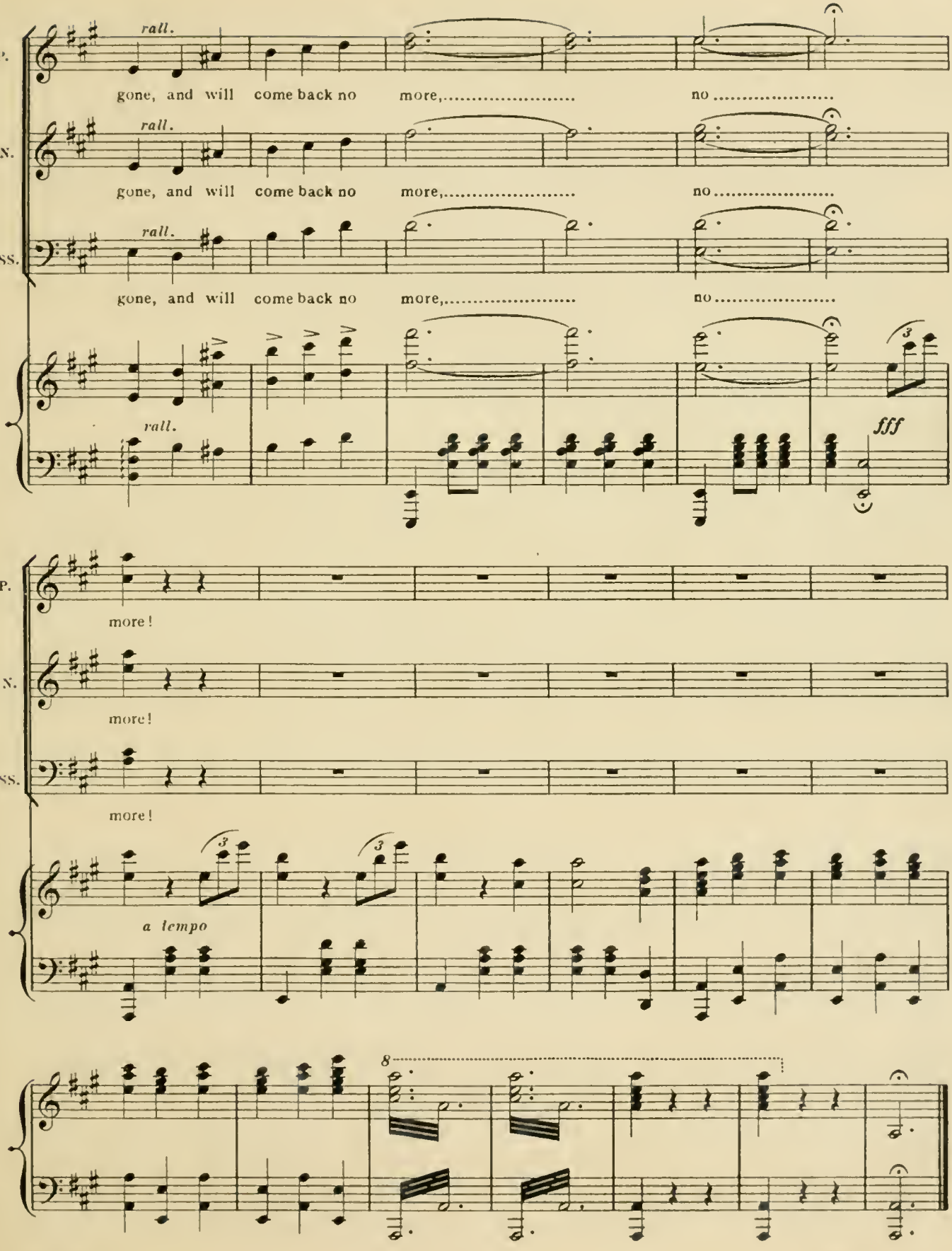

SOP.
pair, He must be the Mes - sen - ger Boy!..... Hal -
TEN.
pair, He must be the Mes - sen - ger Boy!..... Hal -
BASS.
pair, He must be the Mes - sen - ger Boy!..... Hal -
ff


SOP.
- lo! hal - lo! whom have we here? A la - dy fair, and a
TEN.
- lo! hal - lo! whom have we here? A la - dy fair, and a
BASS.
- lo! hal - lo! whom have we here? A la - dy fair, and a


SOP.
fi - nan - cier! In vain, in vain, it's all in vain, The
TEN.
fi - nan - cier! In vain, in vain, it's all in vain, The
BASS.
fi - nan - cier! In vain, in vain, it's all in vain, The


SOP.
TEN.
BASS.
rall.
a tempo
mes - sen - ger will not come back a - gain! He's off, he's lost, and
fair - ly gone, You'll have to wait or to fol - low on,


SOP.
For your Mes - sen - ger Boy, your Mes - sen - ger Boy, your
TEN.
For your Mes - sen - ger Boy, your Mes - sen - ger Boy, your
BASS.
For your Mes - sen - ger Boy, your Mes - sen - ger Boy, your
ff
SOP.
Mes - sen - ger Boy, Yes, your Mes - sen - ger Boy is
TEN.
Mes - sen - ger Boy, Yes, your Mes - sen - ger Boy is
BASS.
Mes - sen - ger Boy, Yes, your Mes - sen - ger Boy is


SOP.
rall.
gone, and will come back no more,..... no .....
TEN.
rall.
gone, and will come back no more,..... no .....
BASS.
rall.
gone, and will come back no more,..... no .....
rall.
fff
SOP.
more!
TEN.
more!
BASS.
more!
a tempo
8

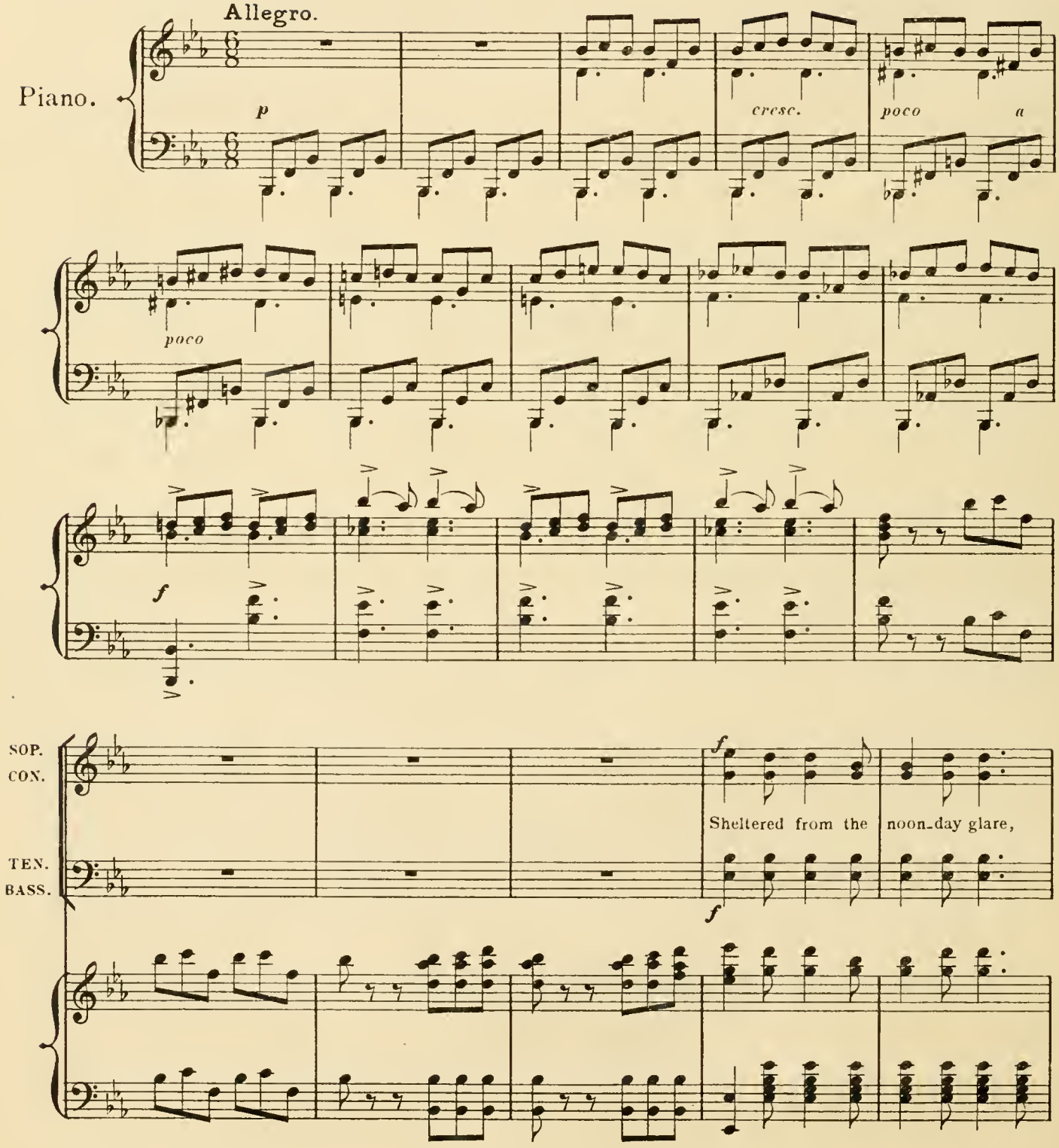
END OF ACT I.

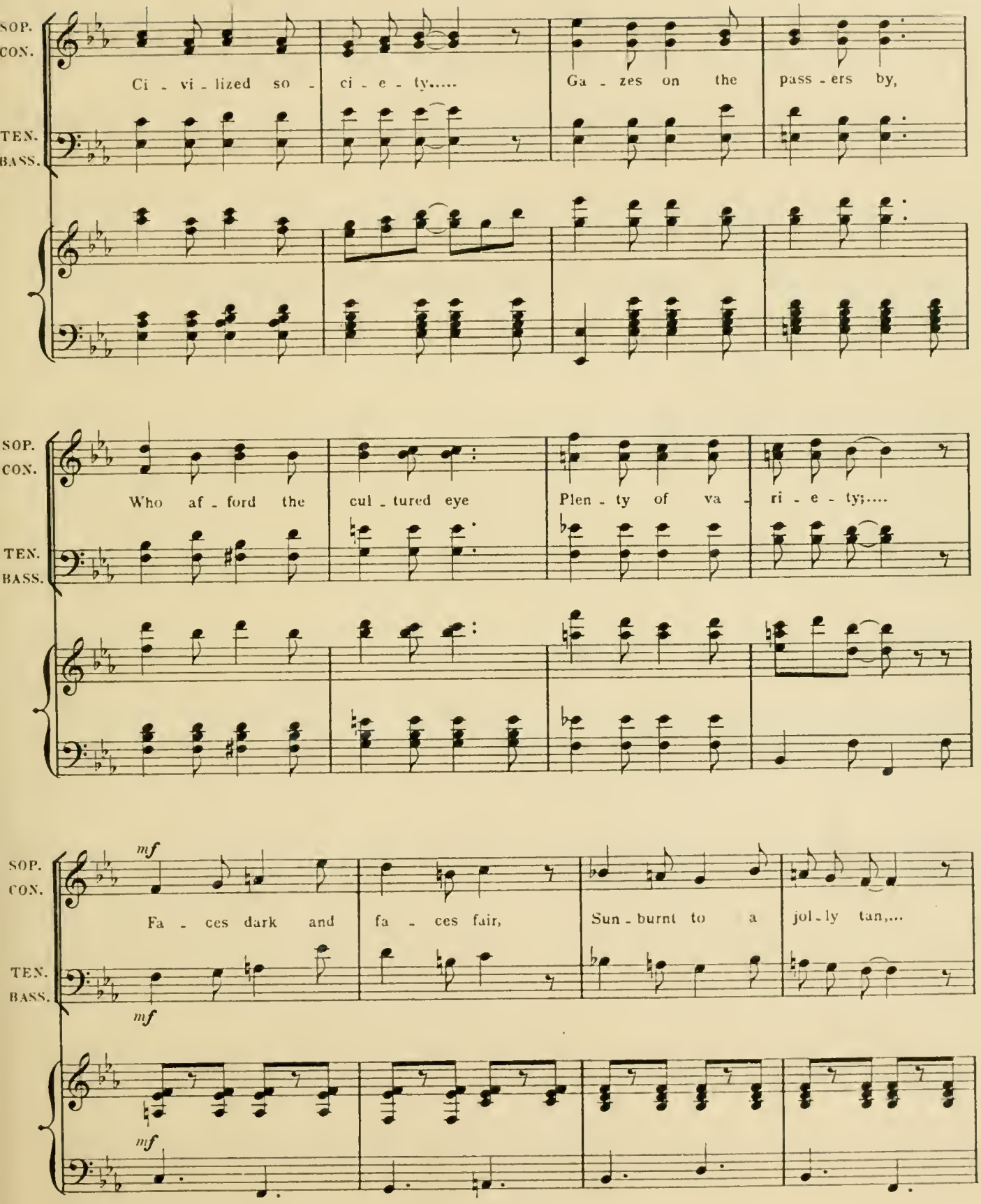
Act II.

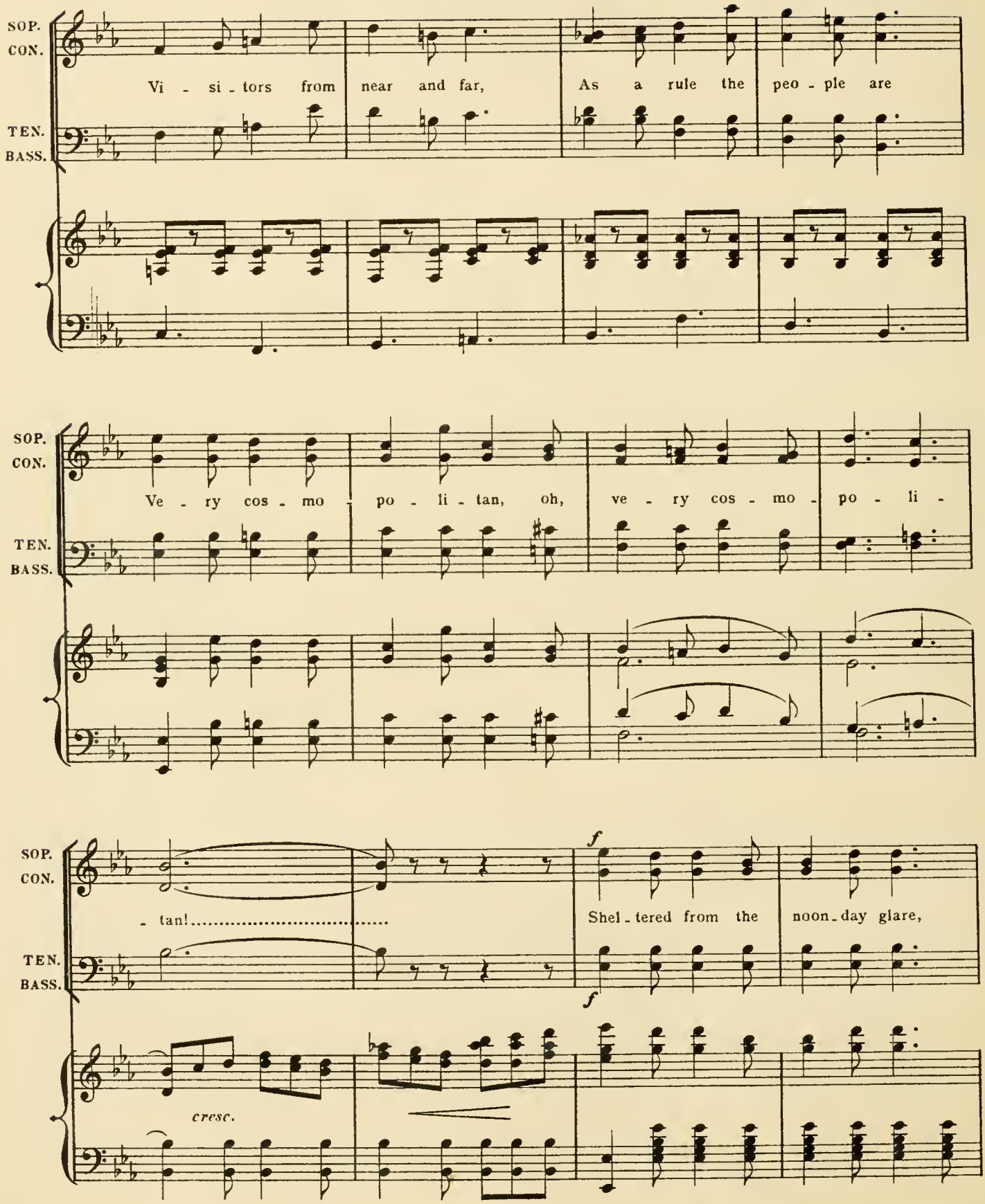
No. 12. OPENING CHORUS.

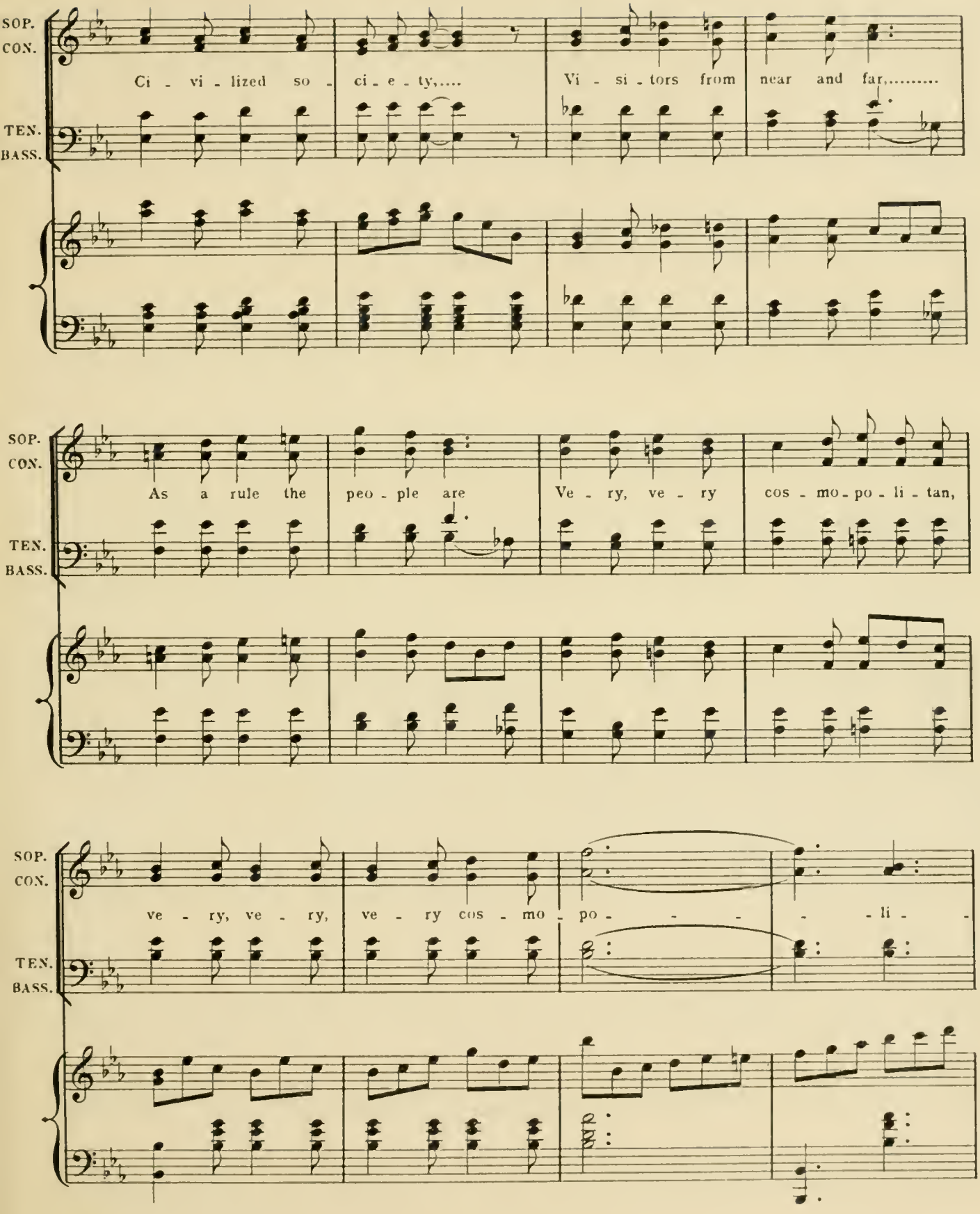
Words by
PERCY GREENBANK.

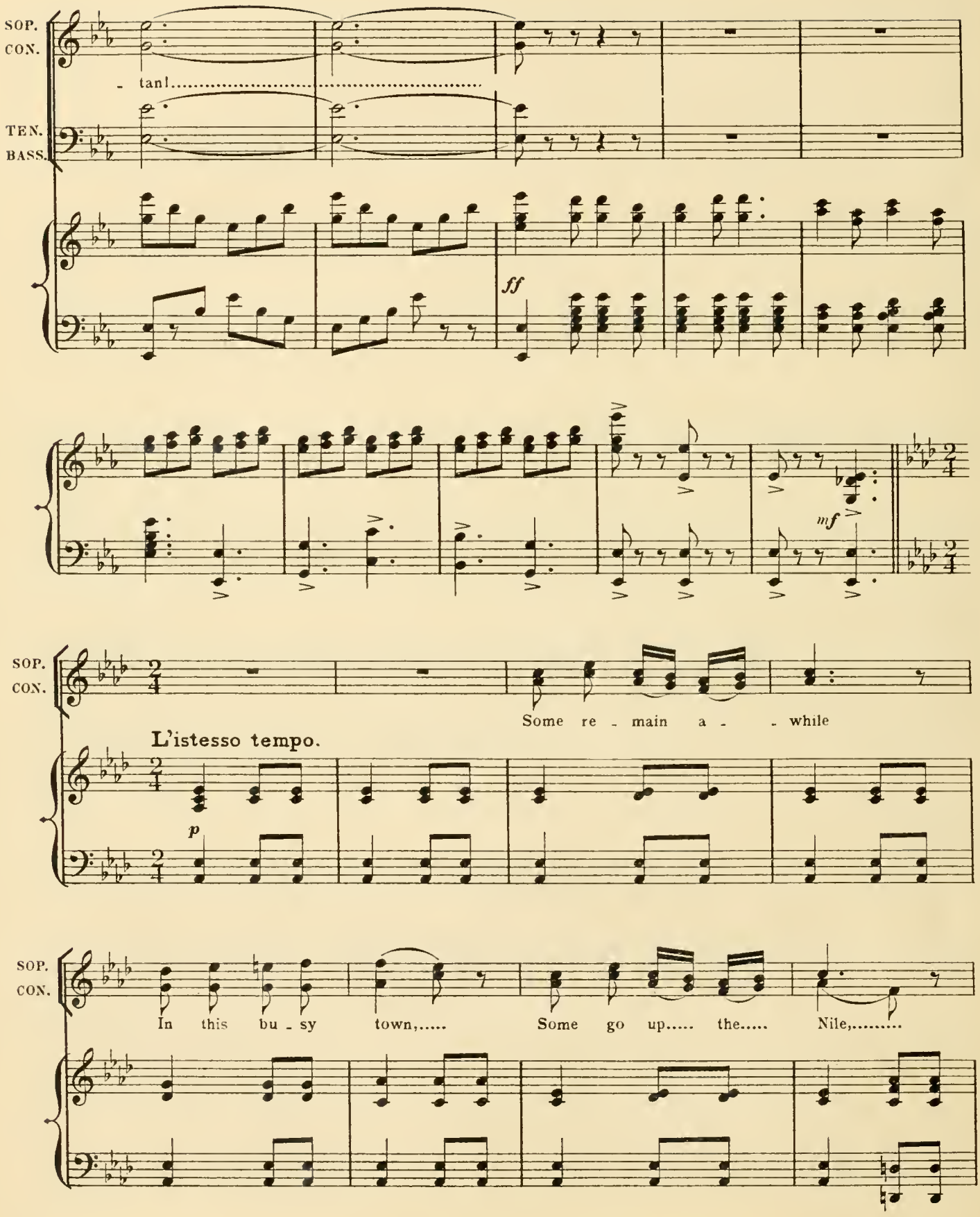
Music by
LIONEL MONCKTON.

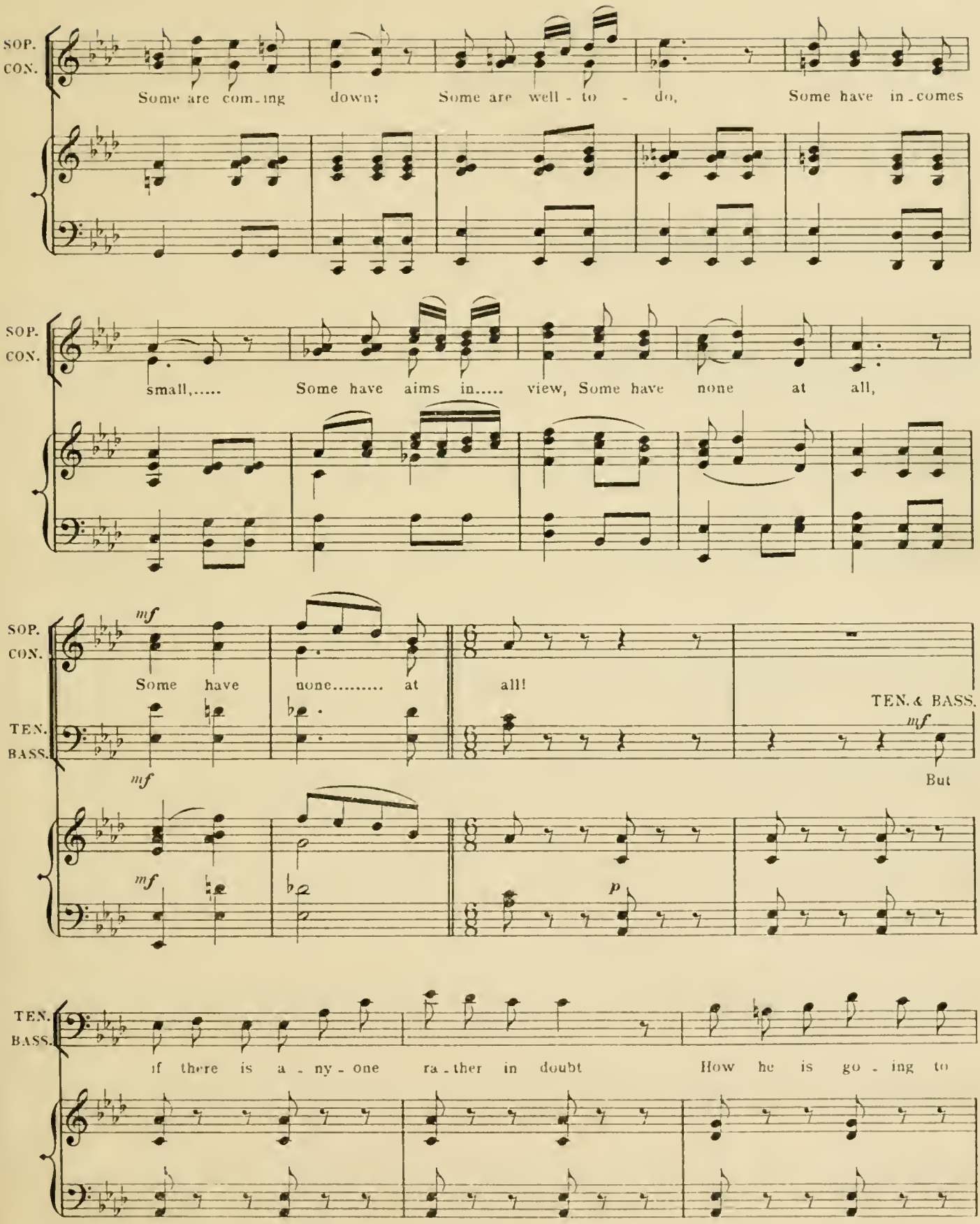


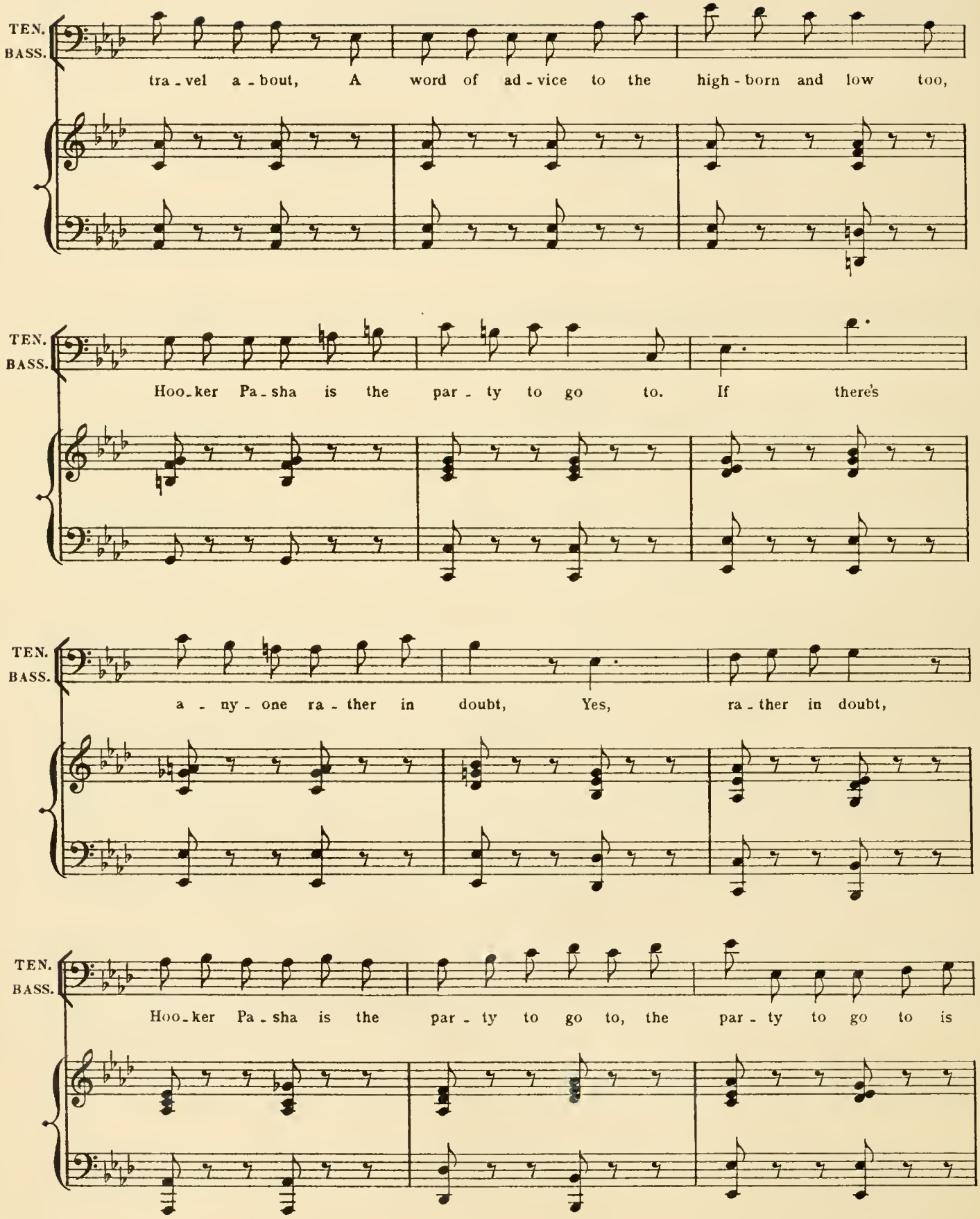

SOP.
CON.
TEN.
BASS.
Ci - vi - lized so - ci - e - ty.....
Ga - zes on the pass - ers by,
Who af - ford the cul - tured eye
Plen - ty of va - ri - e - ty;....
mf
Fa - ces dark and fa - ces fair,
Sun - burnt to a jol - ly tan,...

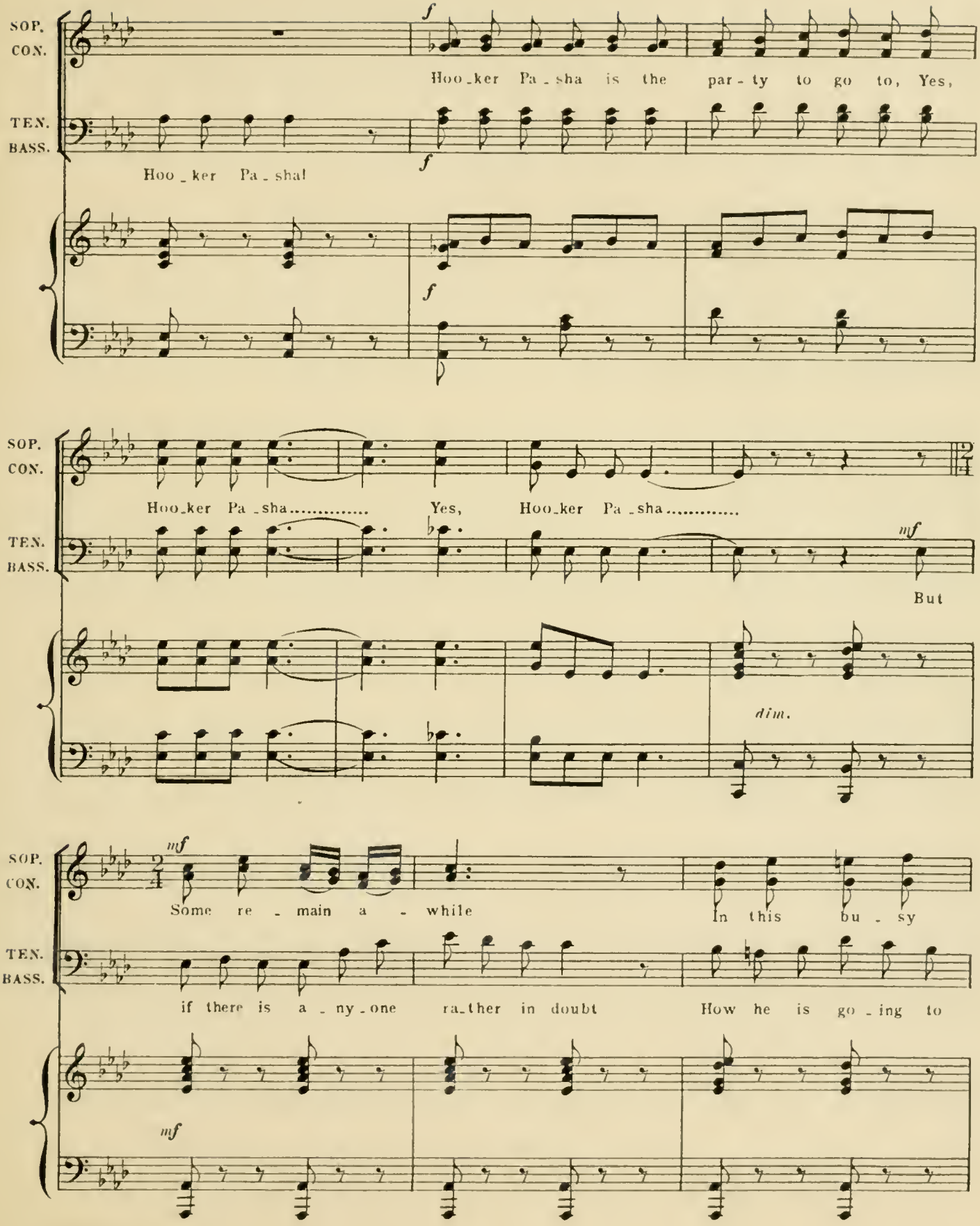

SOP.
CON.
TEN.
BASS.
Vi - si - tors from near and far, As a rule the peo - ple are
Ve - ry cos - mo - po - li - tan, oh, ve - ry cos - mo - po - li -
- tan!
Shel - tered from the noon - day glare,
f
f
cresc.

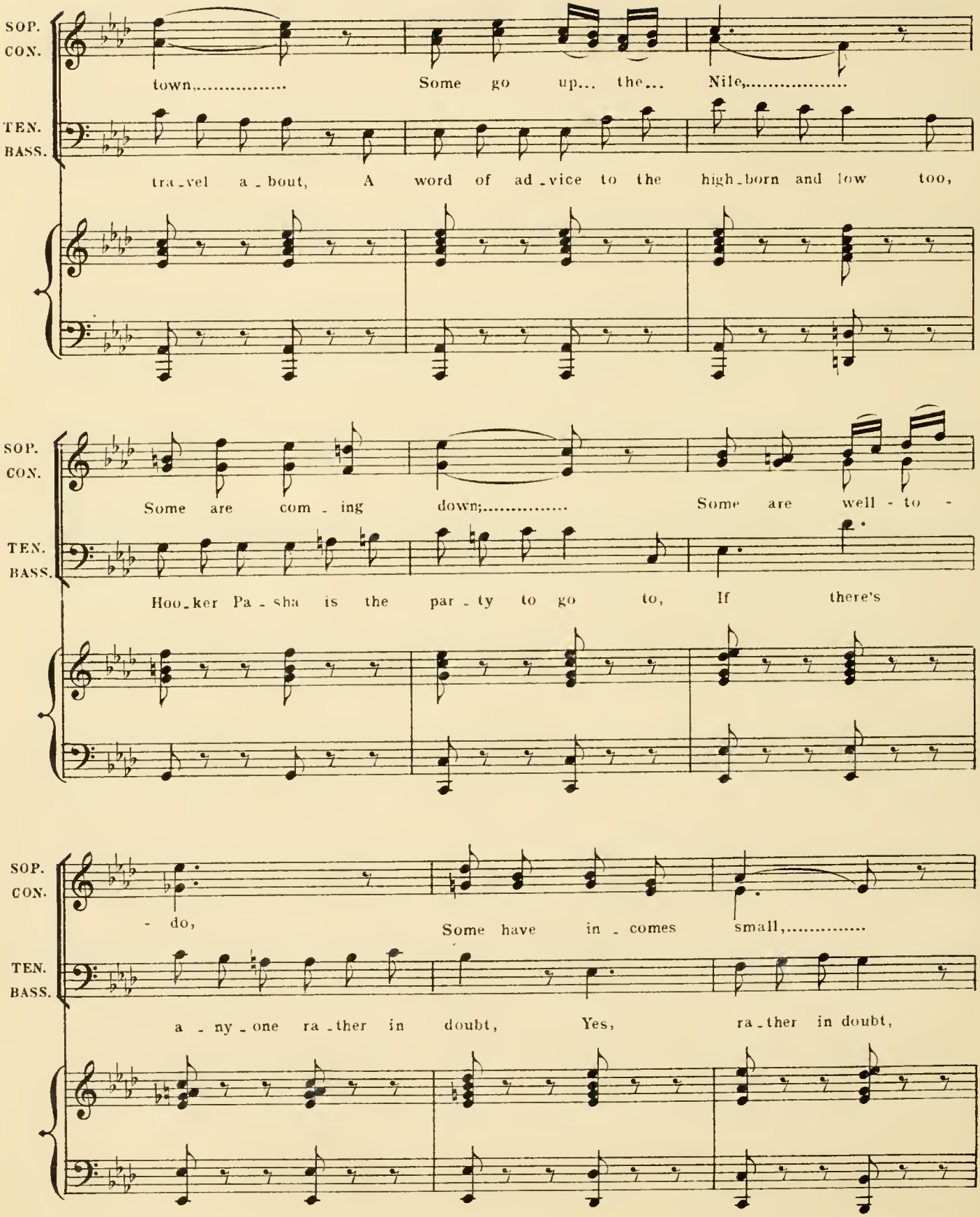

SOP.
CON.
TEN.
BASS.
Ci - vi - lized so - ci - e - ty,....
Vi - si - tors from near and far,.....
As a rule the peo - ple are
Ve - ry, ve - ry cos - mo - po - li - tan,
ve - ry, ve - ry, ve - ry cos - mo - po - - - - - li -

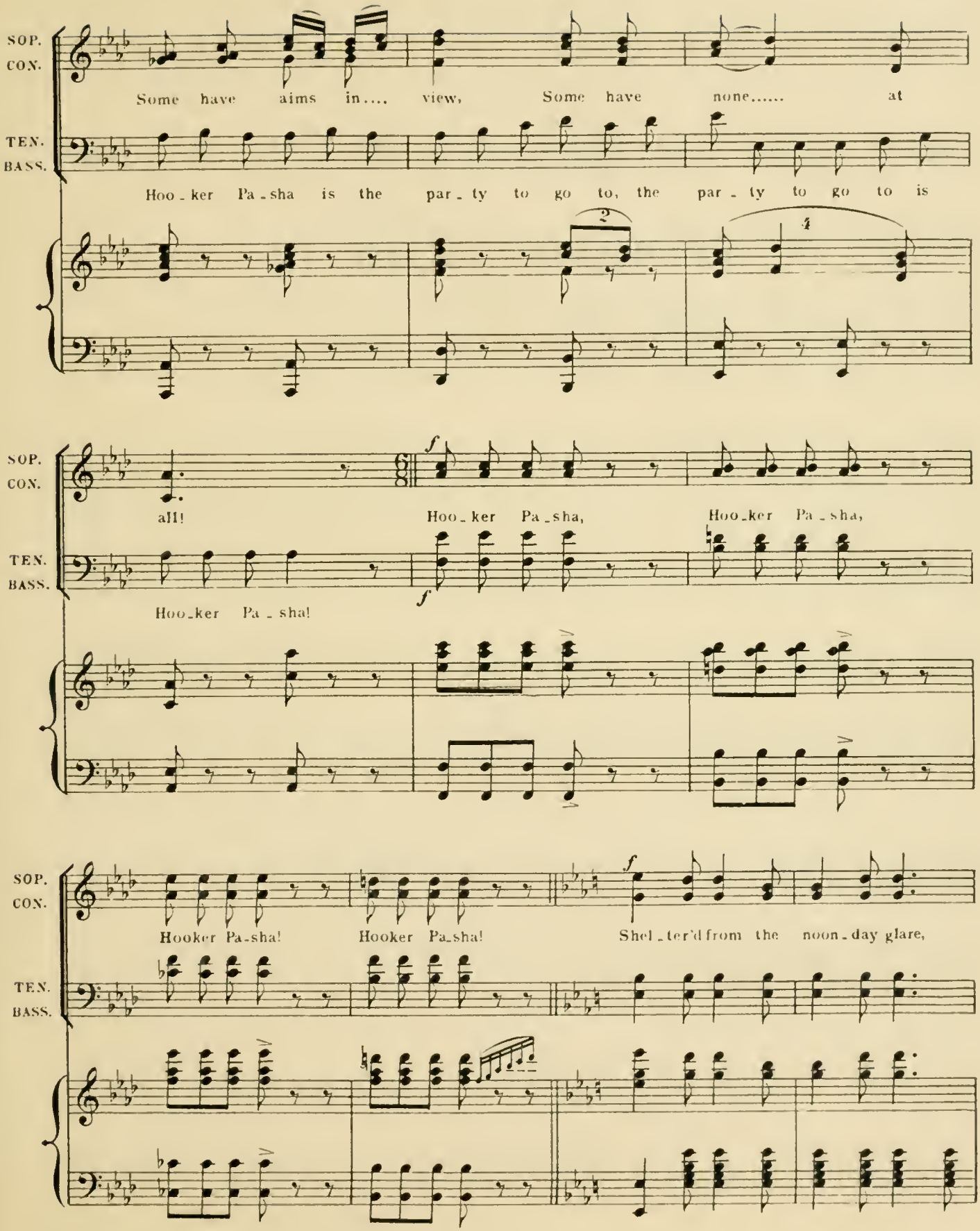

SOP.
CON.
- tan!
TEN.
BASS.
ff
mf
SOP.
CON.
Some re - main a - - while
L'istesso tempo.
p
SOP.
CON.
In this bu - sy town,..... Some go up..... the..... Nile,.....

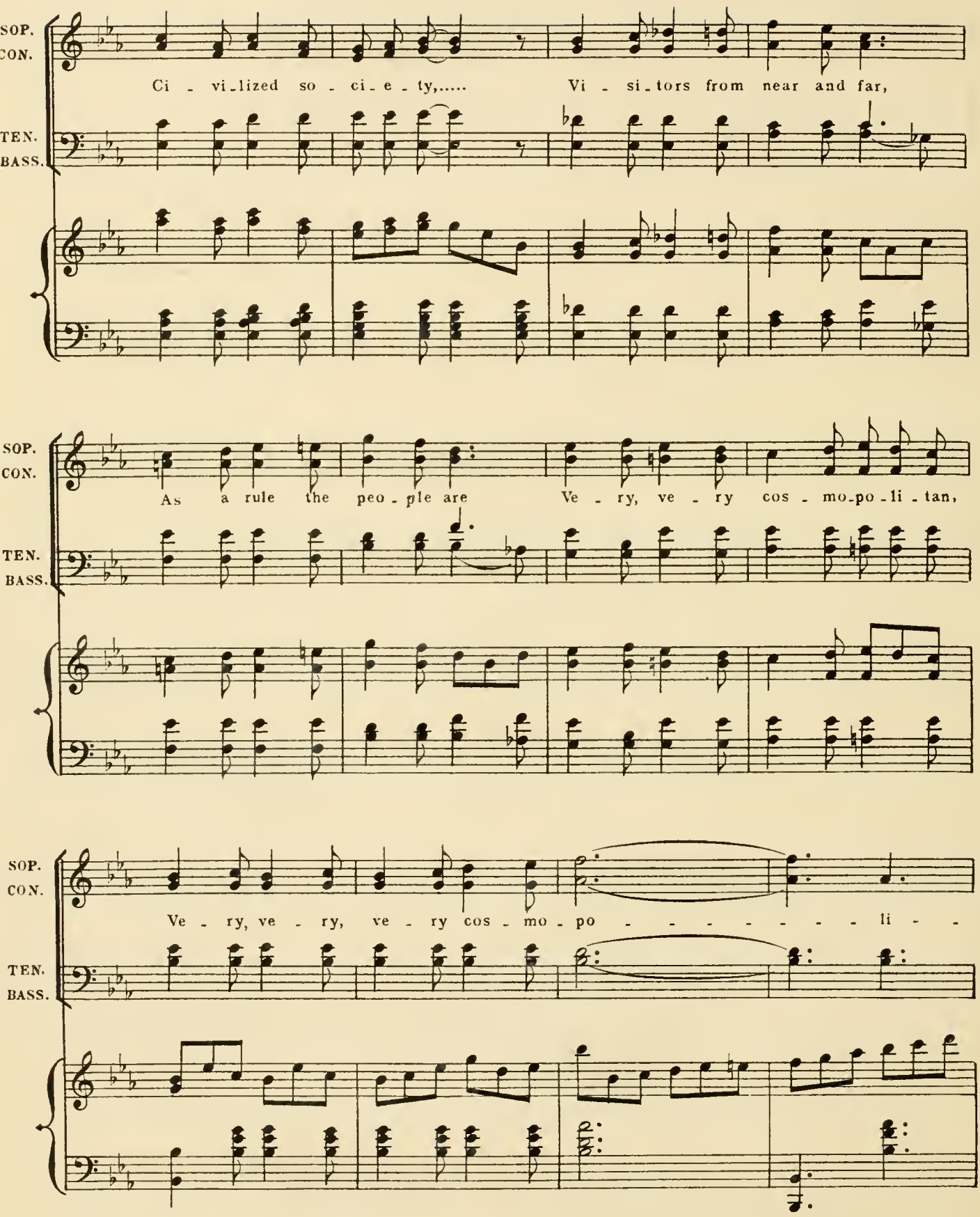

SOP.
CON.
Some are com-ing down; Some are well - to - do, Some have in-comes
small,..... Some have aims in..... view, Some have none at all,
mf
Some have none..... at all!
TEN. & BASS.
mf
But
TEN.
BASS.
p
if there is a - ny - one ra - ther in doubt How he is go - ing to

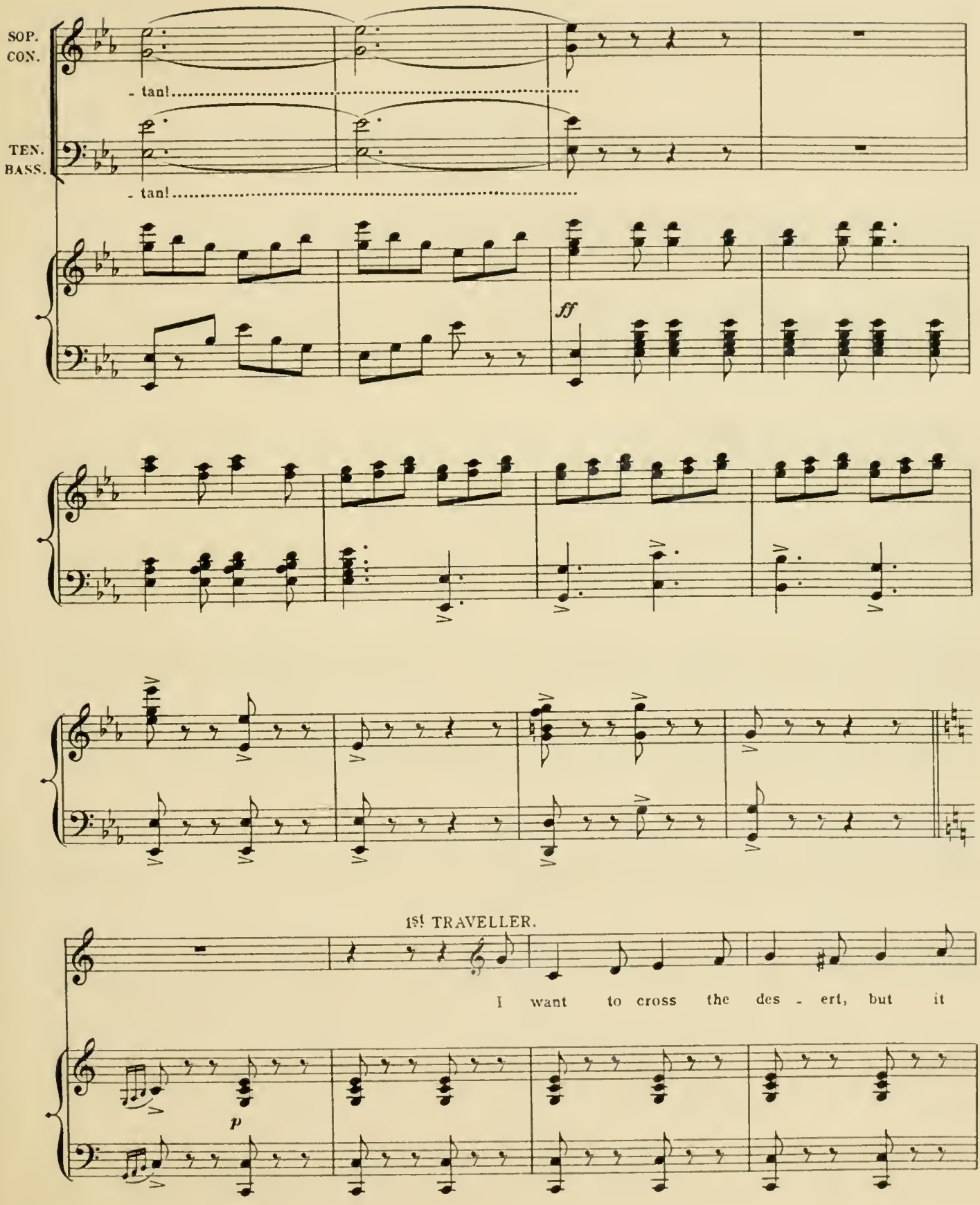

TEN.
BASS.
tra - vel a - bout, A word of ad - vice to the high - born and low too,
TEN.
BASS.
Hoo - ker Pa - sha is the par - ty to go to. If there's
TEN.
BASS.
a - ny - one ra - ther in doubt, Yes, ra - ther in doubt,
TEN.
BASS.
Hoo - ker Pa - sha is the par - ty to go to, the par - ty to go to is

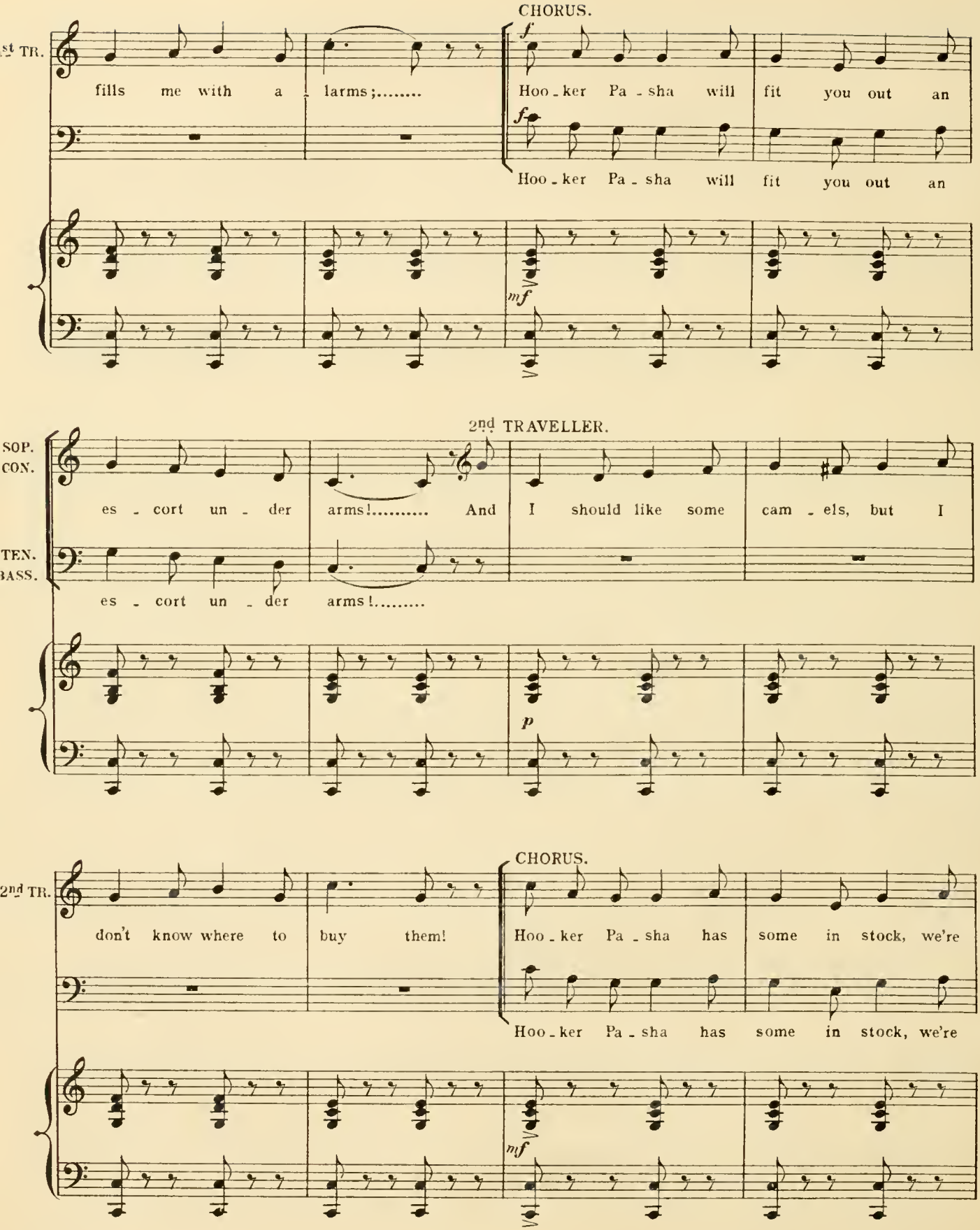

SOP.
CON.
TEN.
BASS.
f
Hoo_ker Pa_sha is the par-ty to go to, Yes,
Hoo_ker Pa_sha!
Hoo_ker Pa_sha..... Yes, Hoo_ker Pa_sha.....
mf
But
dim.
mf
Some re-main a-while
In this bu-sy
if there is a_ny_one ra_ther in doubt
How he is go_ing to

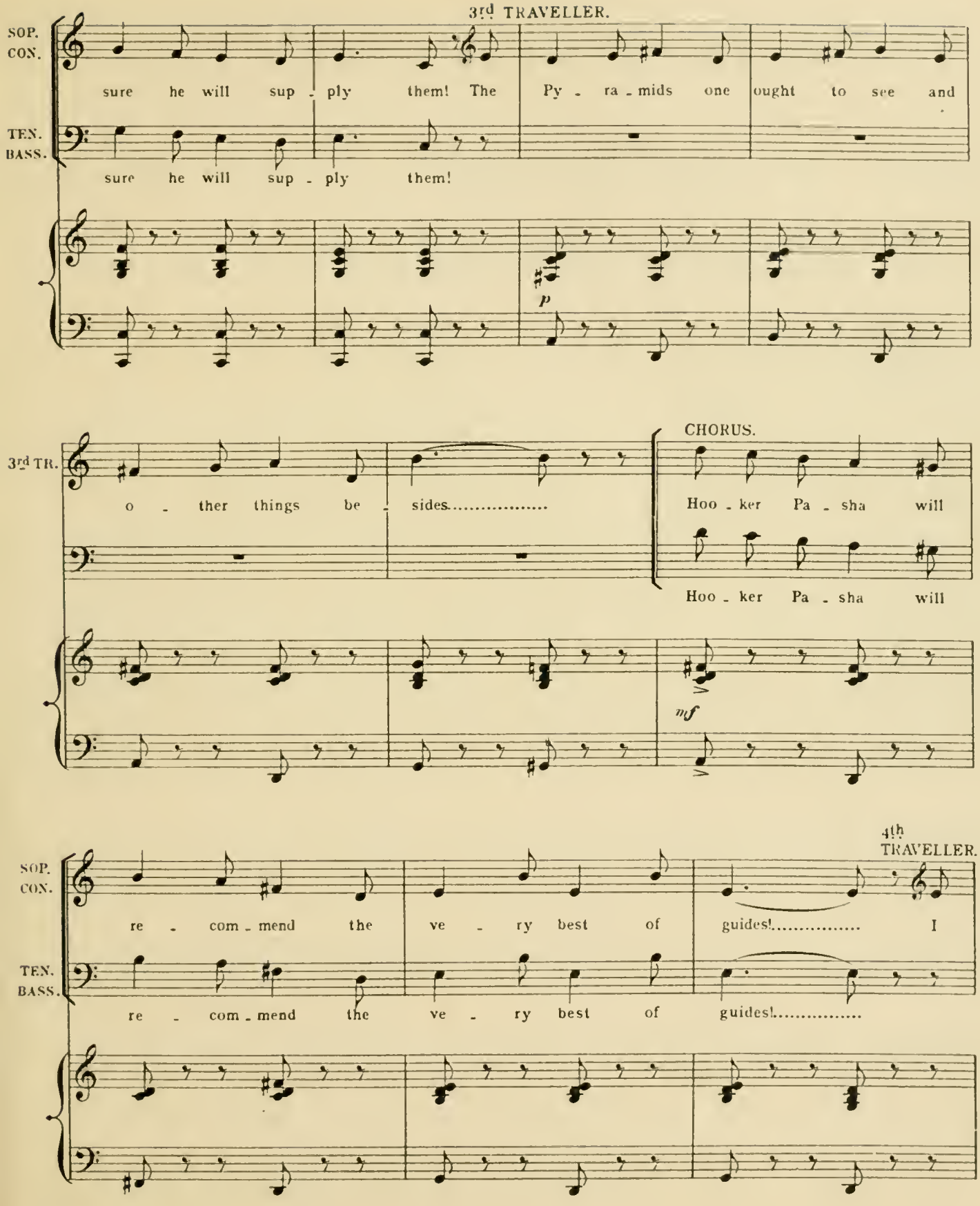

SOP.
CON.
TEN.
BASS.
town,..... Some go up... the... Nile,.....
tra-vel a-bout, A word of ad-vice to the high-born and low too,
Some are com-ing down;..... Some are well-to-
Hoo-ker Pa-sha is the par-ty to go to, If there's
-do, Some have in-comes small,.....
a-ny-one ra-ther in doubt, Yes, ra-ther in doubt,

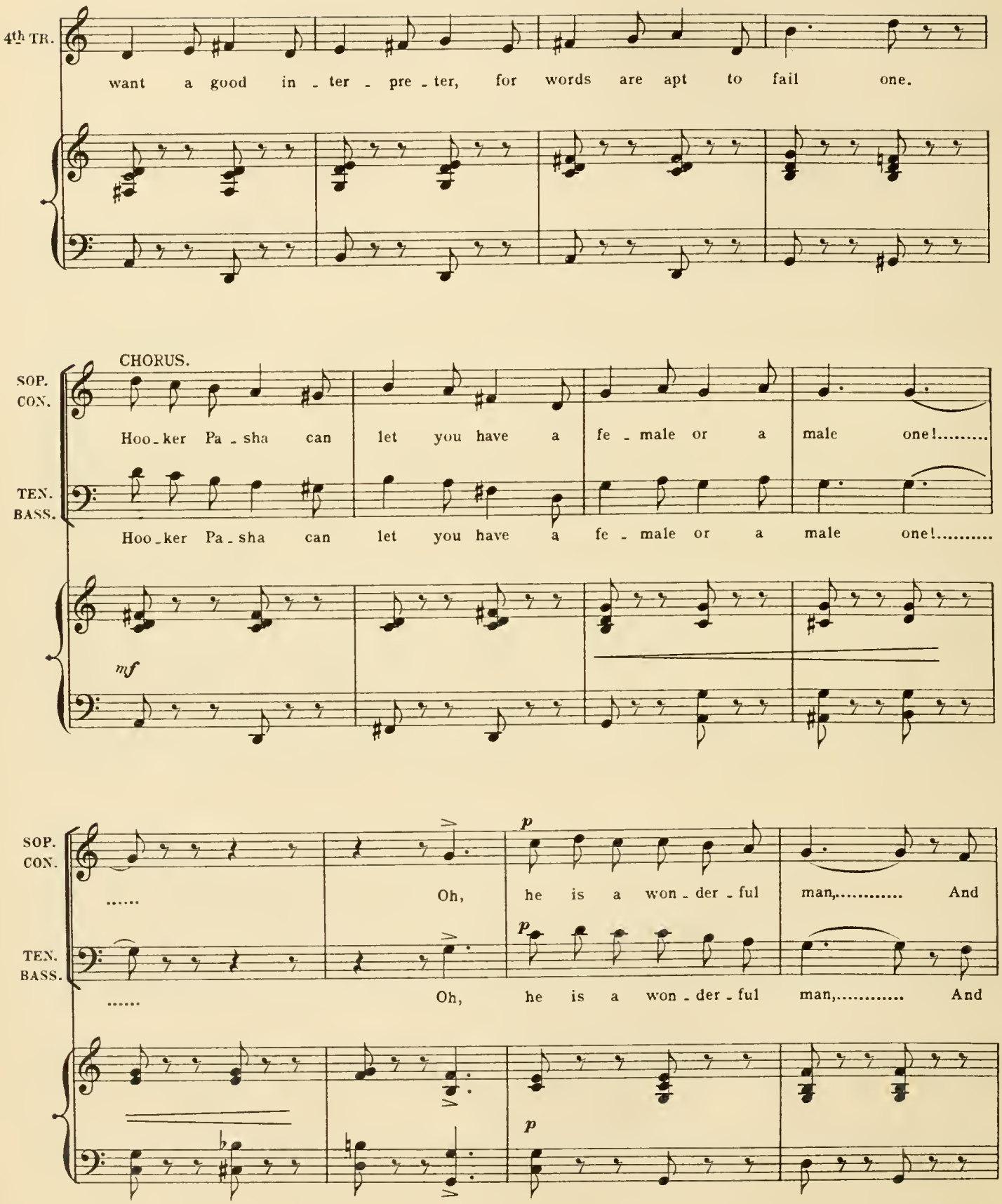

SOP.
CON.
TEN.
BASS.
Some have aims in.... view, Some have none..... at
Hoo-ker Pa-sha is the par-ty to go to, the par-ty to go to is
all!
Hoo-ker Pa-sha,
Hoo-ker Pa-sha,
Hoo-ker Pa-sha!
Hooker Pa-sha!
Hooker Pa-sha!
Shel-ter'd from the noon-day glare,

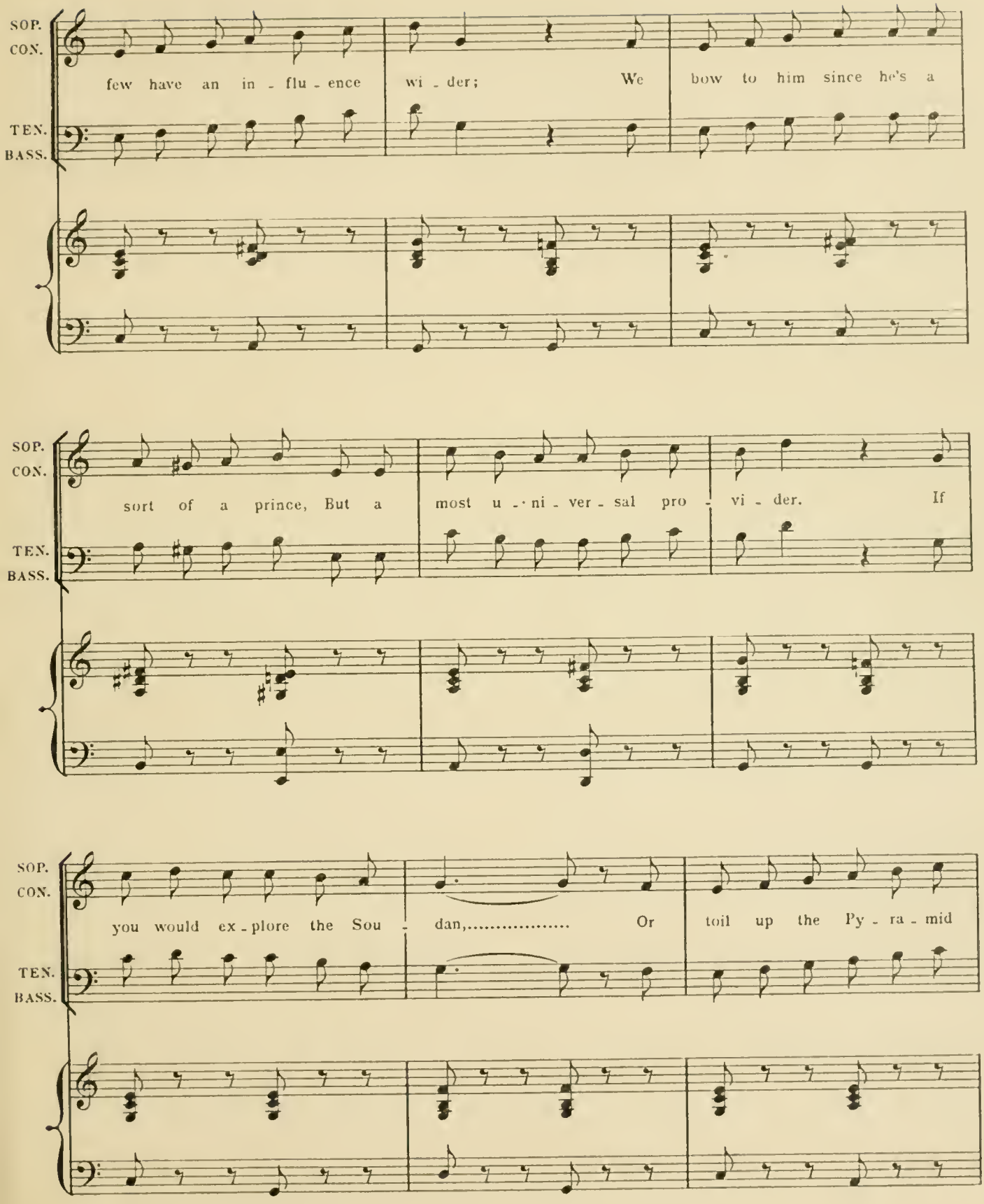

SOP.
CON.
Ci - vi-lized so - ci-e - ty,.....
Vi - si-tors from near and far,
TEN.
BASS.
SOP.
CON.
As a rule the peo - ple are
Ve - ry, ve - ry cos - mo-po-li - tan,
TEN.
BASS.
SOP.
CON.
Ve - ry, ve - ry, ve - ry cos - mo - po - - - - - - - - li - -
TEN.
BASS.

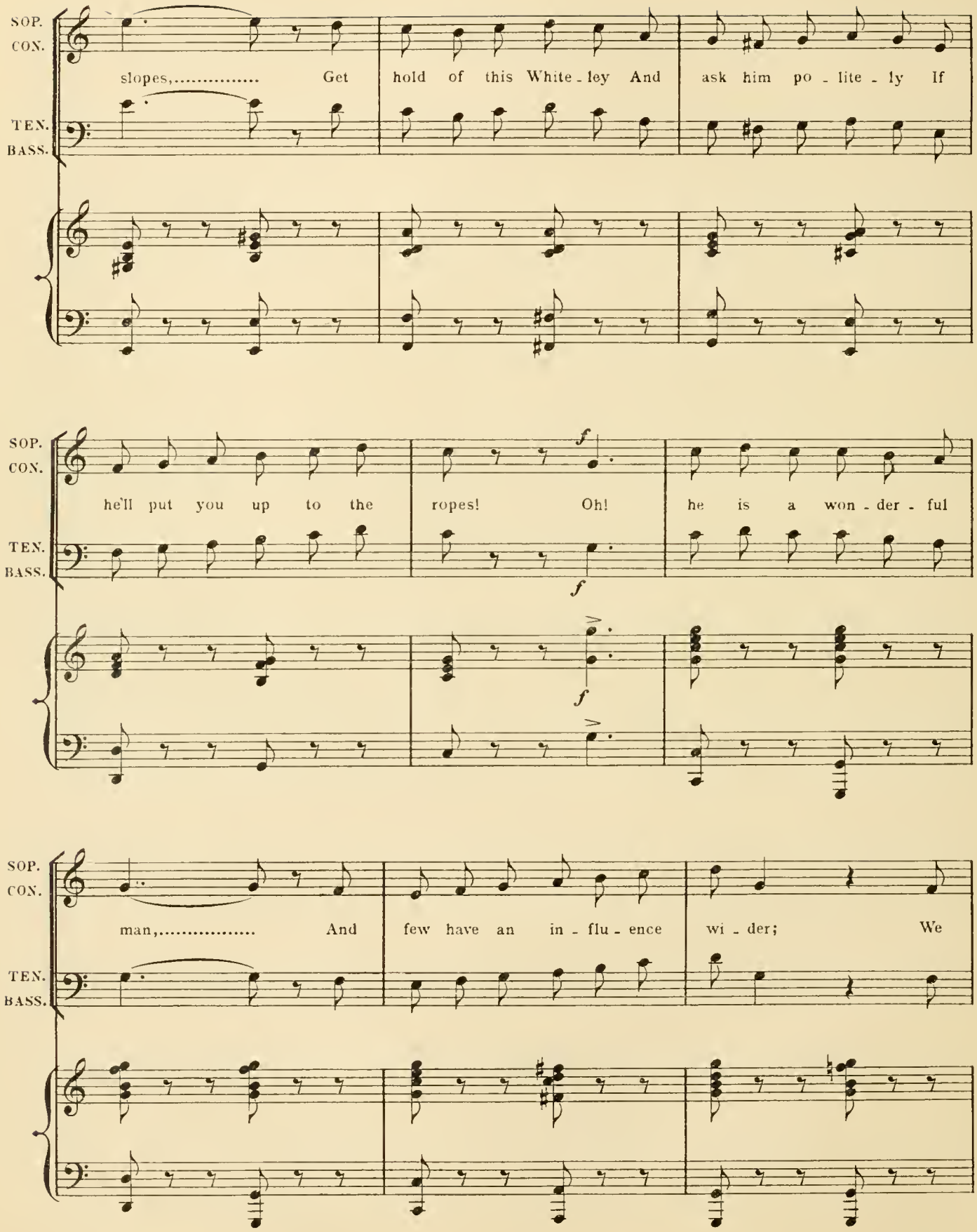

SOP.
CON.
- tan!
TEN.
BASS.
- tan!
ff
1st TRAVELLER.
I want to cross the des - ert, but it
p

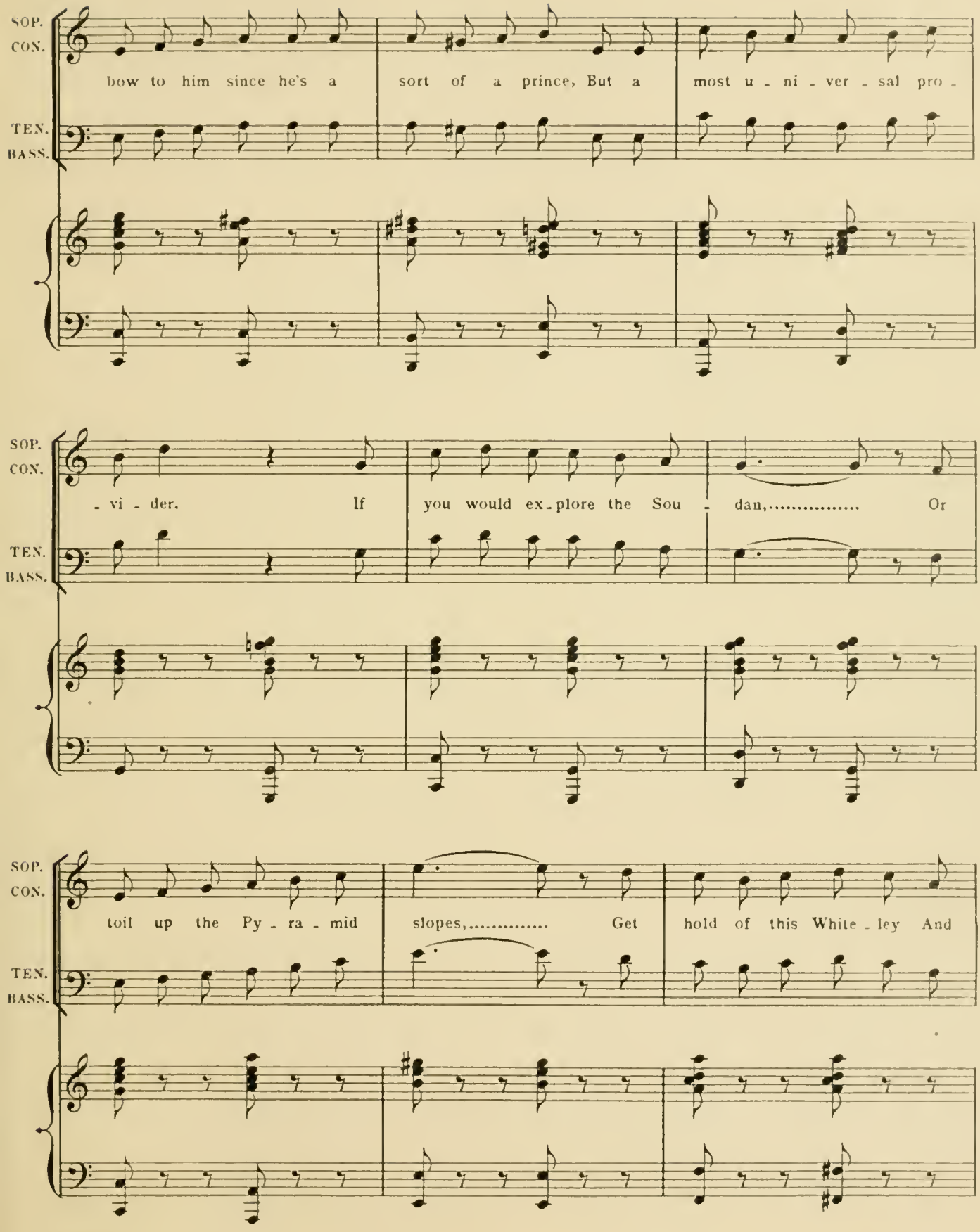

CHORUS.
1st TR.
fills me with a larms;.....
Hoo-ker Pa-sha will fit you out an
Hoo-ker Pa-sha will fit you out an
2nd TRAVELLER.
SOP.
CON.
es-cort un-der arms!..... And I should like some cam-els, but I
TEN.
BASS.
es-cort un-der arms!.....
CHORUS.
2nd TR.
don't know where to buy them!
Hoo-ker Pa-sha has some in stock, we're
Hoo-ker Pa-sha has some in stock, we're

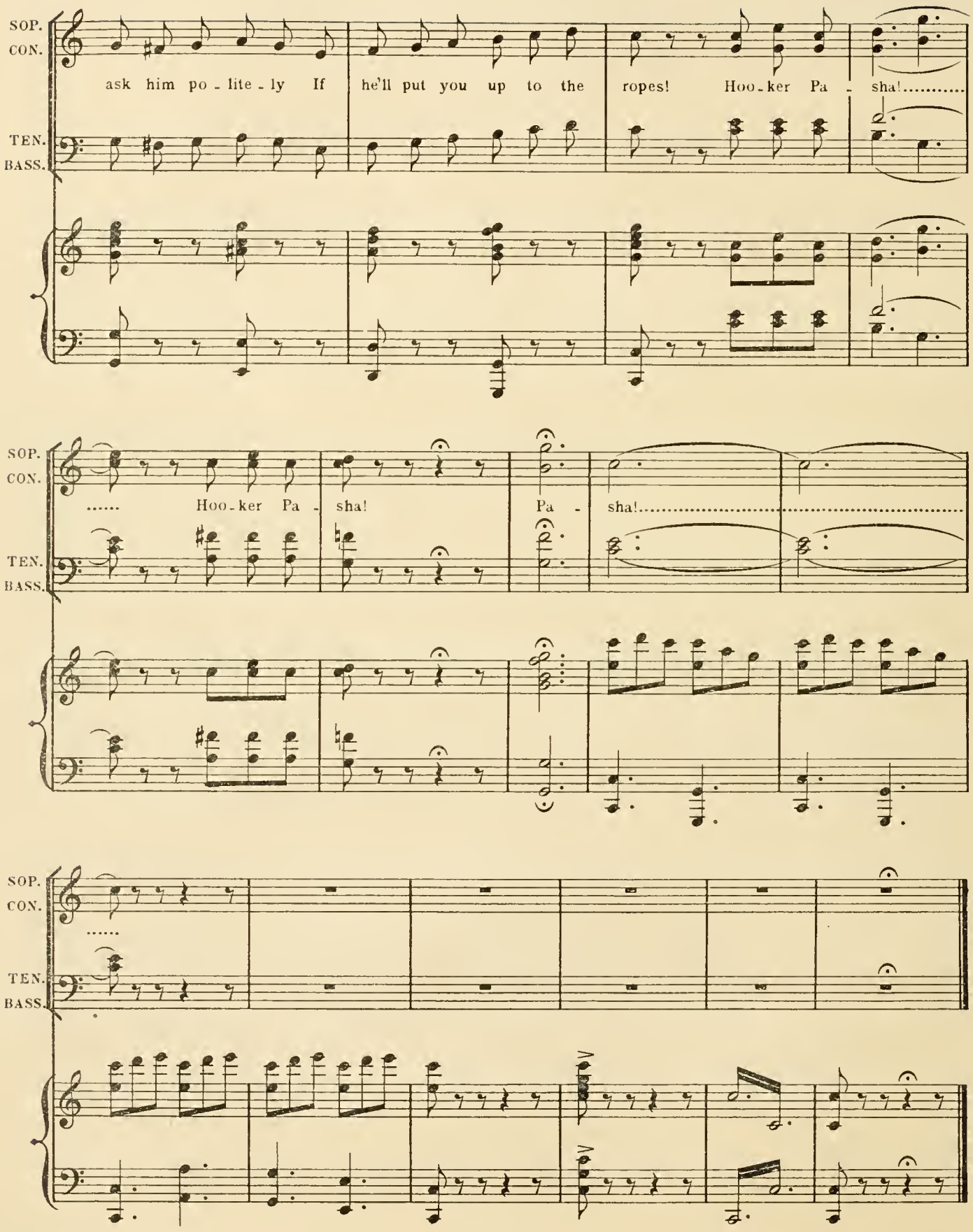

3rd TRAVELLER.
SOP. CON.
sure he will sup - ply them! The Py - ra - mids one ought to see and
TEN. BASS.
sure he will sup - ply them!
p
3rd TR.
o - ther things be - sides.....
CHORUS.
Hoo - ker Pa - sha will
Hoo - ker Pa - sha will
mf
4th TRAVELLER.
SOP. CON.
re - com - mend the ve - ry best of guides!..... I
TEN. BASS.
re - com - mend the ve - ry best of guides!.....


4th TR.
want a good in - ter - pre - ter, for words are apt to fail one.
CHORUS.
SOP. CON.
TEN. BASS.
Hoo - ker Pa - sha can let you have a fe - male or a male one!.....
Hoo - ker Pa - sha can let you have a fe - male or a male one!.....
mf
SOP. CON.
TEN. BASS.
..... Oh, he is a won - der - ful man,..... And
..... Oh, he is a won - der - ful man,..... And
p
p
p


SOP.
CON.
few have an in - flu - ence wi - der; We bow to him since he's a
TEN.
BASS.
SOP.
CON.
sort of a prince, But a most u - ni - ver - sal pro - vi - der. If
TEN.
BASS.
SOP.
CON.
you would ex - plore the Sou - dan,..... Or toil up the Py - ra - mid
TEN.
BASS.


SOP.
CON.
TEN.
BASS.
slopes,..... Get hold of this White - ley And ask him po - lite - ly If
he'll put you up to the ropes! Oh! he is a won - der - ful
man,..... And few have an in - flu - ence wi - der; We


SOP.
CON.
TEN.
BASS.
bow to him since he's a sort of a prince, But a most u - ni - ver - sal pro -
- vi - der. If you would ex - plore the Sou - dan,..... Or
toil up the Py - ra - mid slopes,..... Get hold of this White - ley And

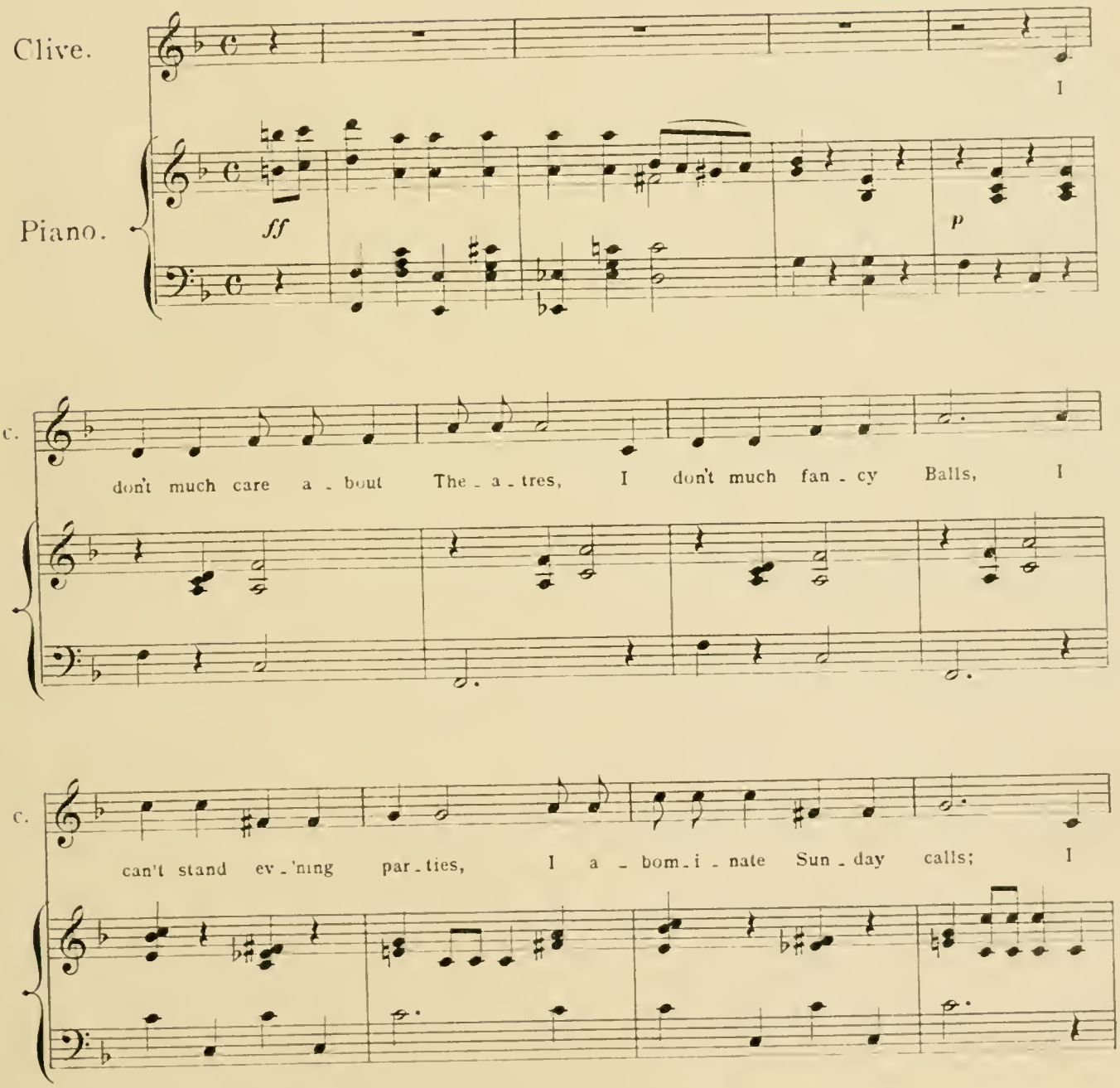

SOP.
CON.
TEN.
BASS.
ask him po - lite - ly If he'll put you up to the ropes! Hoo - ker Pa - sha!.....
SOP.
CON.
TEN.
BASS.
..... Hoo - ker Pa - sha! Pa - sha!.....
SOP.
CON.
TEN.
BASS.

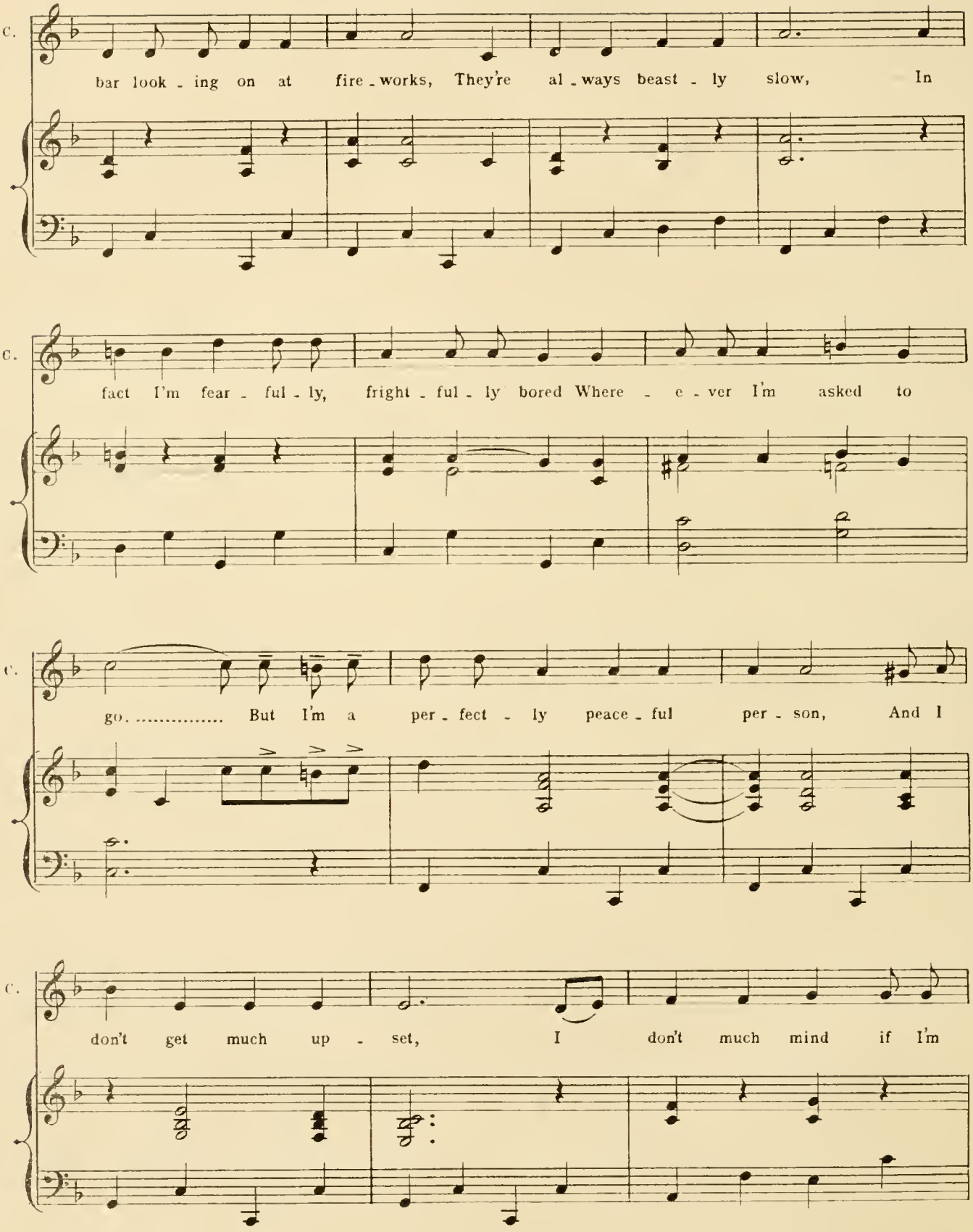
No. 13.

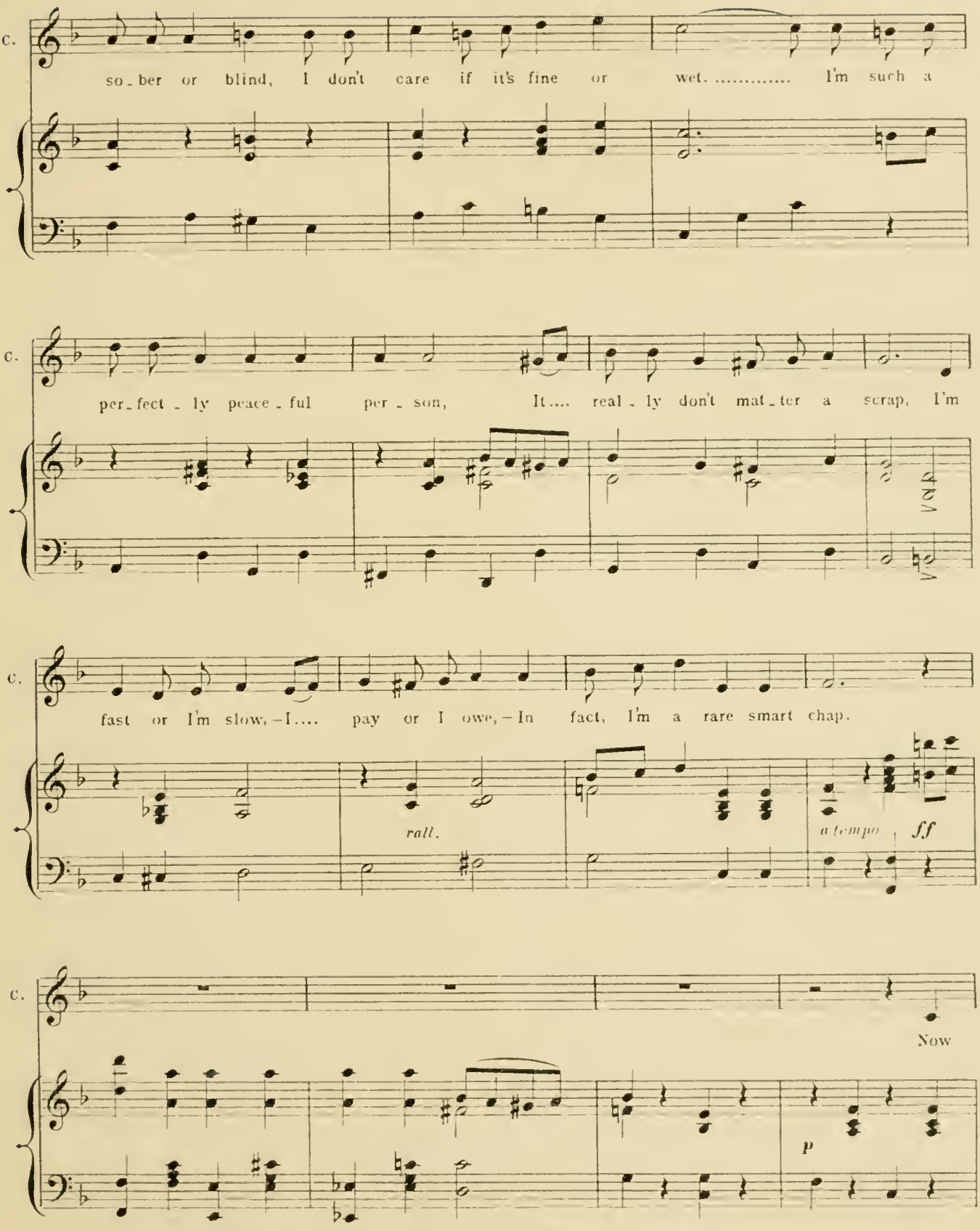
SONG. (Clive.)

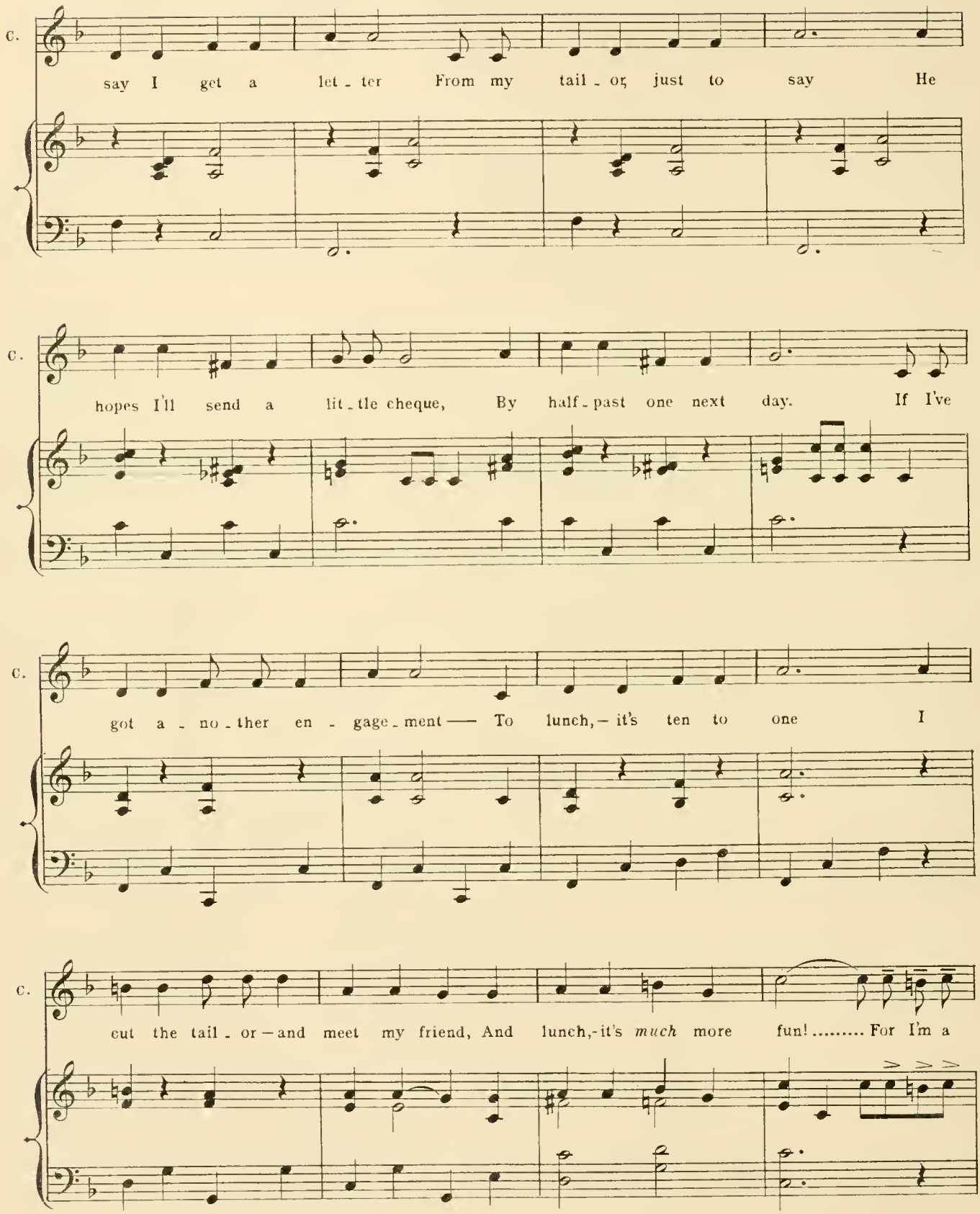
"A PERFECTLY PEACEFUL PERSON."

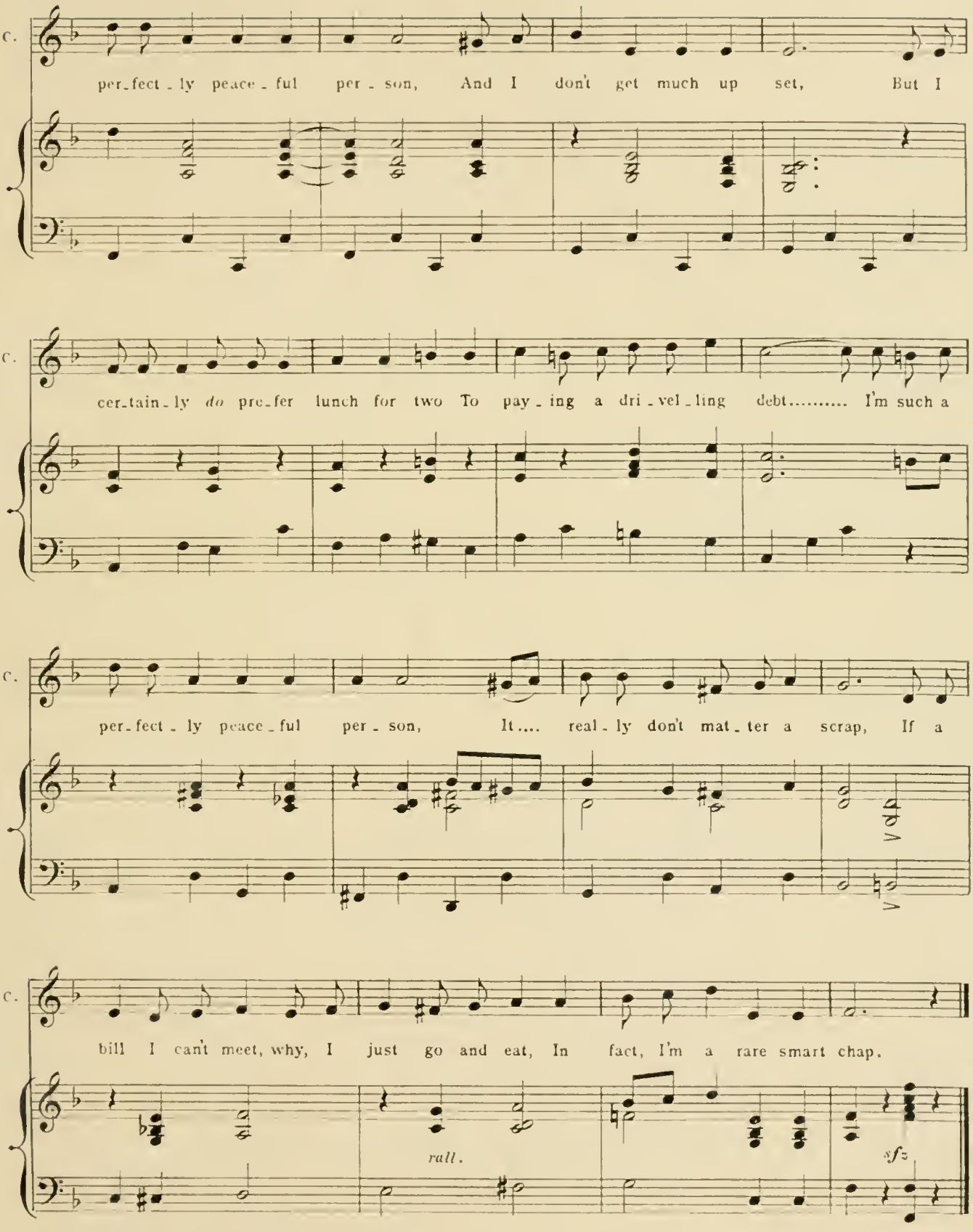
Words and Music by PAUL A. RUBENS.




C.
bar look - ing on at fire - works, They're al - ways beast - ly slow, In
C.
fact I'm fear - ful - ly, fright - ful - ly bored Where - e - ver I'm asked to
C.
go. ..... But I'm a per - fect - ly peace - ful per - son, And I
C.
don't get much up - set, I don't much mind if I'm


C.
so-ber or blind, I don't care if it's fine or wet. ..... I'm such a
C.
per-fect-ly peace-ful per-son, It.... real-ly don't mat-ter a scrap, I'm
C.
fast or I'm slow, – I.... pay or I owe, – In fact, I'm a rare smart chap.
rall.
a tempo
ff
C.
Now
p


C.
say I get a let - ter From my tail - or just to say He
C.
hopes I'll send a lit - tle cheque, By half - past one next day. If I've
C.
got a - no - ther en - gage - ment — To lunch, — it's ten to one I
C.
cut the tail - or — and meet my friend, And lunch, - it's *much* more fun! ..... For I'm a


C.
per-fect-ly peace-ful per-son, And I don't get much up set, But I
C.
cer-tain-ly *do* pre-fer lunch for two To pay-ing a dri-vel-ling debt..... I'm such a
C.
per-fect-ly peace-ful per-son, It.... real-ly don't mat-ter a scrap, If a
C.
bill I can't meet, why, I just go and eat, In fact, I'm a rare smart chap.
rall.
sfz

EXTRA VERSES.

3.

Now I'm not the sort of chap
  Who cares to get a 'Varsity blue;
I'm bothered if I'm going to try
  To stroke a Leander crew:
I never play at football,
  It makes one fearf'lly cold,
And cricket's simply bunkum—
  Why, one always getting bowled!

But I'm a perfectly peaceful person,
  I've a suit of sporting togs,
And the *one* exercise that I *do* patronize
  Is to "just walk about with dogs"!
I'm such a perfectly peaceful person,
  For polo I don't care a scrap;
Why, I'm bound to confess that I much prefer "chess"—
  In fact, I'm a dashed smart chap!

4.

Now there's been a lot of trouble
  Just lately at the Cape
'Tween a bit of Royal Purple
  And a lot of cheap Red Tape:
But as Kruger won't surrender,
  We're fighting him to-day,
For our noble Queen Victoria
  Won't think of giving way.

For she's a perfectly peaceful person,
  And she don't get much upset;
But if Kruger won't do what she wants him to
  He'll get something he won't forget:
She's such a perfectly peaceful person,
  But she wants the African map;
And for these little jobs she sends out Lord Bobs—
  And Bobs is a dashed smart chap!

Paul A. Rubens.

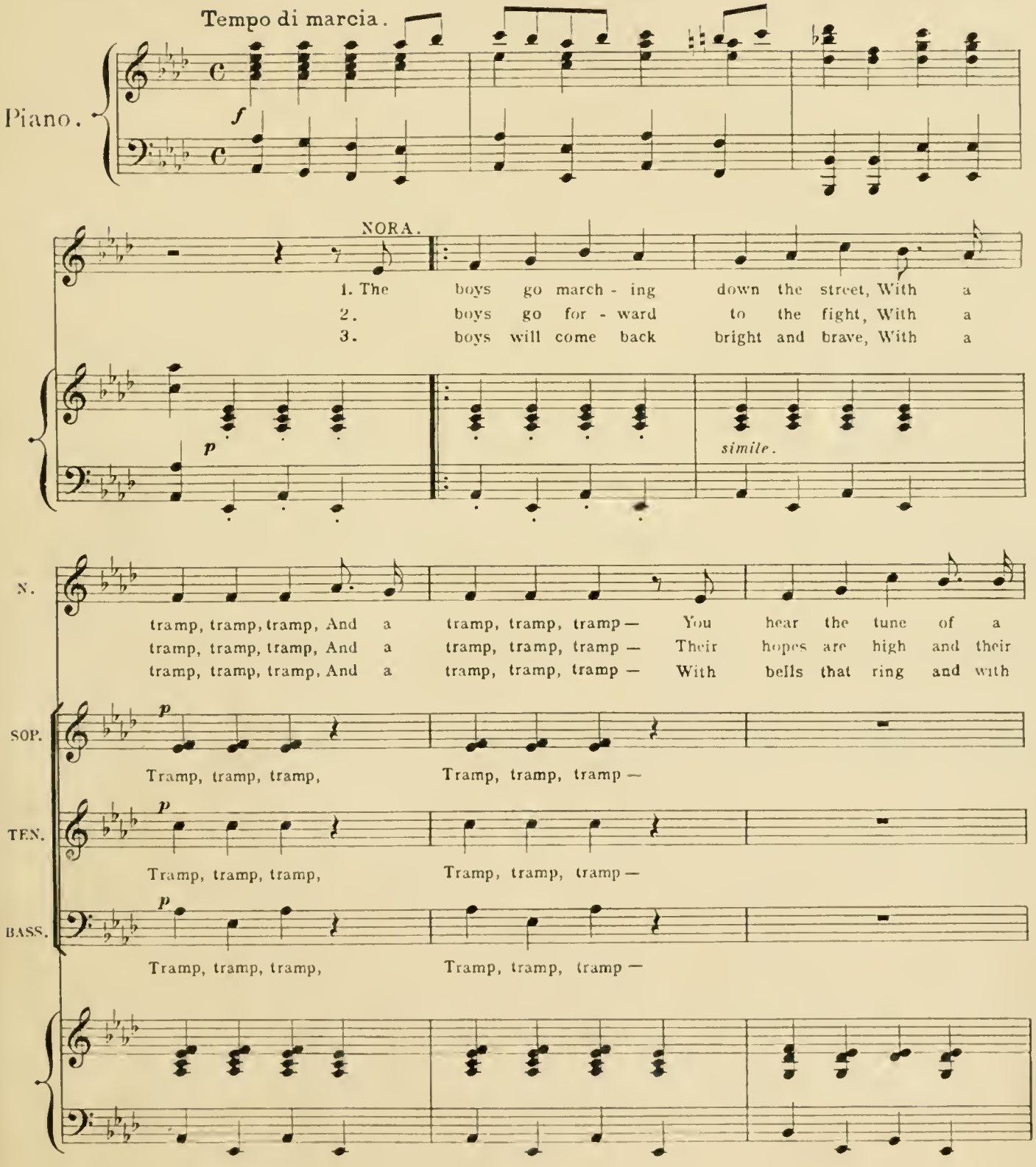
No. 14.

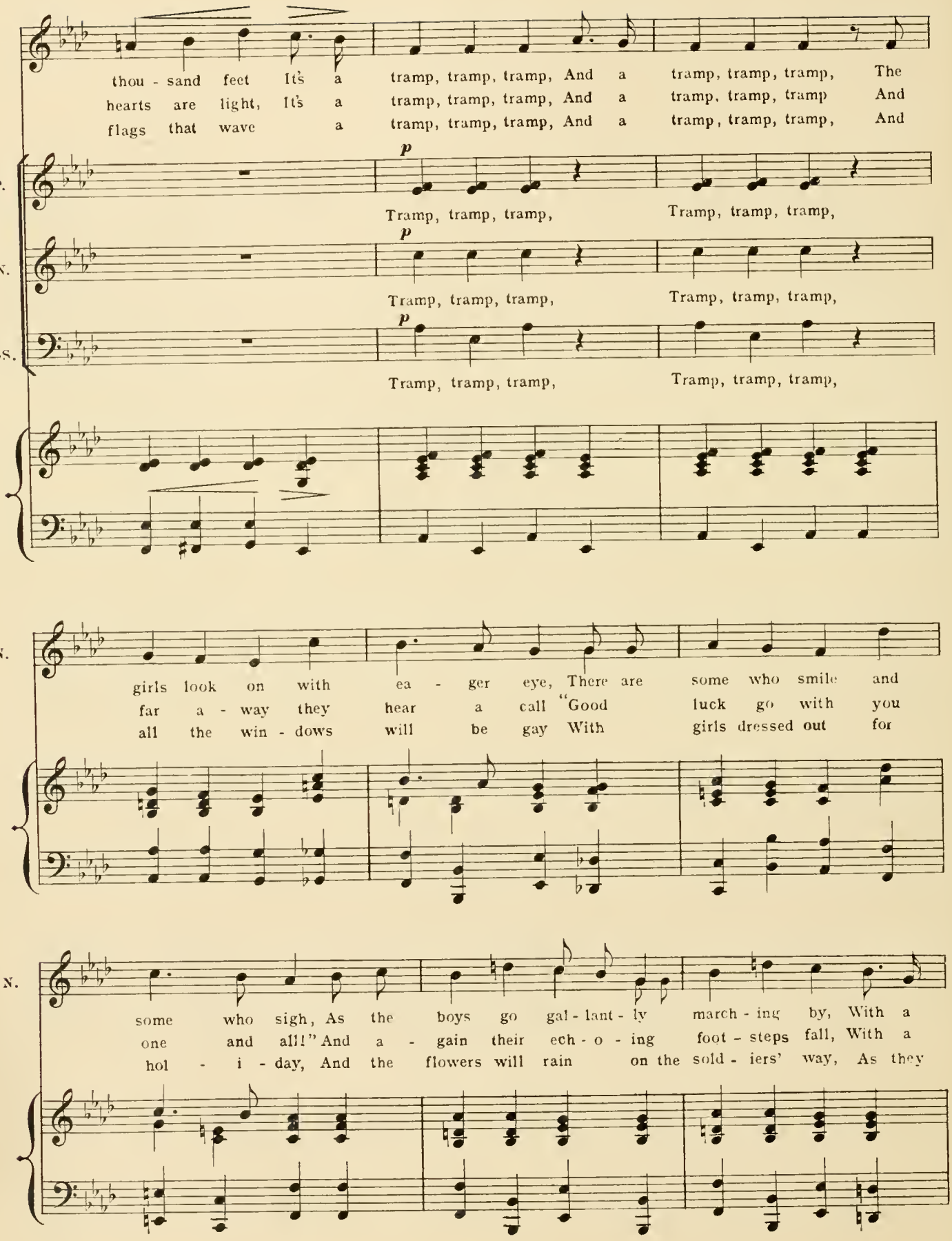
SONG. (Nora and Chorus.)

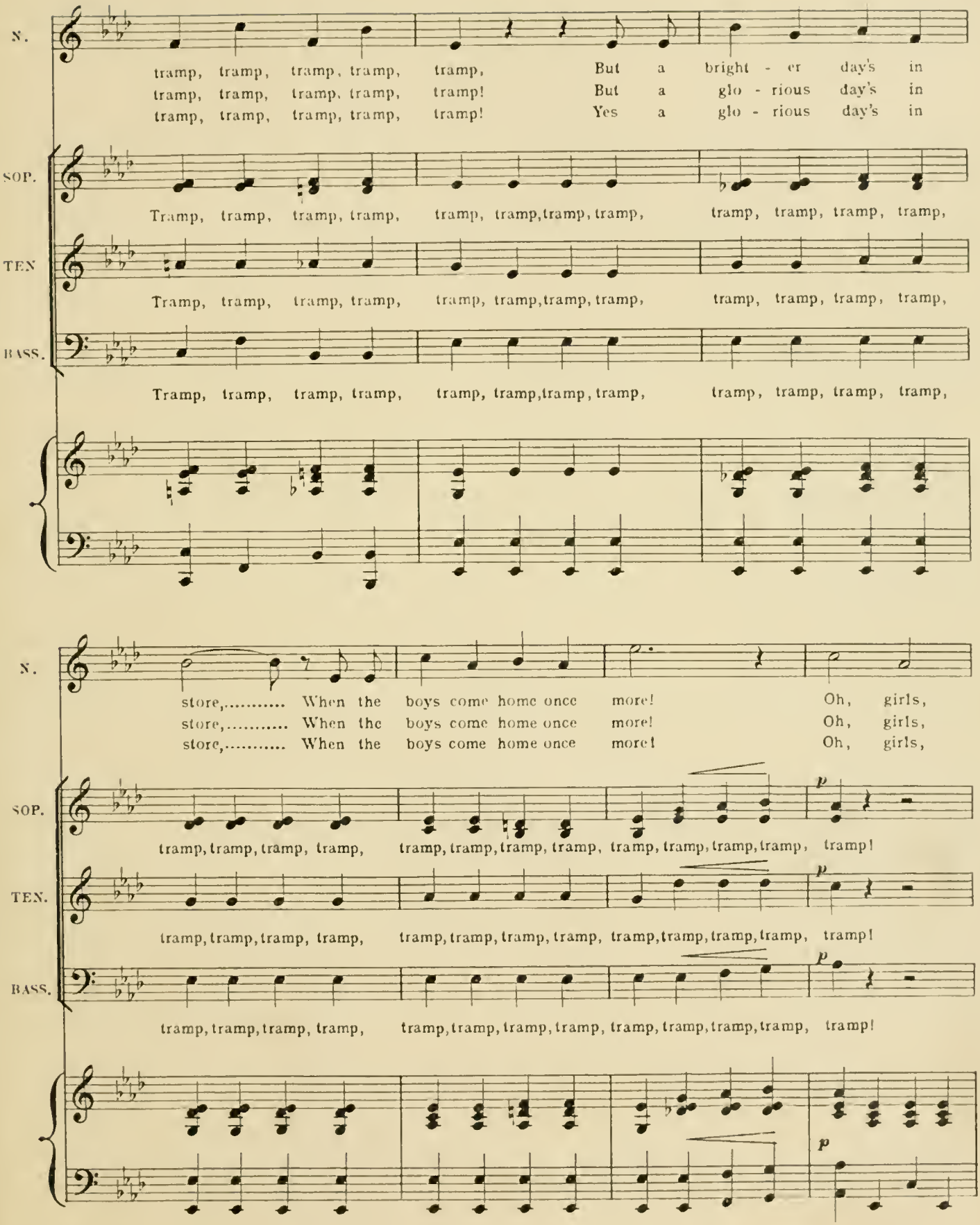
"WHEN THE BOYS COME HOME ONCE MORE."

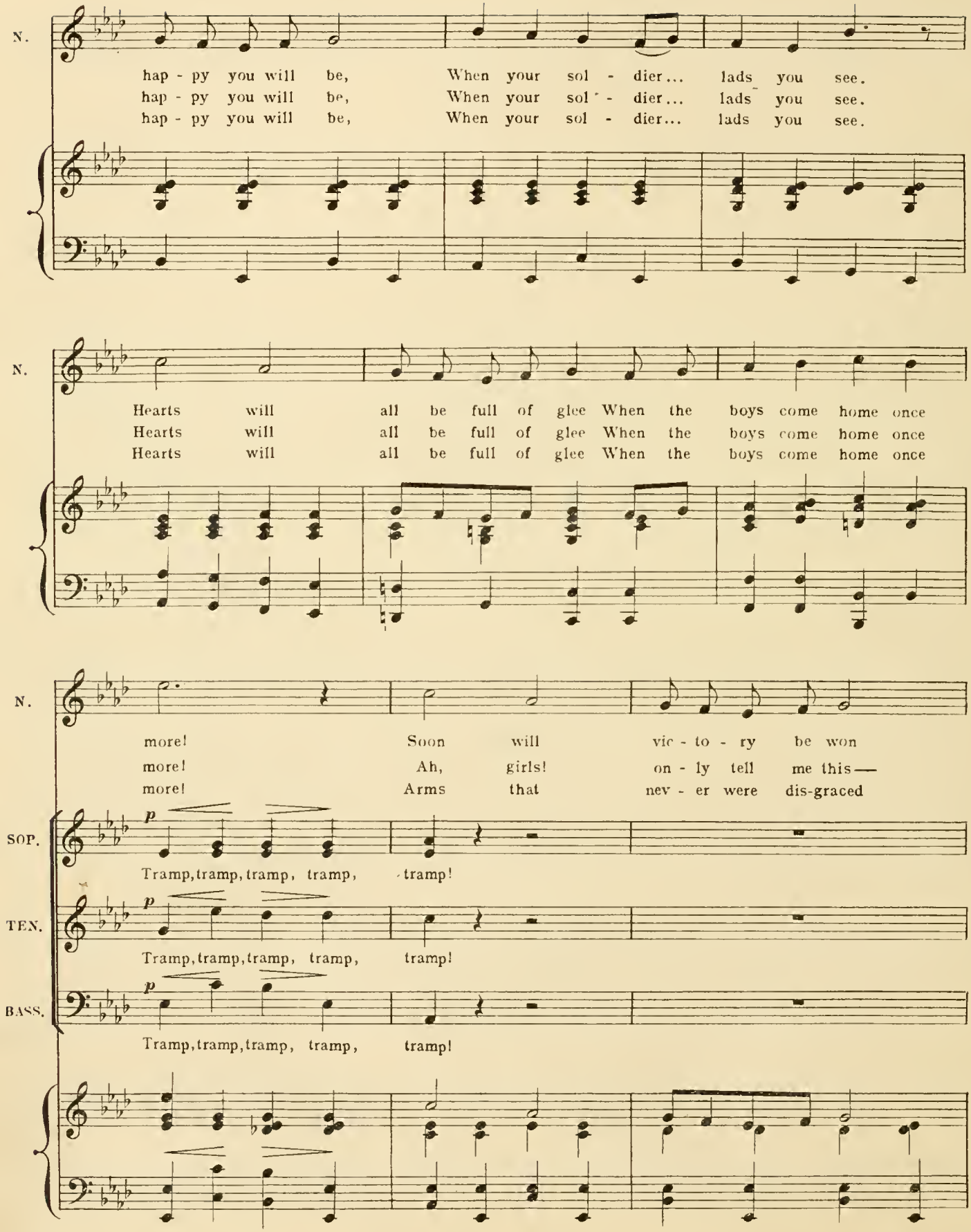
Words by
LESLIE MAYNE.

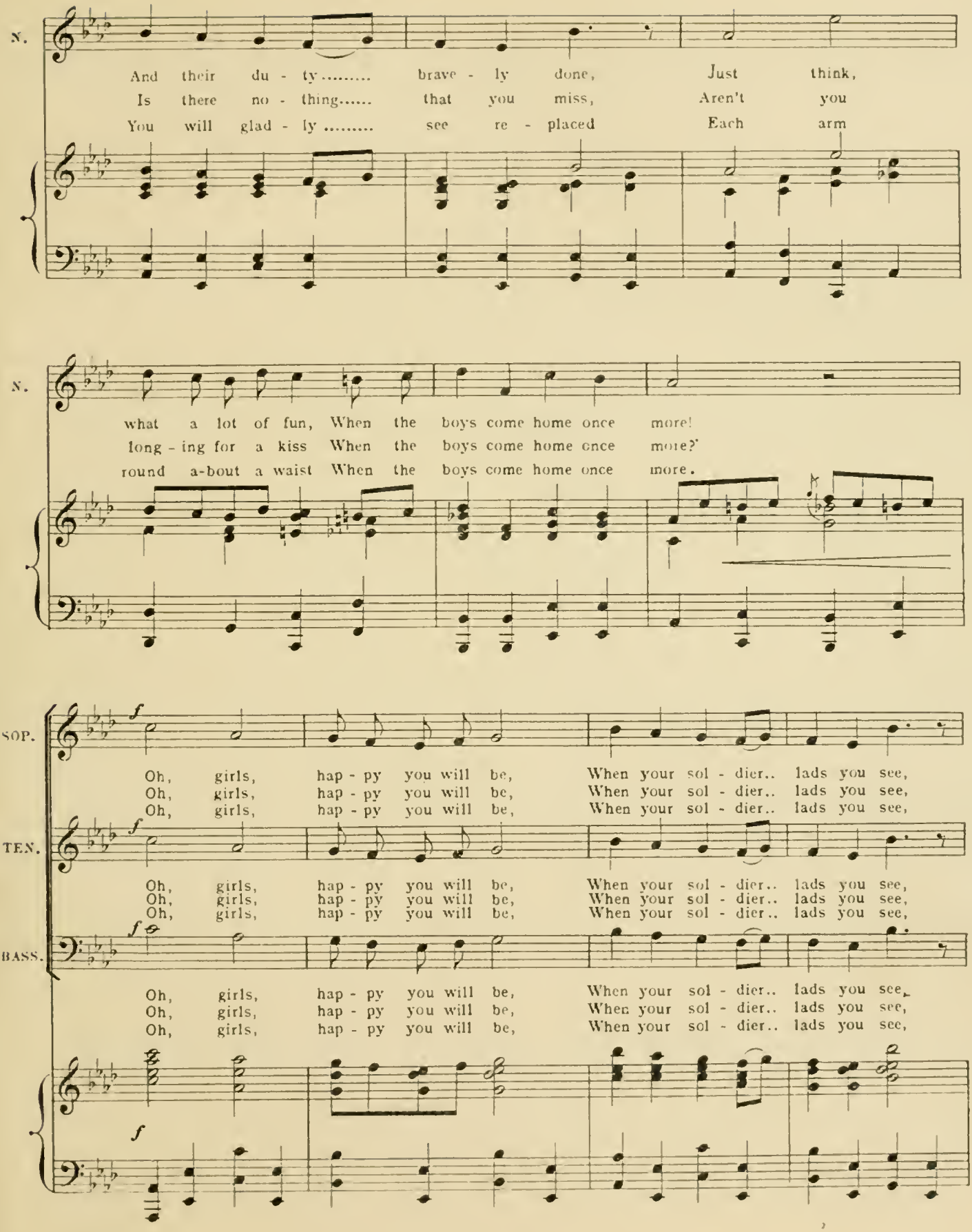
Music by
LIONEL MONCKTON.

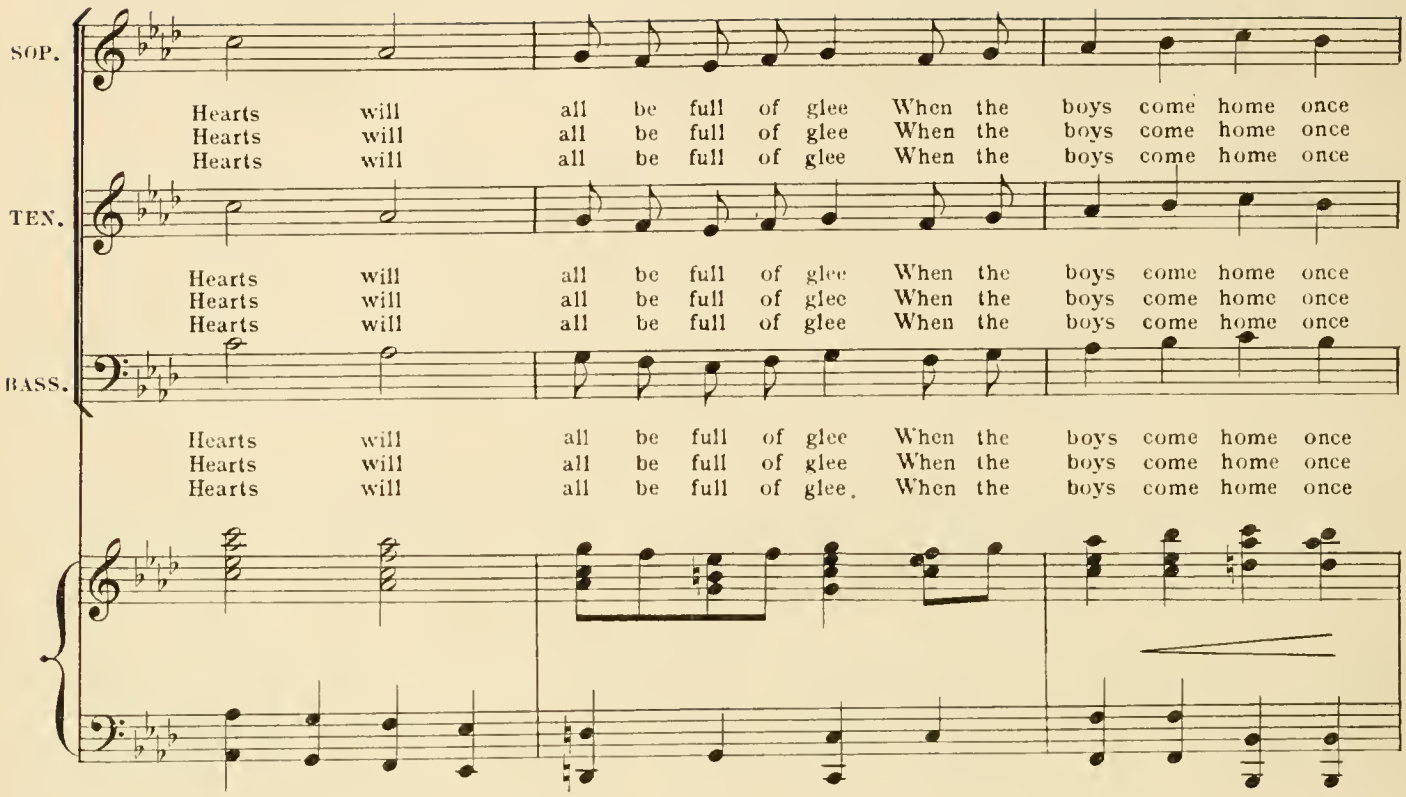


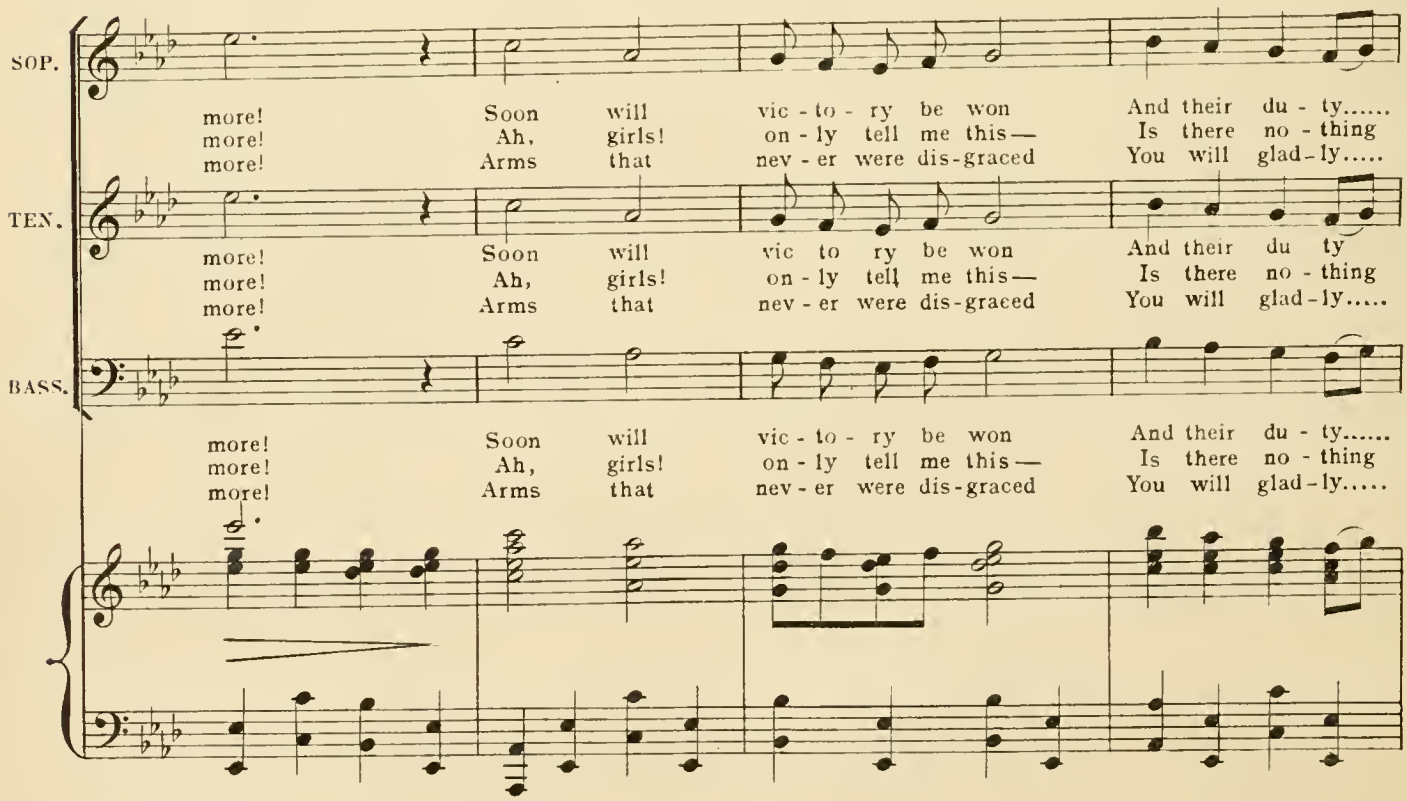

N.
thou - sand feet It's a tramp, tramp, tramp, And a tramp, tramp, tramp, The
hearts are light, It's a tramp, tramp, tramp, And a tramp, tramp, tramp And
flags that wave a tramp, tramp, tramp, And a tramp, tramp, tramp, And
SOP.
p
Tramp, tramp, tramp, Tramp, tramp, tramp,
TEN.
p
Tramp, tramp, tramp, Tramp, tramp, tramp,
BASS.
p
Tramp, tramp, tramp, Tramp, tramp, tramp,
N.
girls look on with ea - ger eye, There are some who smile and
far a - way they hear a call "Good luck go with you
all the win - dows will be gay With girls dressed out for
N.
some who sigh, As the boys go gal - lant - ly march - ing by, With a
one and all!" And a - gain their ech - o - ing foot - steps fall, With a
hol - i - day, And the flowers will rain on the sold - iers' way, As they

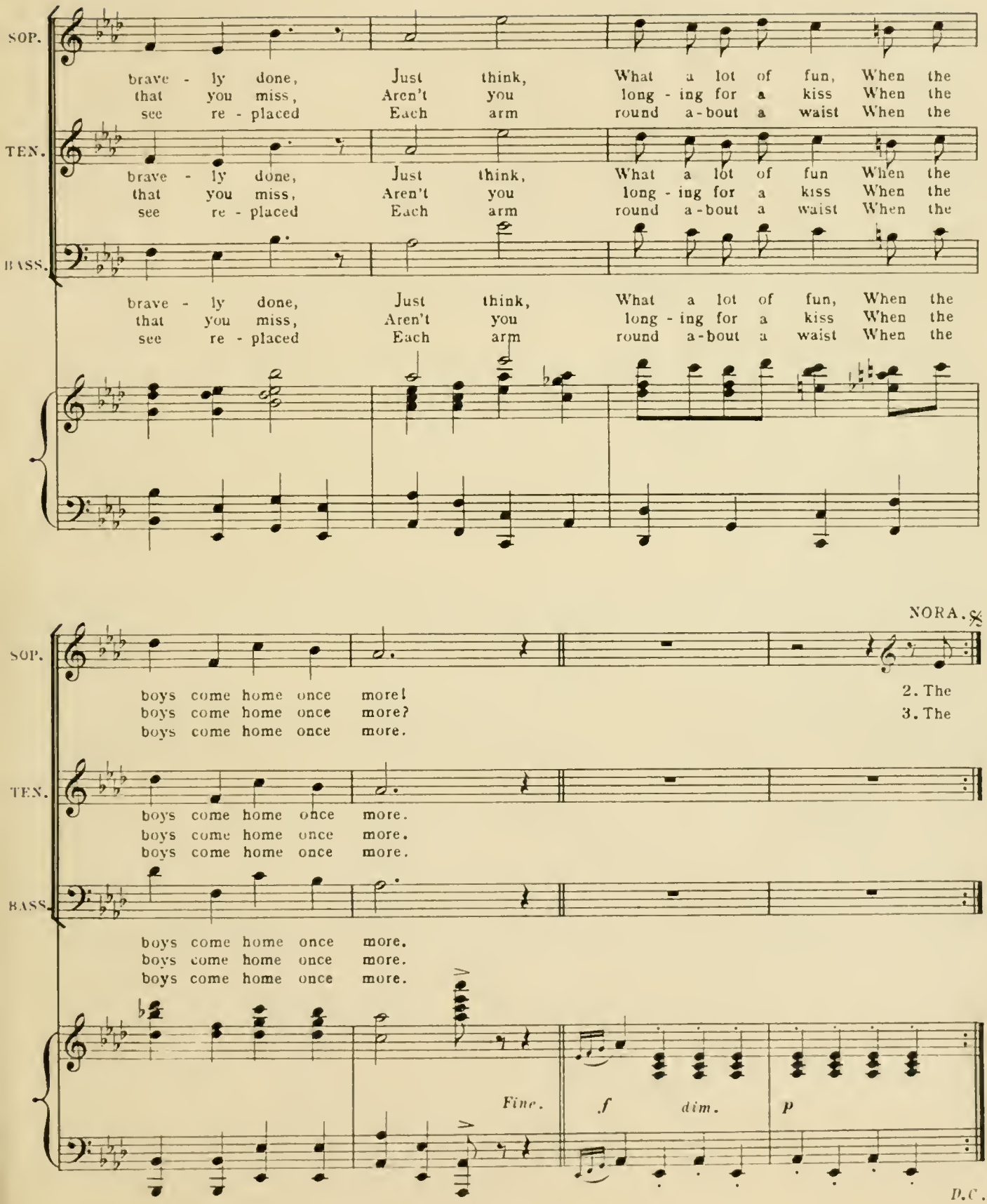

S.
tramp, tramp, tramp, tramp, tramp, But a bright - er day's in
tramp, tramp, tramp, tramp, tramp! But a glo - rious day's in
tramp, tramp, tramp, tramp, tramp! Yes a glo - rious day's in
SOP.
Tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,
TEN
Tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,
BASS.
Tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp,
S.
store,..... When the boys come home once more! Oh, girls,
store,..... When the boys come home once more! Oh, girls,
store,..... When the boys come home once more! Oh, girls,
SOP.
tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp!
TEN.
tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp!
BASS.
tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp, tramp!


N.
hap - py you will be, When your sol - dier... lads you see.
hap - py you will be, When your sol - dier... lads you see.
hap - py you will be, When your sol - dier... lads you see.
N.
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
N.
more! Soon will vic - to - ry be won
more! Ah, girls! on - ly tell me this—
more! Arms that nev - er were dis-graced
SOP.
p
Tramp, tramp, tramp, tramp, tramp!
TEN.
p
Tramp, tramp, tramp, tramp, tramp!
BASS.
p
Tramp, tramp, tramp, tramp, tramp!


N.
And their du - ty..... brave - ly done, Just think,
Is there no - thing..... that you miss, Aren't you
You will glad - ly ..... see re - placed Each arm
N.
what a lot of fun, When the boys come home once more!
long - ing for a kiss When the boys come home once more?'
round a-bout a waist When the boys come home once more.
SOP.
TEN.
BASS.
Oh, girls, hap - py you will be, When your sol - dier.. lads you see,
Oh, girls, hap - py you will be, When your sol - dier.. lads you see,
Oh, girls, hap - py you will be, When your sol - dier.. lads you see,


SOP.
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
TEN.
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
BASS.
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee When the boys come home once
Hearts will all be full of glee. When the boys come home once


SOP.
more! Soon will vic - to - ry be won And their du - ty.....
more! Ah, girls! on - ly tell me this— Is there no - thing
more! Arms that nev - er were dis-graced You will glad-ly.....
TEN.
more! Soon will vic to ry be won And their du ty
more! Ah, girls! on - ly tell me this— Is there no - thing
more! Arms that nev - er were dis-graced You will glad-ly.....
BASS.
more! Soon will vic - to - ry be won And their du - ty.....
more! Ah, girls! on - ly tell me this— Is there no - thing
more! Arms that nev - er were dis-graced You will glad-ly.....


SOP.
brave - ly done, Just think, What a lot of fun, When the
that you miss, Aren't you long - ing for a kiss When the
see re - placed Each arm round a-bout a waist When the
TEN.
brave - ly done, Just think, What a lot of fun When the
that you miss, Aren't you long - ing for a kiss When the
see re - placed Each arm round a-bout a waist When the
BASS.
brave - ly done, Just think, What a lot of fun, When the
that you miss, Aren't you long - ing for a kiss When the
see re - placed Each arm round a-bout a waist When the

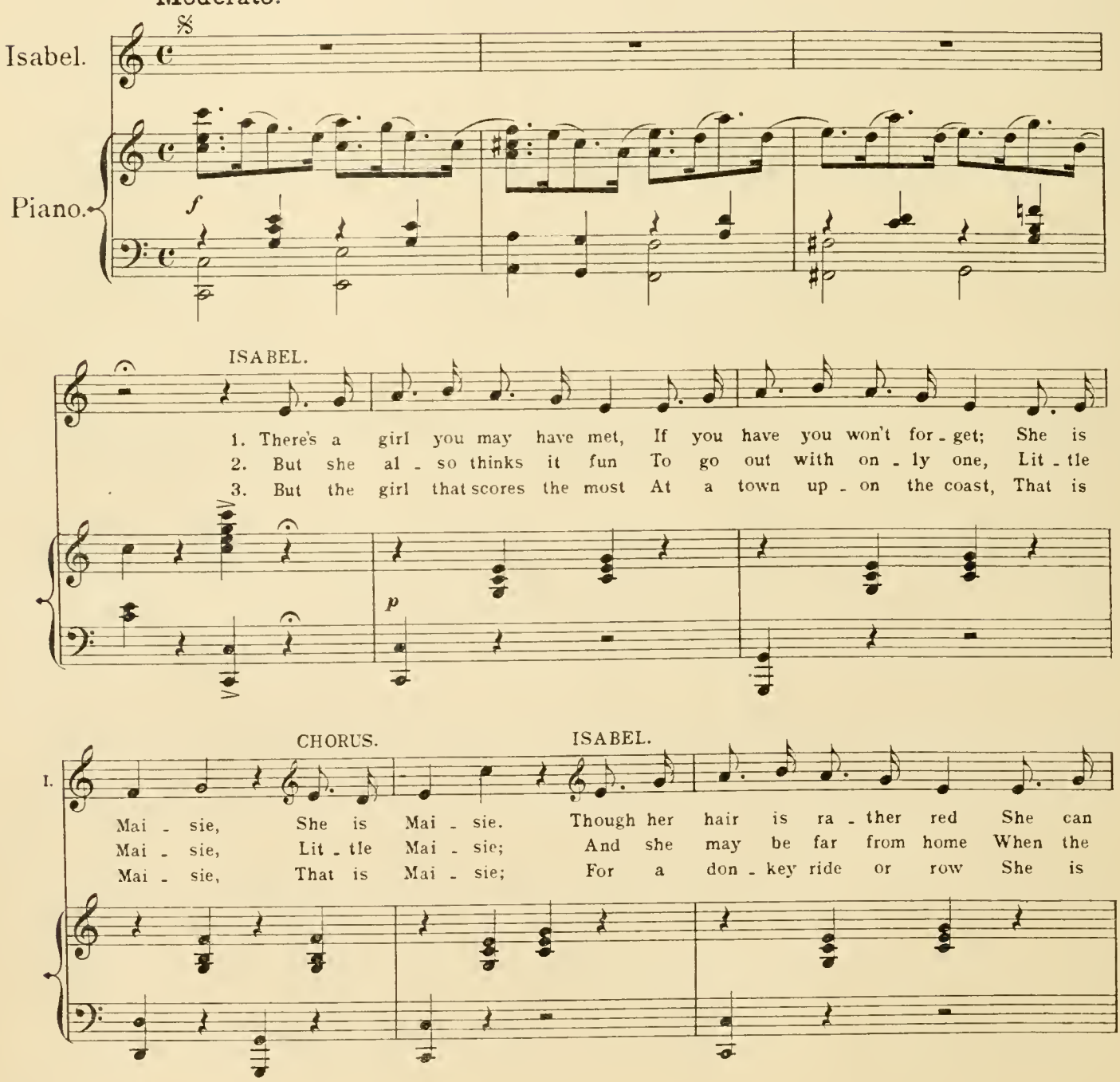
NORA.
SOP.
boys come home once more!
boys come home once more?
boys come home once more.
2. The
3. The
TEN.
boys come home once more.
boys come home once more.
boys come home once more.
BASS.
boys come home once more.
boys come home once more.
boys come home once more.
Fine.
f
dim.
p
D.C.

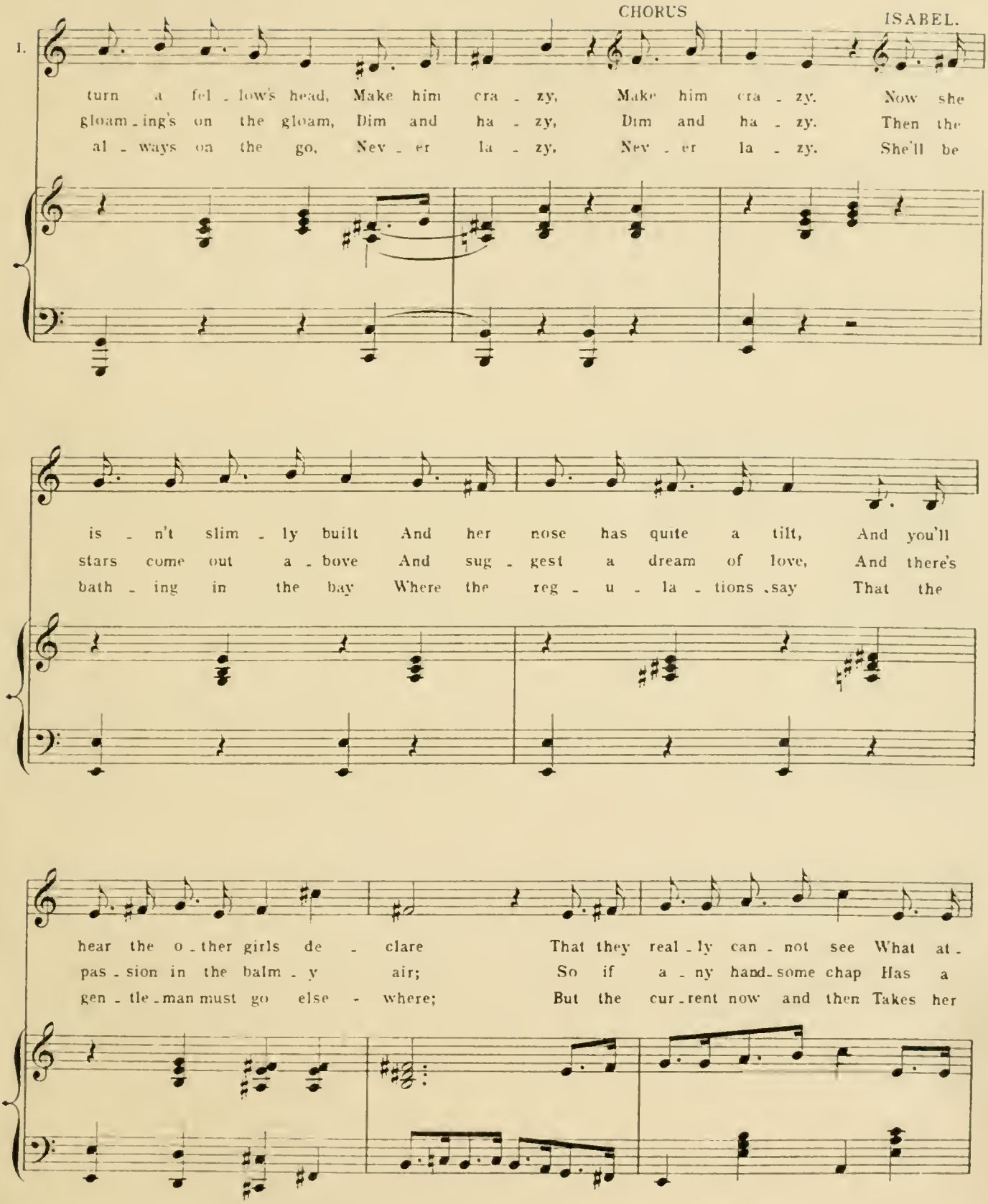
No 15. SONG. (Isabel and Chorus.)

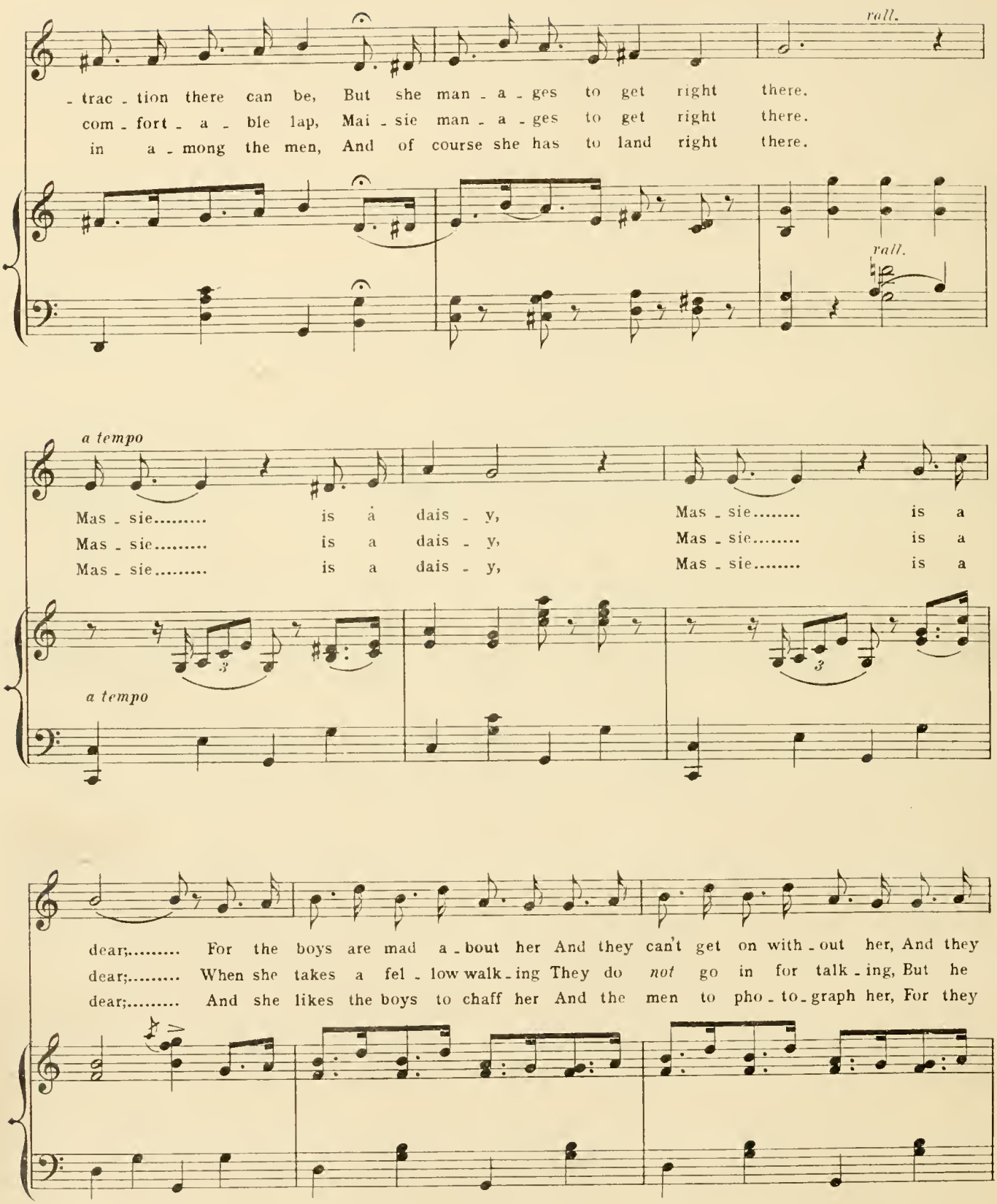
'MAISIE."

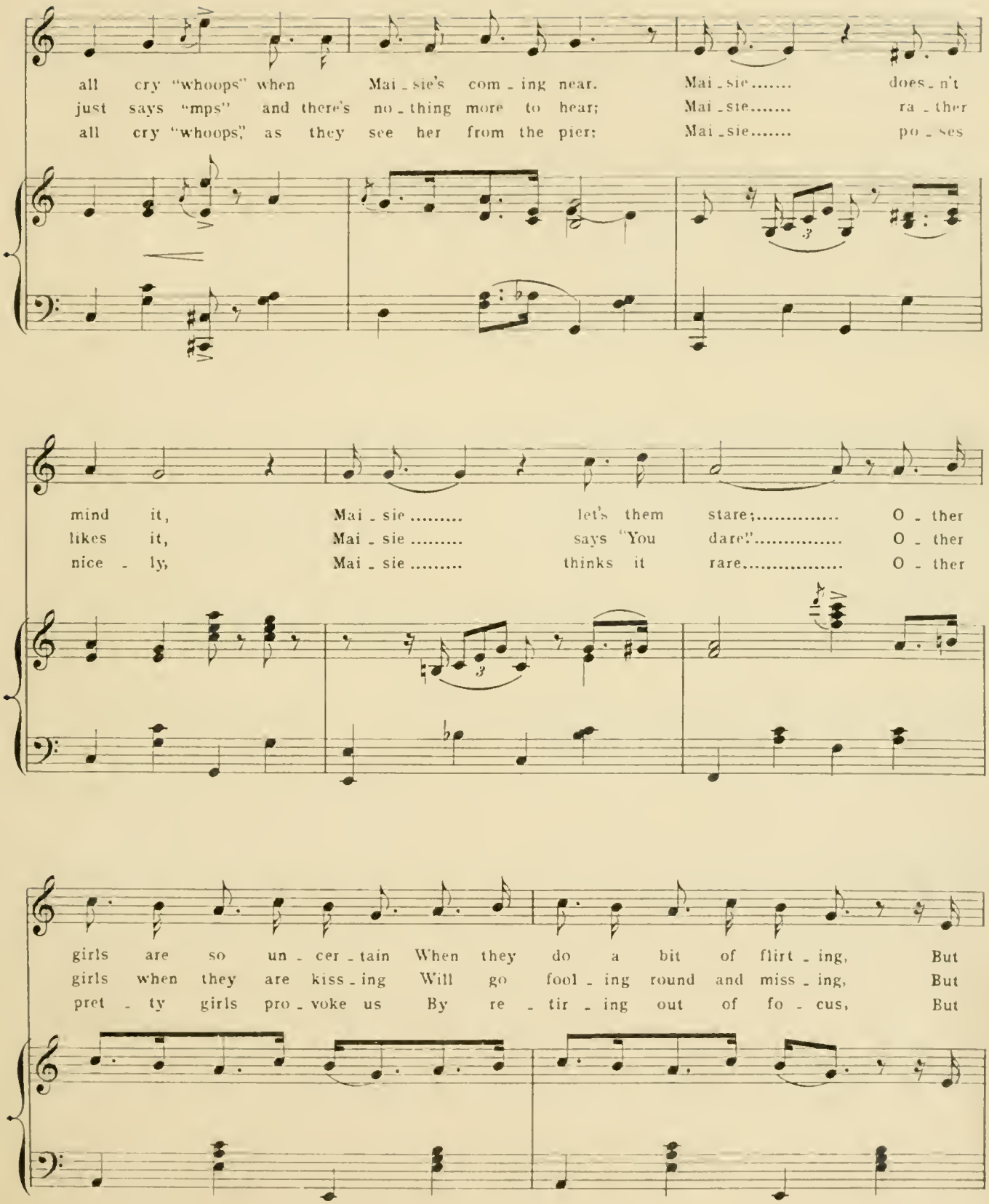
Words by
LESLIE MAYNE.

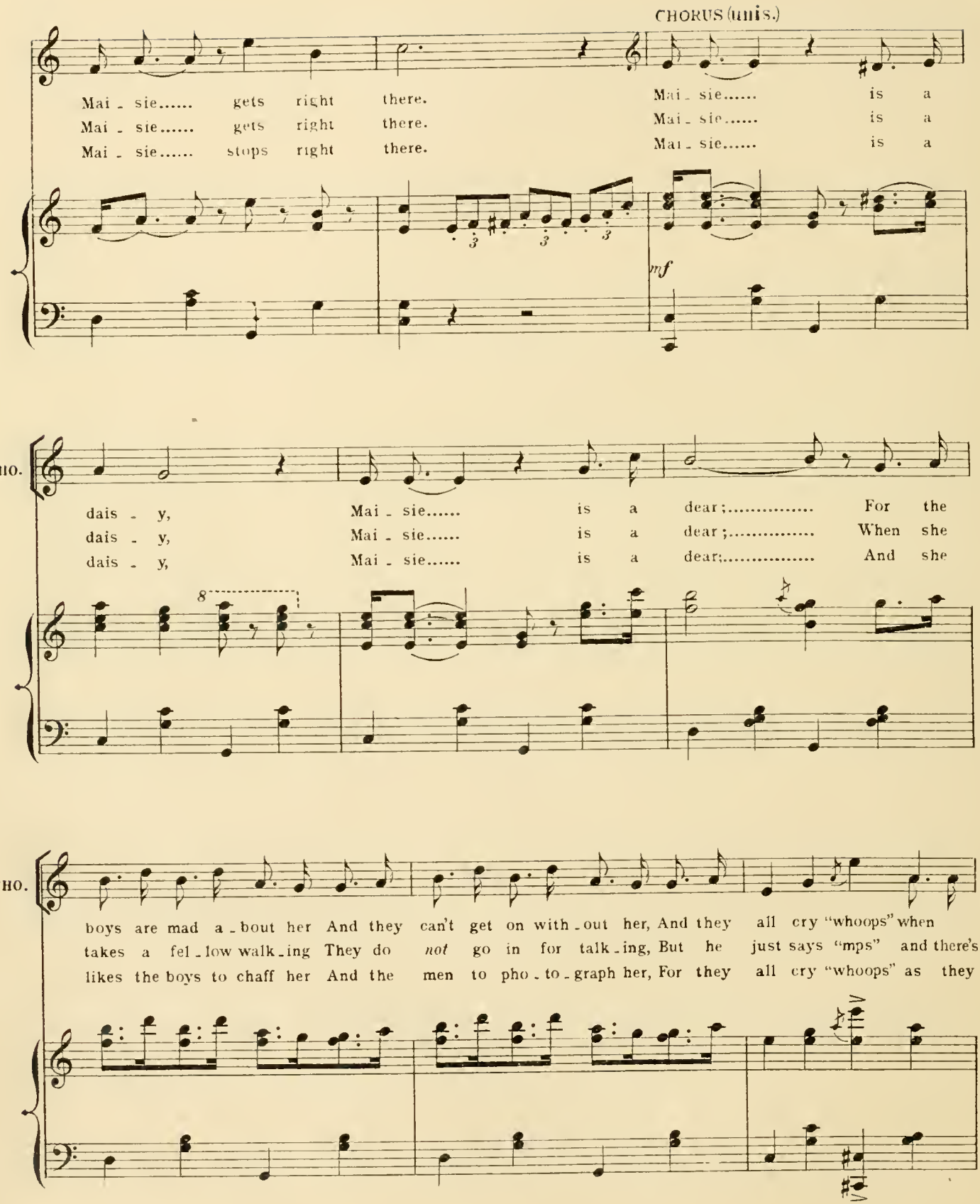
Music by
LIONEL MONCKTON.

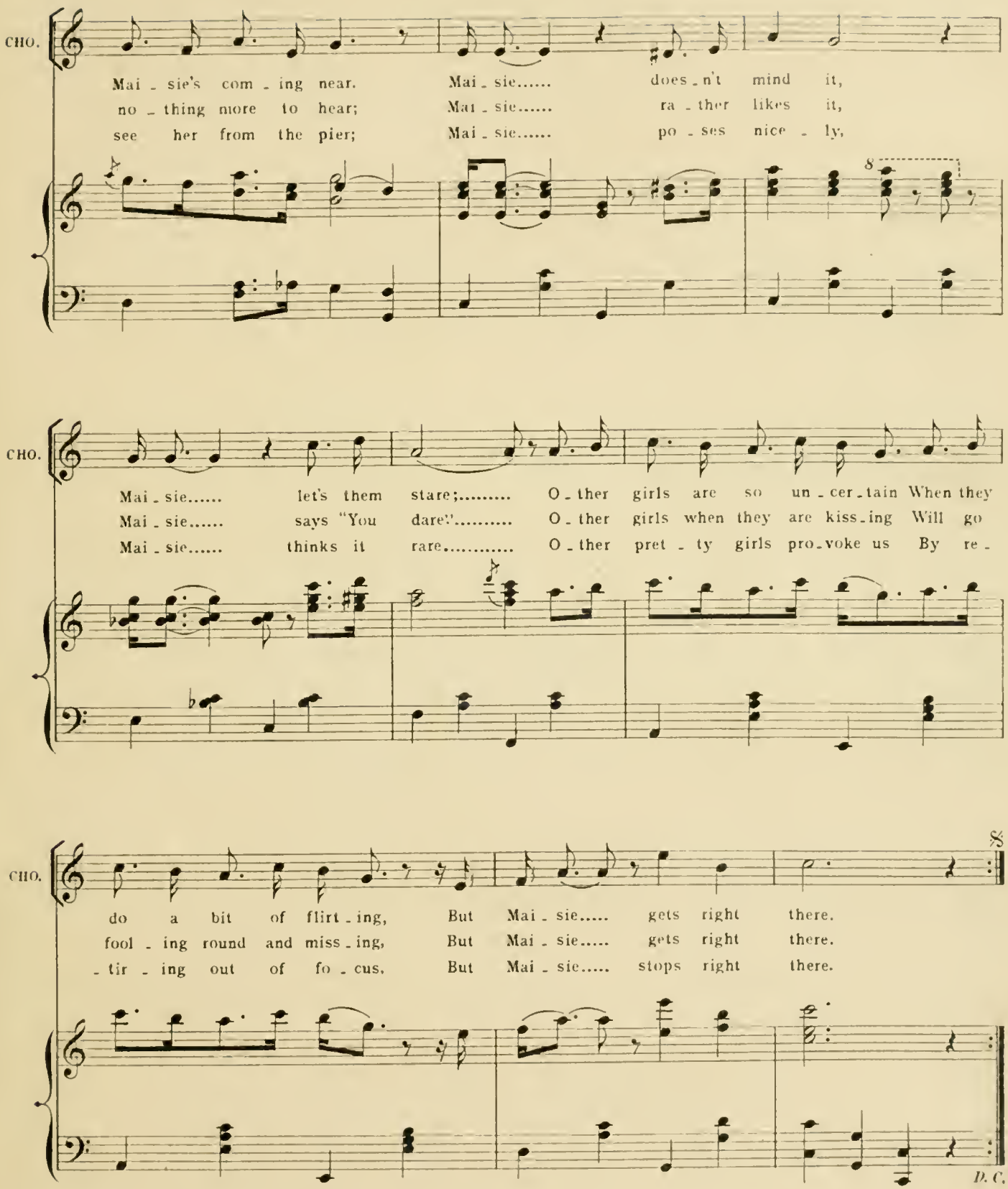



CHORUS
ISABEL.
1.
turn a fel - low's head, Make him cra - zy, Make him cra - zy. Now she
gloam - ing's on the gloam, Dim and ha - zy, Dim and ha - zy. Then the
al - ways on the go, Nev - er la - zy, Nev - er la - zy. She'll be
is - n't slim - ly built And her nose has quite a tilt, And you'll
stars come out a - bove And sug - gest a dream of love, And there's
bath - ing in the bay Where the reg - u - la - tions say That the
hear the o - ther girls de - clare That they real - ly can - not see What at -
pas - sion in the balm - y air; So if a - ny hand - some chap Has a
gen - tle - man must go else - where; But the cur - rent now and then Takes her


rall.
- trac - tion there can be, But she man - a - ges to get right there.
com - fort - a - ble lap, Mai - sie man - a - ges to get right there.
in a - mong the men, And of course she has to land right there.
rall.
a tempo
Mas - sie..... is a dais - y, Mas - sie..... is a
Mas - sie..... is a dais - y, Mas - sie..... is a
Mas - sie..... is a dais - y, Mas - sie..... is a
a tempo
dear;..... For the boys are mad a - bout her And they can't get on with - out her, And they
dear;..... When she takes a fel - low walk - ing They do *not* go in for talk - ing, But he
dear;..... And she likes the boys to chaff her And the men to pho - to - graph her, For they


all cry "whoops" when Mai - sie's com - ing near. Mai - sie..... does - n't
just says "mps" and there's no - thing more to hear; Mai - sie..... ra - ther
all cry "whoops," as they see her from the pier; Mai - sie..... po - ses
mind it, Mai - sie ..... let's them stare;..... O - ther
likes it, Mai - sie ..... says "You dare!"..... O - ther
nice - ly, Mai - sie ..... thinks it rare..... O - ther
girls are so un - cer - tain When they do a bit of flirt - ing, But
girls when they are kiss - ing Will go fool - ing round and miss - ing, But
pret - ty girls pro - voke us By re - tir - ing out of fo - cus, But

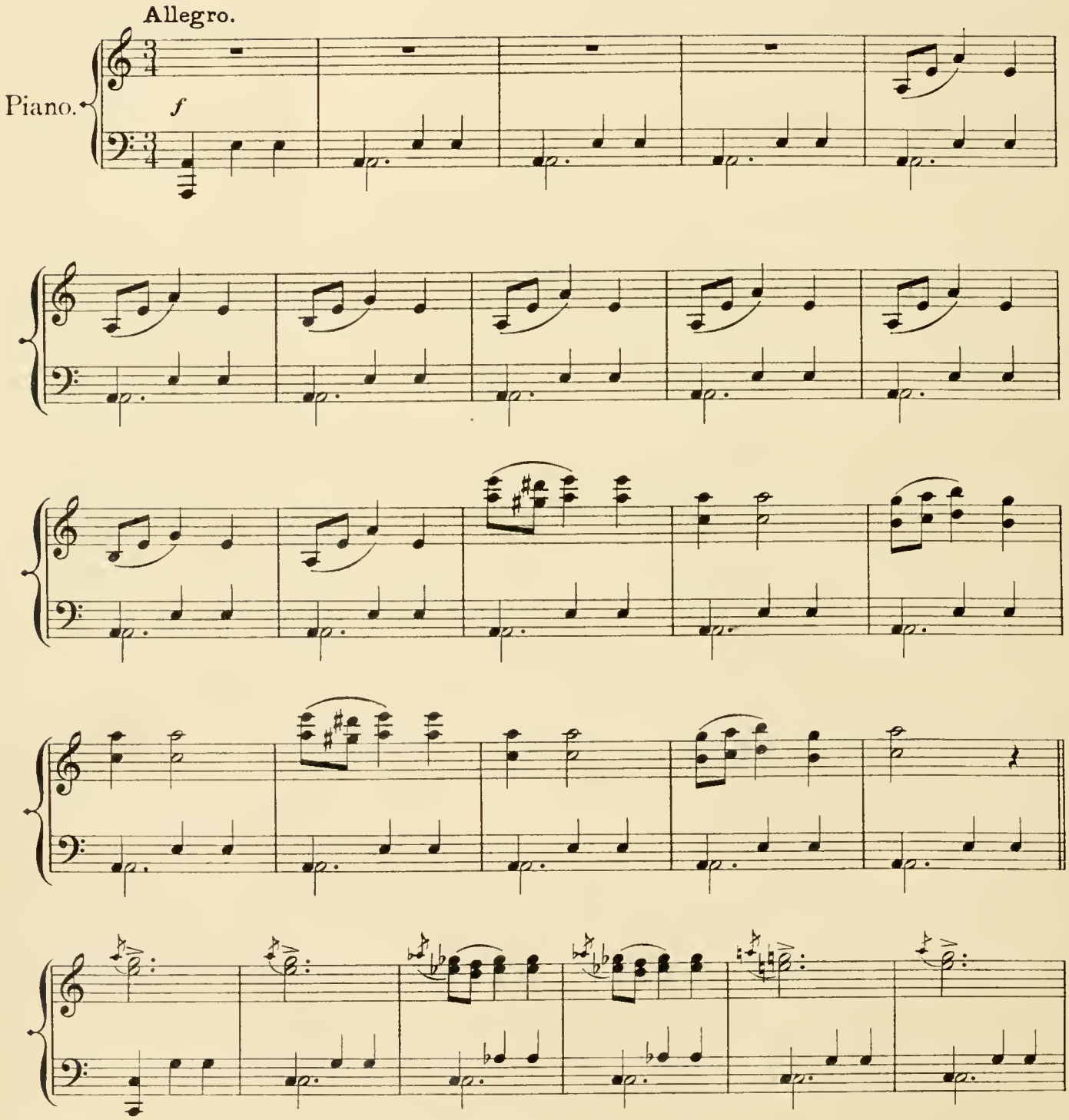

CHORUS (unis.)
Mai - sie..... gets right there.
Mai - sie..... gets right there.
Mai - sie..... stops right there.
Mai - sie..... is a
Mai - sie..... is a
Mai - sie..... is a
mf
CHO.
dais - y, Mai - sie..... is a dear;..... For the
dais - y, Mai - sie..... is a dear;..... When she
dais - y, Mai - sie..... is a dear;..... And she
8
CHO.
boys are mad a - bout her And they can't get on with - out her, And they all cry "whoops" when
takes a fel - low walk - ing They do *not* go in for talk - ing, But he just says "mps" and there's
likes the boys to chaff her And the men to pho - to - graph her, For they all cry "whoops" as they

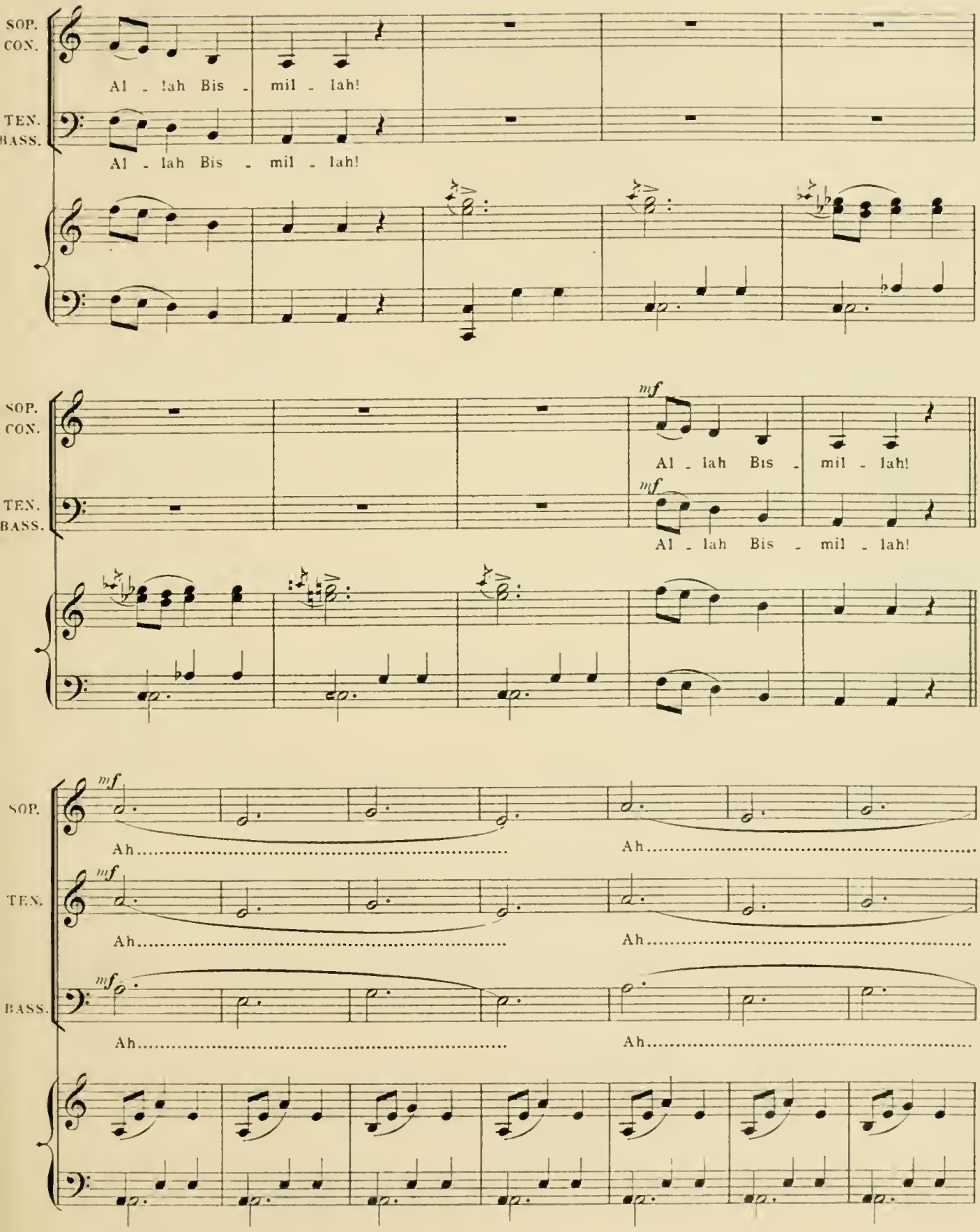

CHO.
Mai - sie's com - ing near. Mai - sie..... does - n't mind it,
no - thing more to hear; Mai - sie..... ra - ther likes it,
see her from the pier; Mai - sie..... po - ses nice - ly,
8
CHO.
Mai - sie..... let's them stare;..... O - ther girls are so un - cer - tain When they
Mai - sie..... says "You dare!"..... O - ther girls when they are kiss - ing Will go
Mai - sie..... thinks it rare..... O - ther pret - ty girls pro - voke us By re -
8
CHO.
do a bit of flirt - ing, But Mai - sie..... gets right there.
fool - ing round and miss - ing, But Mai - sie..... gets right there.
- tir - ing out of fo - cus, But Mai - sie..... stops right there.
D. C.

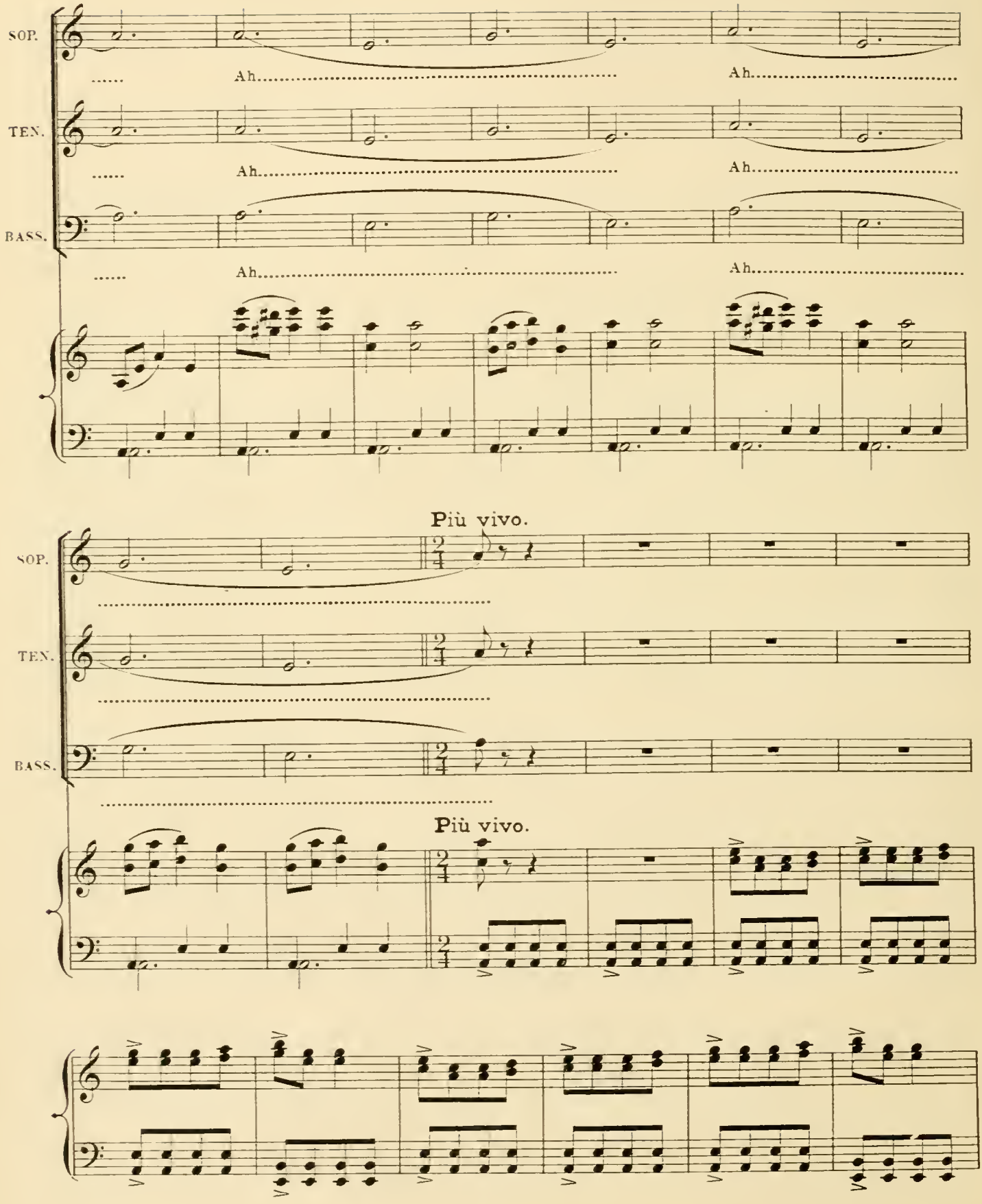
No. 16.

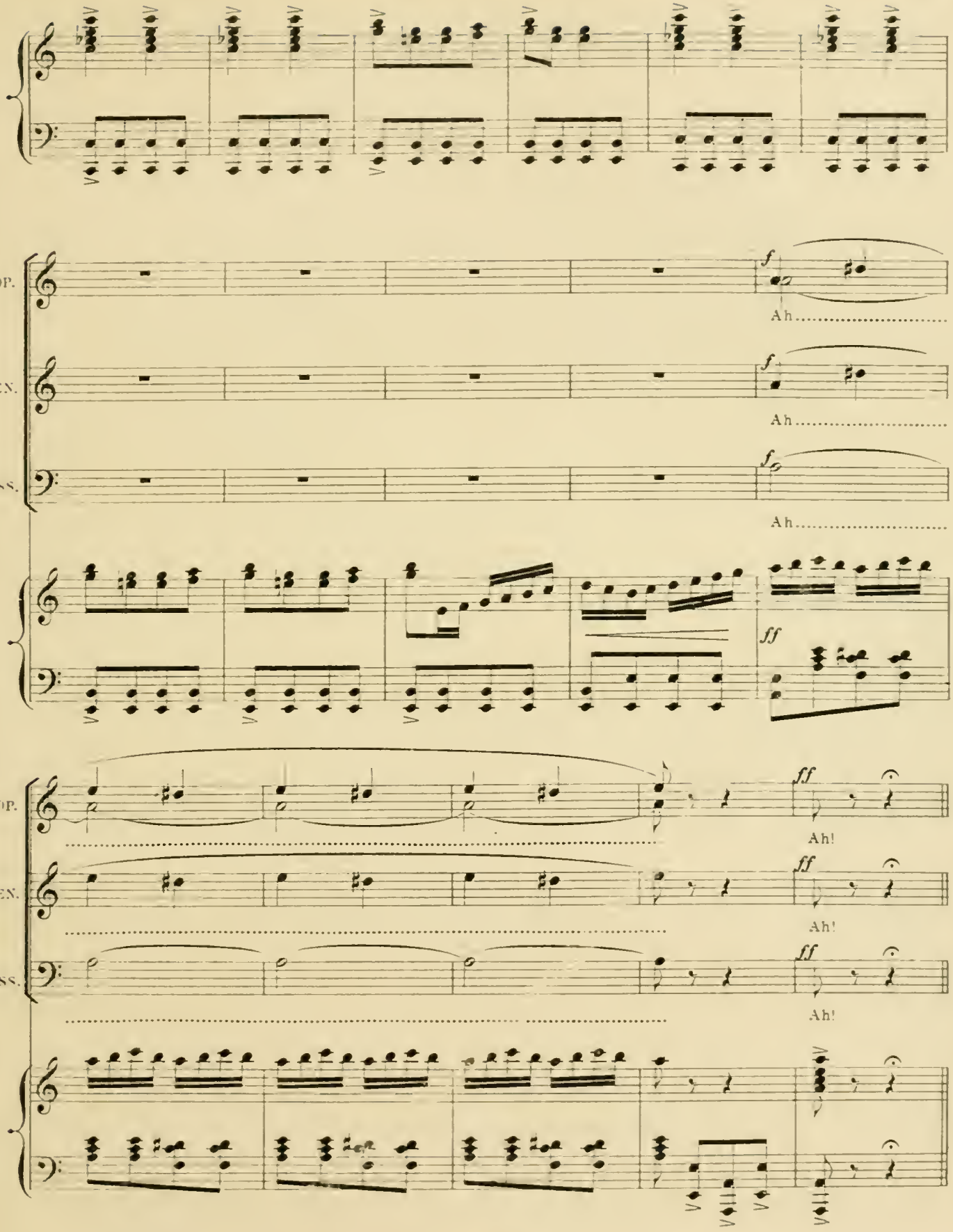
DERVISH DANCE.

Music by
LIONEL MONCKTON.




SOP.
CON.
Al - lah Bis - mil - lah!
TEN.
BASS.
Al - lah Bis - mil - lah!
mf
Al - lah Bis - mil - lah!
Al - lah Bis - mil - lah!
mf
SOP.
Ah.....
Ah.....
TEN.
Ah.....
Ah.....
BASS.
Ah.....
Ah.....


SOP.
TEN.
BASS.
Ah.
Ah.
Più vivo.
Più vivo.

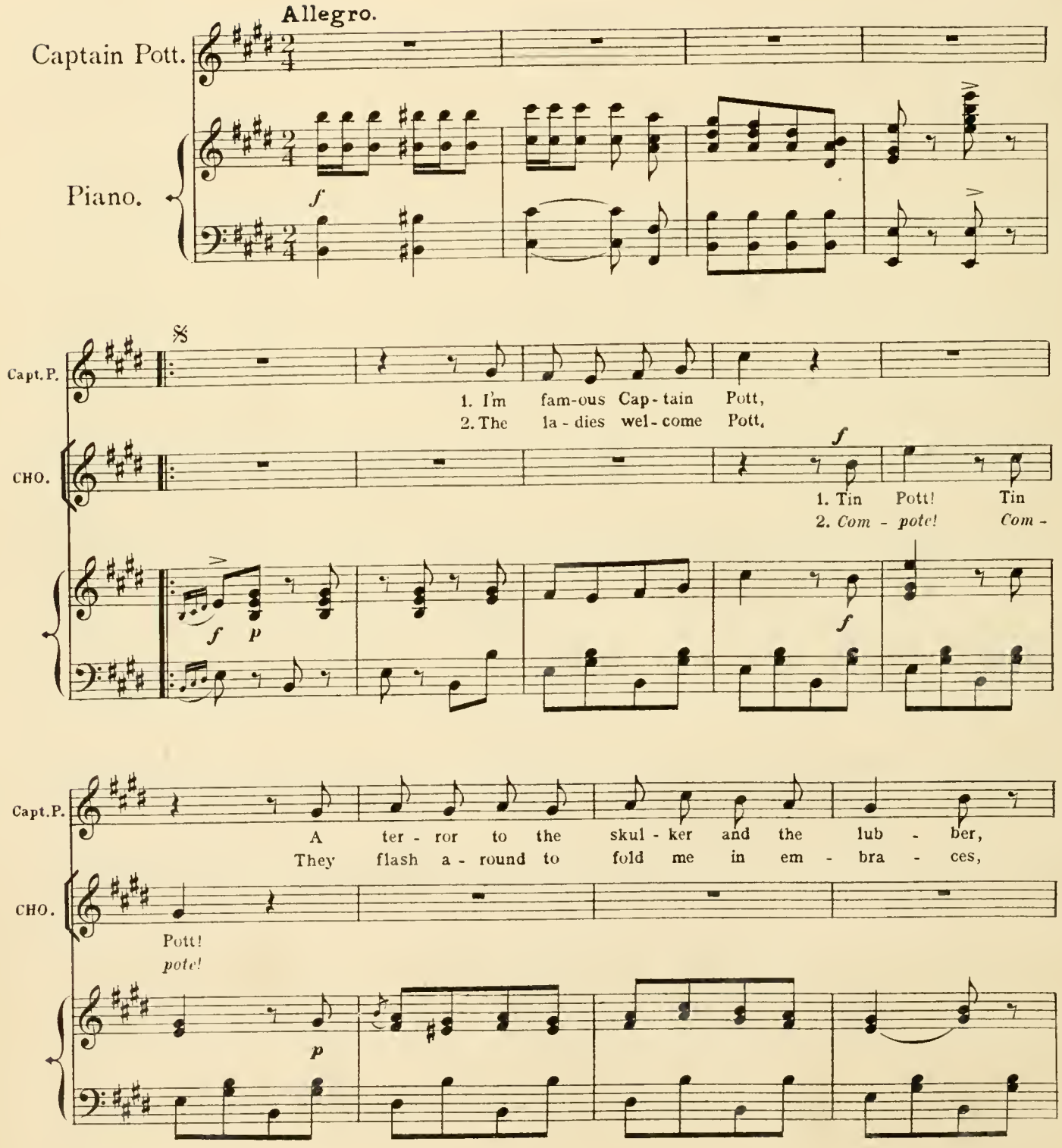

SOP.
TEN.
BASS.
f
Ah
ff
Ah!

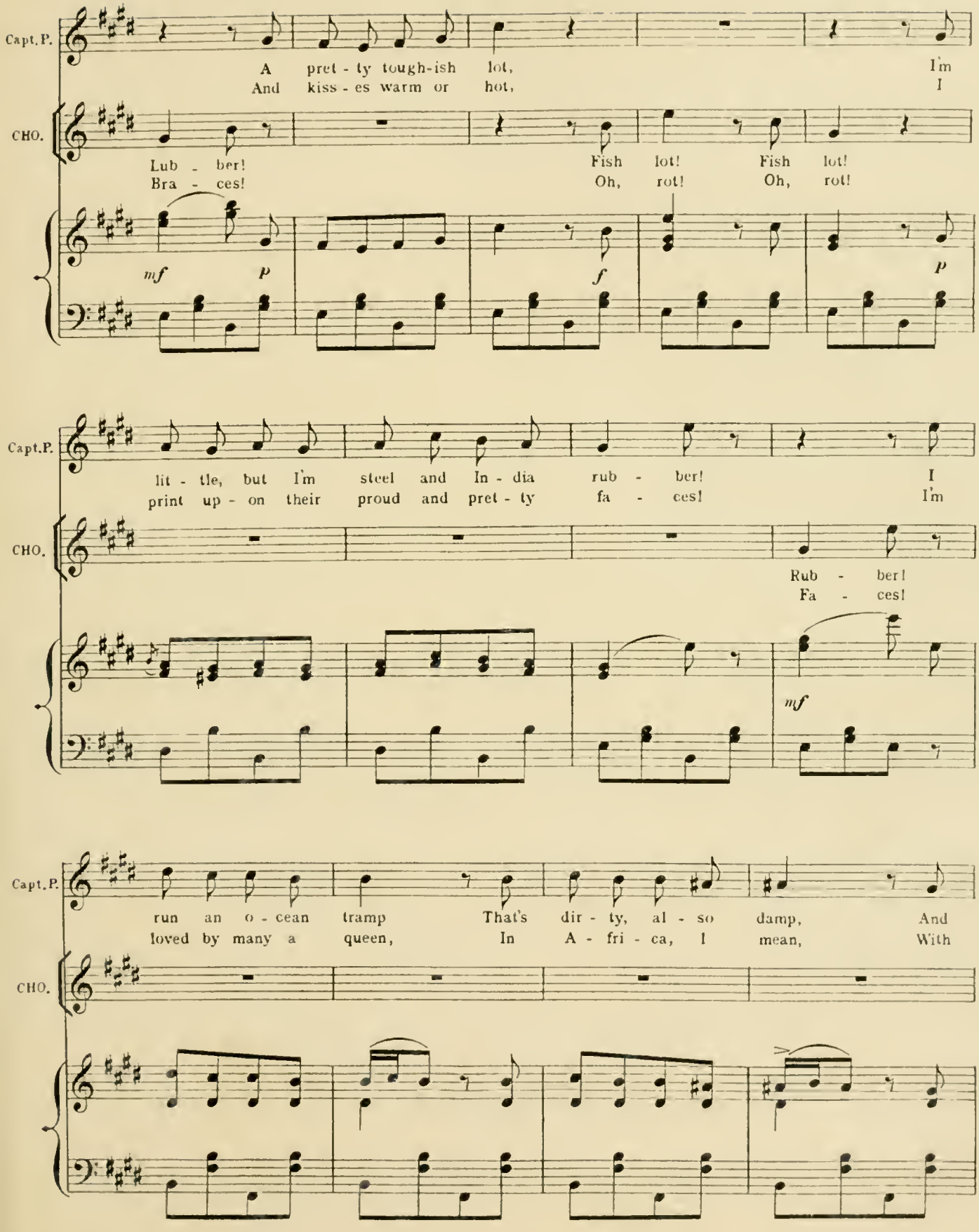
No. 17. SONG. (Captain Pott and Chorus.)

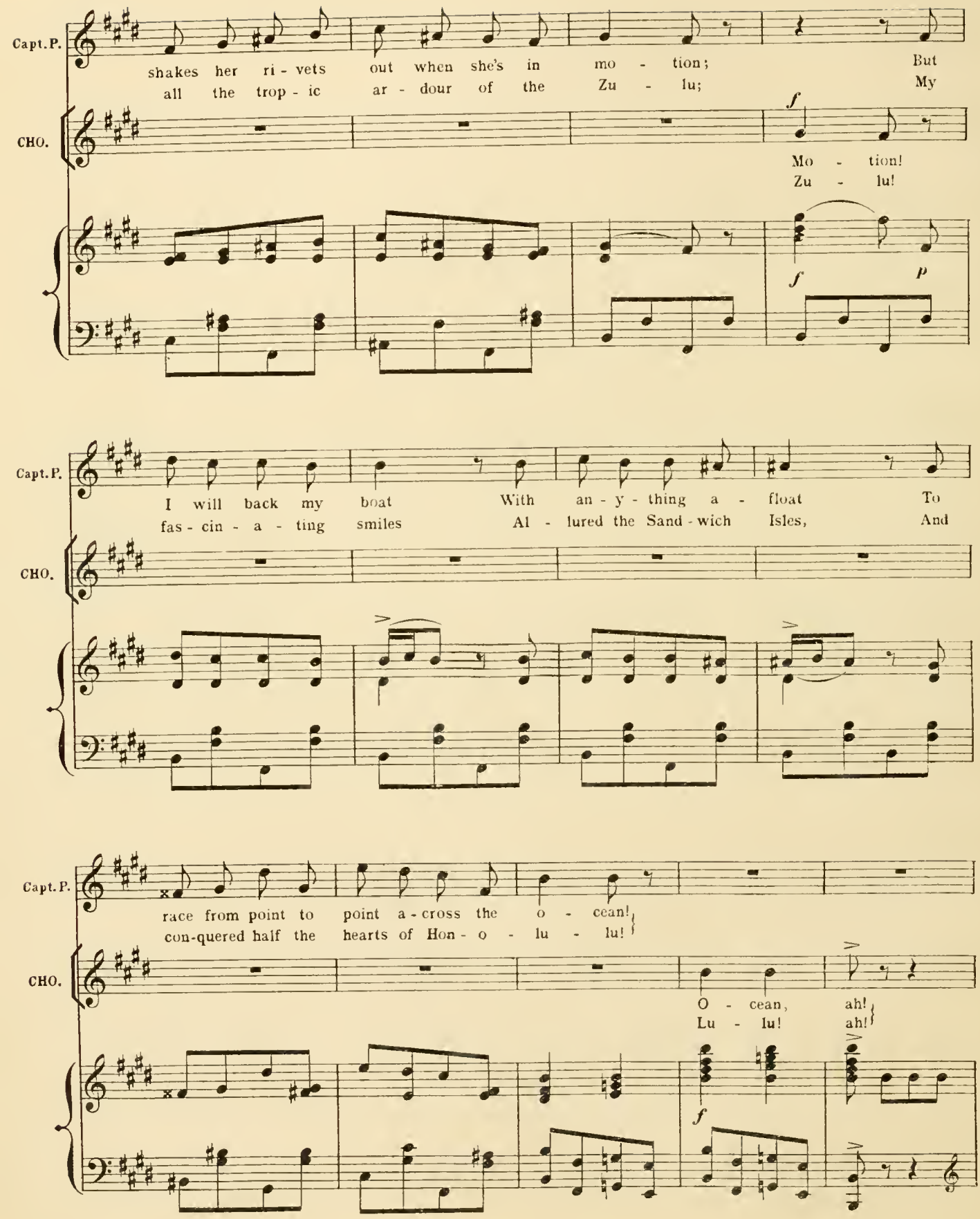
"CAPTAIN POTT."

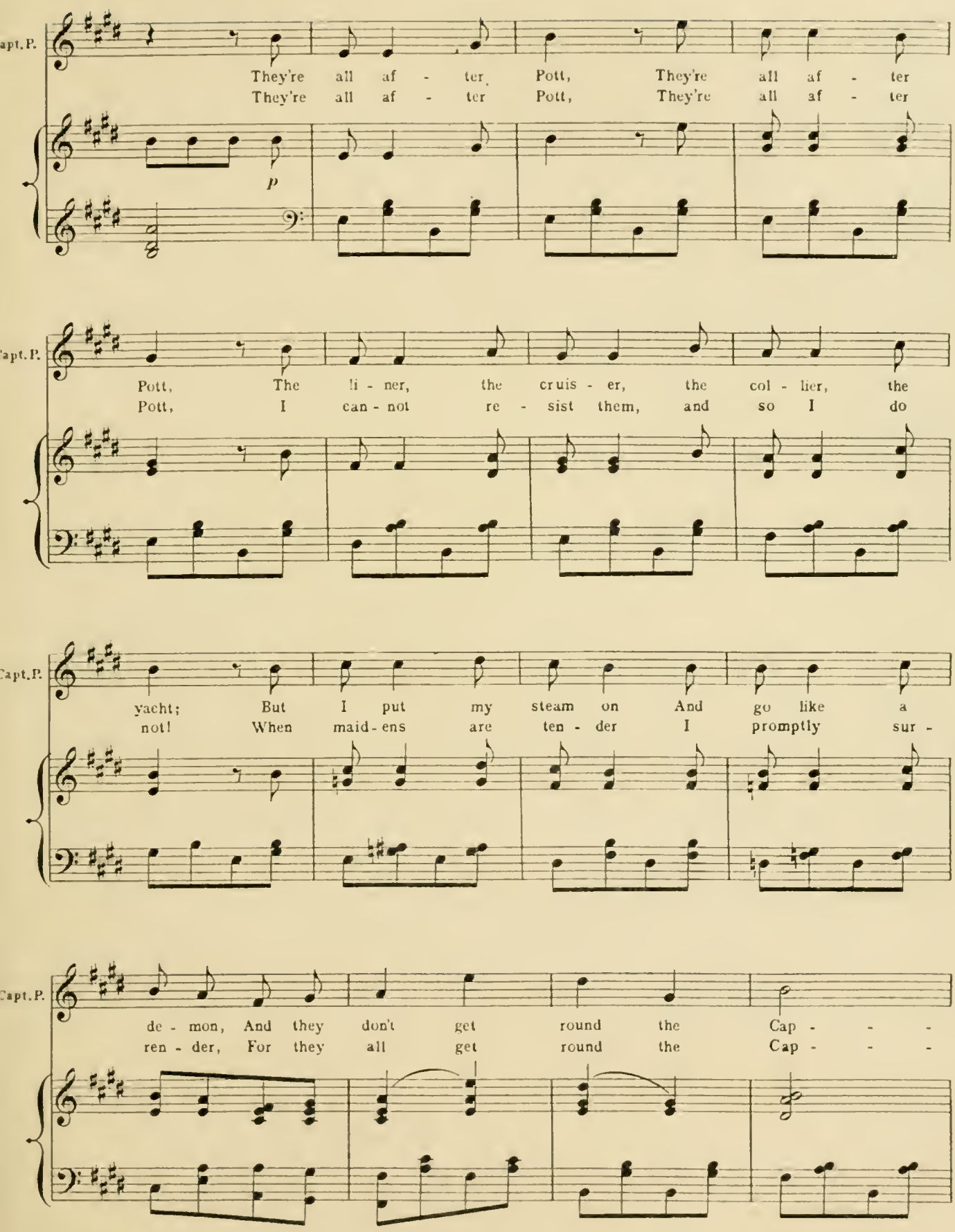
Words by
ADRIAN ROSS.

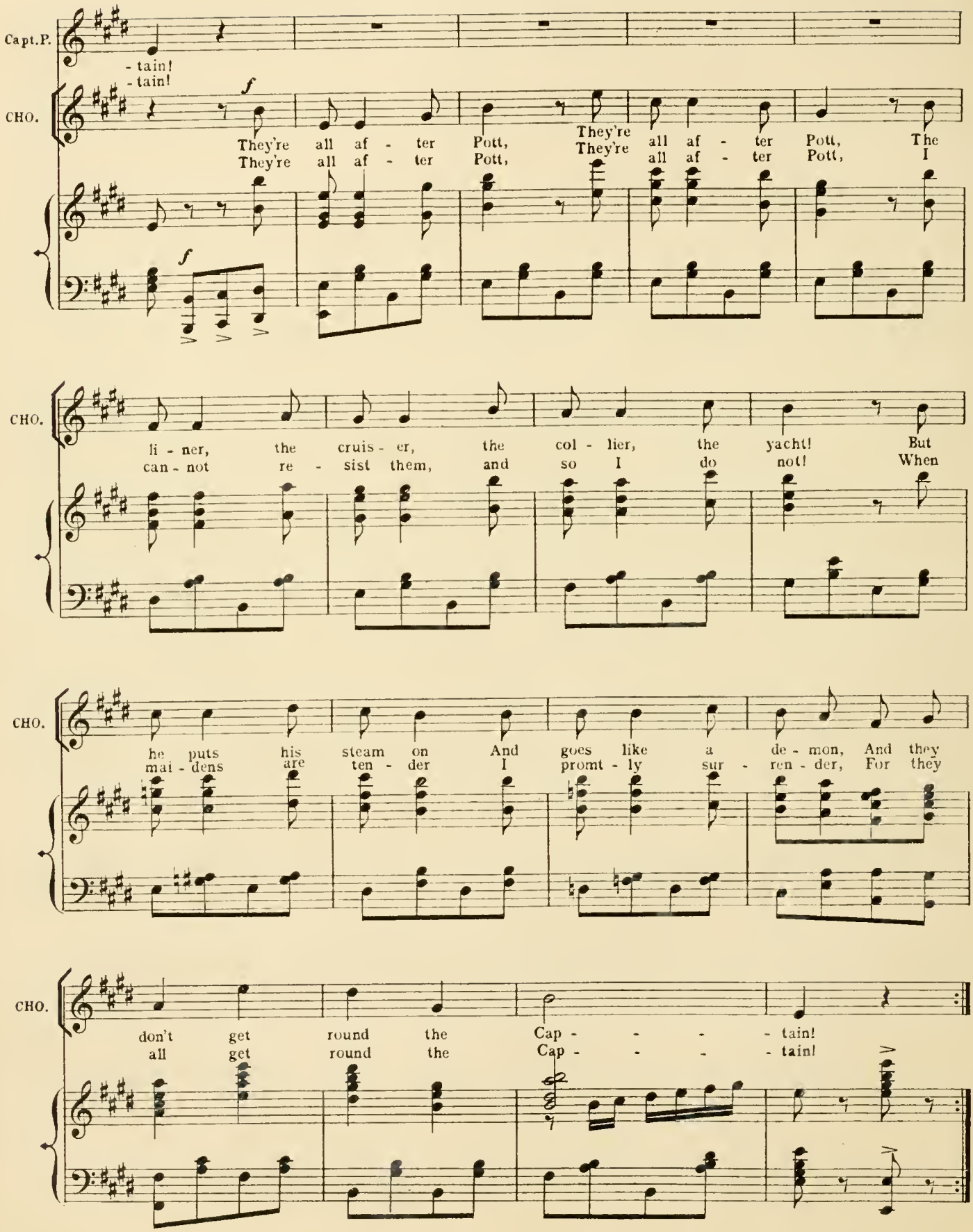
Music by
LIONEL MONCKTON.



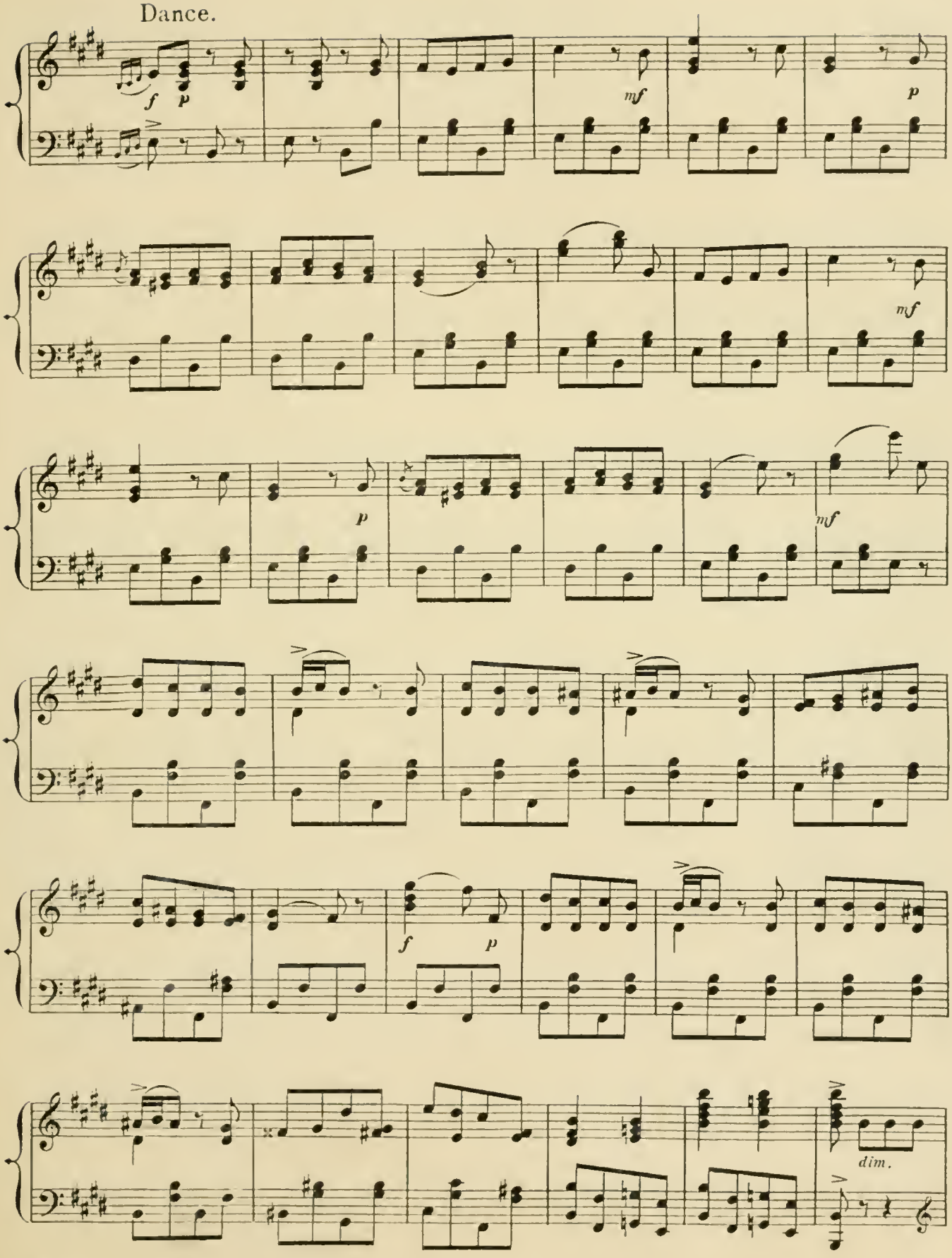

Capt.P.
A pret - ty tough-ish lot, I'm
And kiss - es warm or hot, I
CHO.
Lub - ber! Fish lot! Fish lot!
Bra - ces! Oh, rot! Oh, rot!
mf p f p
Capt.P.
lit - tle, but I'm steel and In - dia rub - ber! I
print up - on their proud and pret - ty fa - ces! I'm
CHO.
Rub - ber!
Fa - ces!
mf
Capt.P.
run an o - cean tramp That's dir - ty, al - so damp, And
loved by many a queen, In A - fri - ca, I mean, With
CHO.

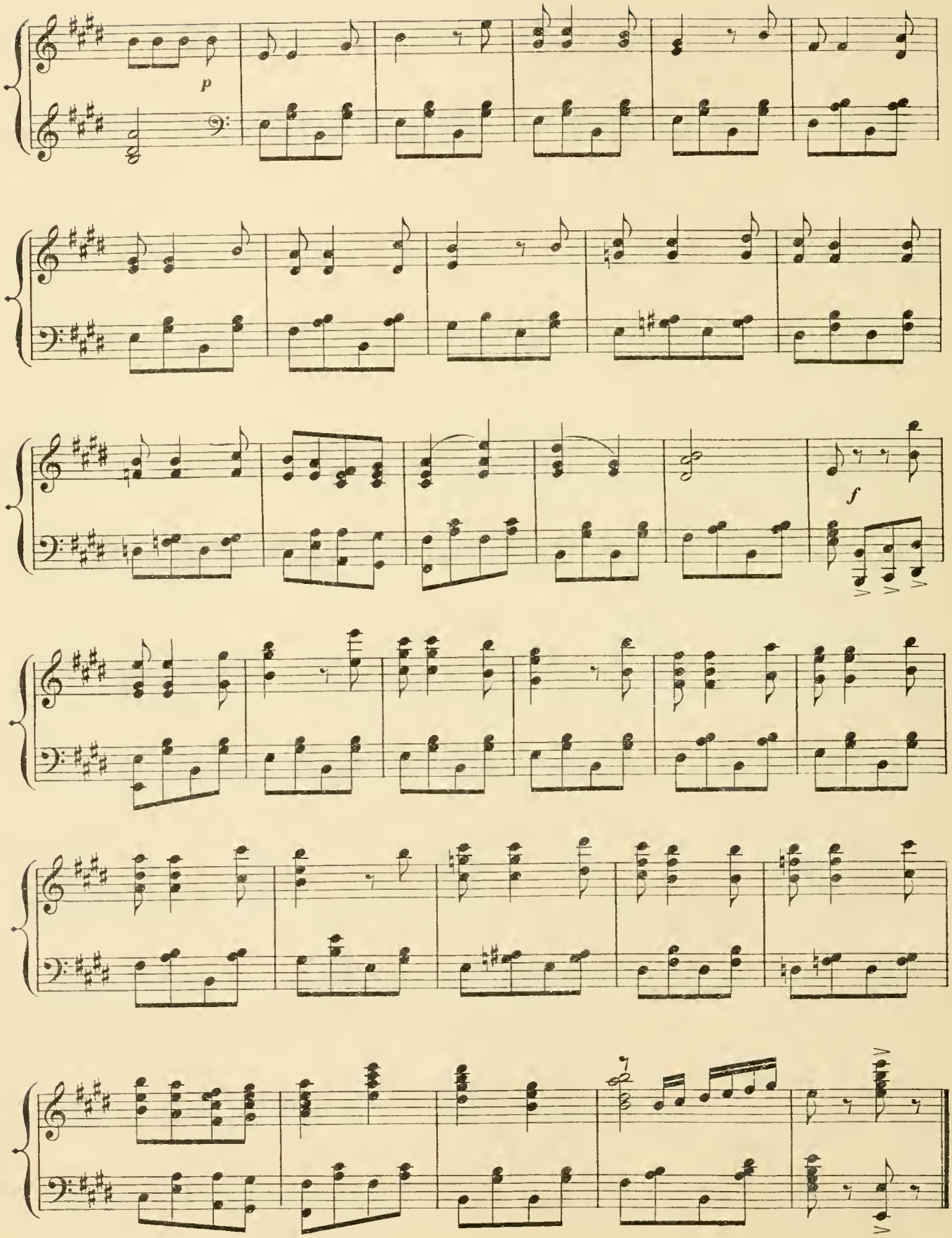

Capt. P.
shakes her ri - vets out when she's in mo - tion; But
all the trop - ic ar - dour of the Zu - lu; My
CHO.
f
Mo - tion!
Zu - lu!
f
p
Capt. P.
I will back my boat With an - y - thing a - float To
fas - cin - a - ting smiles Al - lured the Sand - wich Isles, And
CHO.
Capt. P.
race from point to point a - cross the o - cean!
con-quered half the hearts of Hon - o - lu - lu!
CHO.
O - cean, ah!
Lu - lu! ah!
f


apt.P.
They're all af - ter Pott, They're all af - ter
They're all af - ter Pott, They're all af - ter
p
Pott, The li - ner, the cruis - er, the col - lier, the
Pott, I can - not re - sist them, and so I do
yacht; But I put my steam on And go like a
not! When maid - ens are ten - der I promptly sur -
de - mon, And they don't get round the Cap - - -
ren - der, For they all get round the Cap - - -


Capt.P.
- tain!
- tain!
CHO.
f
They're all af - ter Pott, They're all af - ter Pott, The
They're all af - ter Pott, They're all af - ter Pott, I
f
CHO.
li - ner, the cruis - er, the col - lier, the yacht! But
can - not re - sist them, and so I do not! When
CHO.
he puts his steam on And goes like a de - mon, And they
mai - dens are ten - der I promt - ly sur - ren - der, For they
CHO.
don't get round the Cap - - - - tain!
all get round the Cap - - - - tain!

Dance.



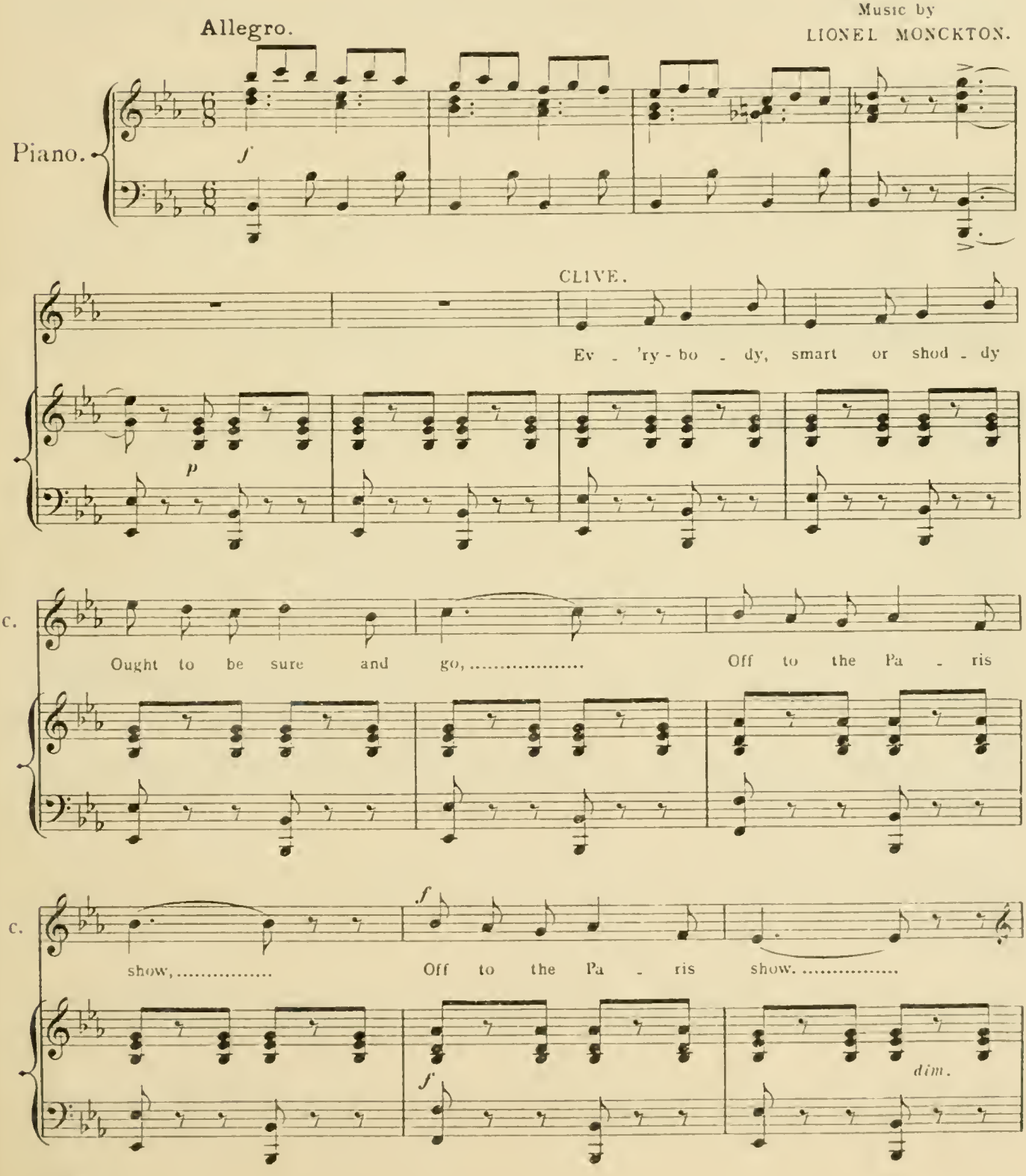

p
f

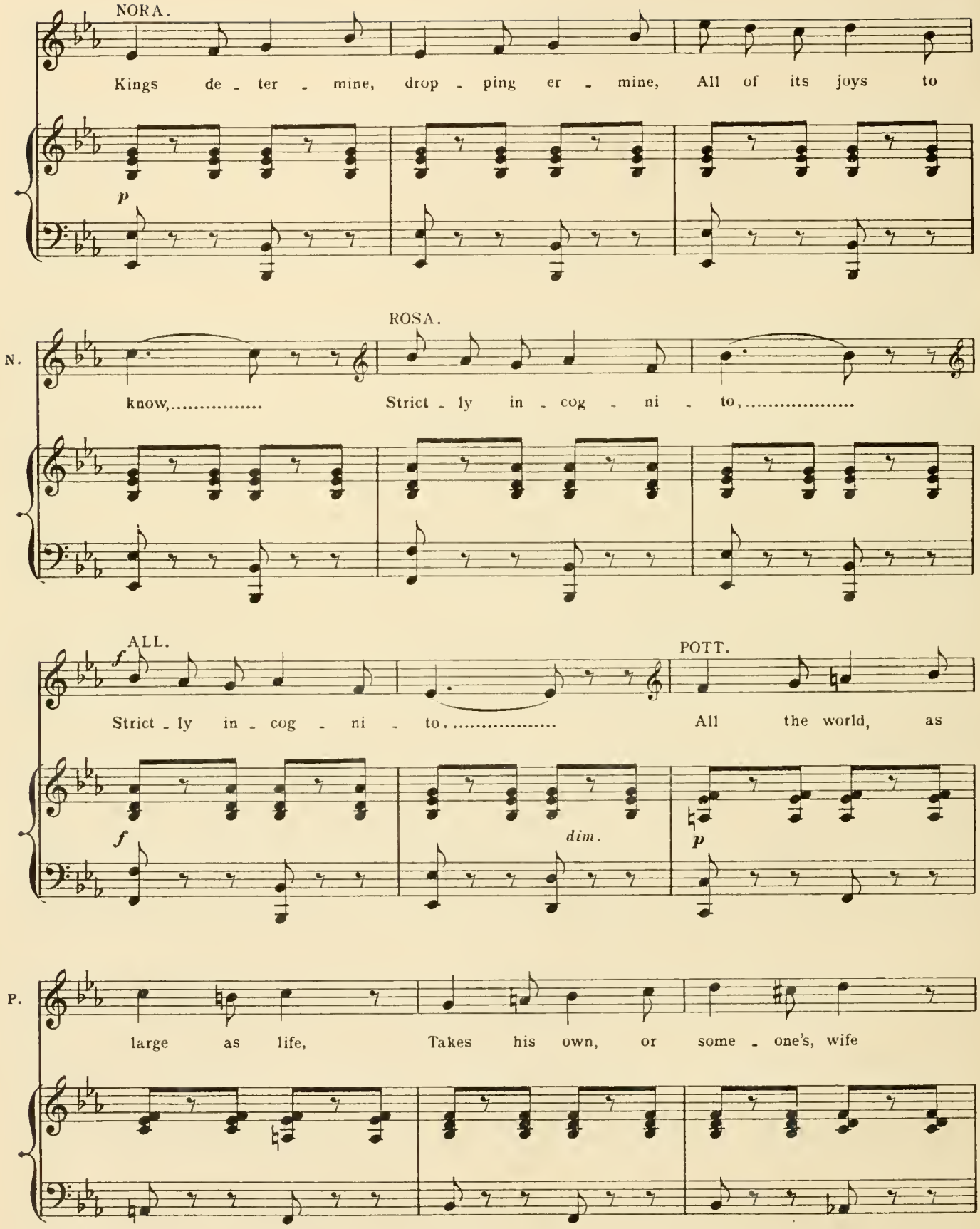
No. 18. CONCERTED PIECE.

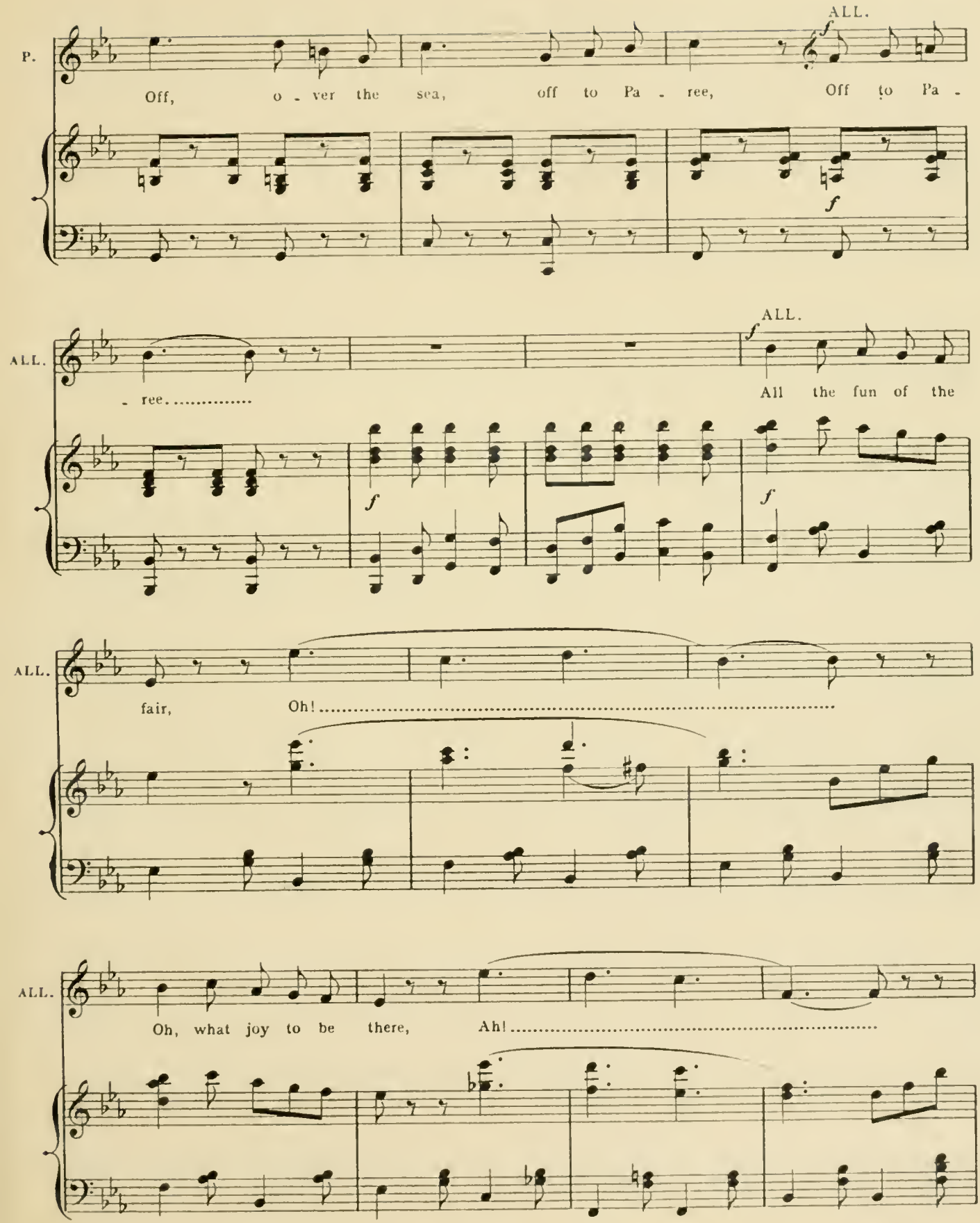
(Nora, Rosa, Lady Isabel, Lady Winifred, Clive, Hooker, Pott, Naylor, Phunck., and Le Fleury.)

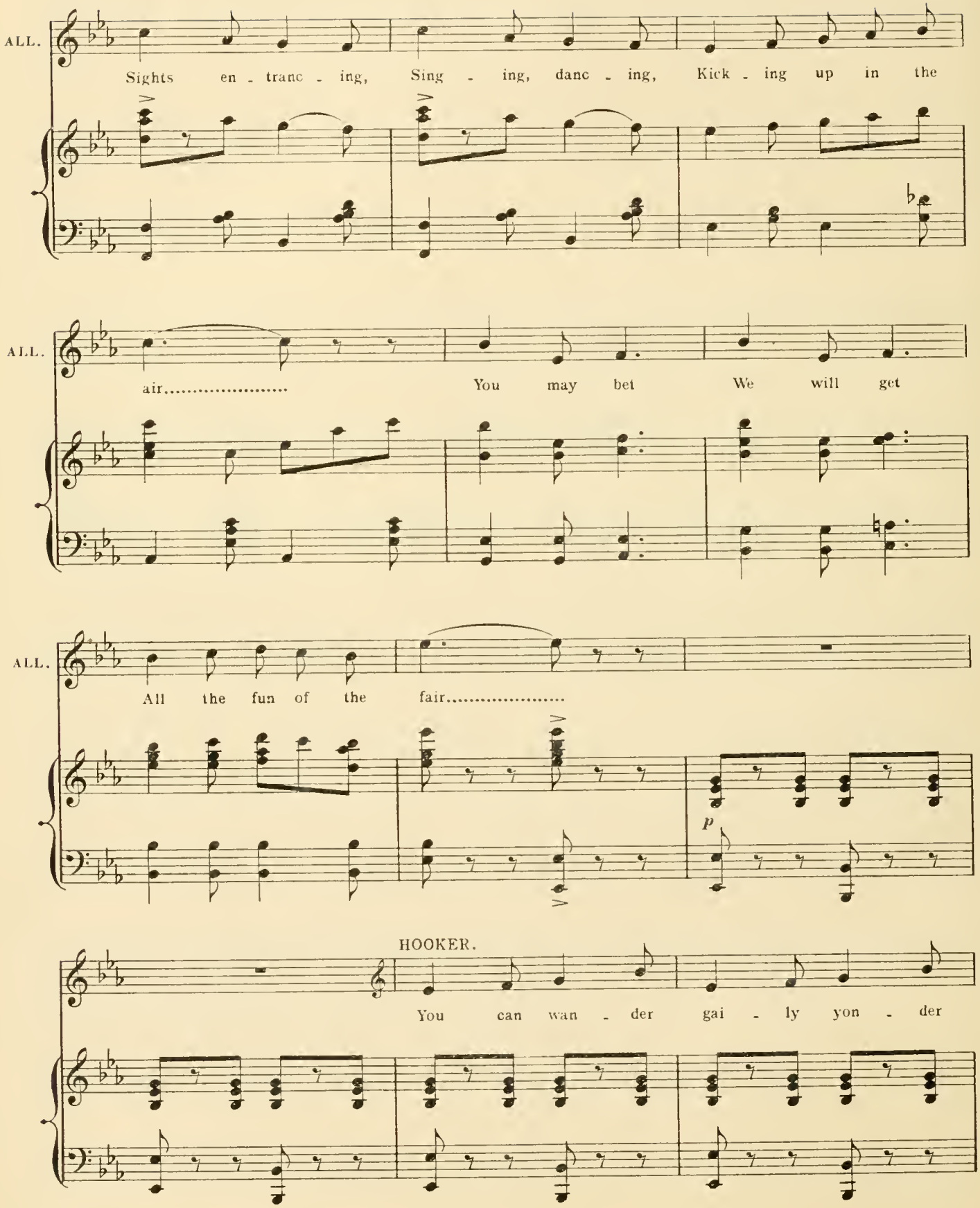
"THE FUN OF THE FAIR."

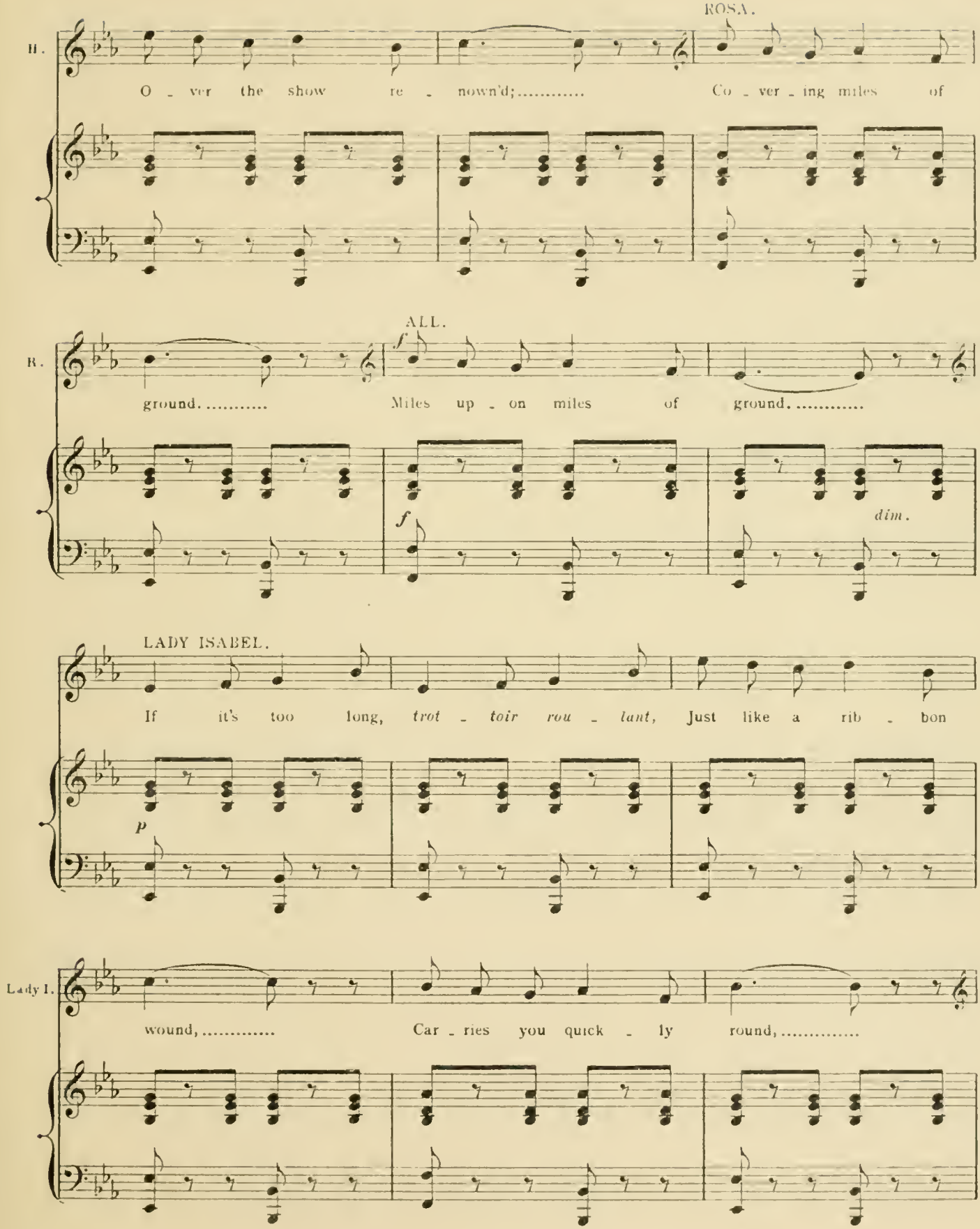
Music by
LIONEL MONCKTON.

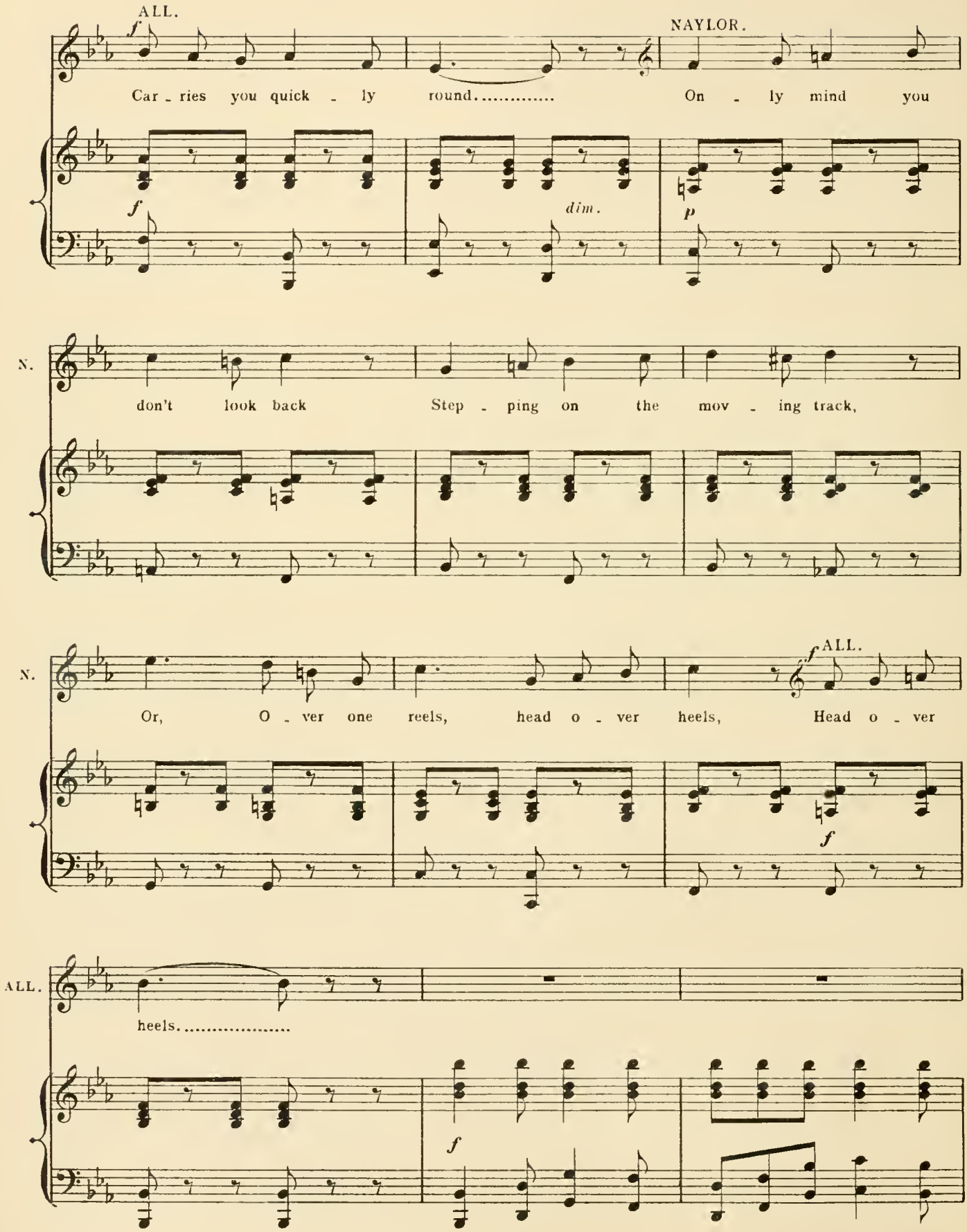


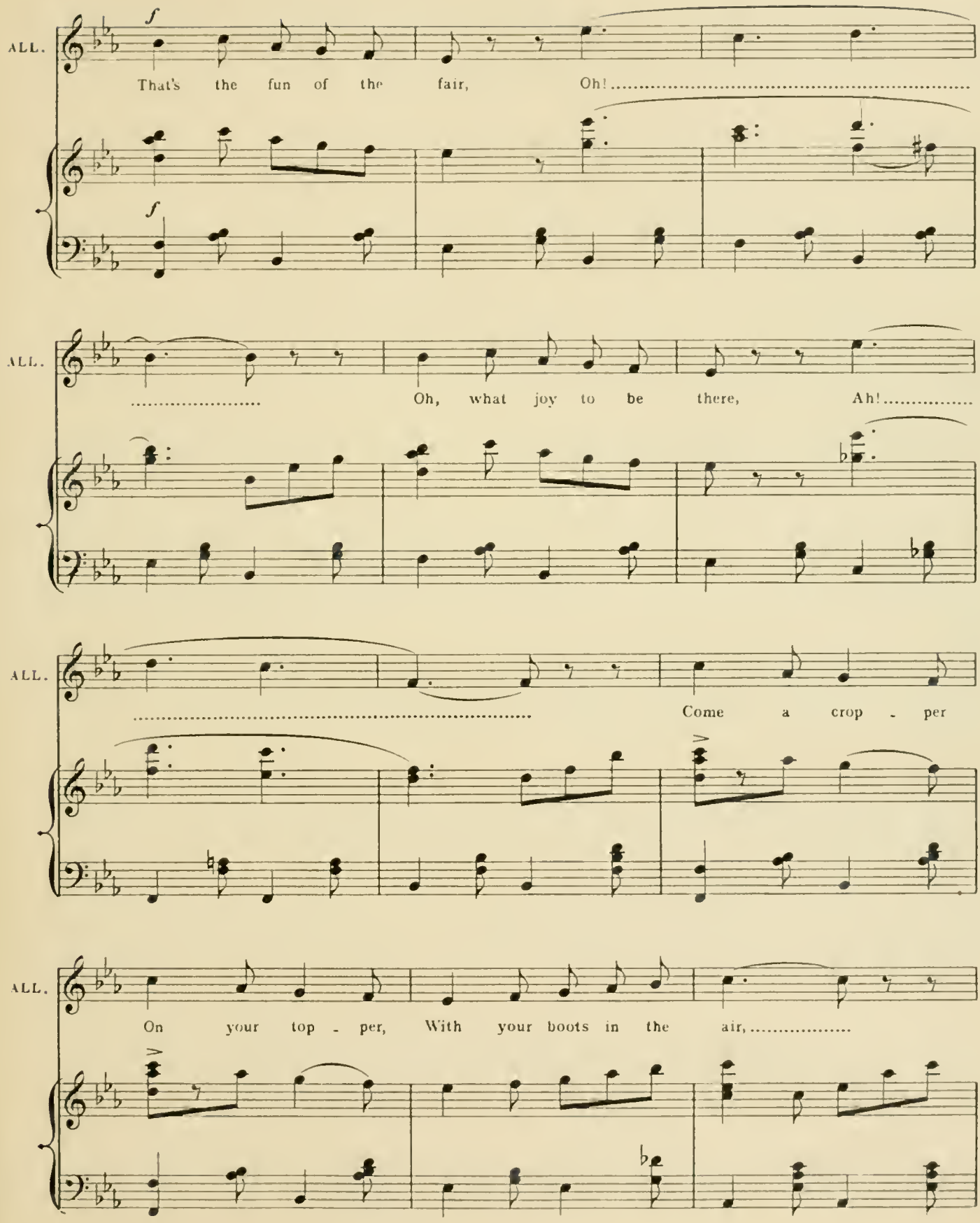

NORA.
Kings de - ter - mine, drop - ping er - mine, All of its joys to
p
ROSA.
know,..... Strict - ly in - cog - ni - to,.....
ALL.
f
Strict - ly in - cog - ni - to.....
POTT.
All the world, as
f
dim.
p
large as life, Takes his own, or some - one's, wife

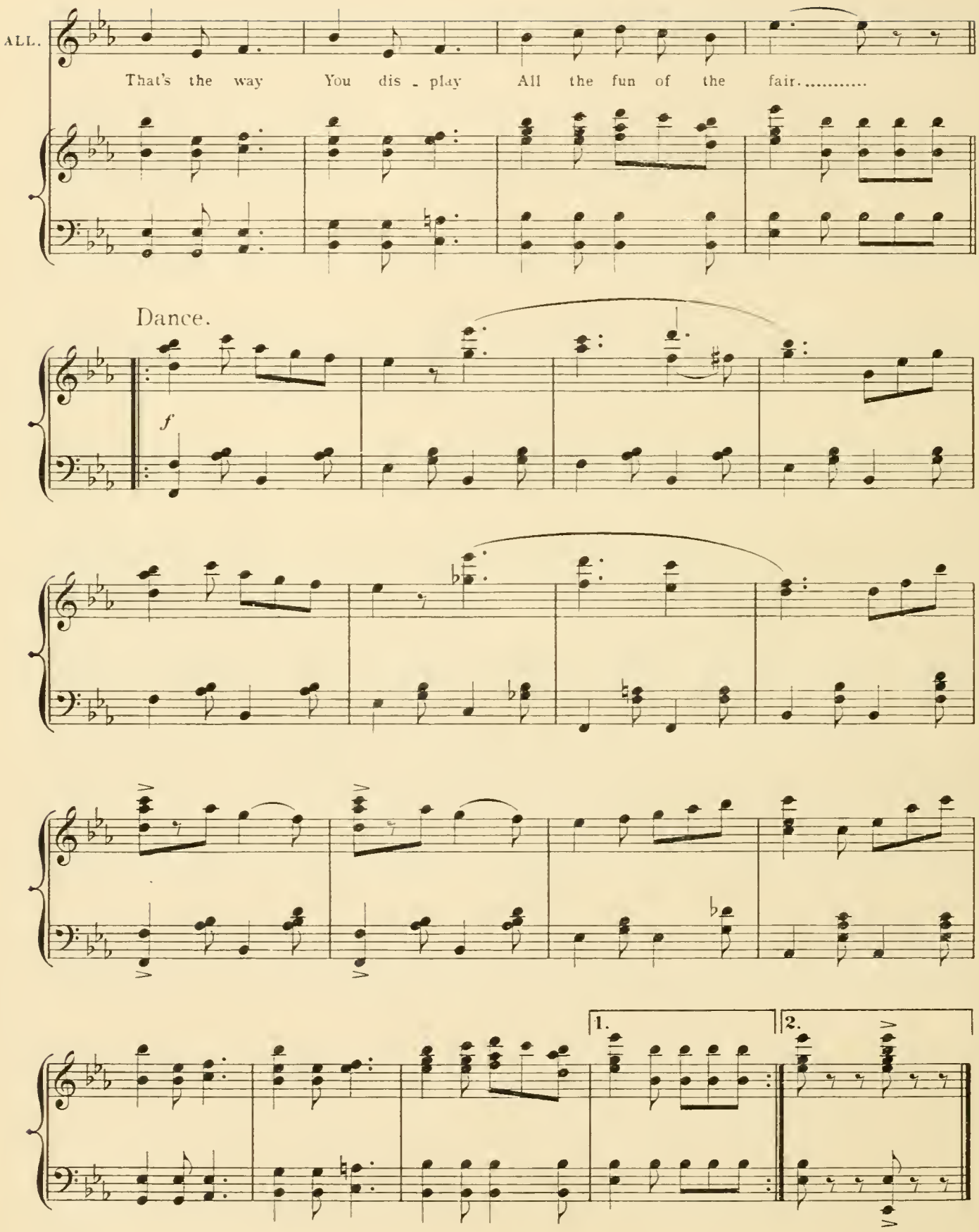

P.
ALL.
Off, o - ver the sea, off to Pa - ree, Off to Pa -
ALL.
- ree.....
All the fun of the
ALL.
fair, Oh!.....
ALL.
Oh, what joy to be there, Ah!.....


ALL.
Sights en - tranc - ing, Sing - ing, danc - ing, Kick - ing up in the
ALL.
air..... You may bet We will get
ALL.
All the fun of the fair.....
p
HOOKER.
You can wan - der gai - ly yon - der


ROSA.
B.
O - ver the show re - nown'd;..... Co - ver - ing miles of
ALL.
f
B.
ground..... Miles up - on miles of ground.....
f
dim.
LADY ISABEL.
If it's too long, trot - toir rou - lant, Just like a rib - bon
p
Lady I.
wound,..... Car - ries you quick - ly round,.....


ALL.
NAYLOR.
Car - ries you quick - ly round.....
On - ly mind you
dim.
don't look back
Step - ping on the mov - ing track,
Or, O - ver one reels, head o - ver heels,
ALL.
Head o - ver
heels.....


ALL.
That's the fun of the fair, Oh!
ALL.
Oh, what joy to be there, Ah!
ALL.
Come a crop - per
ALL.
On your top - per, With your boots in the air,


ALL.
That's the way You dis - play All the fun of the fair.....
Dance.
f
1.
2.

No 19.

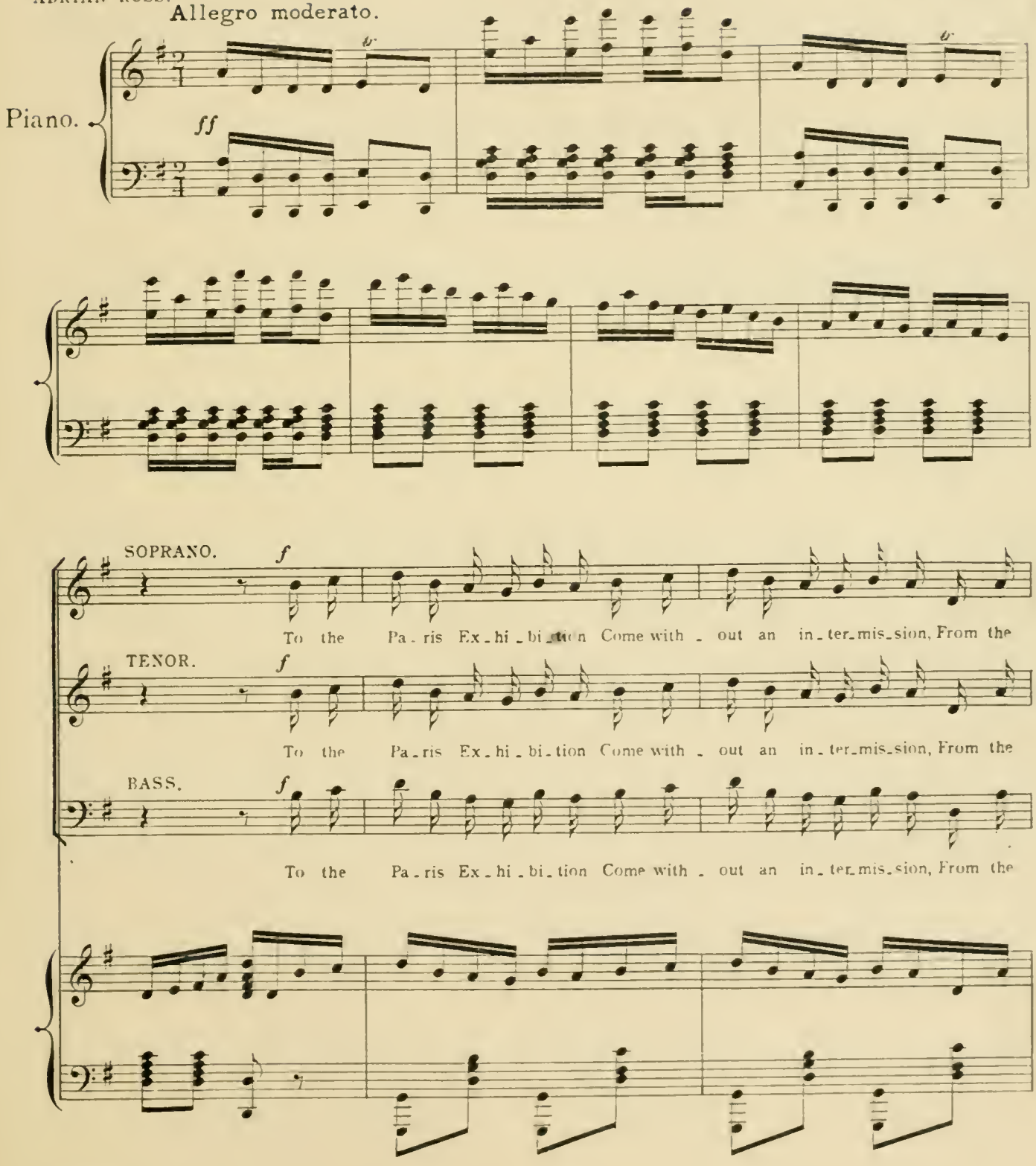
Act II - Scene II.

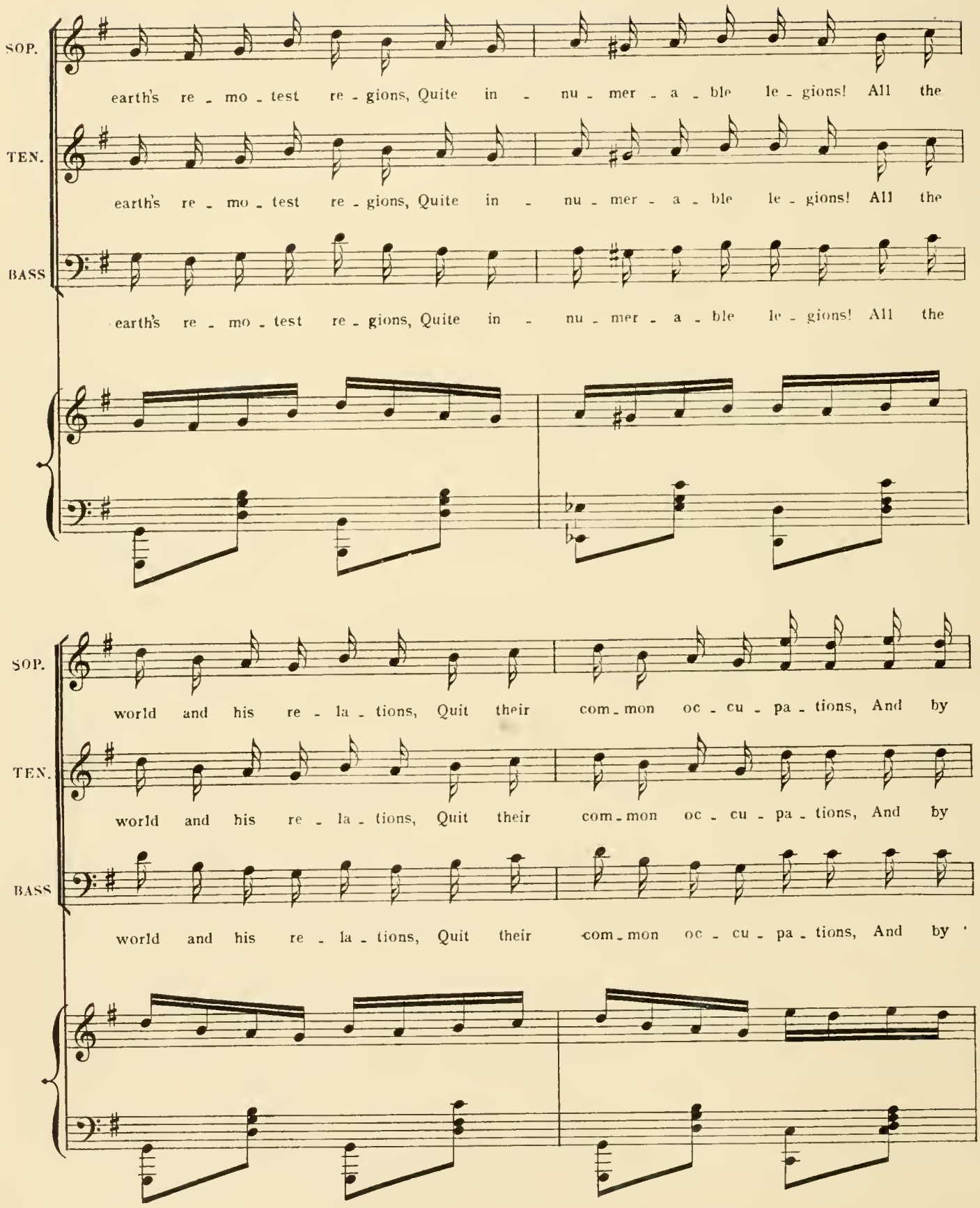
OPENING CHORUS.

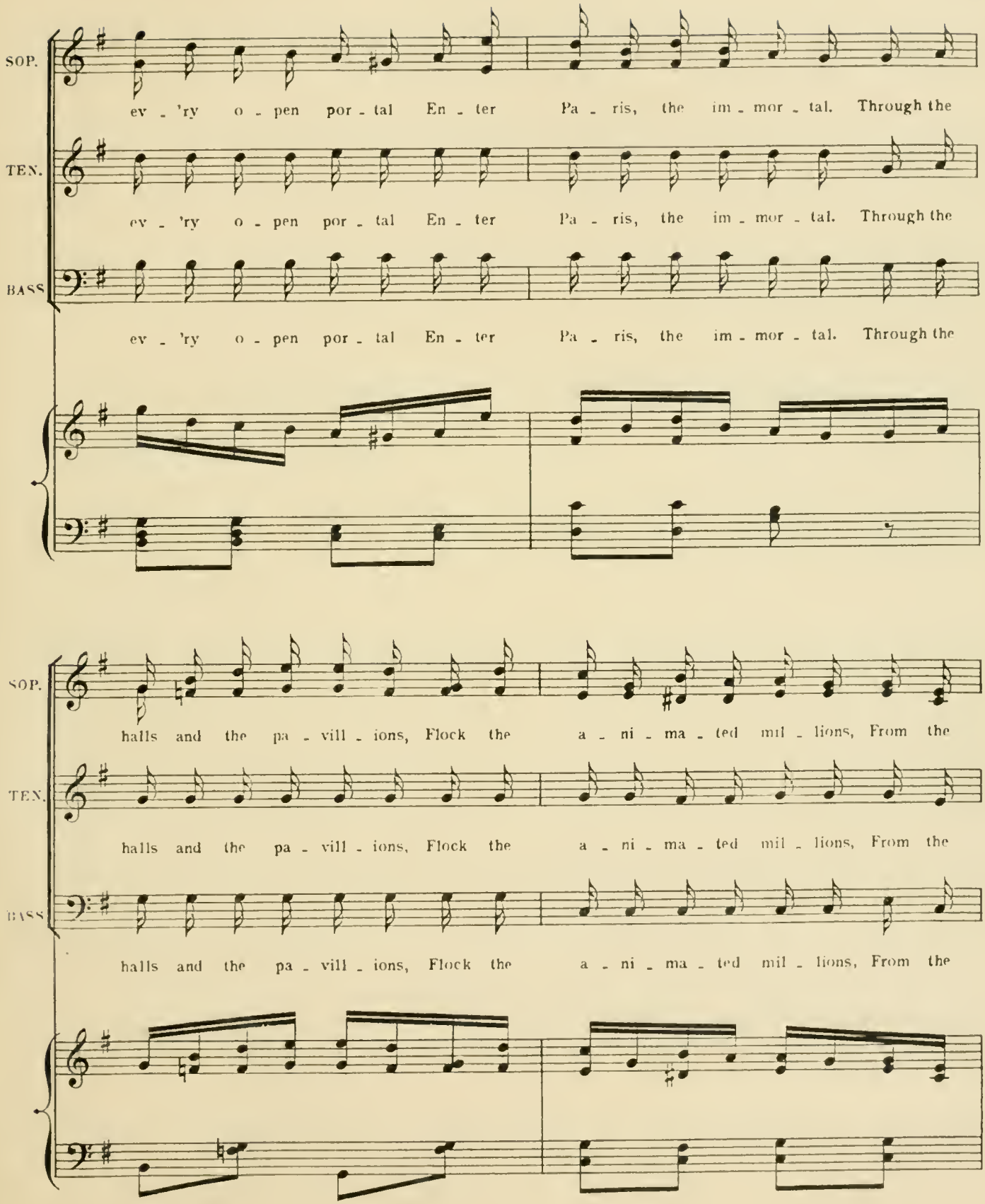
Words by
ADRIAN ROSS.

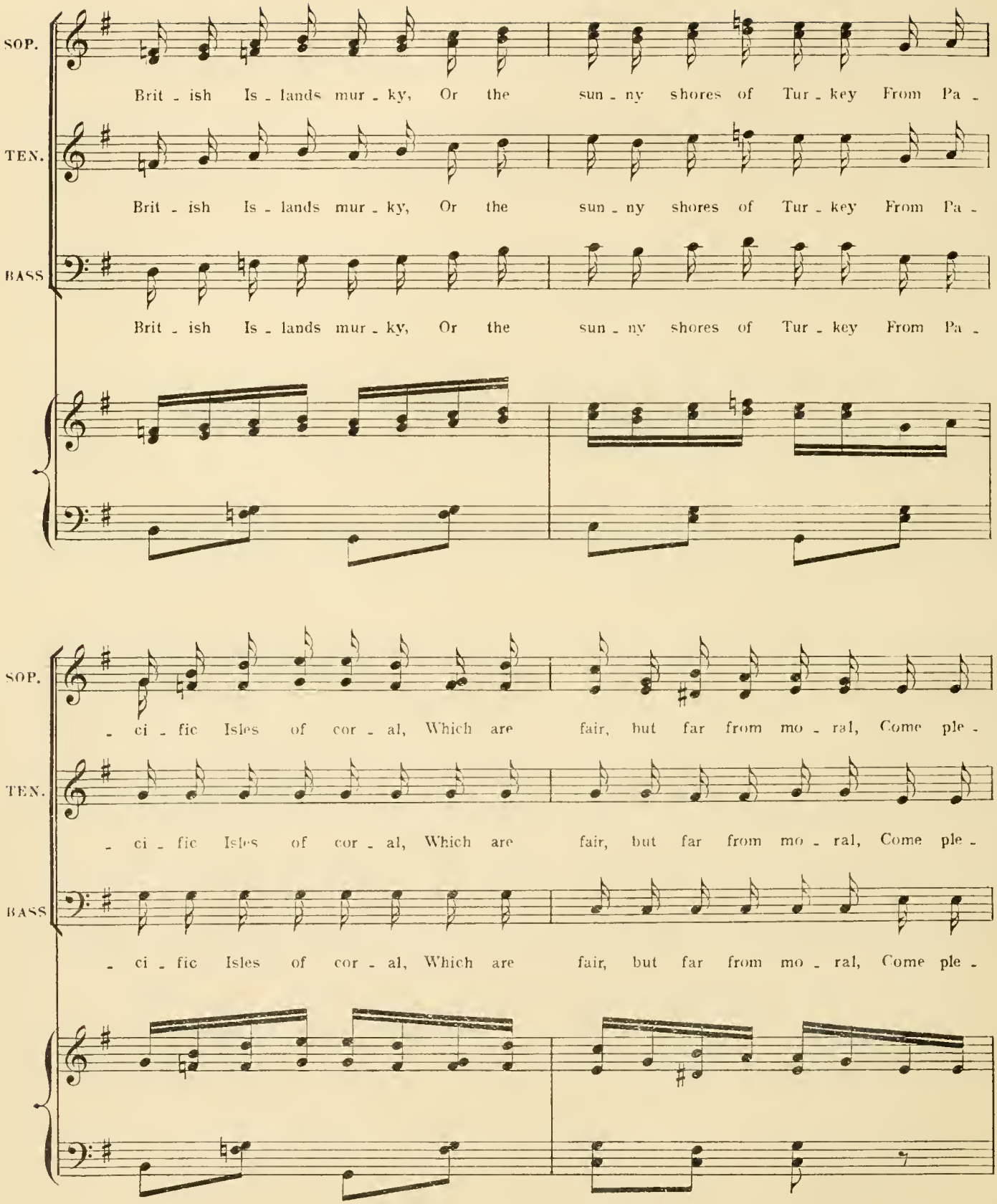
Music by
IVAN CARYLL.

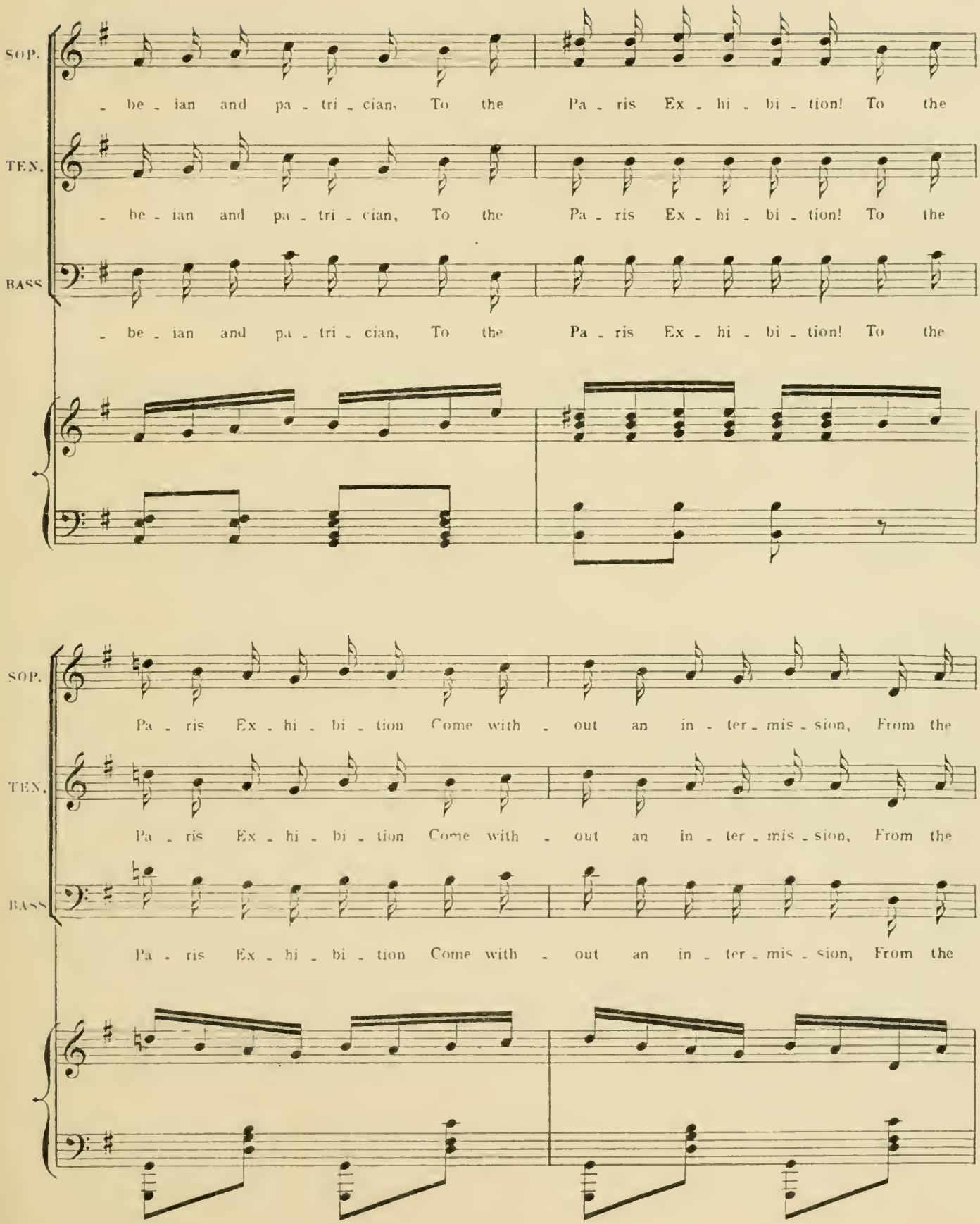
Allegro moderato.

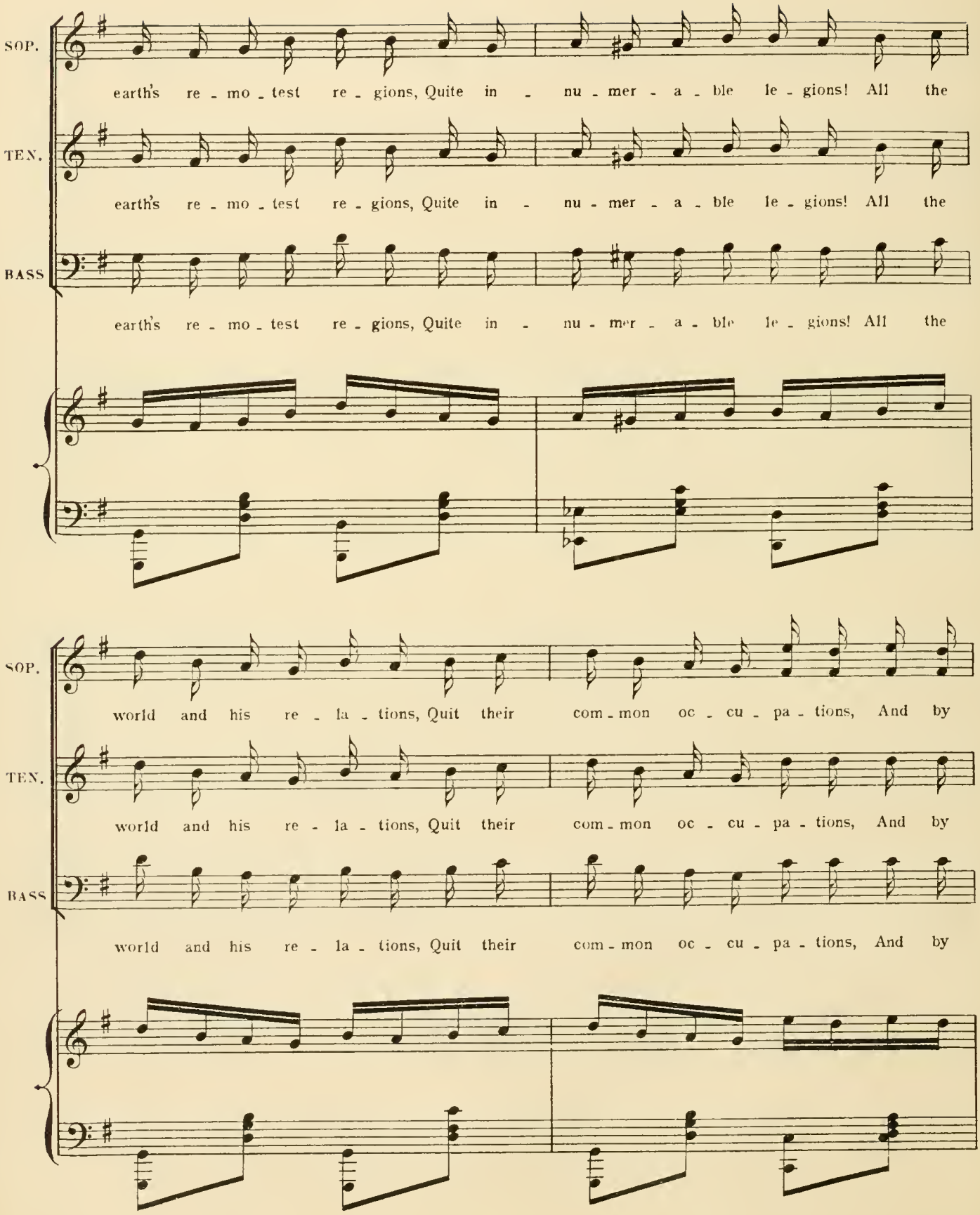


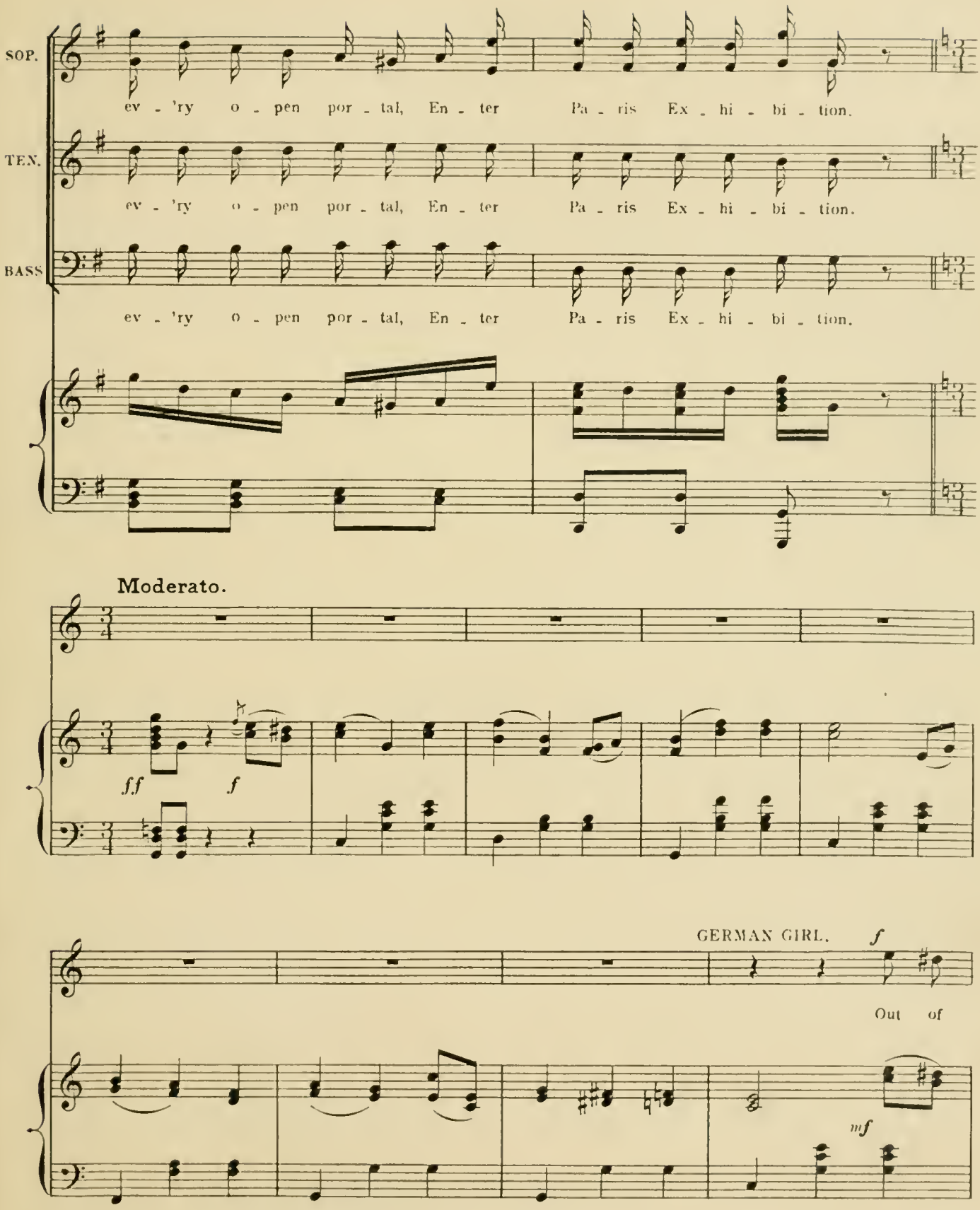

SOP.
earth's re - mo - test re - gions, Quite in - nu - mer - a - ble le - gions! All the
TEN.
earth's re - mo - test re - gions, Quite in - nu - mer - a - ble le - gions! All the
BASS
earth's re - mo - test re - gions, Quite in - nu - mer - a - ble le - gions! All the
SOP.
world and his re - la - tions, Quit their com - mon oc - cu - pa - tions, And by
TEN.
world and his re - la - tions, Quit their com - mon oc - cu - pa - tions, And by
BASS
world and his re - la - tions, Quit their com - mon oc - cu - pa - tions, And by

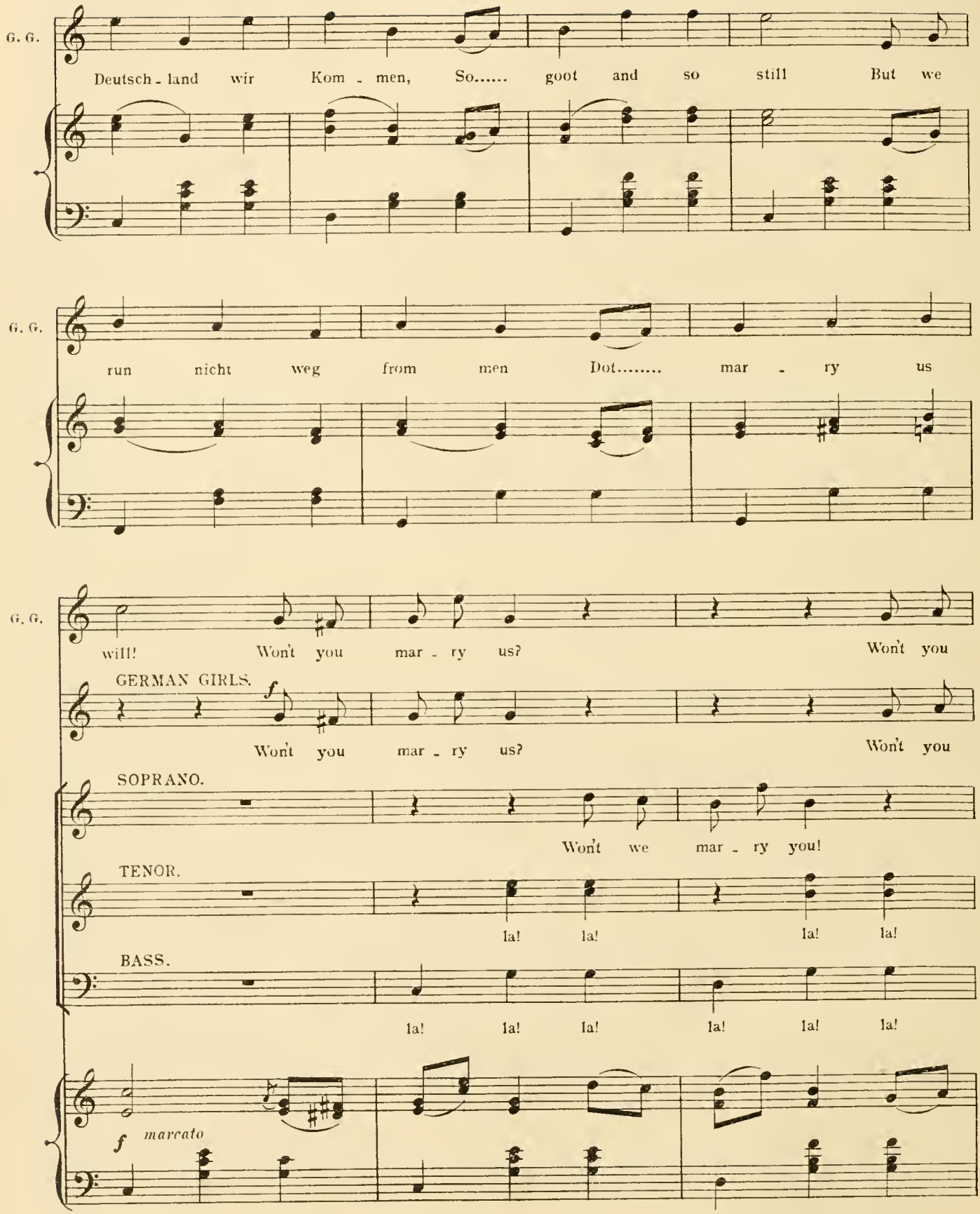

SOP.
ev - 'ry o - pen por - tal En - ter Pa - ris, the im - mor - tal. Through the
TEN.
ev - 'ry o - pen por - tal En - ter Pa - ris, the im - mor - tal. Through the
BASS
ev - 'ry o - pen por - tal En - ter Pa - ris, the im - mor - tal. Through the
SOP.
halls and the pa - vill - ions, Flock the a - ni - ma - ted mil - lions, From the
TEN.
halls and the pa - vill - ions, Flock the a - ni - ma - ted mil - lions, From the
BASS
halls and the pa - vill - ions, Flock the a - ni - ma - ted mil - lions, From the

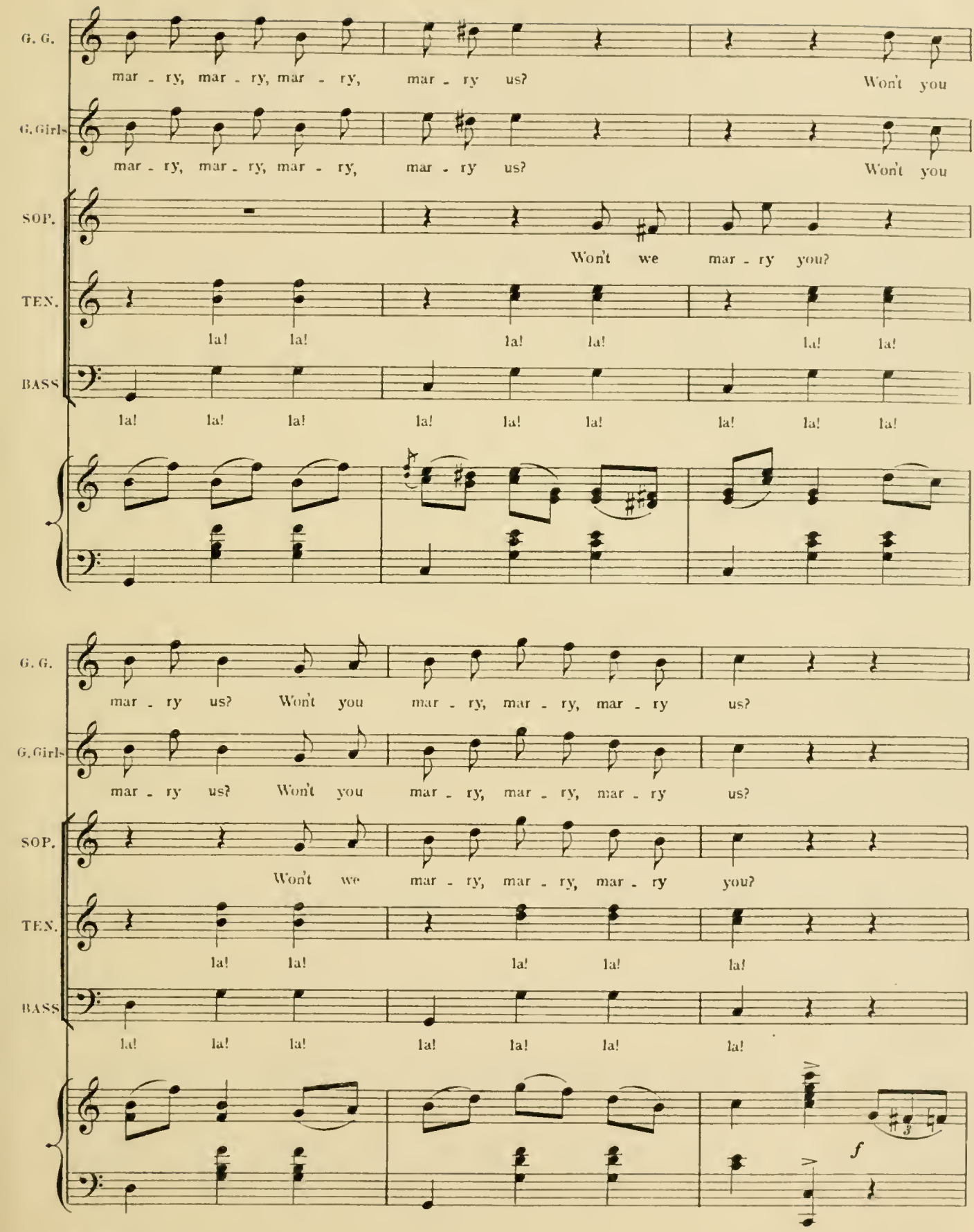

SOP.
Brit - ish Is - lands mur - ky, Or the sun - ny shores of Tur - key From Pa -
TEN.
Brit - ish Is - lands mur - ky, Or the sun - ny shores of Tur - key From Pa -
BASS
Brit - ish Is - lands mur - ky, Or the sun - ny shores of Tur - key From Pa -
SOP.
- ci - fic Isles of cor - al, Which are fair, but far from mo - ral, Come ple -
TEN.
- ci - fic Isles of cor - al, Which are fair, but far from mo - ral, Come ple -
BASS
- ci - fic Isles of cor - al, Which are fair, but far from mo - ral, Come ple -


SOP.
- be - ian and pa - tri - cian, To the Pa - ris Ex - hi - bi - tion! To the
TEN.
- be - ian and pa - tri - cian, To the Pa - ris Ex - hi - bi - tion! To the
BASS
- be - ian and pa - tri - cian, To the Pa - ris Ex - hi - bi - tion! To the
SOP.
Pa - ris Ex - hi - bi - tion Come with - out an in - ter - mis - sion, From the
TEN.
Pa - ris Ex - hi - bi - tion Come with - out an in - ter - mis - sion, From the
BASS
Pa - ris Ex - hi - bi - tion Come with - out an in - ter - mis - sion, From the

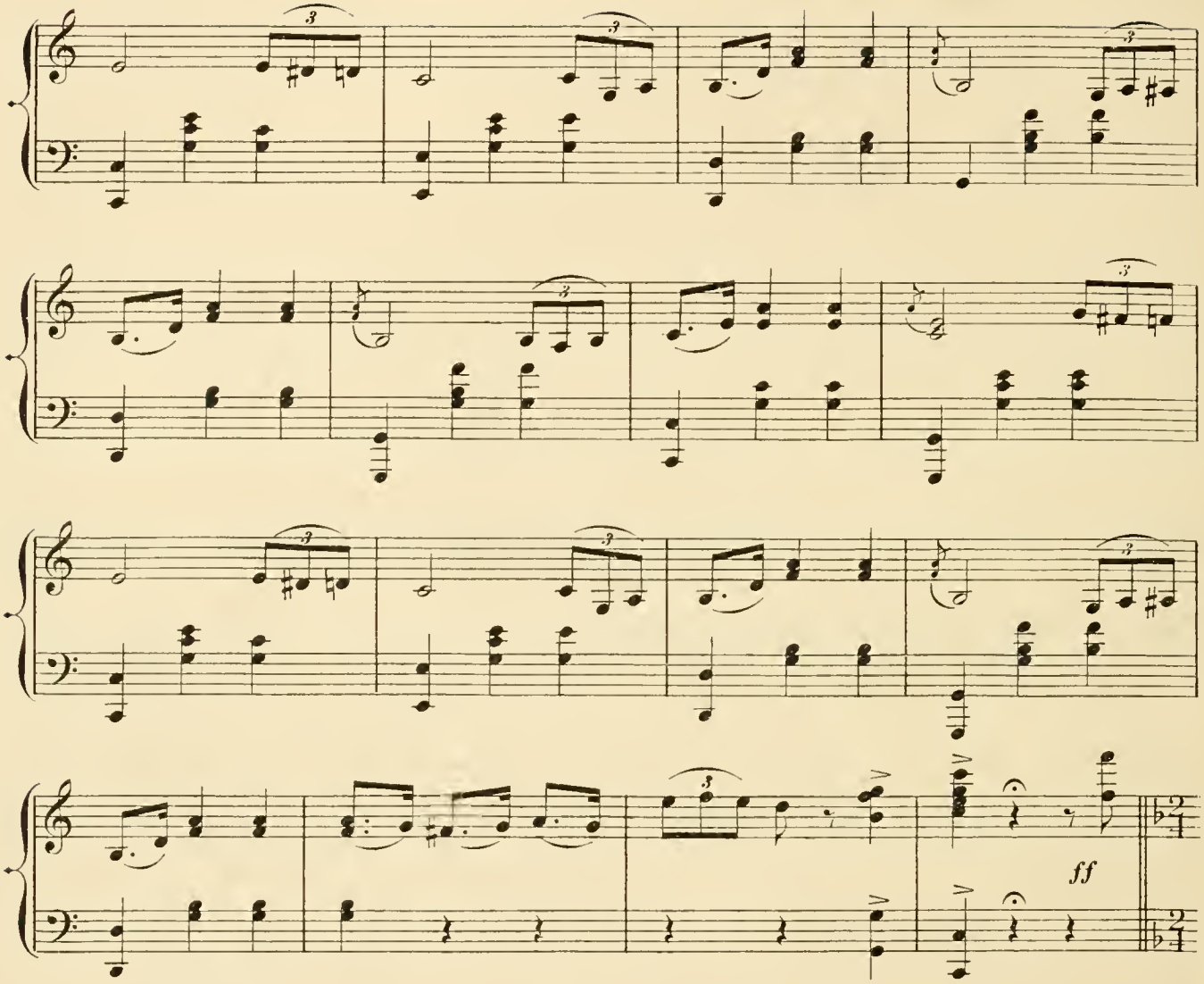

SOP.
earth's re - mo - test re - gions, Quite in - nu - mer - a - ble le - gions! All the
TEN.
earth's re - mo - test re - gions, Quite in - nu - mer - a - ble le - gions! All the
BASS
earth's re - mo - test re - gions, Quite in - nu - mer - a - ble le - gions! All the
SOP.
world and his re - la - tions, Quit their com - mon oc - cu - pa - tions, And by
TEN.
world and his re - la - tions, Quit their com - mon oc - cu - pa - tions, And by
BASS
world and his re - la - tions, Quit their com - mon oc - cu - pa - tions, And by


SOP.
ev - 'ry o - pen por - tal, En - ter Pa - ris Ex - hi - bi - tion.
TEN.
ev - 'ry o - pen por - tal, En - ter Pa - ris Ex - hi - bi - tion.
BASS
ev - 'ry o - pen por - tal, En - ter Pa - ris Ex - hi - bi - tion.
Moderato.
ff
f
GERMAN GIRL.
f
Out of
mf

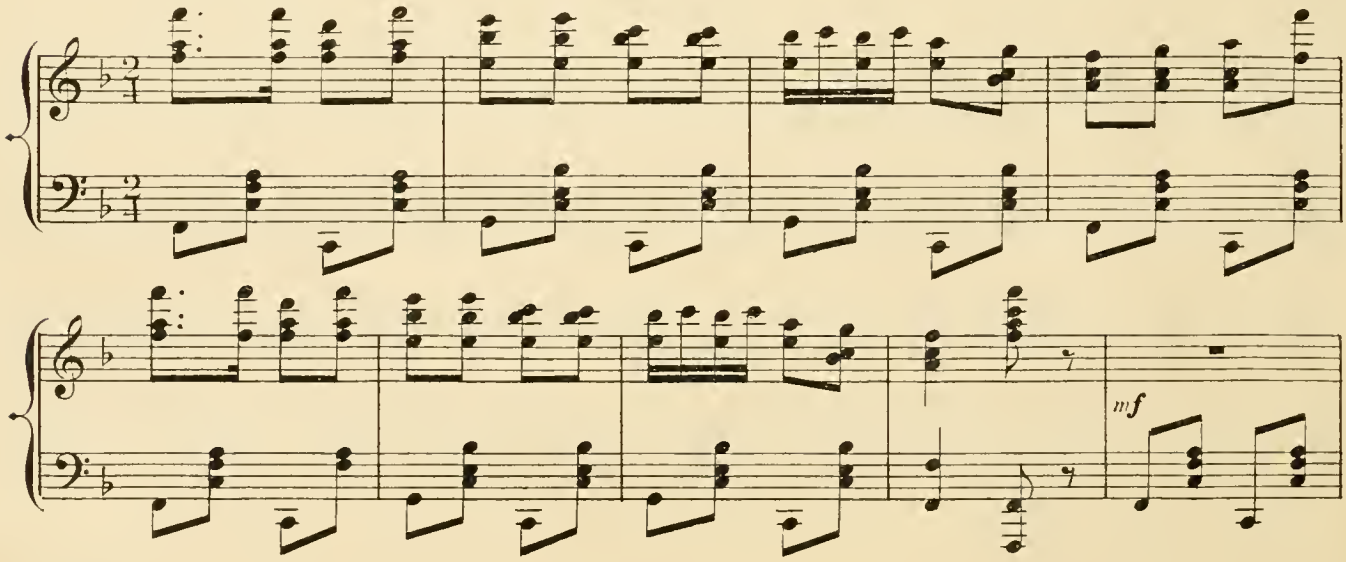

G. G.
Deutsch - land wir Kom - men, So..... goot and so still But we
G. G.
run nicht weg from men Dot..... mar - ry us
G. G.
will! Won't you mar - ry us? Won't you
GERMAN GIRLS.
f
Won't you mar - ry us? Won't you
SOPRANO.
Won't we mar - ry you!
TENOR.
la! la! la! la!
BASS.
la! la! la! la! la! la!
f marcato

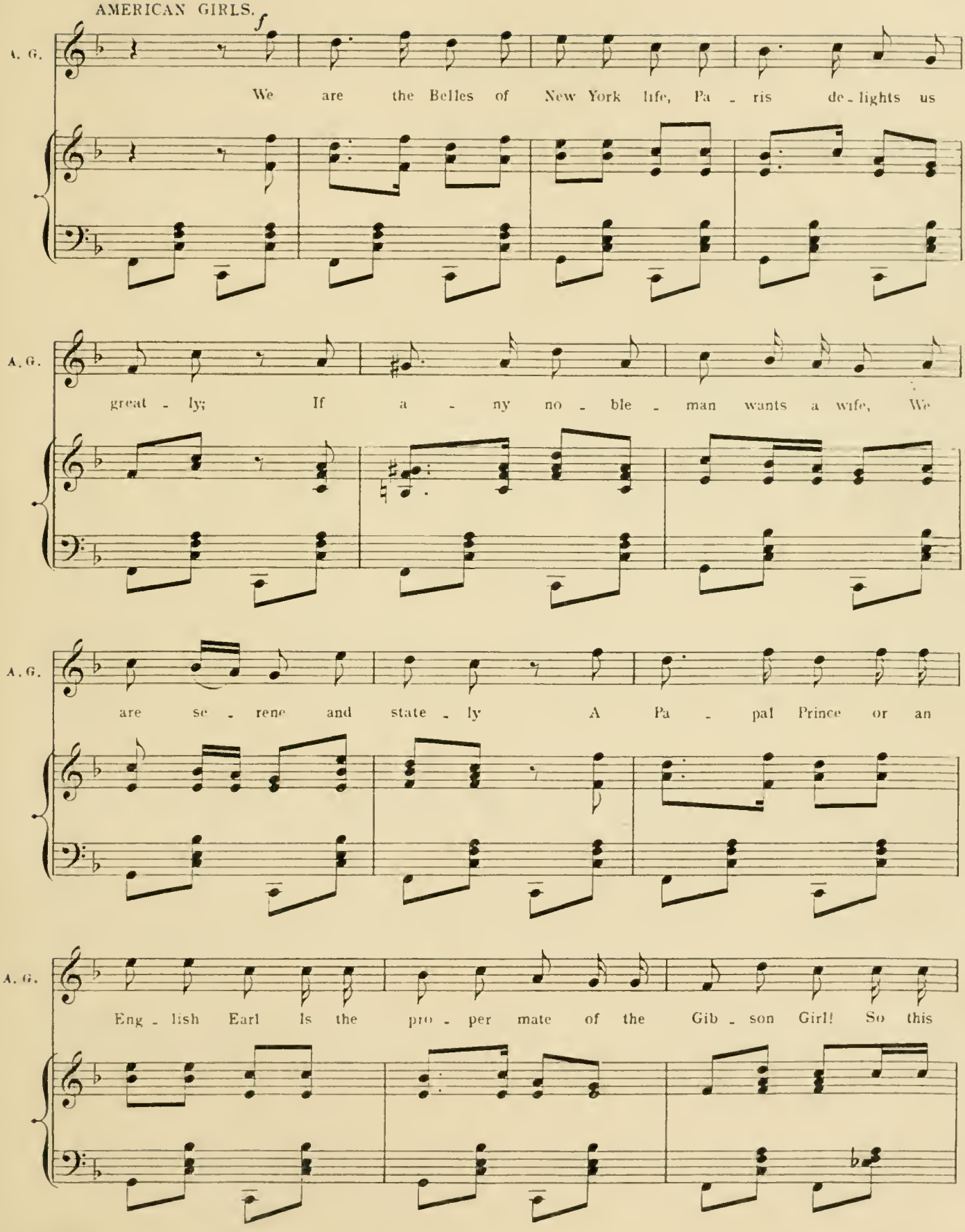

G. G.
mar - ry, mar - ry, mar - ry, mar - ry us? Won't you
G. Girls
mar - ry, mar - ry, mar - ry, mar - ry us? Won't you
SOP.
Won't we mar - ry you?
TEN.
la! la! la! la! la! la!
BASS
la! la! la! la! la! la! la! la! la!
G. G.
mar - ry us? Won't you mar - ry, mar - ry, mar - ry us?
G. Girls
mar - ry us? Won't you mar - ry, mar - ry, mar - ry us?
SOP.
Won't we mar - ry, mar - ry, mar - ry you?
TEN.
la! la! la! la! la!
BASS
la! la! la! la! la! la! la!
f

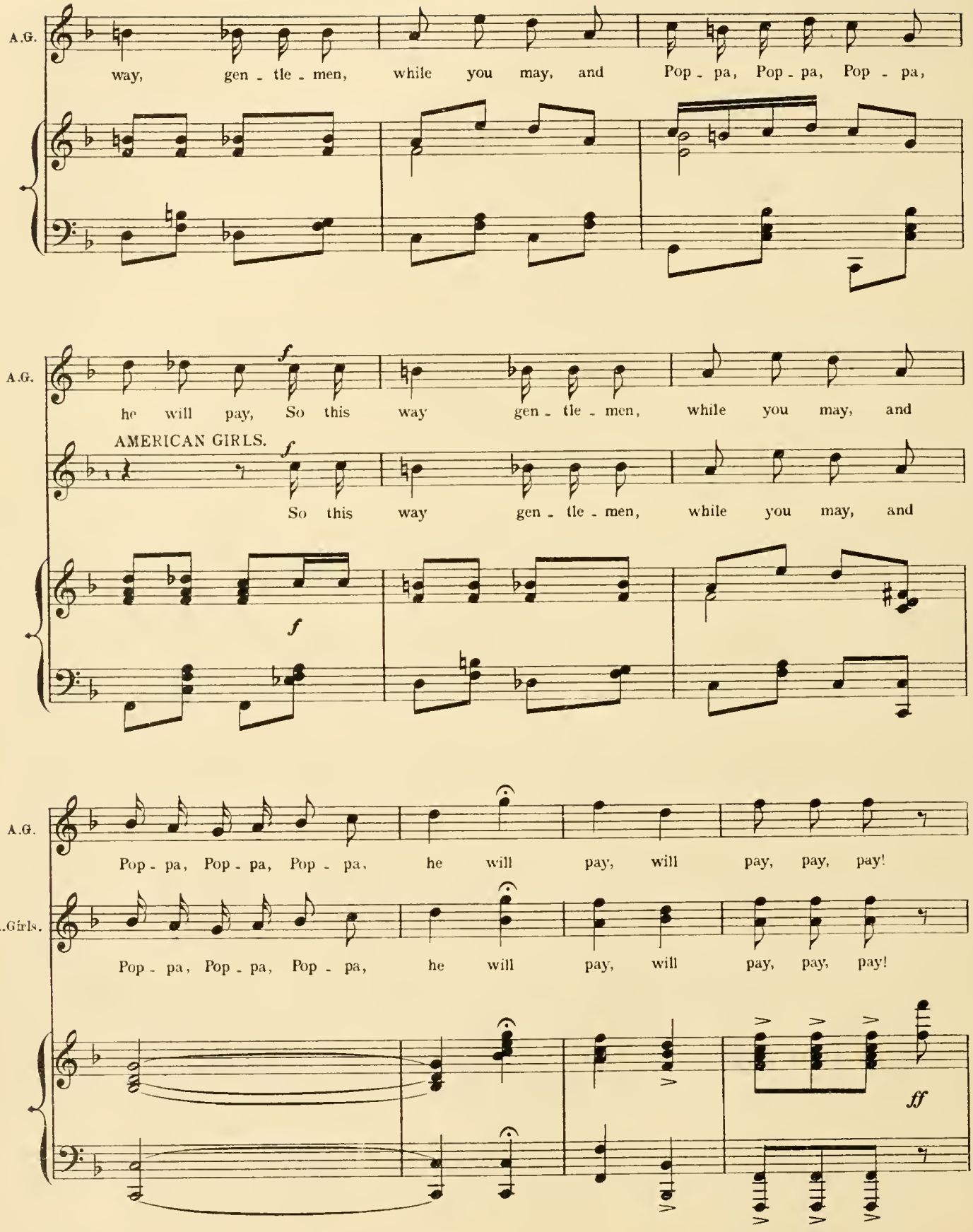
Dance.



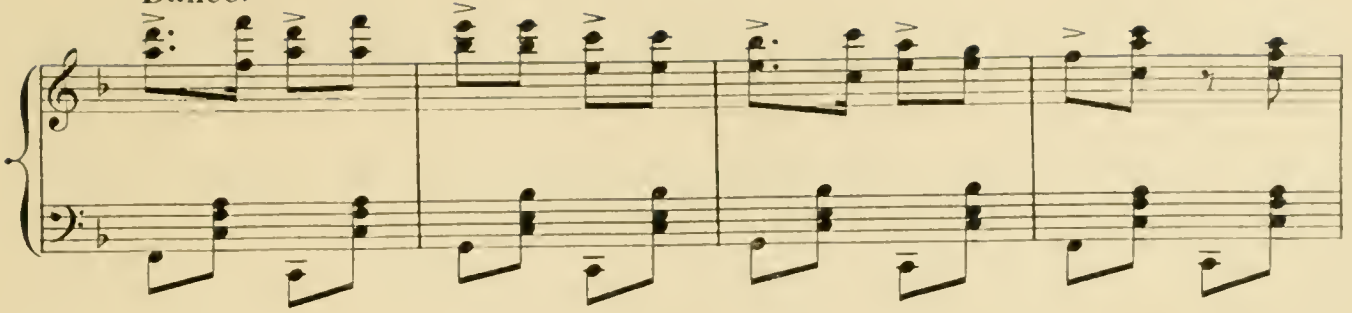
Moderato.

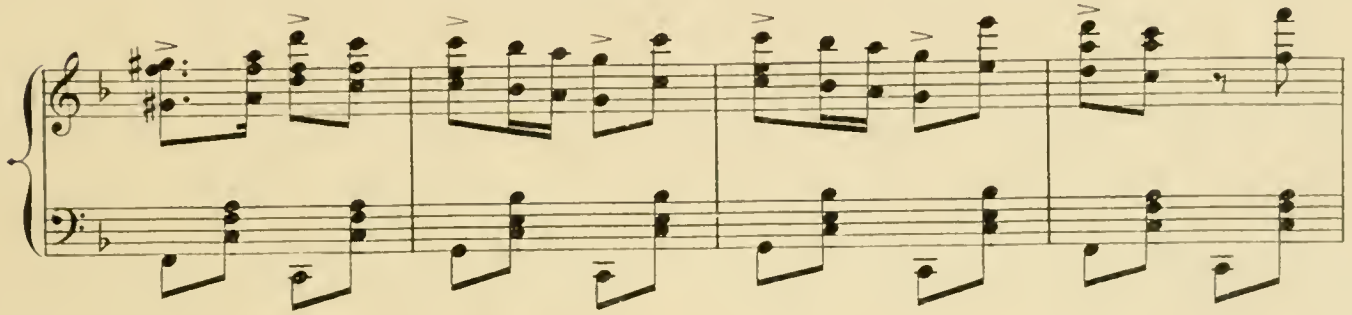


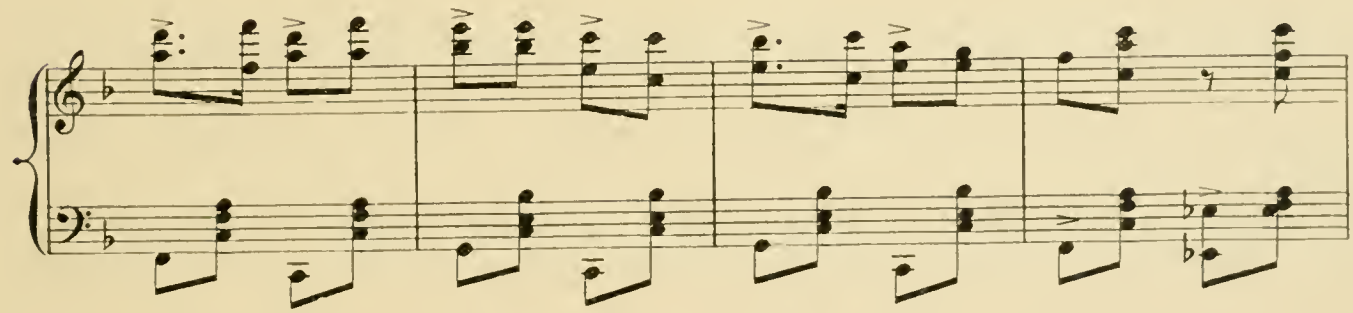

AMERICAN GIRLS.
A. G.
We are the Belles of New York life, Pa - ris de - lights us
A. G.
great - ly; If a - ny no - ble - man wants a wife, We
A. G.
are se - rene and state - ly A Pa - pal Prince or an
A. G.
Eng - lish Earl Is the pro - per mate of the Gib - son Girl! So this

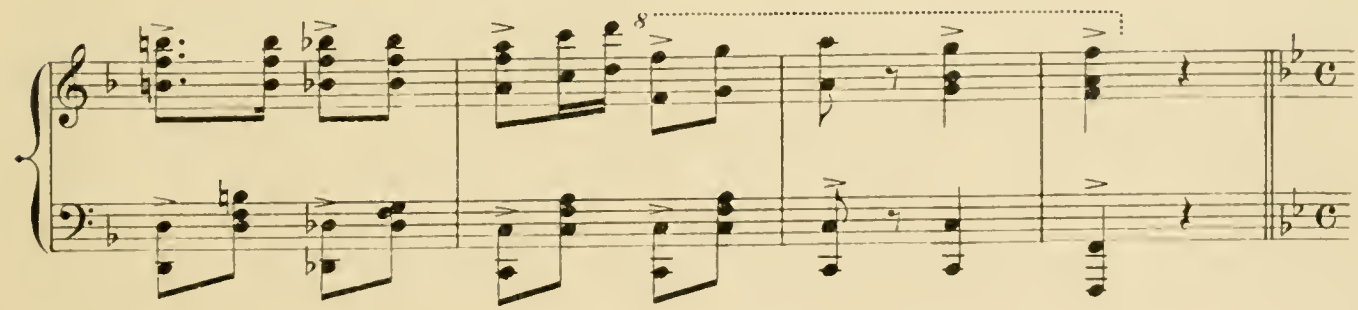

A.G.
way, gen - tle - men, while you may, and Pop - pa, Pop - pa, Pop - pa,
A.G.
f
he will pay, So this way gen - tle - men, while you may, and
AMERICAN GIRLS.
f
So this way gen - tle - men, while you may, and
f
A.G.
Pop - pa, Pop - pa, Pop - pa, he will pay, will pay, pay, pay!
A.Girls.
Pop - pa, Pop - pa, Pop - pa, he will pay, will pay, pay, pay!
ff

Dance.

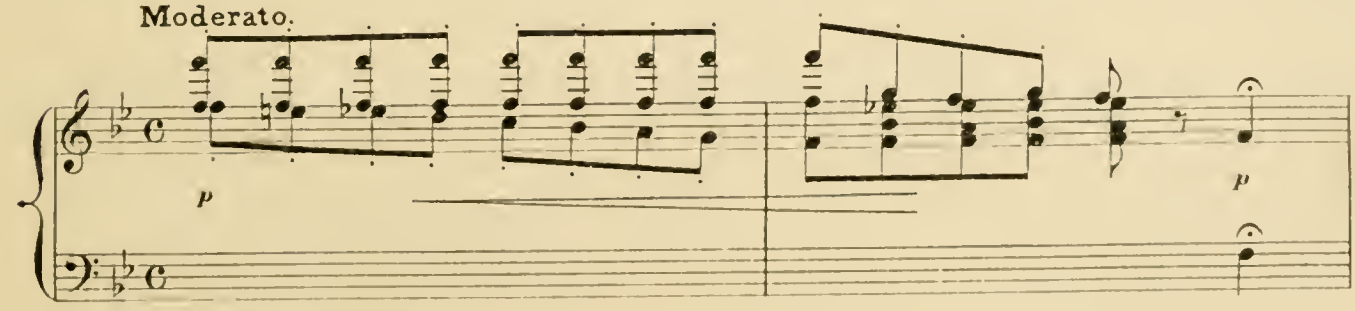


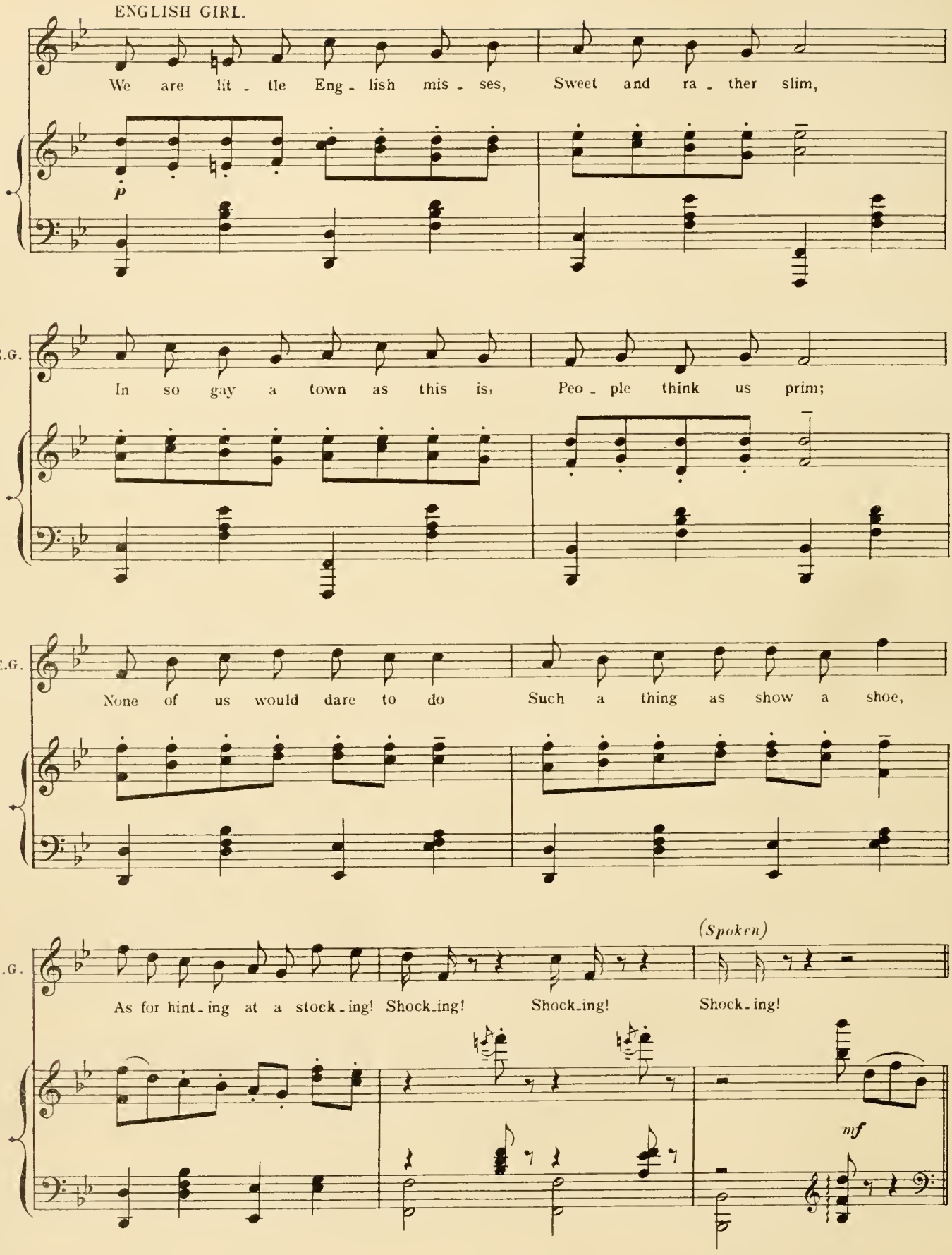


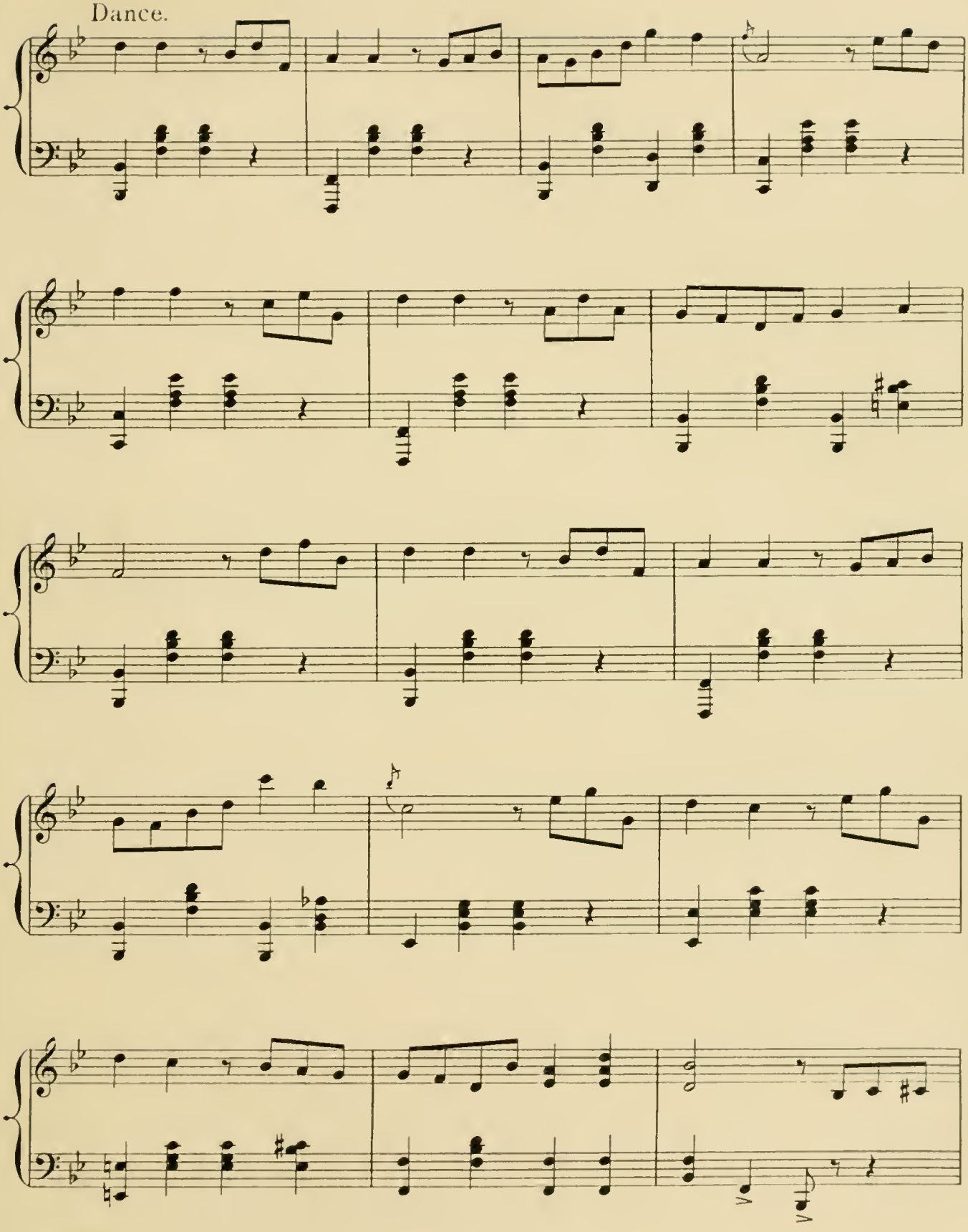


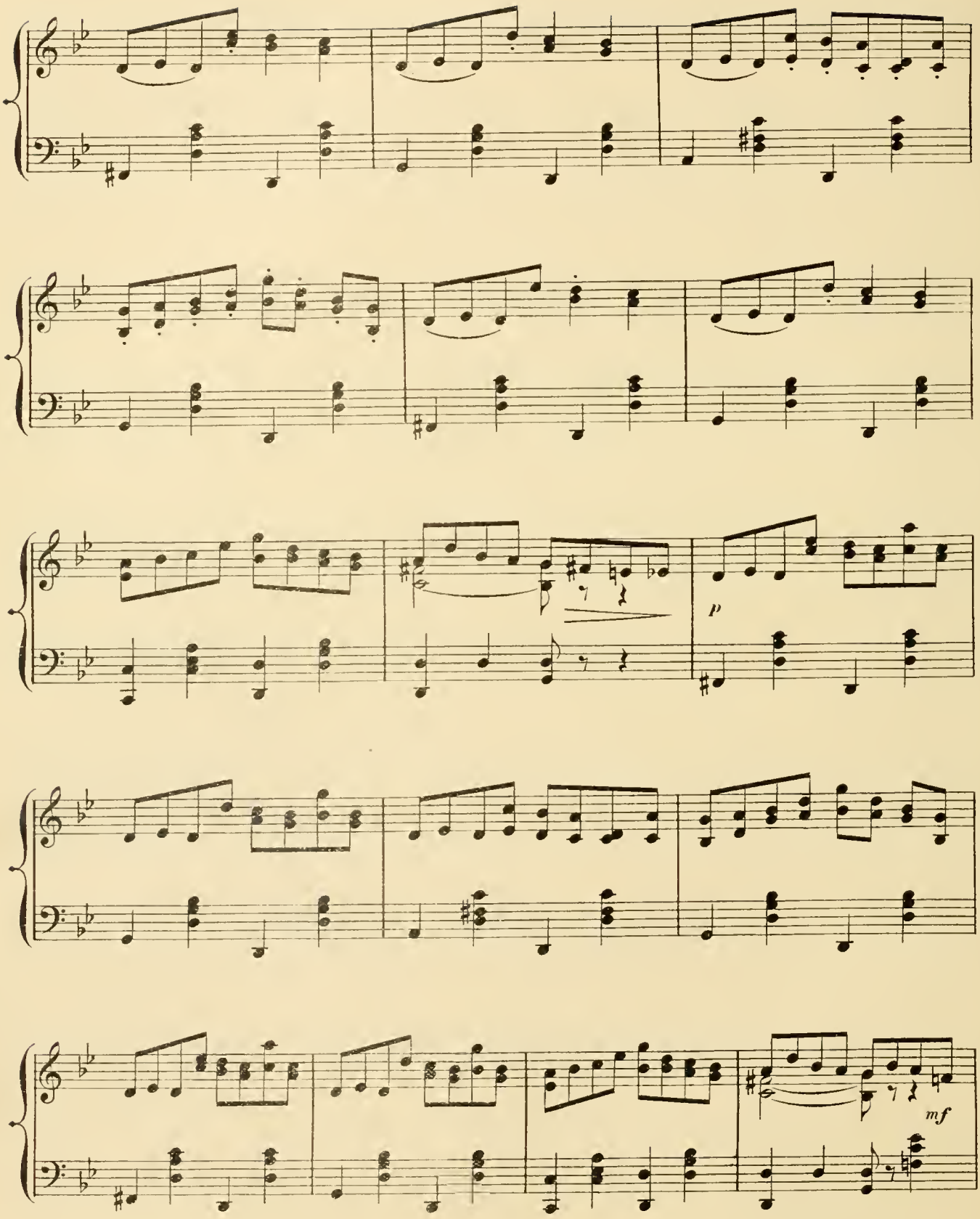


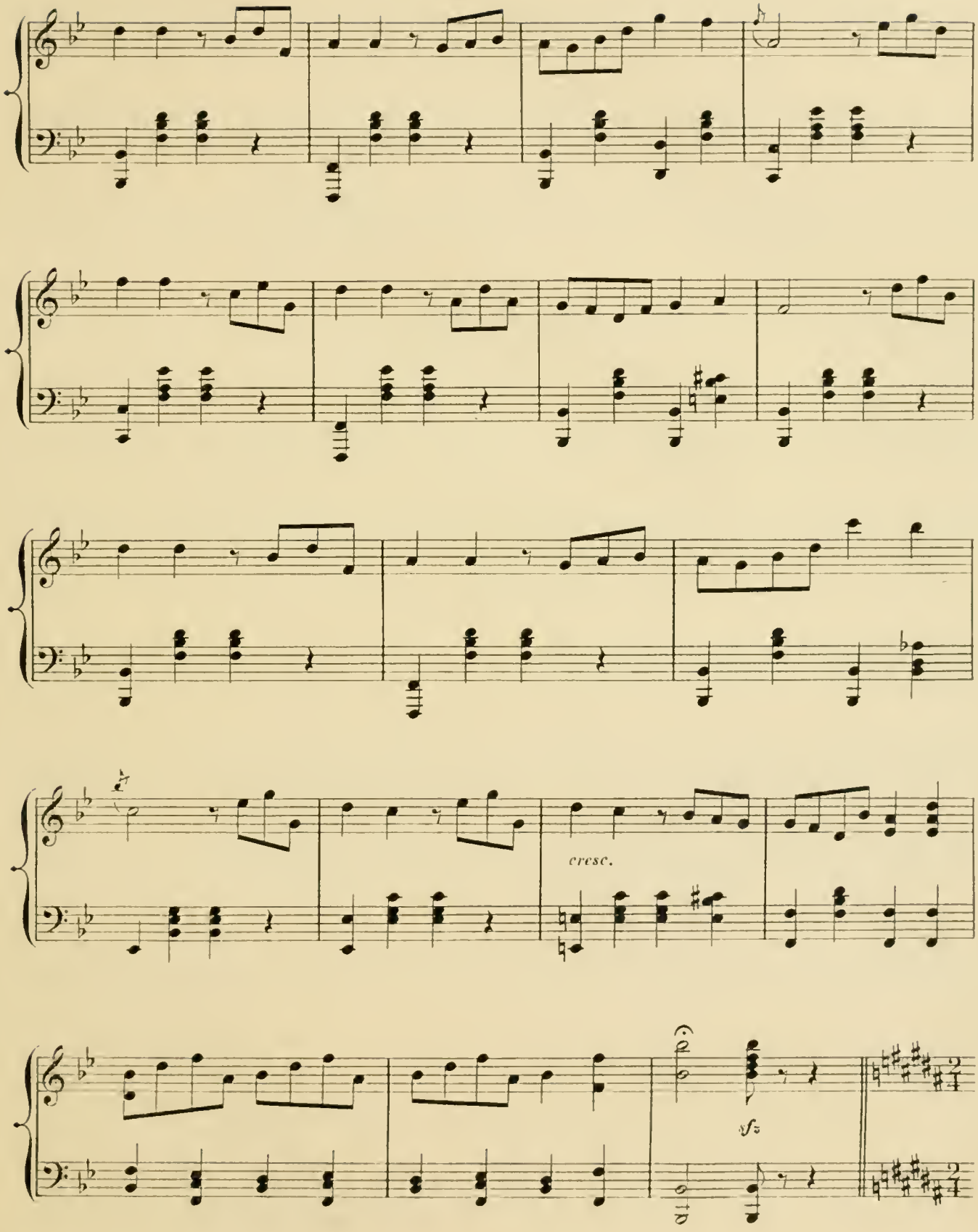
Moderato.

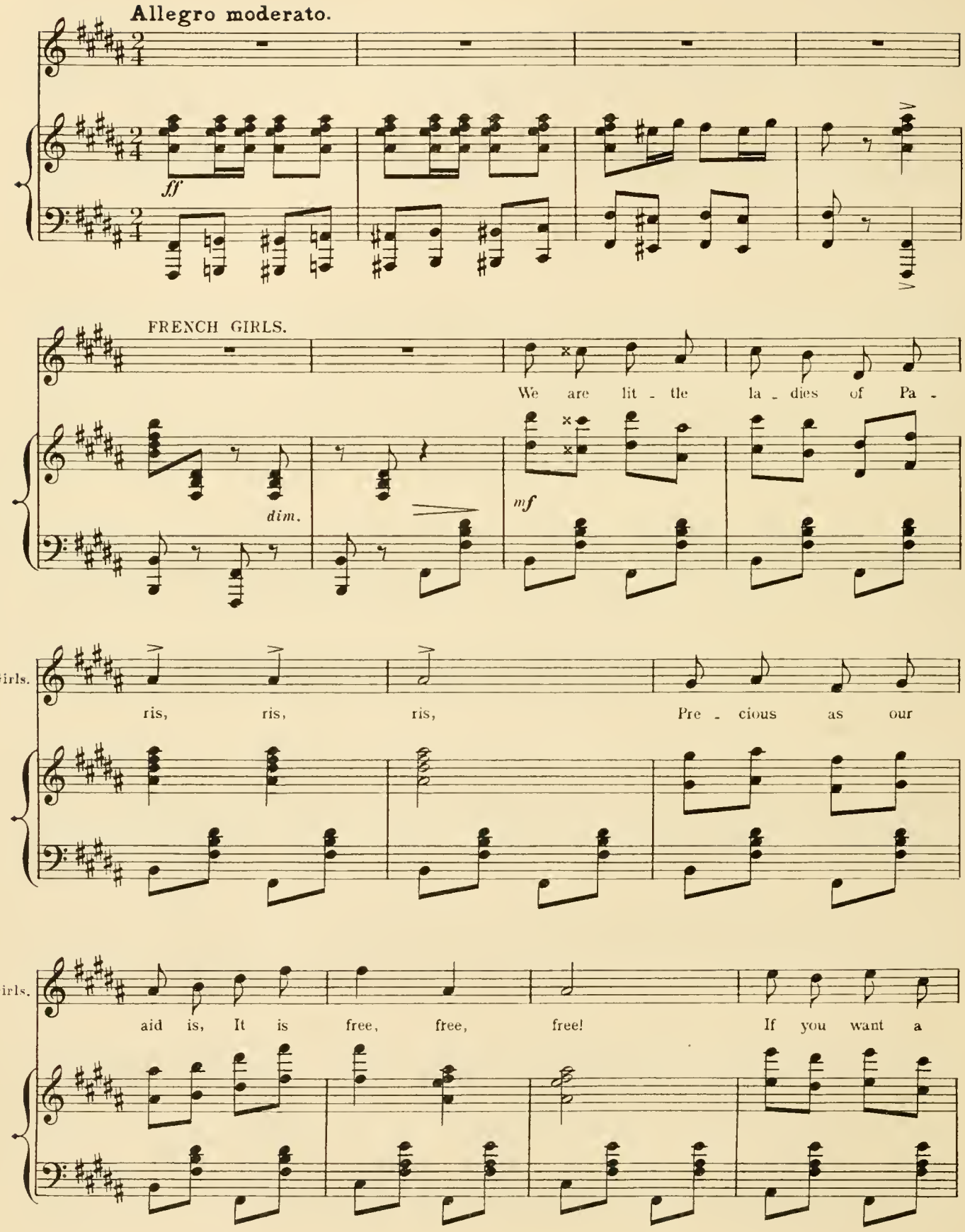


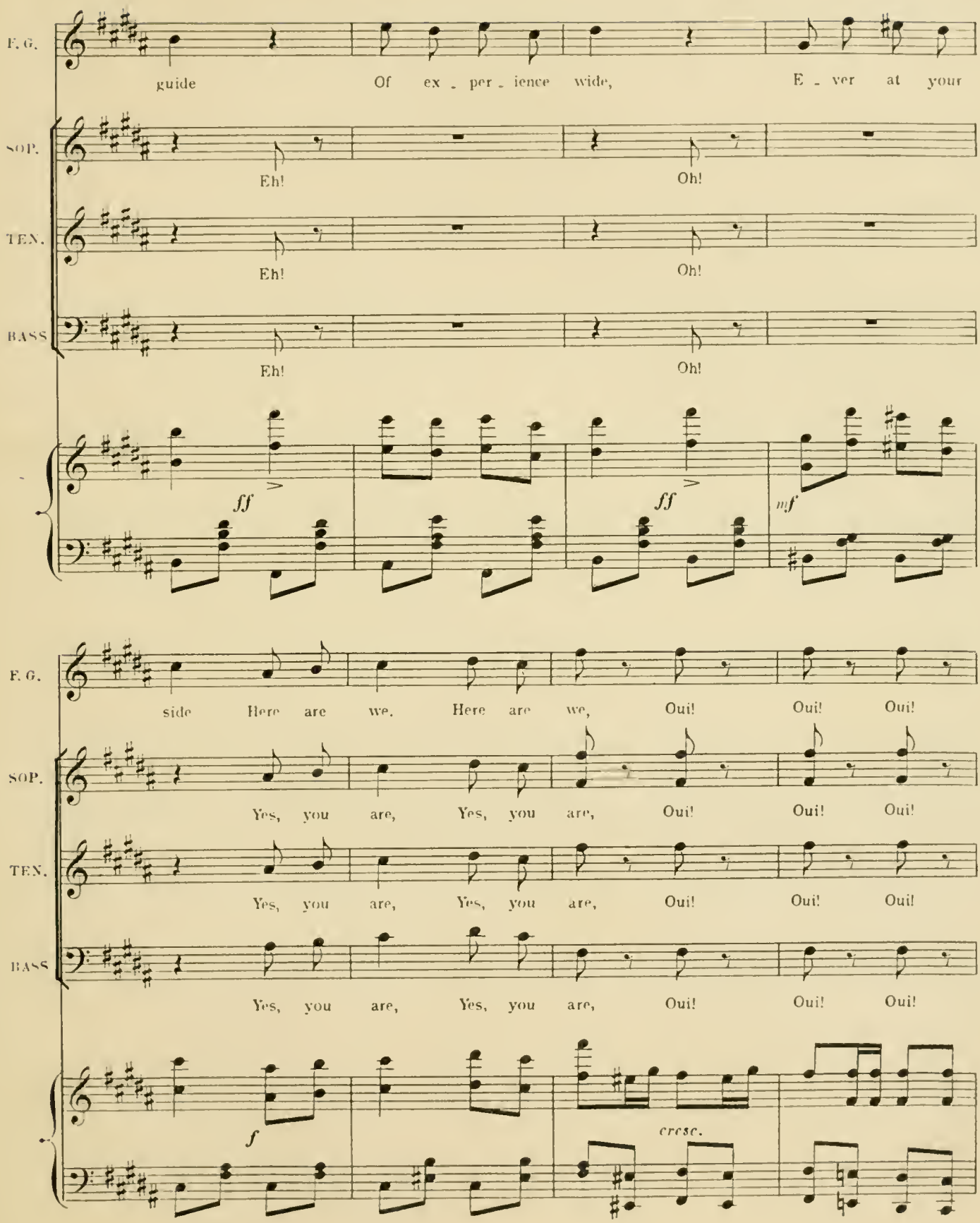

ENGLISH GIRL.
We are lit - tle Eng - lish mis - ses, Sweet and ra - ther slim,
p
E.G.
In so gay a town as this is, Peo - ple think us prim;
E.G.
None of us would dare to do Such a thing as show a shoe,
E.G.
(Spoken)
As for hint - ing at a stock - ing! Shock - ing! Shock - ing! Shock - ing!
mf

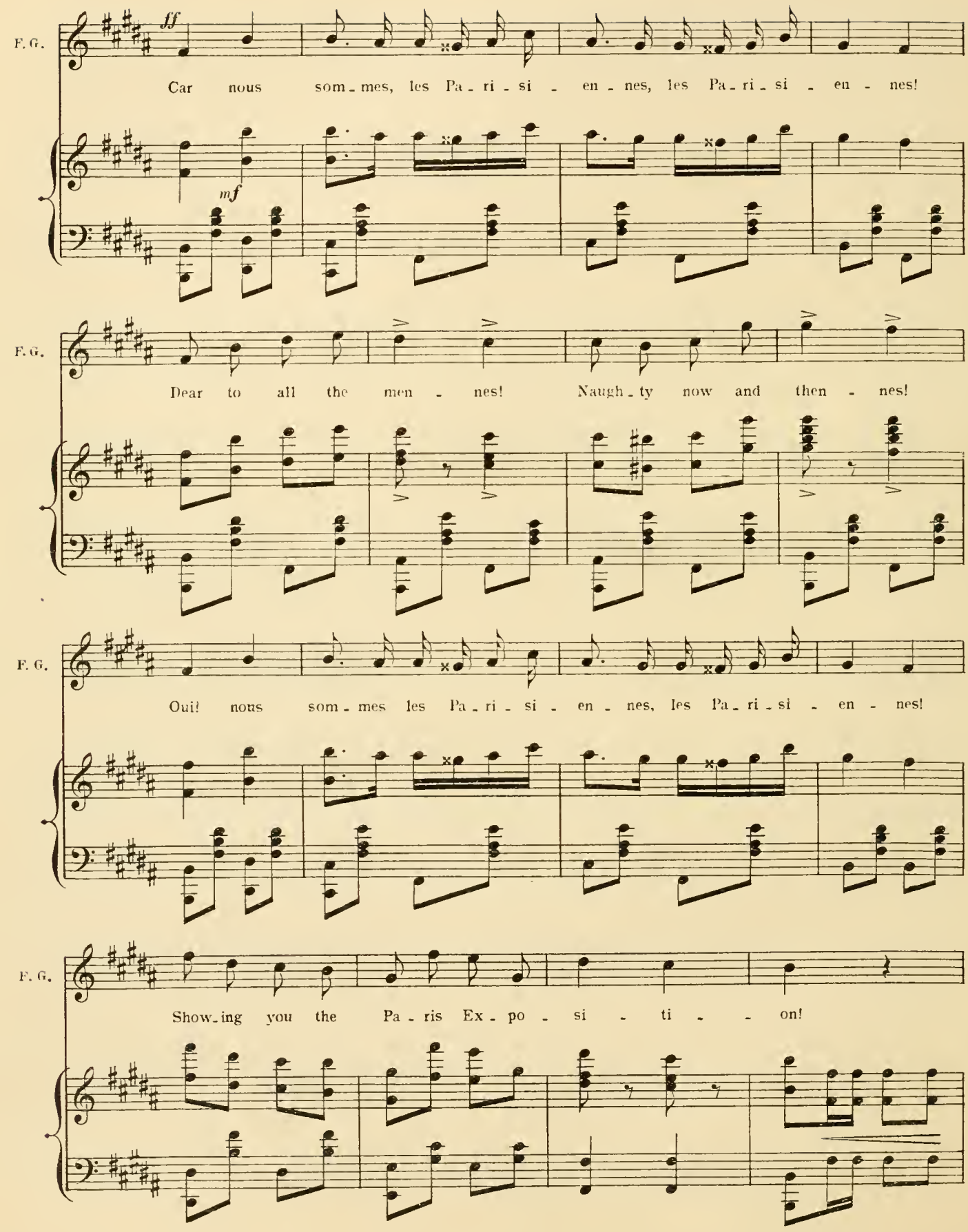

Dance.

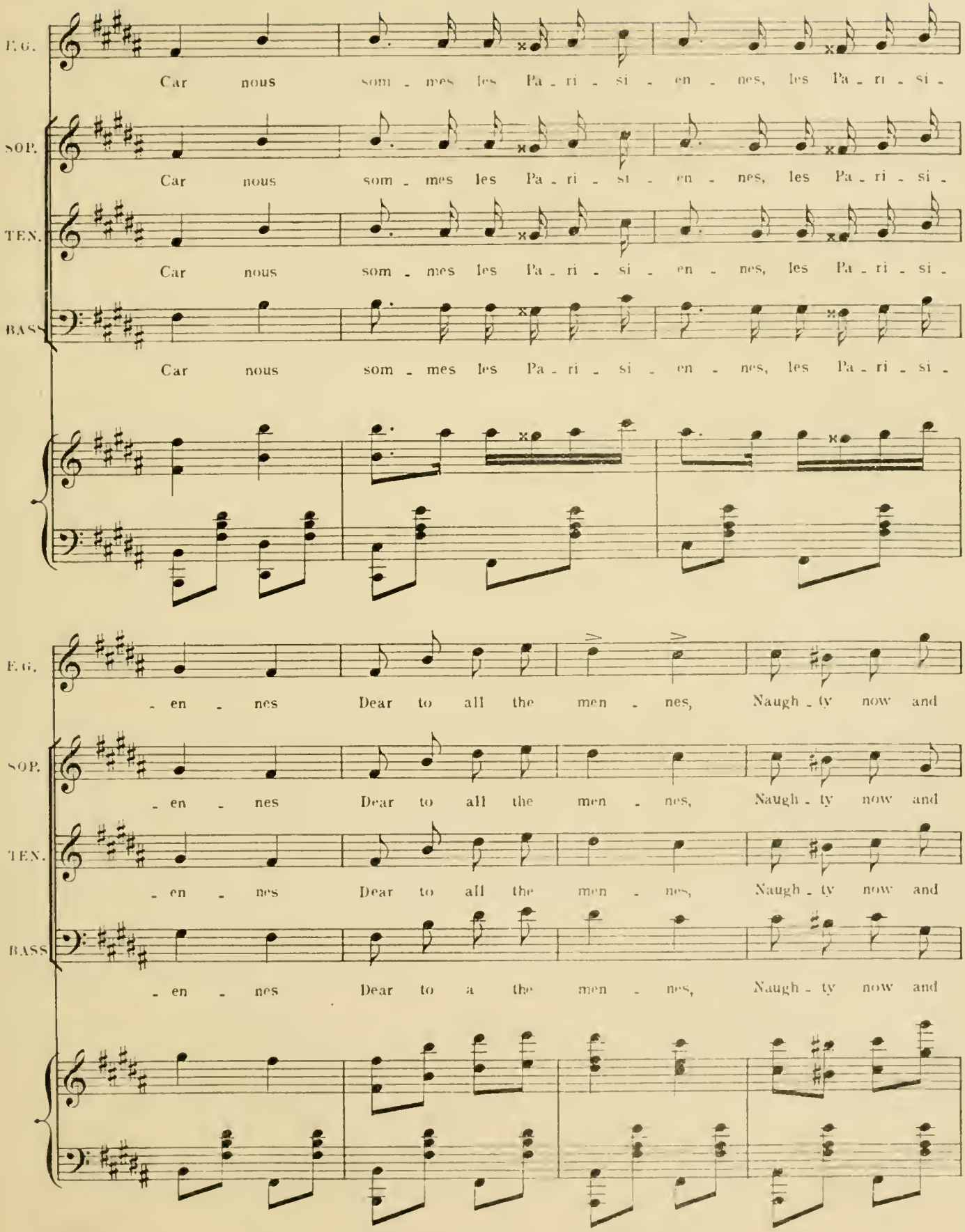

p
mf

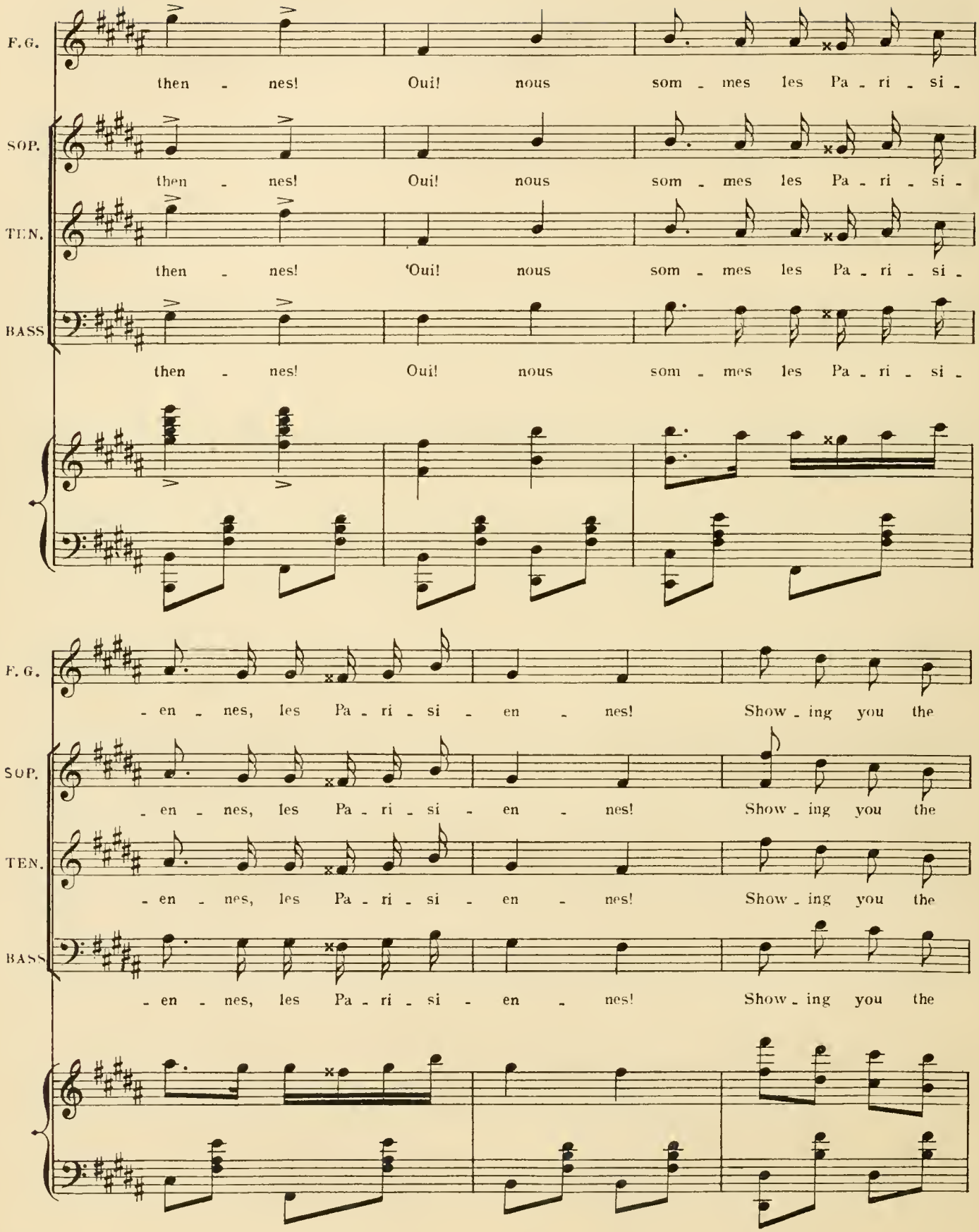

cresc.
sfz

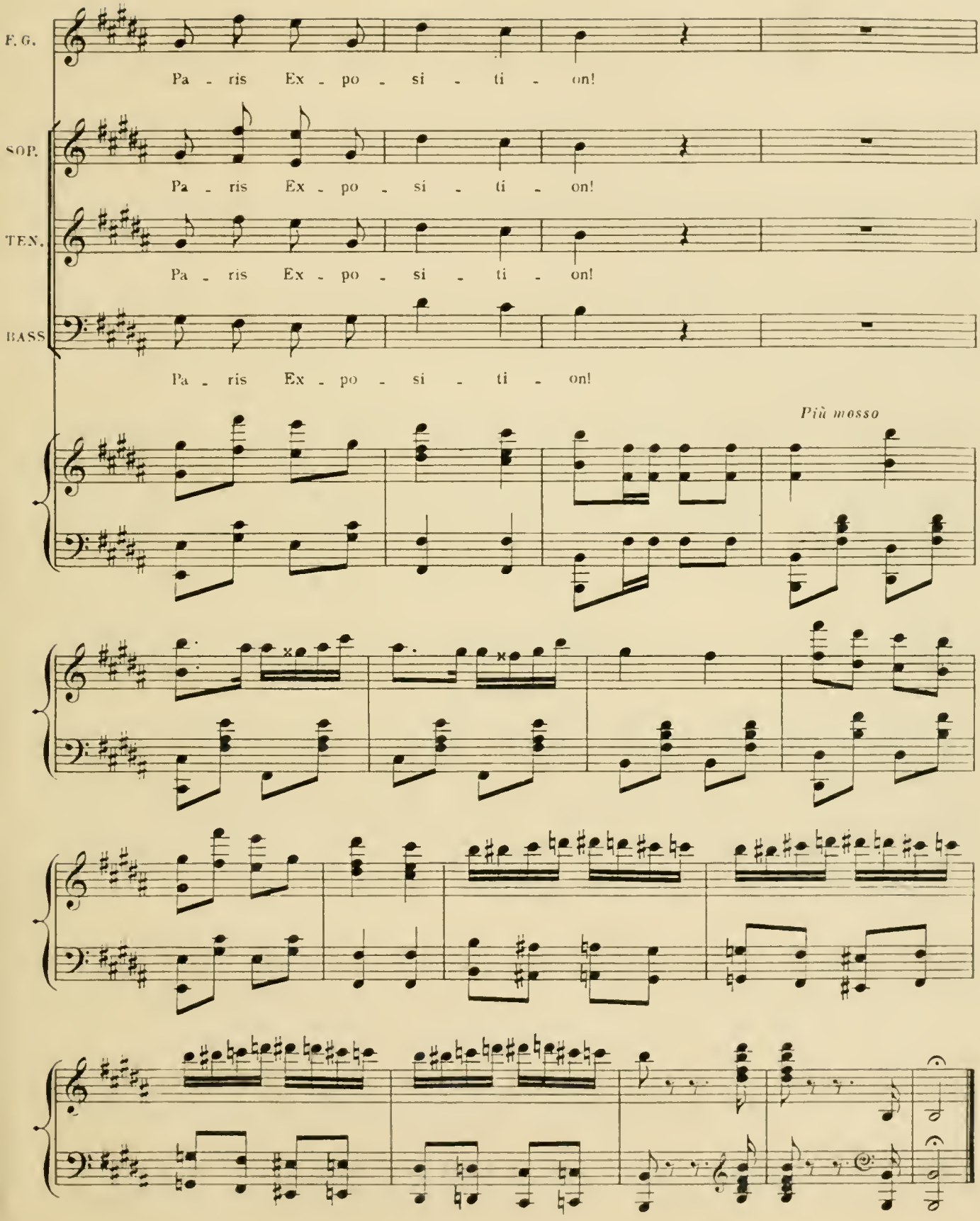

Allegro moderato.
ff
FRENCH GIRLS.
We are lit - tle la - dies of Pa -
dim.
mf
F. Girls.
ris, ris, ris, Pre - cious as our
F. Girls.
aid is, It is free, free, free! If you want a


F. G.
guide Of ex - per - ience wide, E - ver at your
SOP.
Eh! Oh!
TEN.
Eh! Oh!
BASS
Eh! Oh!
ff ff mf
F. G.
side Here are we. Here are we, Oui! Oui! Oui!
SOP.
Yes, you are, Yes, you are, Oui! Oui! Oui!
TEN.
Yes, you are, Yes, you are, Oui! Oui! Oui!
BASS
Yes, you are, Yes, you are, Oui! Oui! Oui!
f
cresc.


F. G.
ff
Car nous som - mes, les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!
mf
F. G.
Dear to all the men - nes! Naugh - ty now and then - nes!
F. G.
Oui! nous som - mes les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!
F. G.
Show - ing you the Pa - ris Ex - po - si - ti - - on!


F.G.
Car nous som - mes les Pa - ri - si - en - nes, les Pa - ri - si -
SOP.
Car nous som - mes les Pa - ri - si - en - nes, les Pa - ri - si -
TEN.
Car nous som - mes les Pa - ri - si - en - nes, les Pa - ri - si -
BASS
Car nous som - mes les Pa - ri - si - en - nes, les Pa - ri - si -
F.G.
- en - nes Dear to all the men - nes, Naugh - ty now and
SOP.
- en - nes Dear to all the men - nes, Naugh - ty now and
TEN.
- en - nes Dear to all the men - nes, Naugh - ty now and
BASS
- en - nes Dear to a the men - nes, Naugh - ty now and

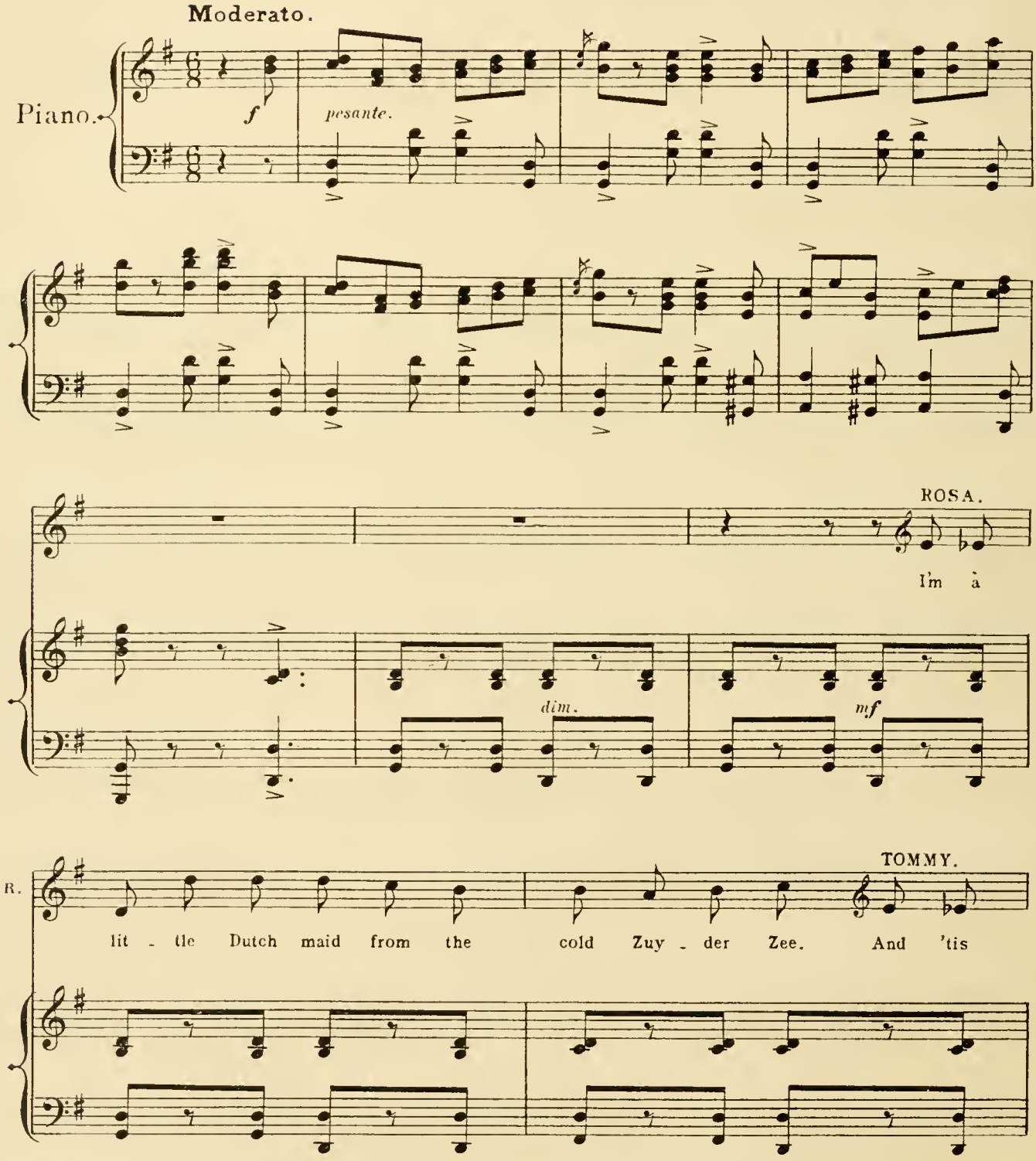

F.G.
then - nes! Oui! nous som - mes les Pa - ri - si -
SOP.
then - nes! Oui! nous som - mes les Pa - ri - si -
TEN.
then - nes! 'Oui! nous som - mes les Pa - ri - si -
BASS
then - nes! Oui! nous som - mes les Pa - ri - si -
F. G.
- en - nes, les Pa - ri - si - en - nes! Show - ing you the
SOP.
- en - nes, les Pa - ri - si - en - nes! Show - ing you the
TEN.
- en - nes, les Pa - ri - si - en - nes! Show - ing you the
BASS
- en - nes, les Pa - ri - si - en - nes! Show - ing you the

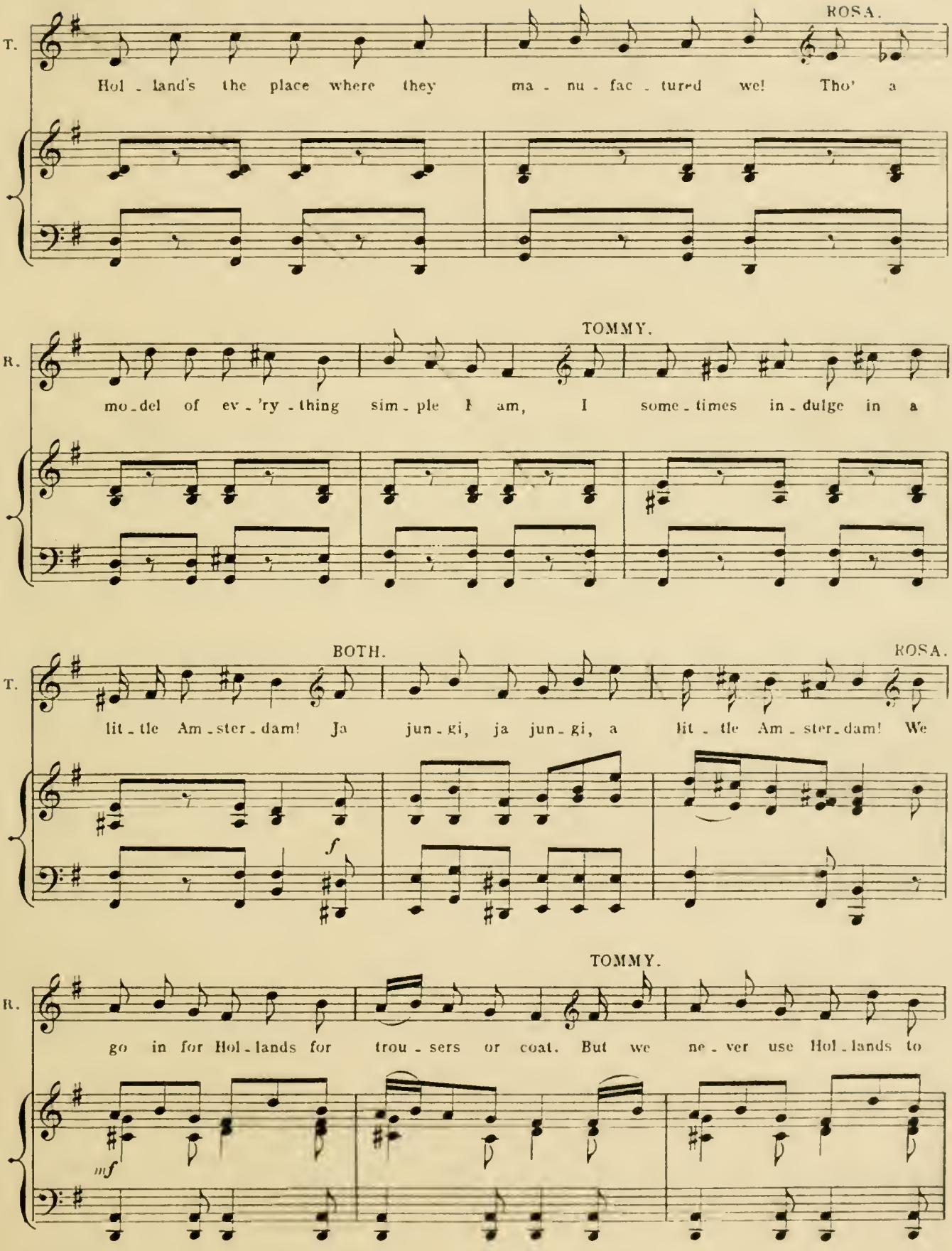

F. G.
Pa - ris Ex - po - si - ti - on!
SOP.
Pa - ris Ex - po - si - ti - on!
TEN.
Pa - ris Ex - po - si - ti - on!
BASS
Pa - ris Ex - po - si - ti - on!
Più mosso

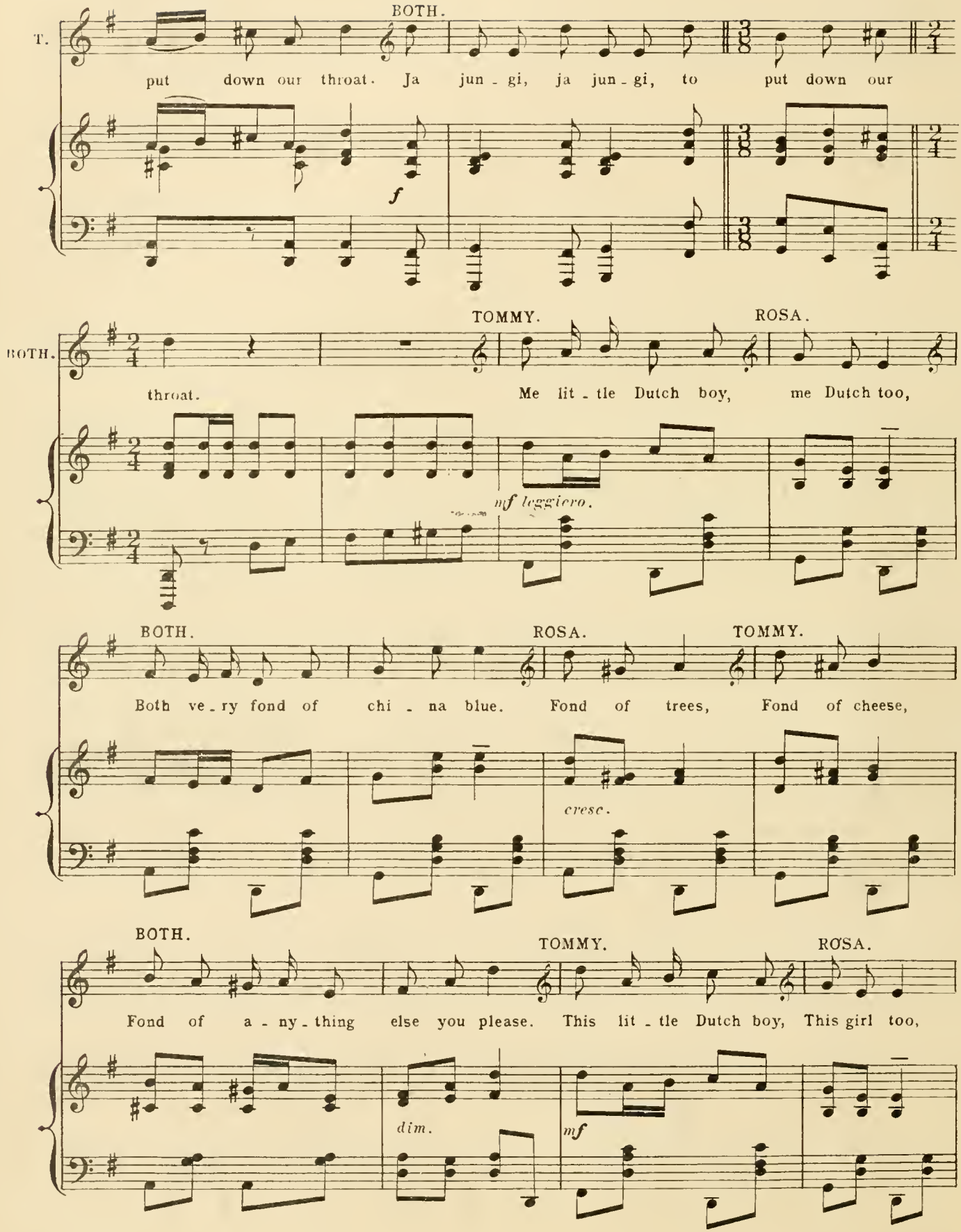
No 20. DUTCH DUET. (Rosa and Tommy.)

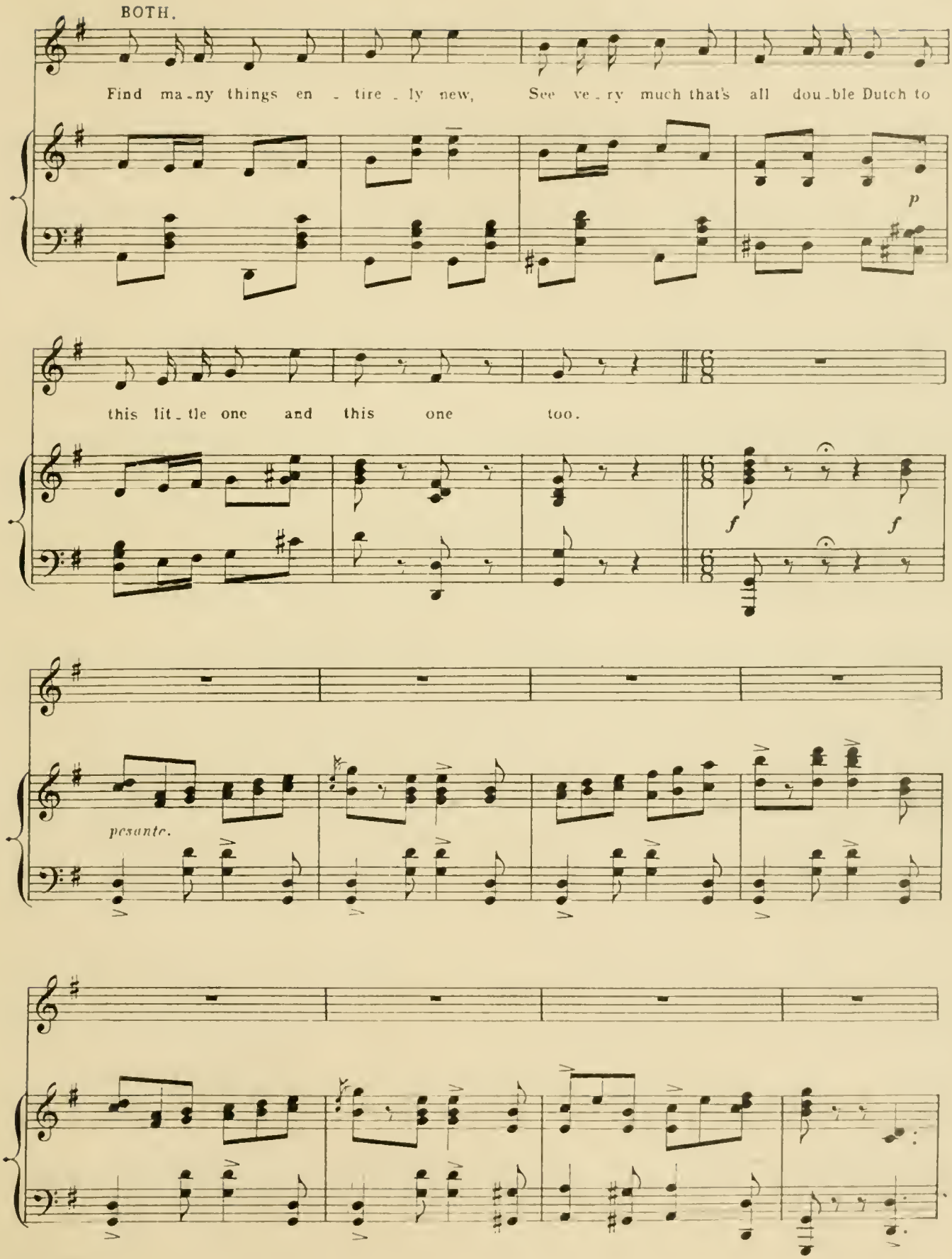
Words by
PAUL A. RUBENS.

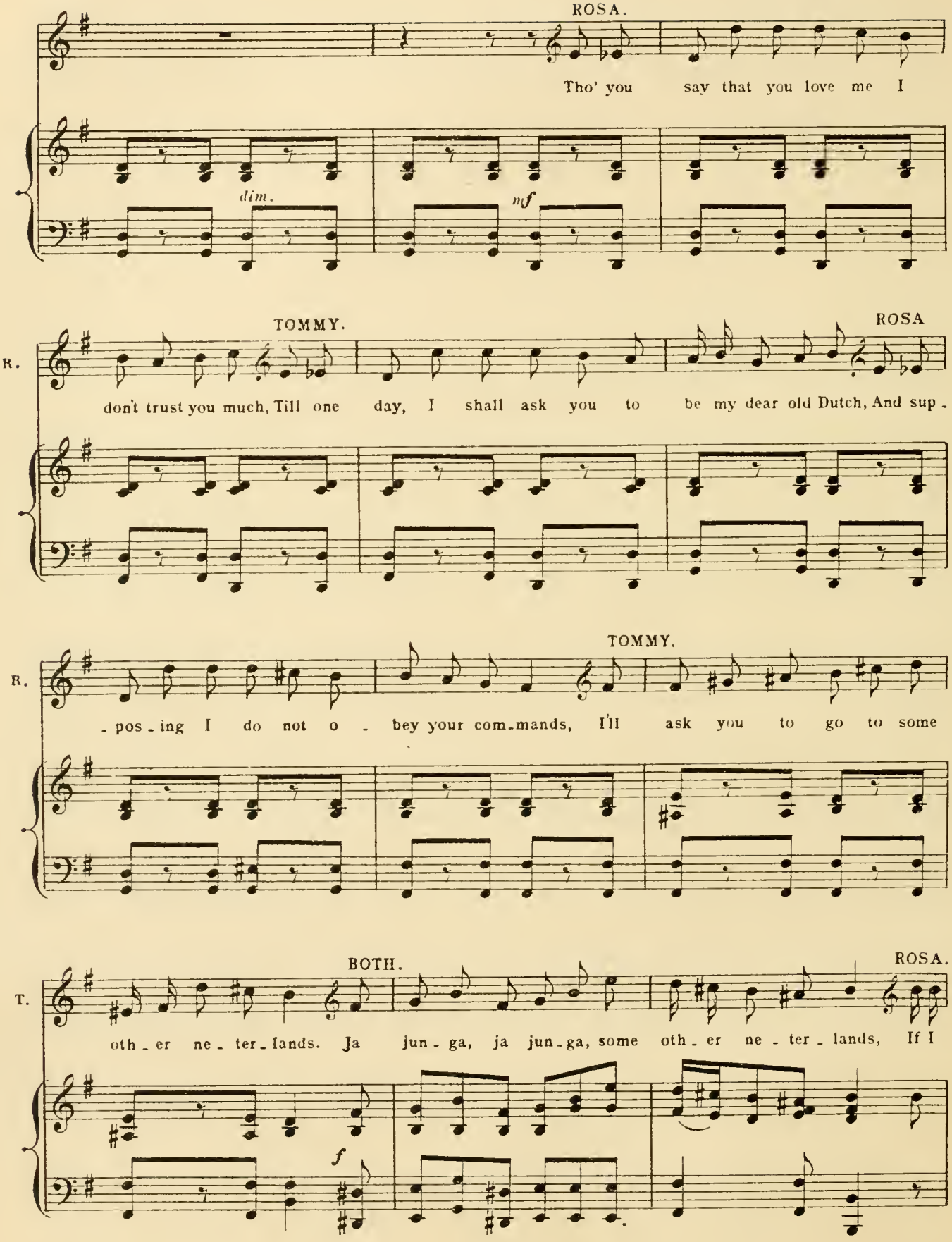
Music by
IVAN CARYLL.

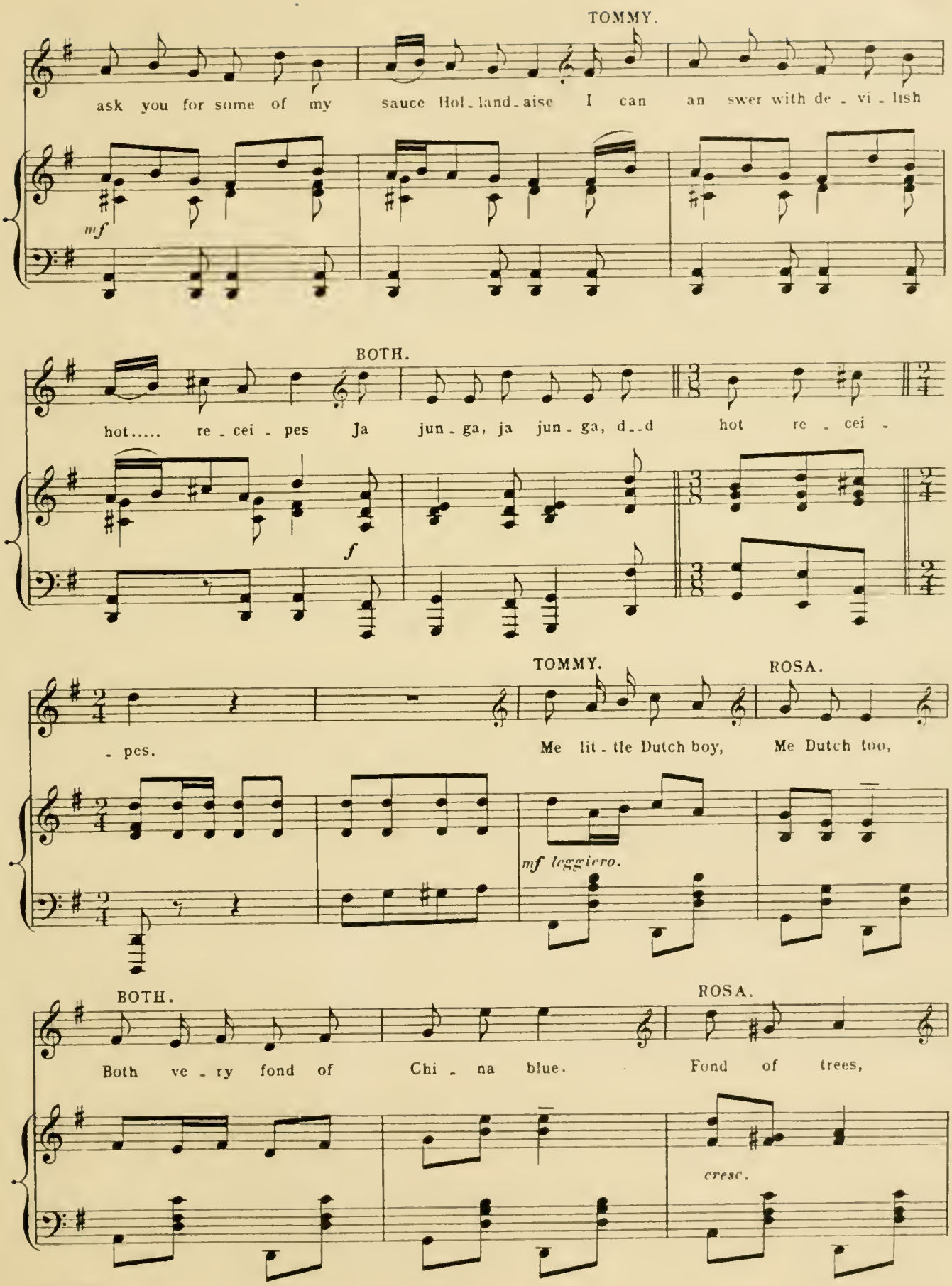


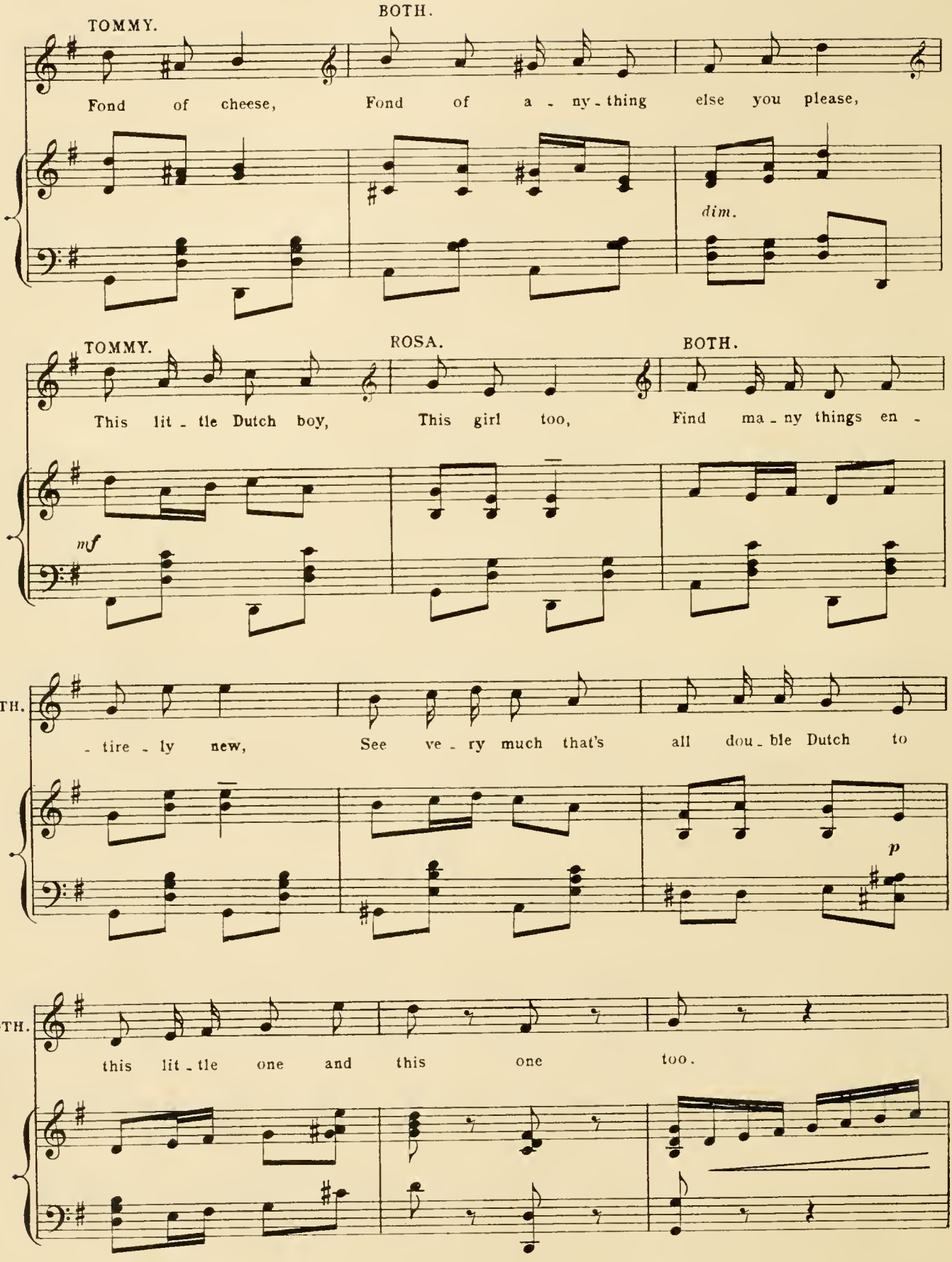

ROSA.
T.
Hol - land's the place where they ma - nu - fac - tured we! Tho' a
TOMMY.
R.
mo - del of ev - 'ry - thing sim - ple I am, I some - times in - dulge in a
BOTH.
ROSA.
T.
lit - tle Am - ster - dam! Ja jun - gi, ja jun - gi, a lit - tle Am - ster - dam! We
f
TOMMY.
R.
go in for Hol - lands for trou - sers or coat. But we ne - ver use Hol - lands to
mf

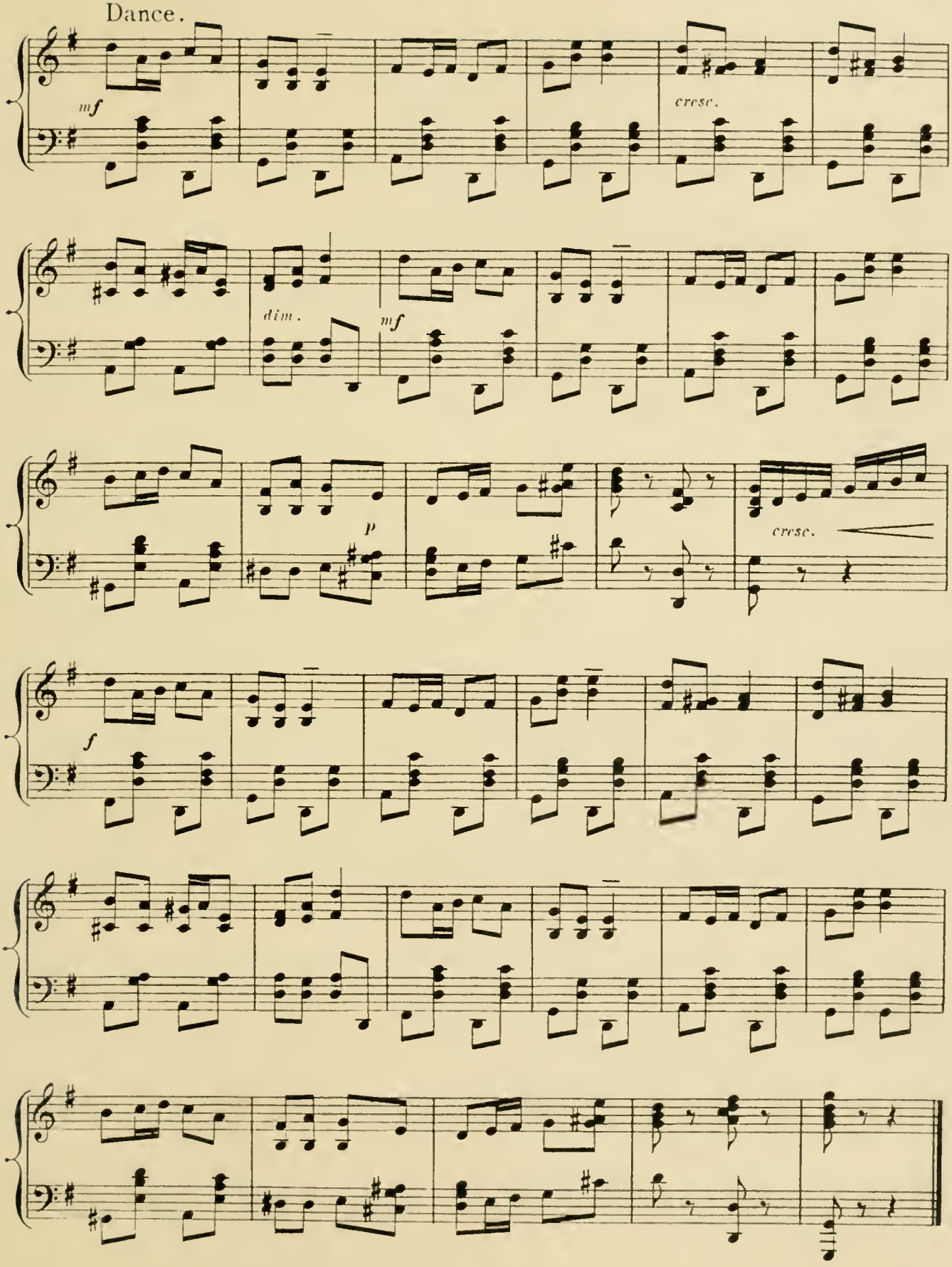

BOTH.
T.
put down our throat. Ja jun - gi, ja jun - gi, to put down our
f
TOMMY.
ROSA.
BOTH.
throat.
Me lit - tle Dutch boy, me Dutch too,
mf leggiero.
BOTH.
ROSA.
TOMMY.
Both ve - ry fond of chi - na blue. Fond of trees, Fond of cheese,
cresc.
BOTH.
TOMMY.
ROSA.
Fond of a - ny - thing else you please. This lit - tle Dutch boy, This girl too,
dim.
mf


BOTH.
Find ma-ny things en - tire-ly new, See ve-ry much that's all dou-ble Dutch to
p
this lit-tle one and this one too.
f
f
pesante.


ROSA.
Tho' you say that you love me I
dim.
mf
TOMMY.
ROSA
R.
don't trust you much, Till one day, I shall ask you to be my dear old Dutch, And sup -
TOMMY.
R.
- pos - ing I do not o - bey your com-mands, I'll ask you to go to some
BOTH.
ROSA.
T.
oth - er ne - ter - lands. Ja jun - ga, ja jun - ga, some oth - er ne - ter - lands, If I
f


TOMMY.
ask you for some of my sauce Hol-land-aise I can an swer with de-vi-lish
mf
BOTH.
hot..... re-cei-pes Ja jun-ga, ja jun-ga, d--d hot re-cei-
f
-pes.
TOMMY.
Me lit-tle Dutch boy,
ROSA.
Me Dutch too,
mf leggiero.
BOTH.
Both ve-ry fond of Chi-na blue.
ROSA.
Fond of trees,
cresc.


TOMMY.
BOTH.
Fond of cheese, Fond of a - ny - thing else you please,
dim.
TOMMY.
ROSA.
BOTH.
This lit - tle Dutch boy, This girl too, Find ma - ny things en -
mf
BOTH.
- tire - ly new, See ve - ry much that's all dou - ble Dutch to
p
BOTH.
this lit - tle one and this one too.

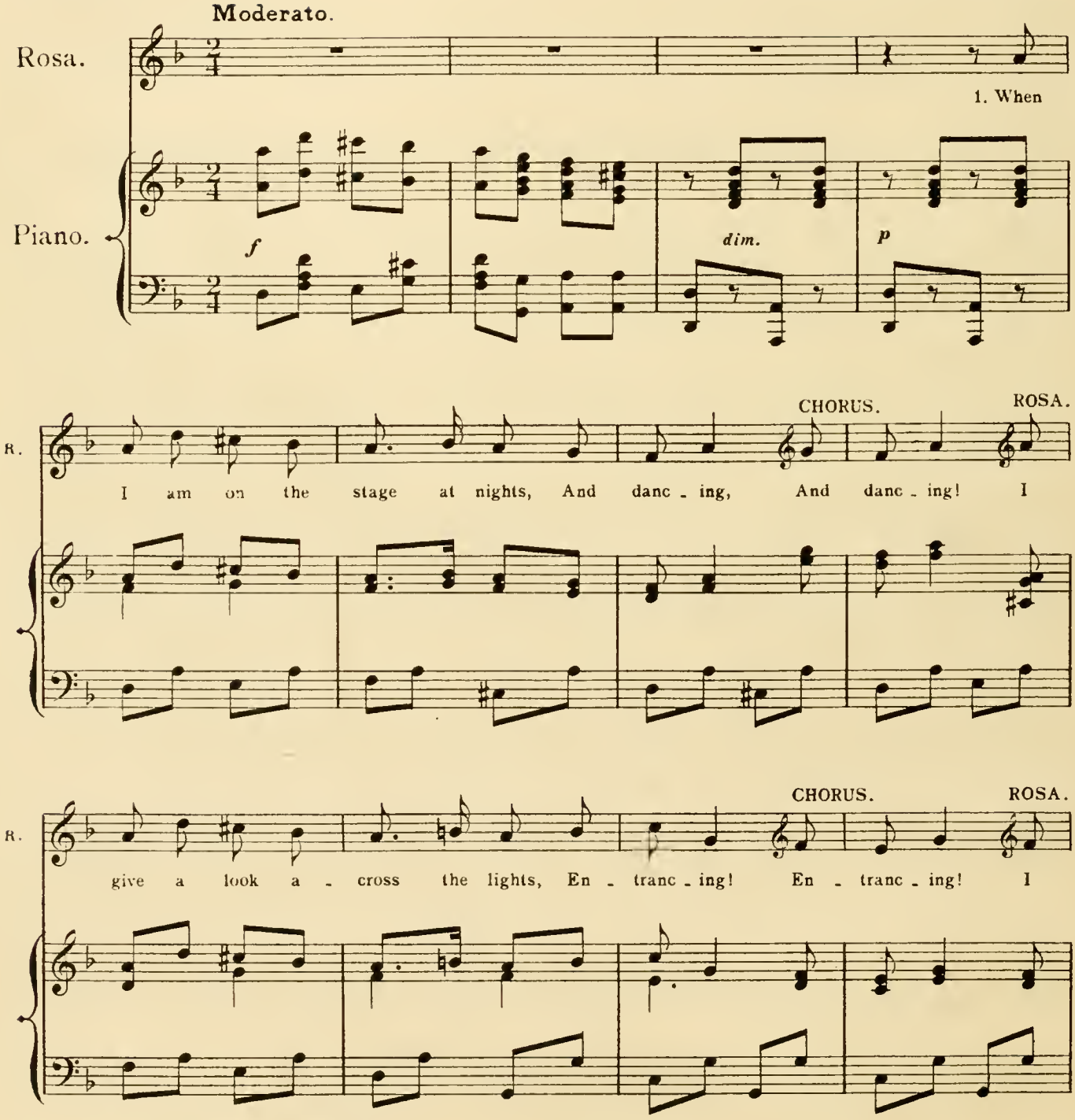

Dance.
mf
cresc.
dim.
mf
p
cresc.
f

No. 21. *SONG. (Rosa and Chorus.)

"CAPTIVATING LONDON."

Words by
ADRIAN ROSS.

Music by
AUGUSTUS BARRATT.



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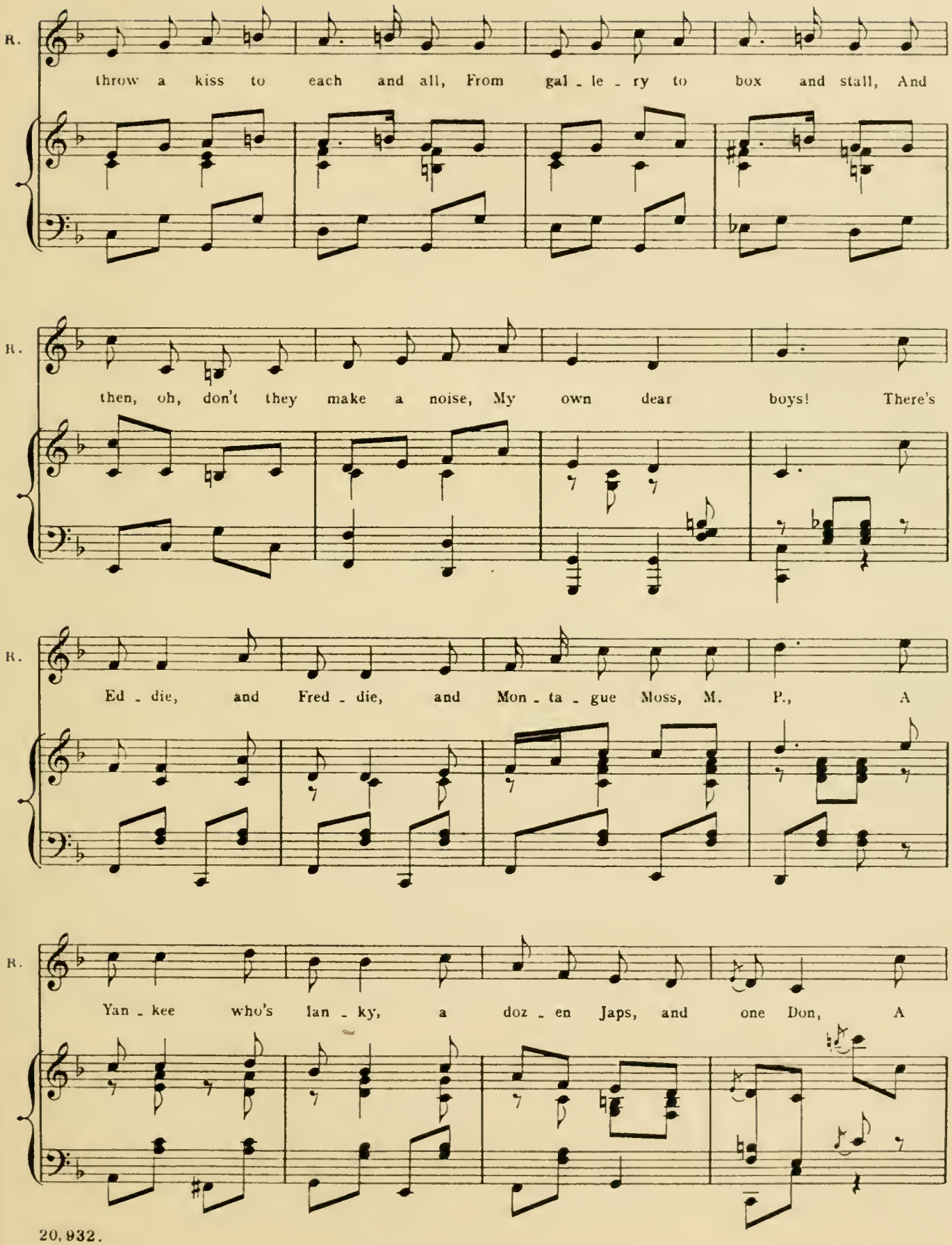
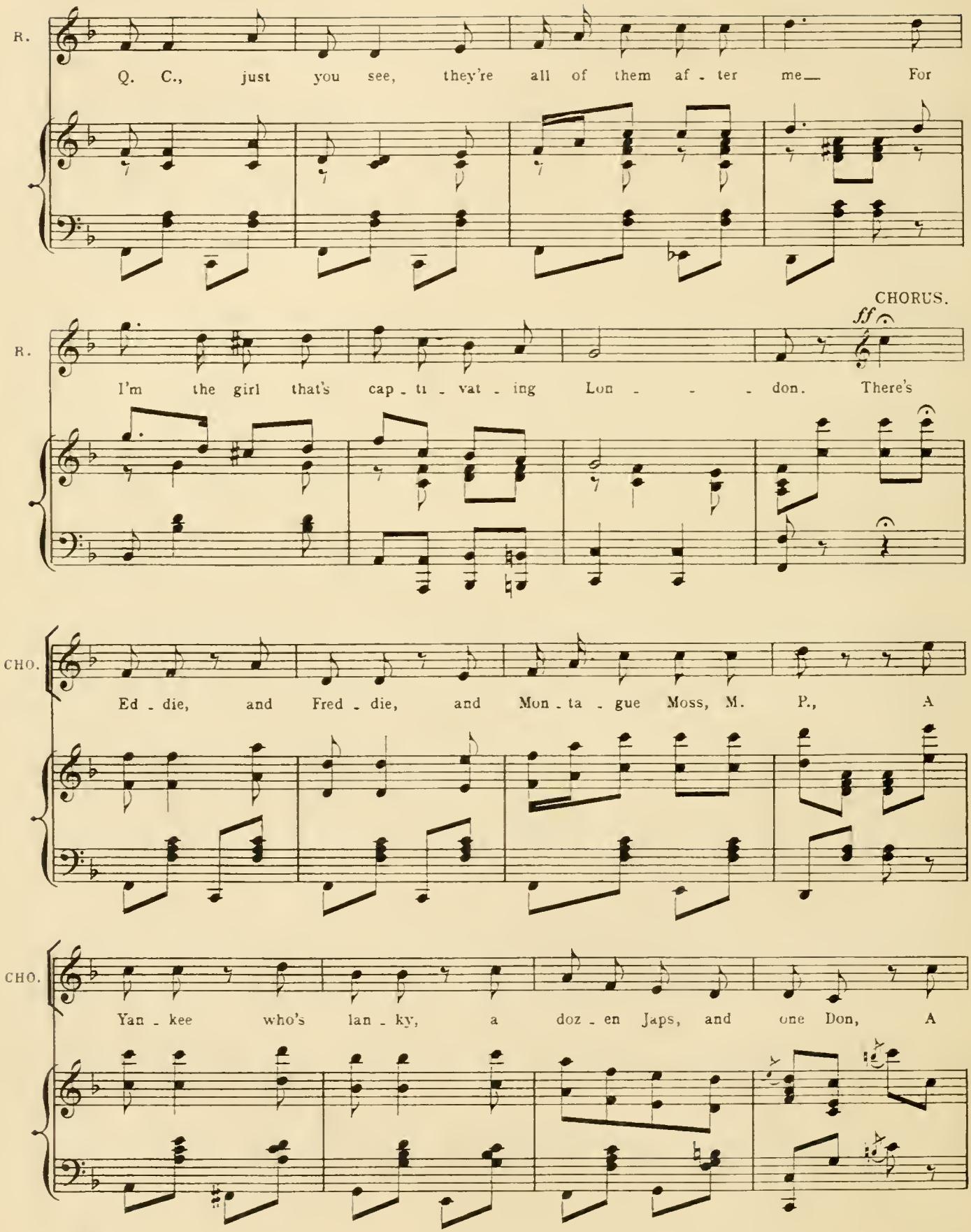
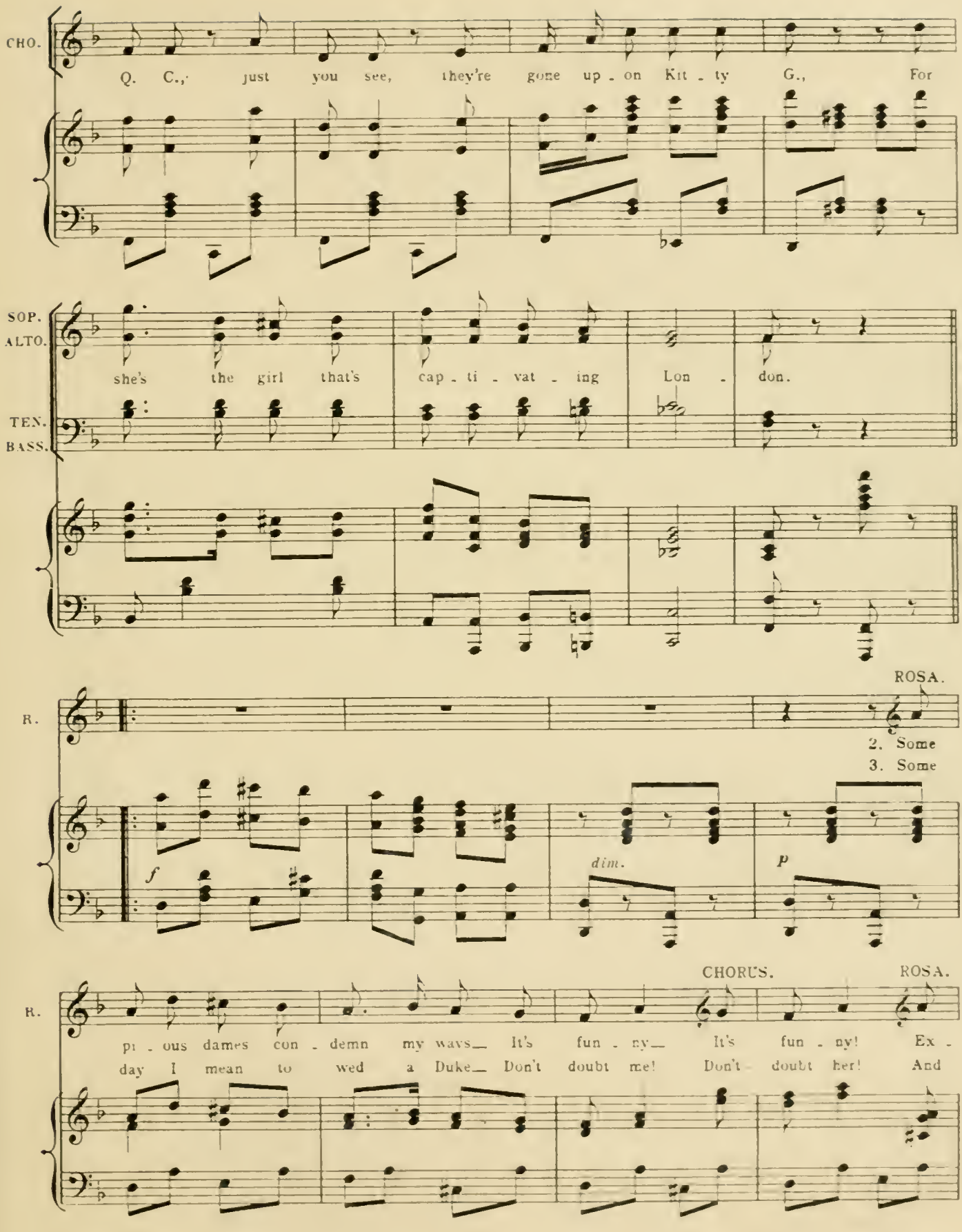

R.
throw a kiss to each and all, From gal - le - ry to box and stall, And
R.
then, oh, don't they make a noise, My own dear boys! There's
R.
Ed - die, and Fred - die, and Mon - ta - gue Moss, M. P., A
R.
Yan - kee who's lan - ky, a doz - en Japs, and one Don, A


R.
Q. C., just you see, they're all of them af - ter me— For
CHORUS.
ff
R.
I'm the girl that's cap - ti - vat - ing Lon - - - don. There's
CHO.
Ed - die, and Fred - die, and Mon - ta - gue Moss, M. P., A
CHO.
Yan - kee who's lan - ky, a doz - en Japs, and one Don, A


CHO.
Q. C., just you see, they're gone up - on Kit - ty G., For
SOP.
ALTO.
TEN.
BASS.
she's the girl that's cap - ti - vat - ing Lon - don.
ROSA.
R.
2. Some
3. Some
f
dim.
p
CHORUS.
ROSA.
R.
pi - ous dames con - demn my ways— It's fun - ny— It's fun - ny! Ex -
day I mean to wed a Duke— Don't doubt me! Don't doubt her! And

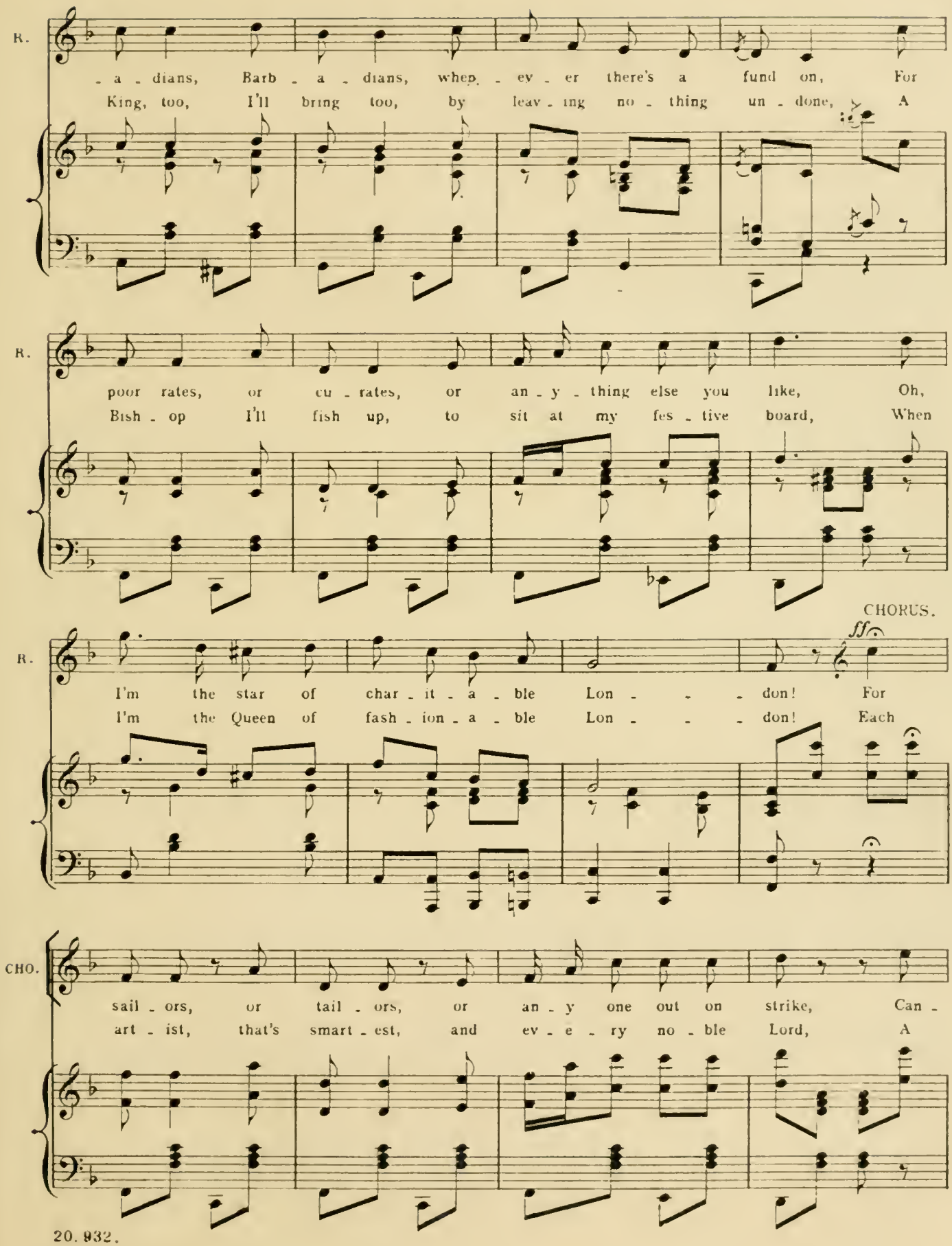
CHORUS. ROSA.

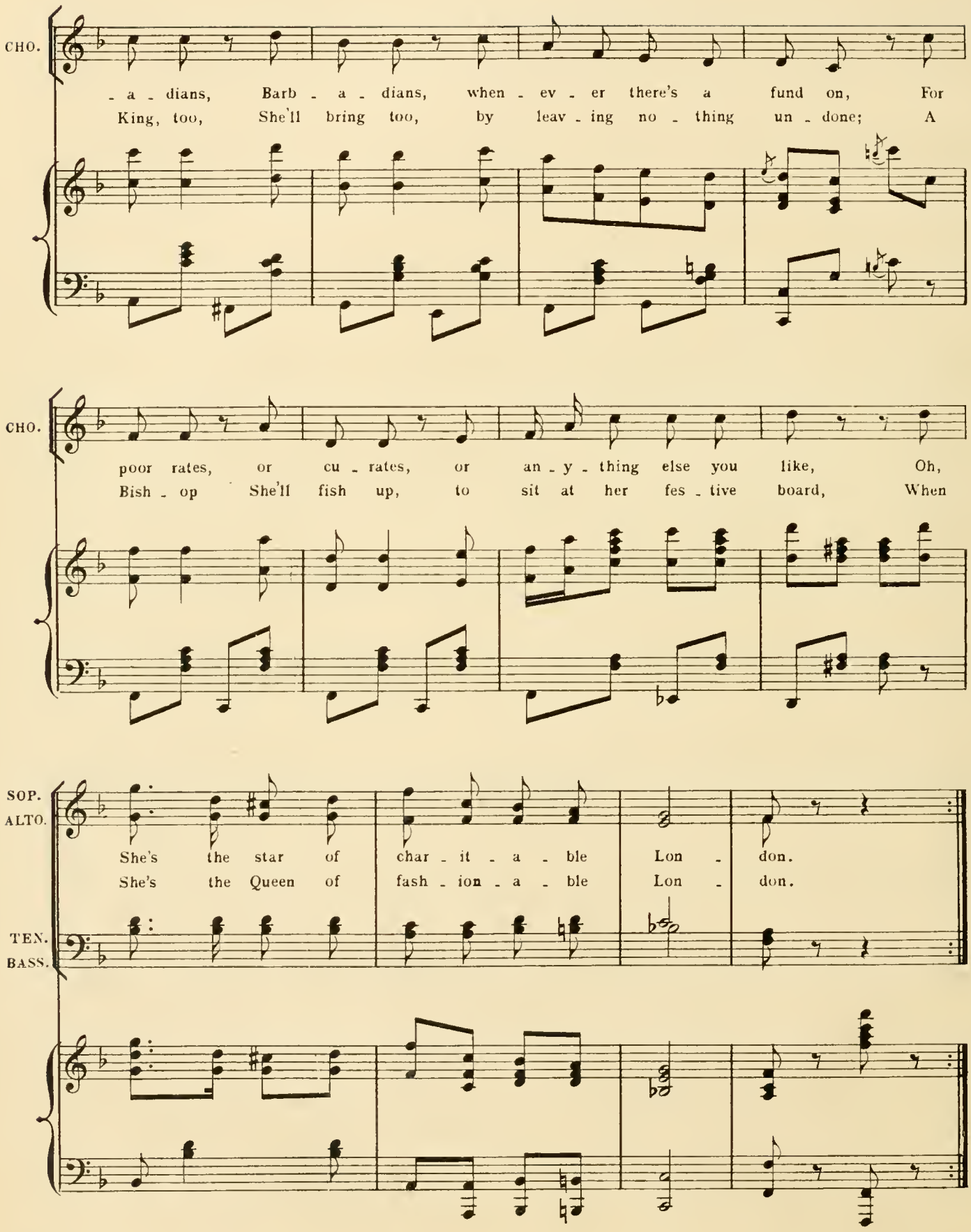
R. - cept - ing when they want to raise Some mon - ey Some mon - ey. But
none will dare to hint re - buke, A - bout me A - bout her. The

R. then ex - treme - ly glad they are To have me help in some ba - zaar, And
big - gest swells will come to me On Thurs - day af - ter - noons for tea: And

R. draw the wick - ed, world - ly throng With my last song. For
Em - per - ors will make their bows When I'm at Cowes. Each

R. sail - ors, or tail - ors, or an - y one out on strike, Can -
art - ist, that's smart - est, and ev - e - ry no - ble Lord, A


R.
- a - dians, Barb - a - dians, whep - ev - er there's a fund on, For
King, too, I'll bring too, by leav - ing no - thing un - done, A
R.
poor rates, or cu - rates, or an - y - thing else you like, Oh,
Bish - op I'll fish up, to sit at my fes - tive board, When
CHORUS.
R.
I'm the star of char - it - a - ble Lon - - - don! For
I'm the Queen of fash - ion - a - ble Lon - - - don! Each
CHO.
sail - ors, or tail - ors, or an - y one out on strike, Can -
art - ist, that's smart - est, and ev - e - ry no - ble Lord, A

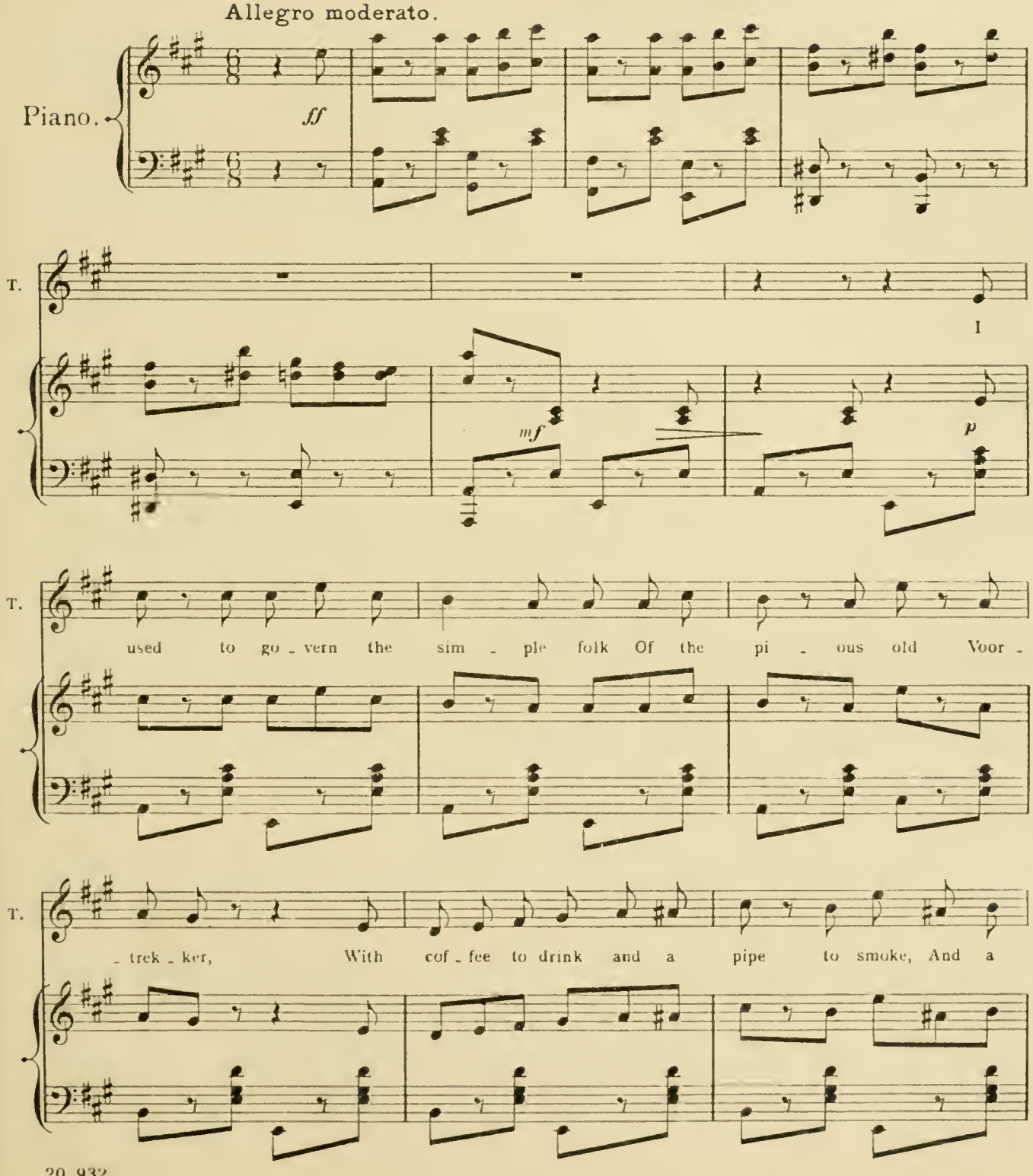

CHO.
- a - dians, Barb - a - dians, when - ev - er there's a fund on, For
King, too, She'll bring too, by leav - ing no - thing un - done; A
CHO.
poor rates, or cu - rates, or an - y - thing else you like, Oh,
Bish - op She'll fish up, to sit at her fes - tive board, When
SOP.
ALTO.
She's the star of char - it - a - ble Lon - don.
She's the Queen of fash - ion - a - ble Lon - don.
TEN.
BASS.

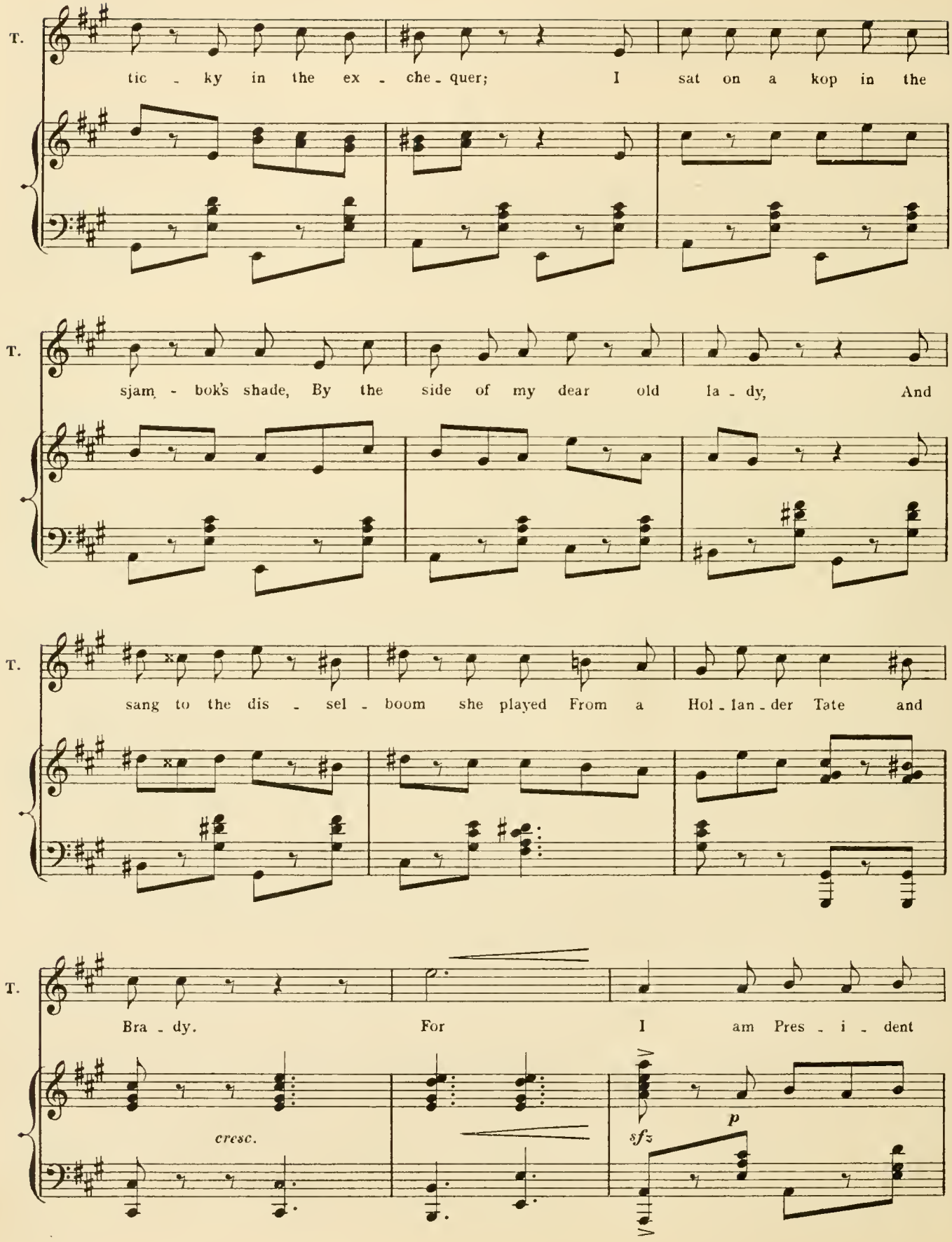
Nº 22. SONG. (Tommy and Chorus.)

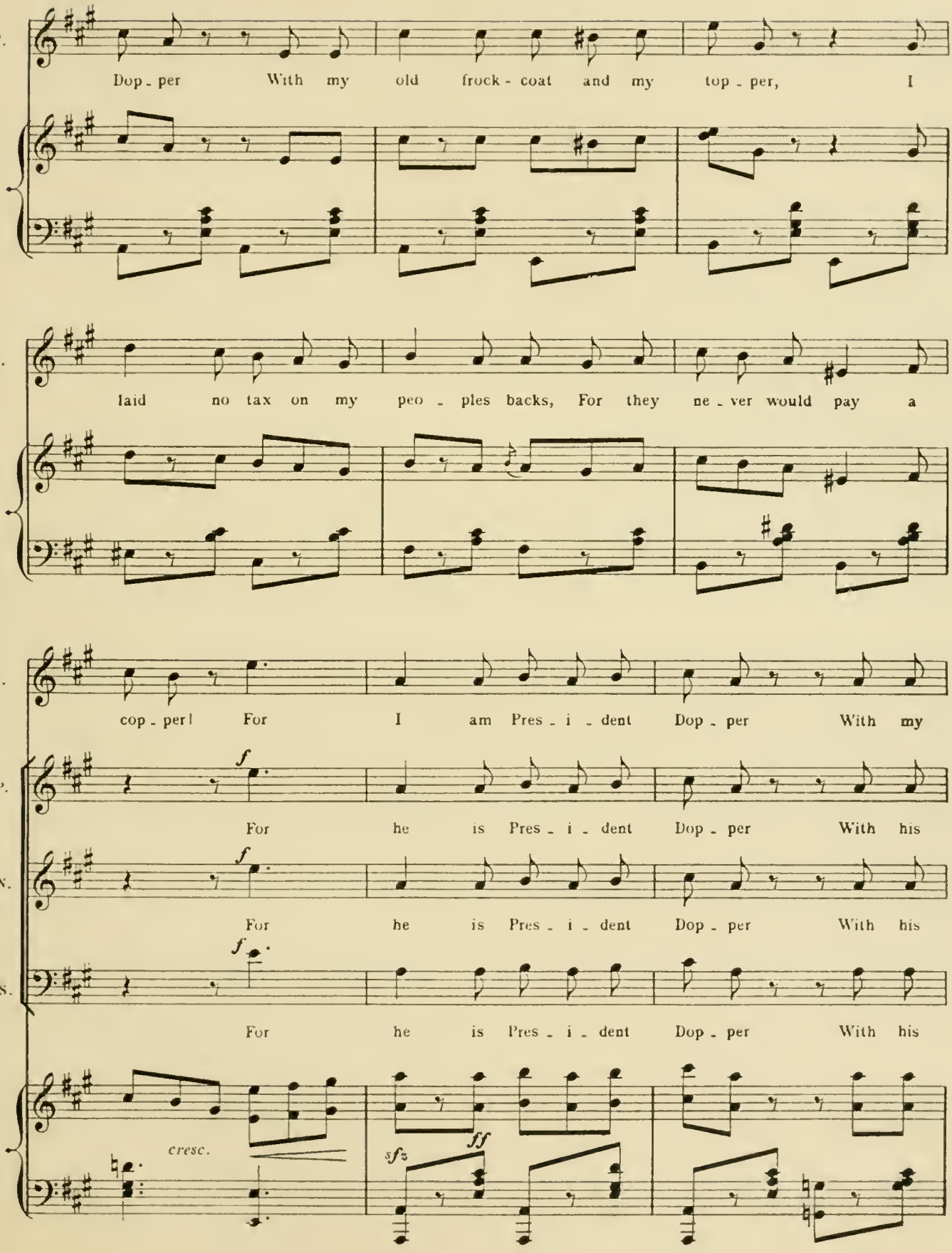
"PRESIDENT DOPPER."

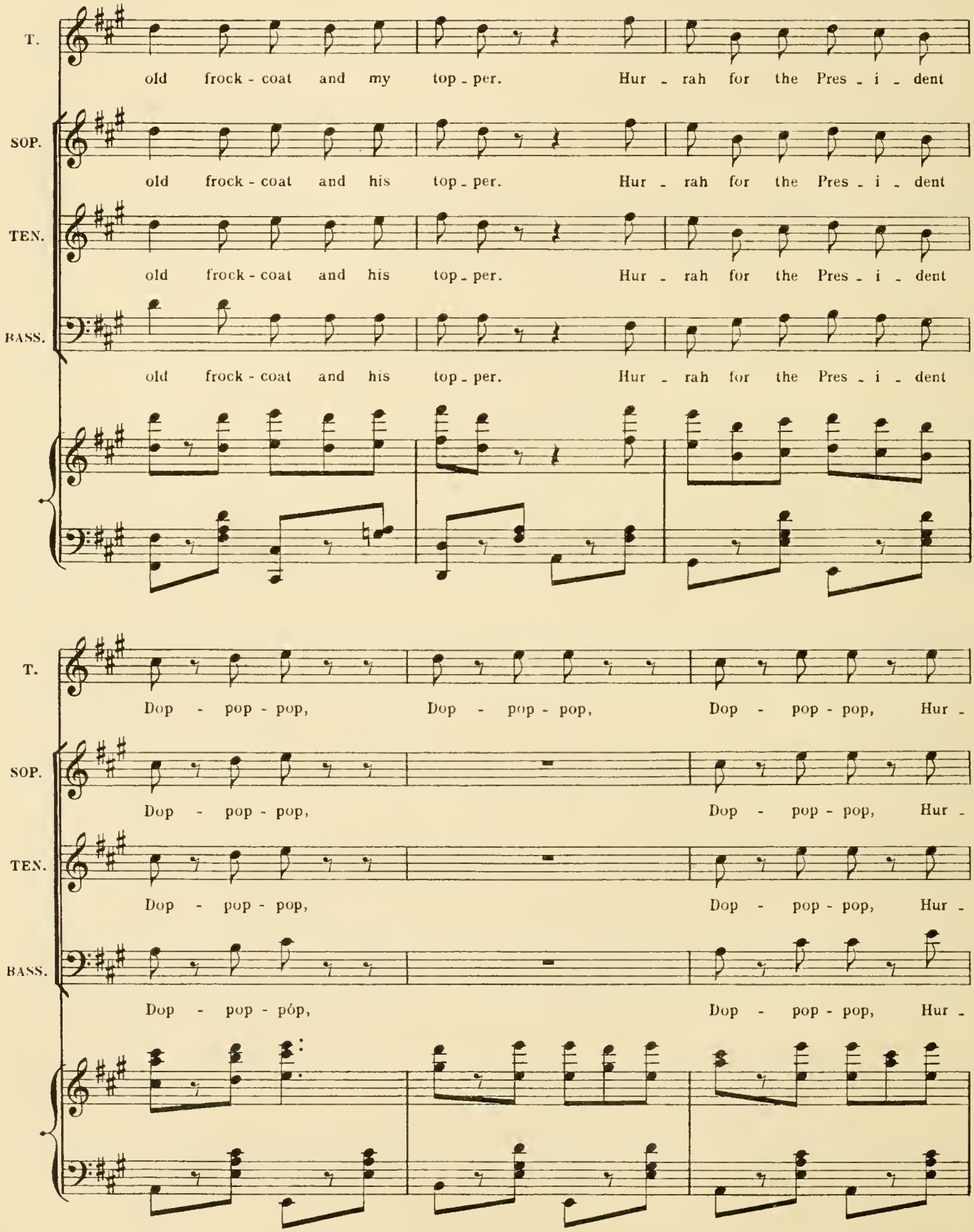
Words by
ADRIAN ROSS.

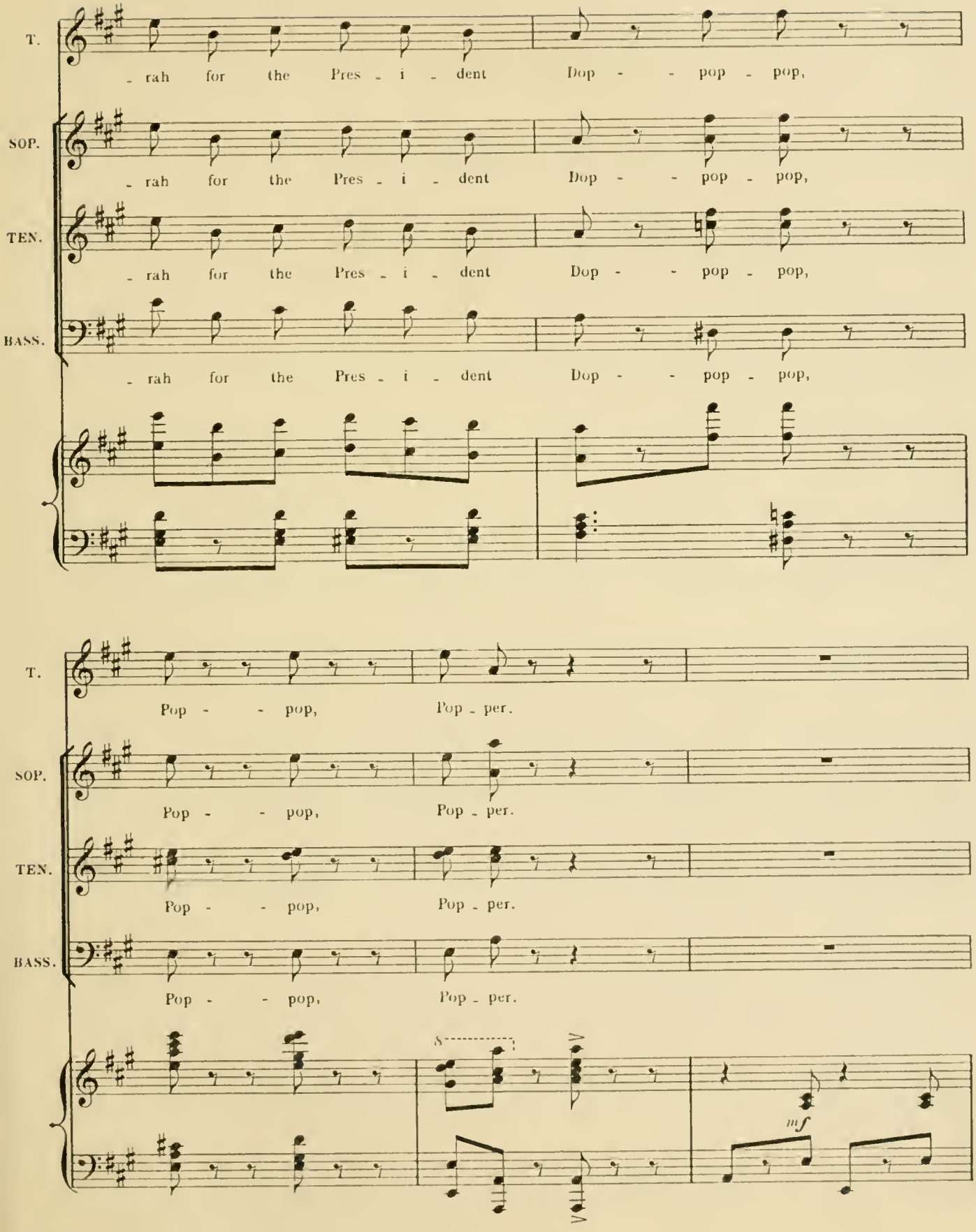
Music by
IVAN CARYLL.

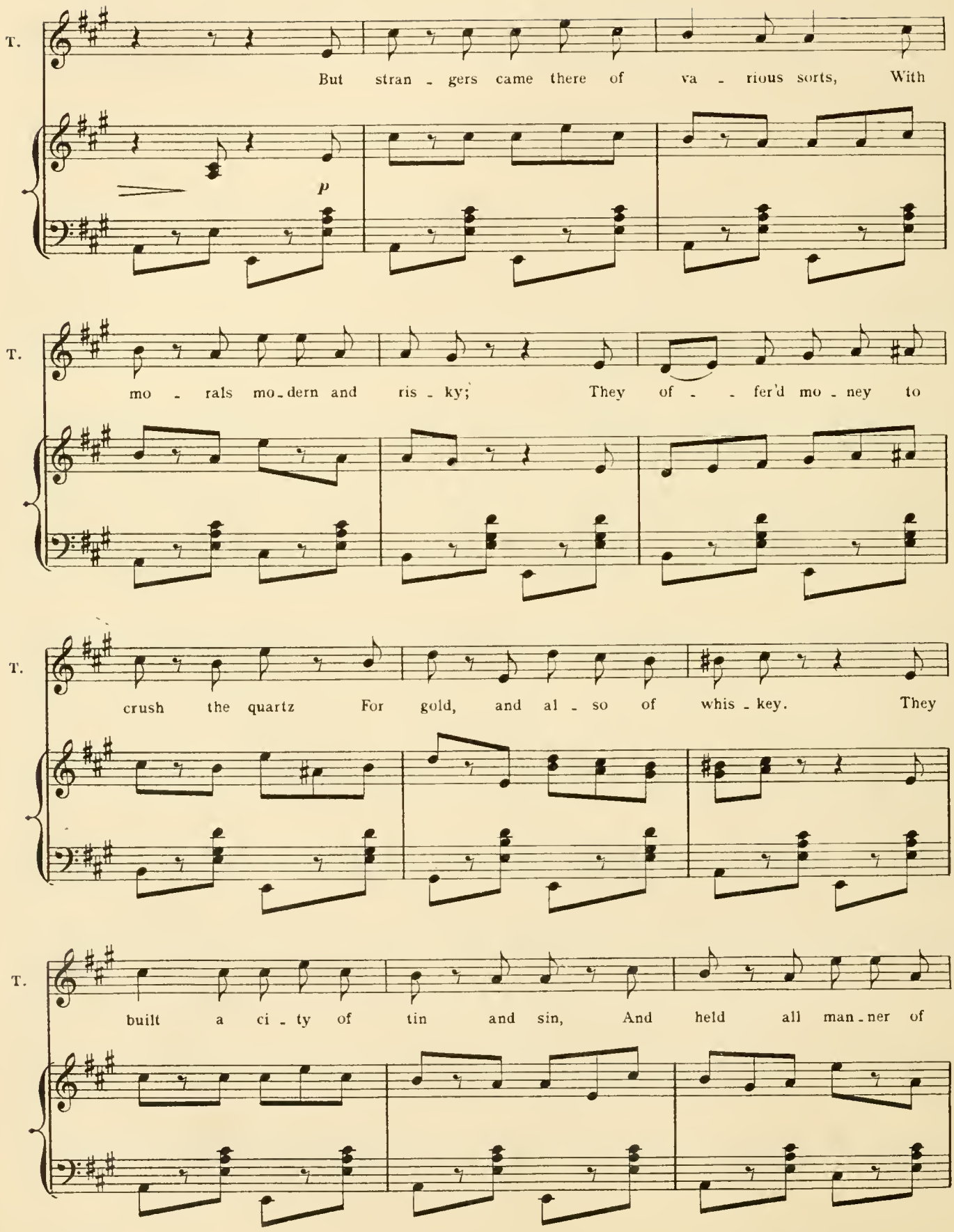


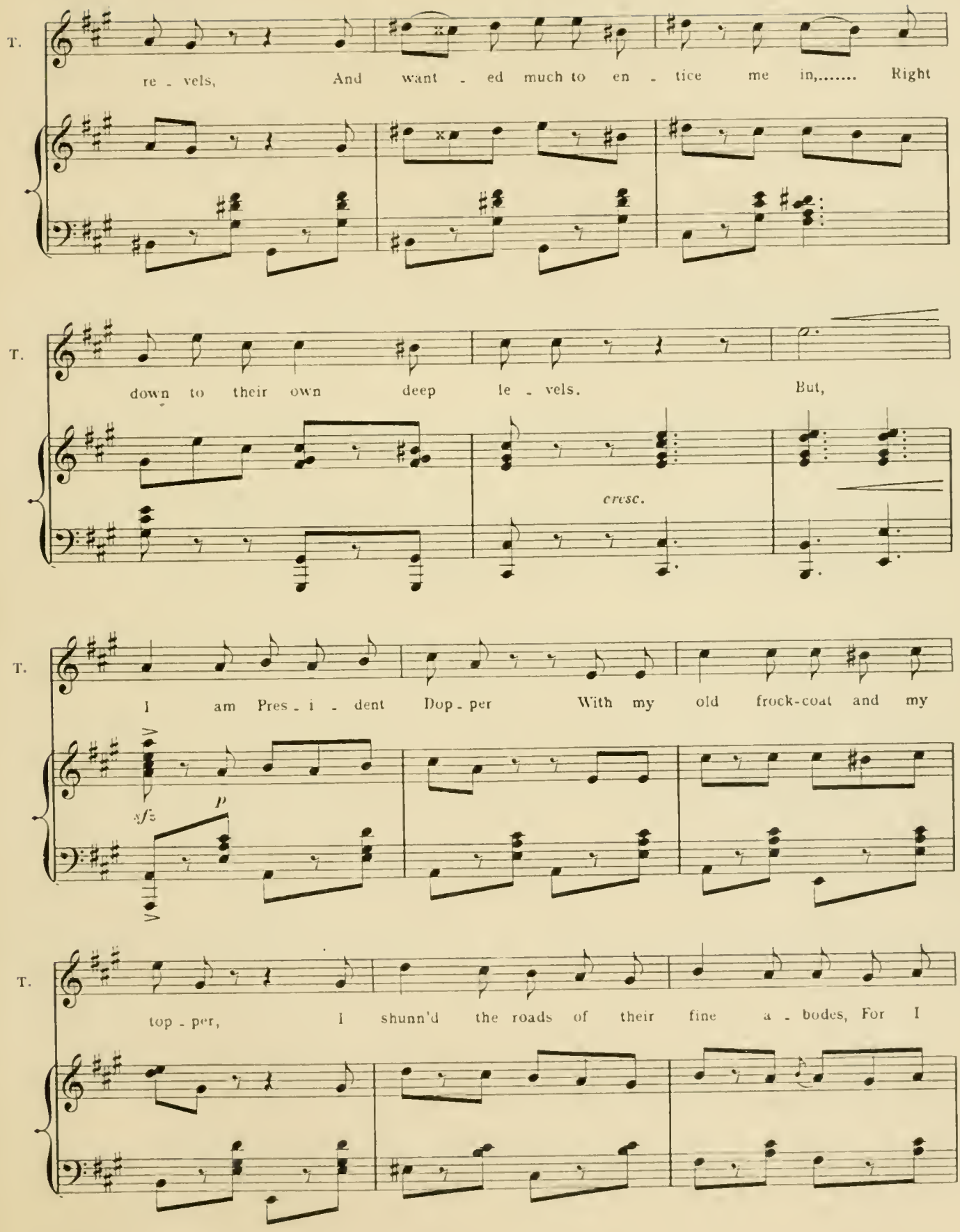

T.
tic - ky in the ex - che - quer; I sat on a kop in the
T.
sjam - bok's shade, By the side of my dear old la - dy, And
T.
sang to the dis - sel - boom she played From a Hol - lan - der Tate and
T.
Bra - dy. For I am Pres - i - dent
cresc.
sfz
p

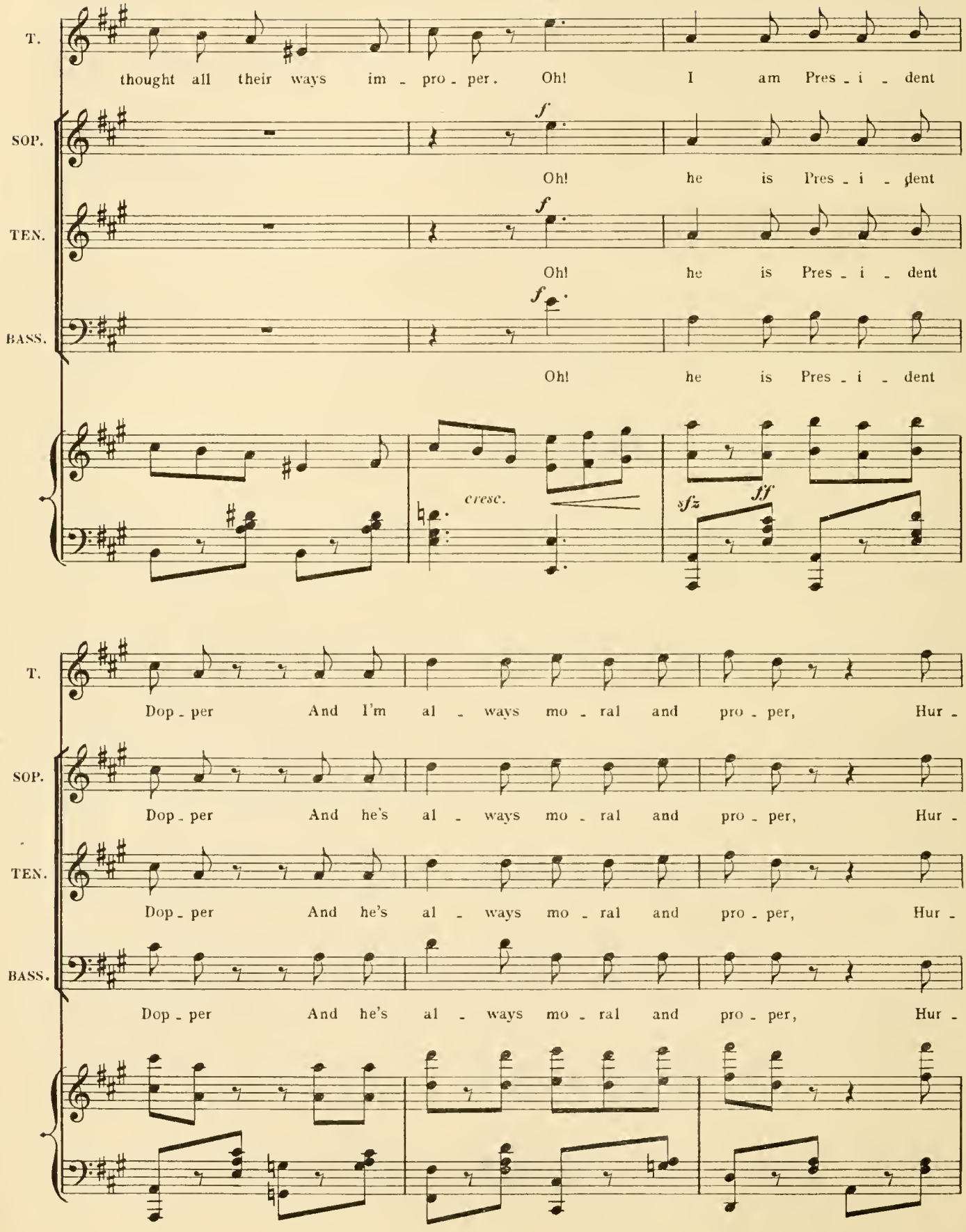

T.
Dop - per With my old frock - coat and my top - per, I
T.
laid no tax on my peo - ples backs, For they ne - ver would pay a
T.
cop - per! For I am Pres - i - dent Dop - per With my
SOP.
f
For he is Pres - i - dent Dop - per With his
TEN.
f
For he is Pres - i - dent Dop - per With his
BASS.
f
For he is Pres - i - dent Dop - per With his
cresc.
sfz
ff

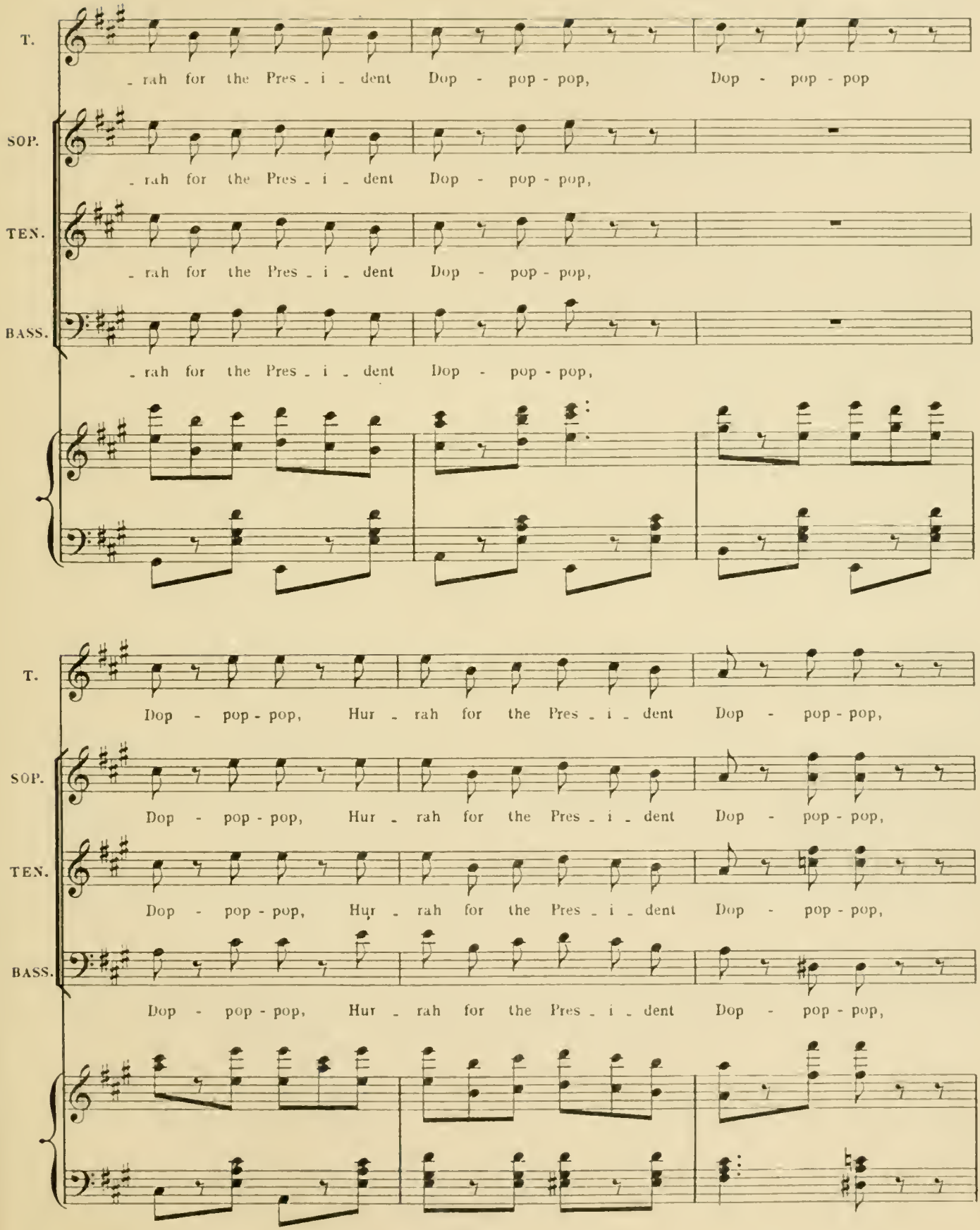

T.
old frock - coat and my top - per. Hur - rah for the Pres - i - dent
SOP.
old frock - coat and his top - per. Hur - rah for the Pres - i - dent
TEN.
old frock - coat and his top - per. Hur - rah for the Pres - i - dent
BASS.
old frock - coat and his top - per. Hur - rah for the Pres - i - dent
T.
Dop - pop - pop, Dop - pop - pop, Dop - pop - pop, Hur -
SOP.
Dop - pop - pop, Dop - pop - pop, Hur -
TEN.
Dop - pop - pop, Dop - pop - pop, Hur -
BASS.
Dop - pop - pop, Dop - pop - pop, Hur -

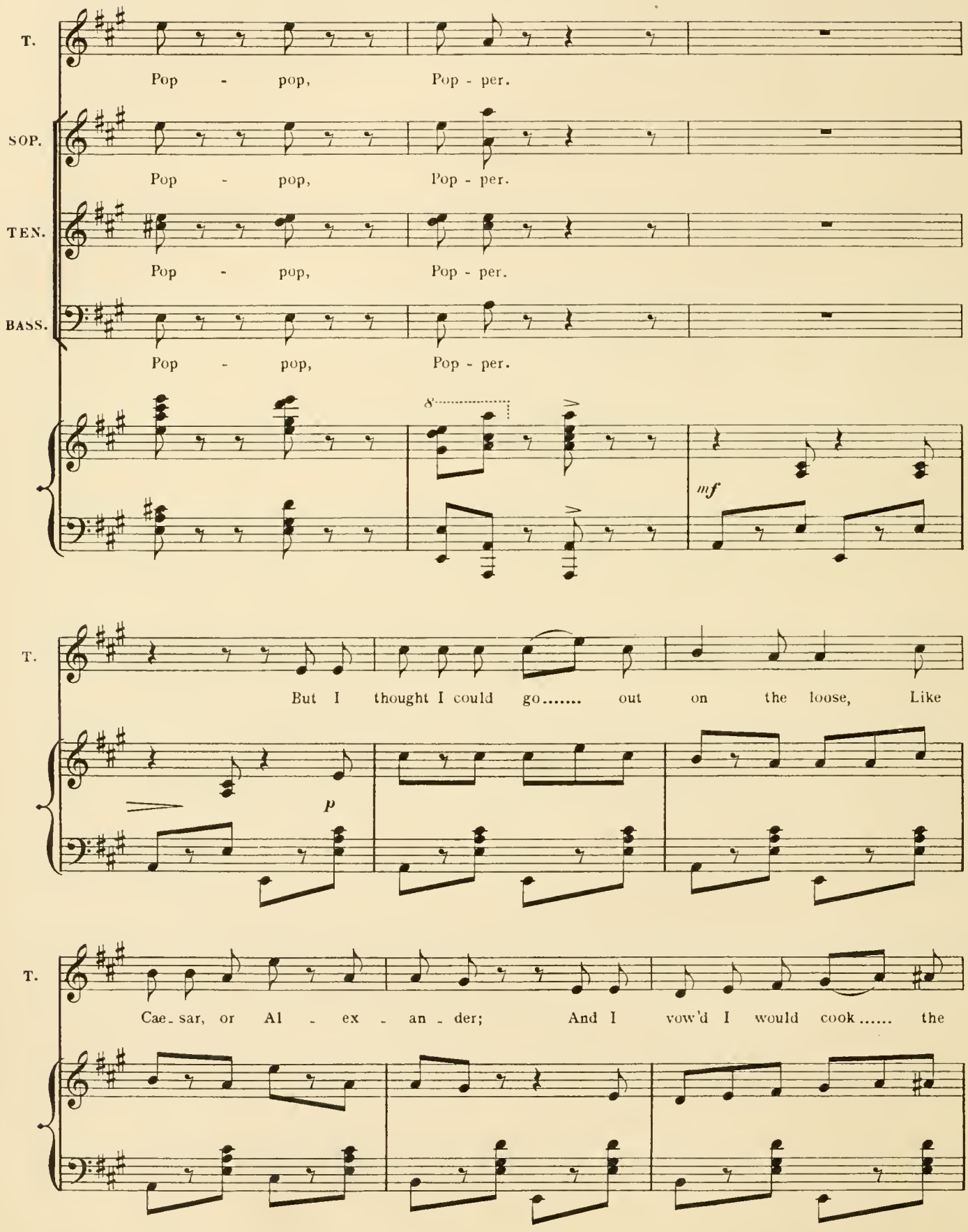

T.
- rah for the Pres - i - dent Dop - - pop - pop,
SOP.
- rah for the Pres - i - dent Dop - - pop - pop,
TEN.
- rah for the Pres - i - dent Dop - - pop - pop,
BASS.
- rah for the Pres - i - dent Dop - - pop - pop,
T.
Pop - - pop, Pop - per.
SOP.
Pop - - pop, Pop - per.
TEN.
Pop - - pop, Pop - per.
BASS.
Pop - - pop, Pop - per.
mf

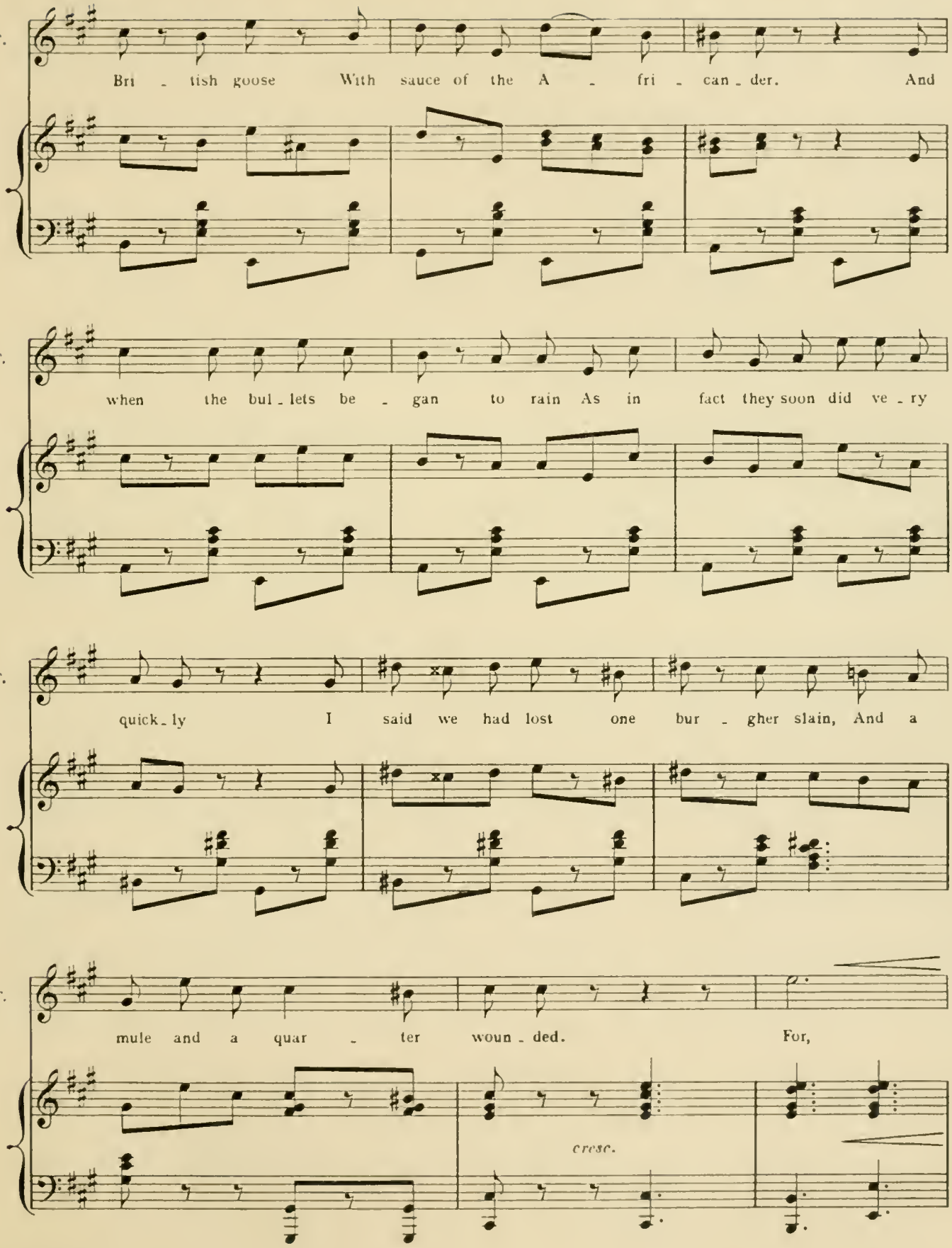

T.
But stran - gers came there of va - rious sorts, With
p
T.
mo - rals mo-dern and ris - ky; They of - - fer'd mo - ney to
T.
crush the quartz For gold, and al - so of whis - key. They
T.
built a ci - ty of tin and sin, And held all man-ner of

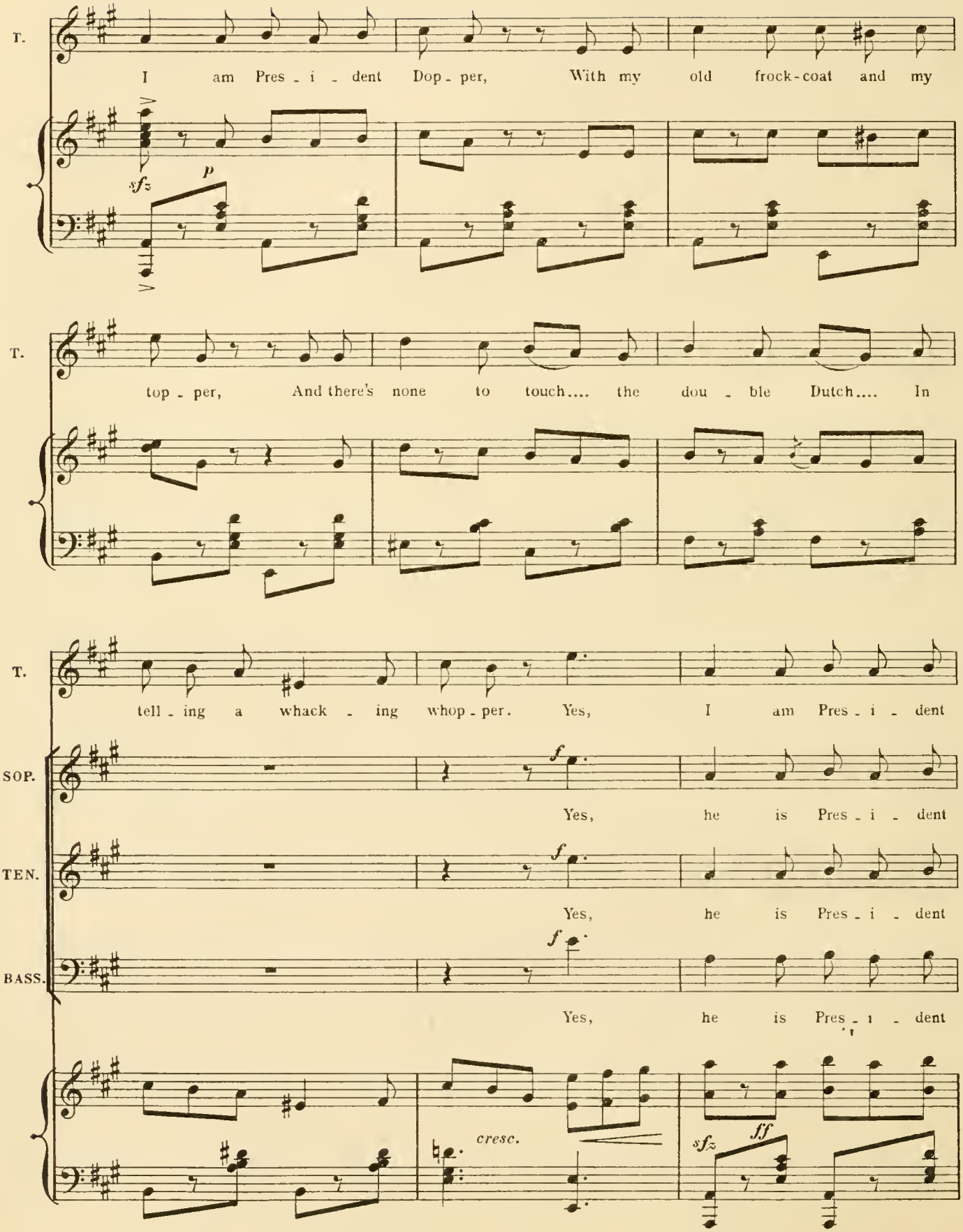

T.
re - vels, And want - ed much to en - tice me in,..... Right
T.
down to their own deep le - vels. But,
cresc.
T.
I am Pres - i - dent Dop - per With my old frock-coat and my
sf
p
T.
top - per, I shunn'd the roads of their fine a - bodes, For I

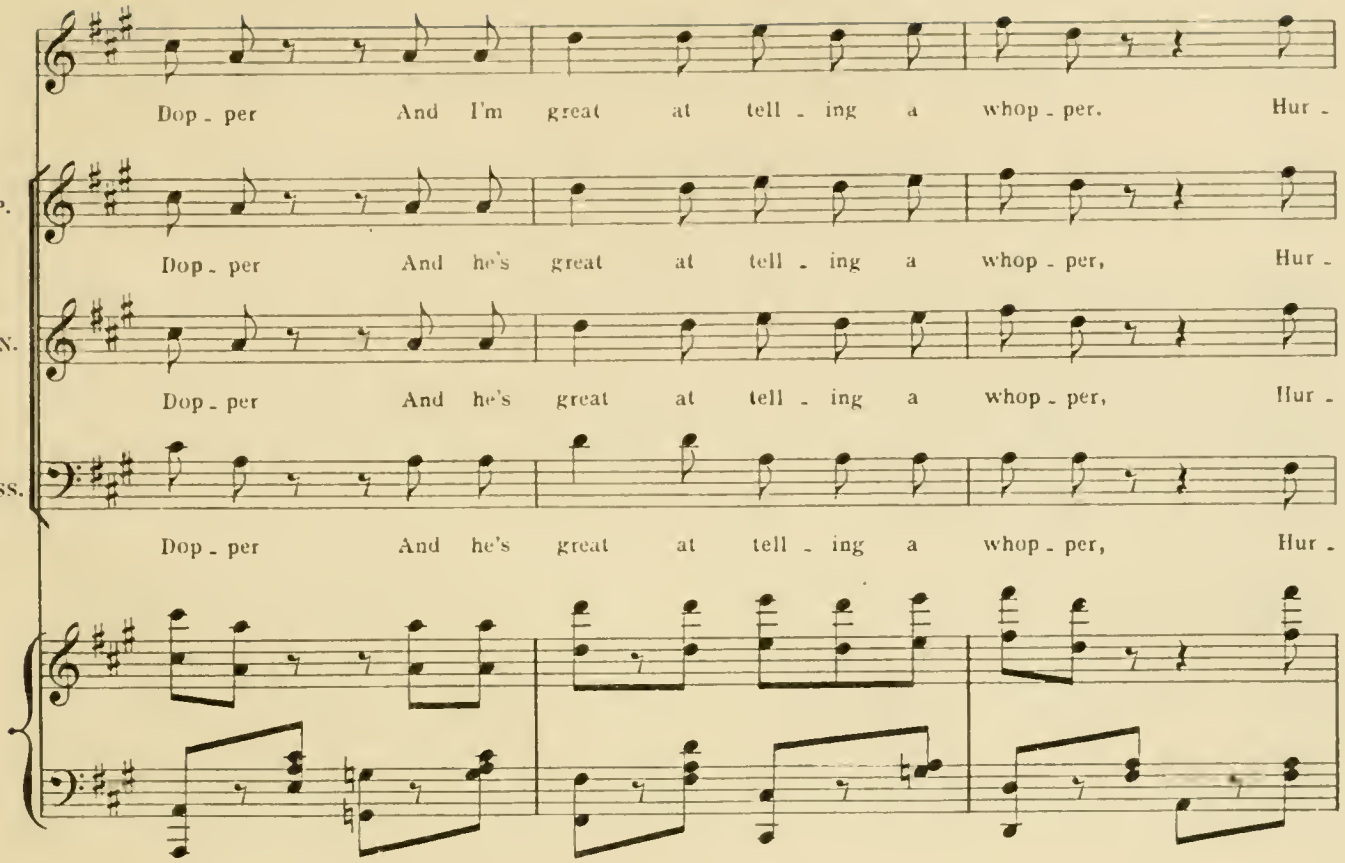

T.
thought all their ways im - pro - per. Oh! I am Pres - i - dent
SOP.
f
Oh! he is Pres - i - dent
TEN.
f
Oh! he is Pres - i - dent
BASS.
f
Oh! he is Pres - i - dent
cresc.
sfz
fff
T.
Dop - per And I'm al - ways mo - ral and pro - per, Hur -
SOP.
Dop - per And he's al - ways mo - ral and pro - per, Hur -
TEN.
Dop - per And he's al - ways mo - ral and pro - per, Hur -
BASS.
Dop - per And he's al - ways mo - ral and pro - per, Hur -

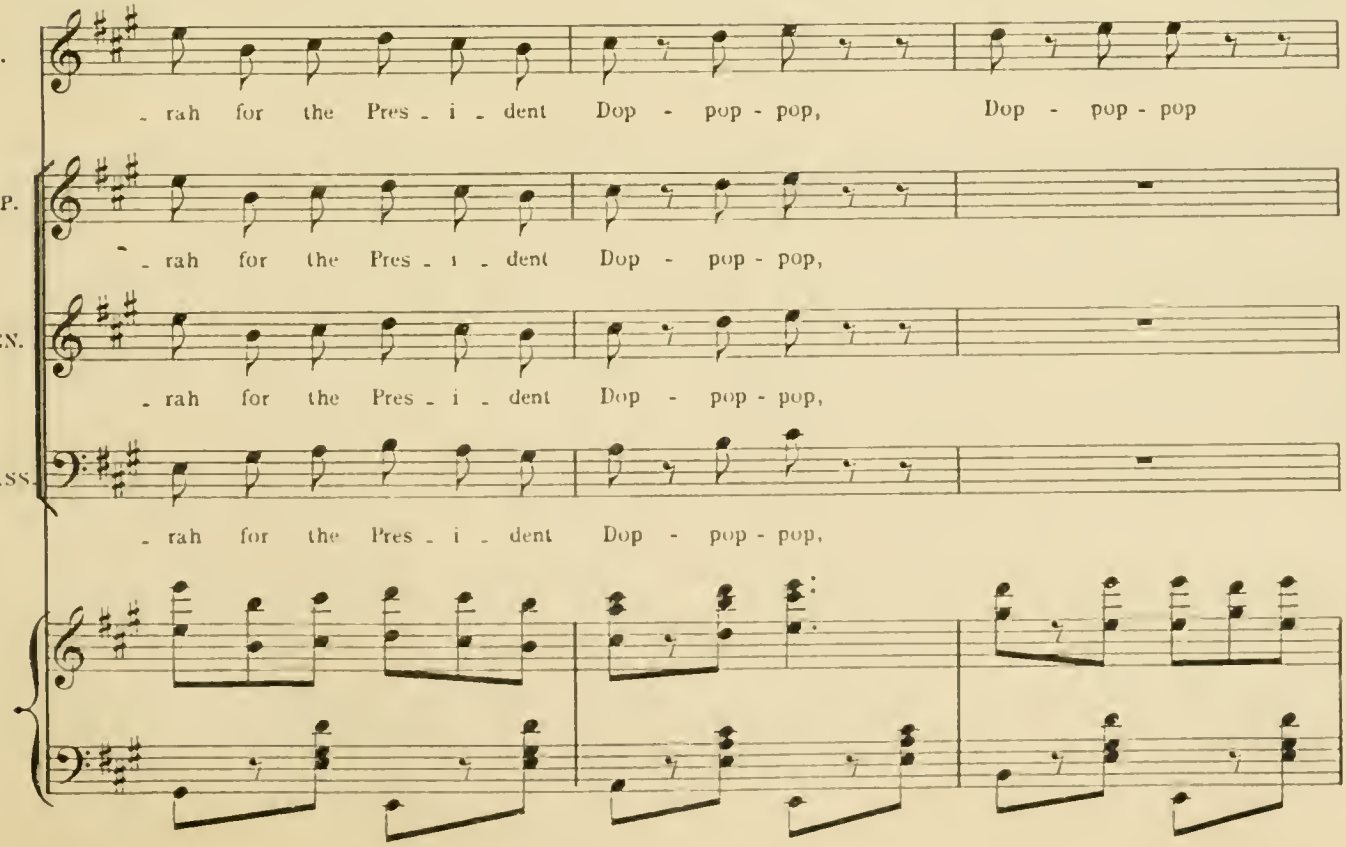

T.
- rah for the Pres - i - dent Dop - pop - pop, Dop - pop - pop
SOP.
- rah for the Pres - i - dent Dop - pop - pop,
TEN.
- rah for the Pres - i - dent Dop - pop - pop,
BASS.
- rah for the Pres - i - dent Dop - pop - pop,
T.
Dop - pop - pop, Hur - rah for the Pres - i - dent Dop - pop - pop,
SOP.
Dop - pop - pop, Hur - rah for the Pres - i - dent Dop - pop - pop,
TEN.
Dop - pop - pop, Hur - rah for the Pres - i - dent Dop - pop - pop,
BASS.
Dop - pop - pop, Hur - rah for the Pres - i - dent Dop - pop - pop,

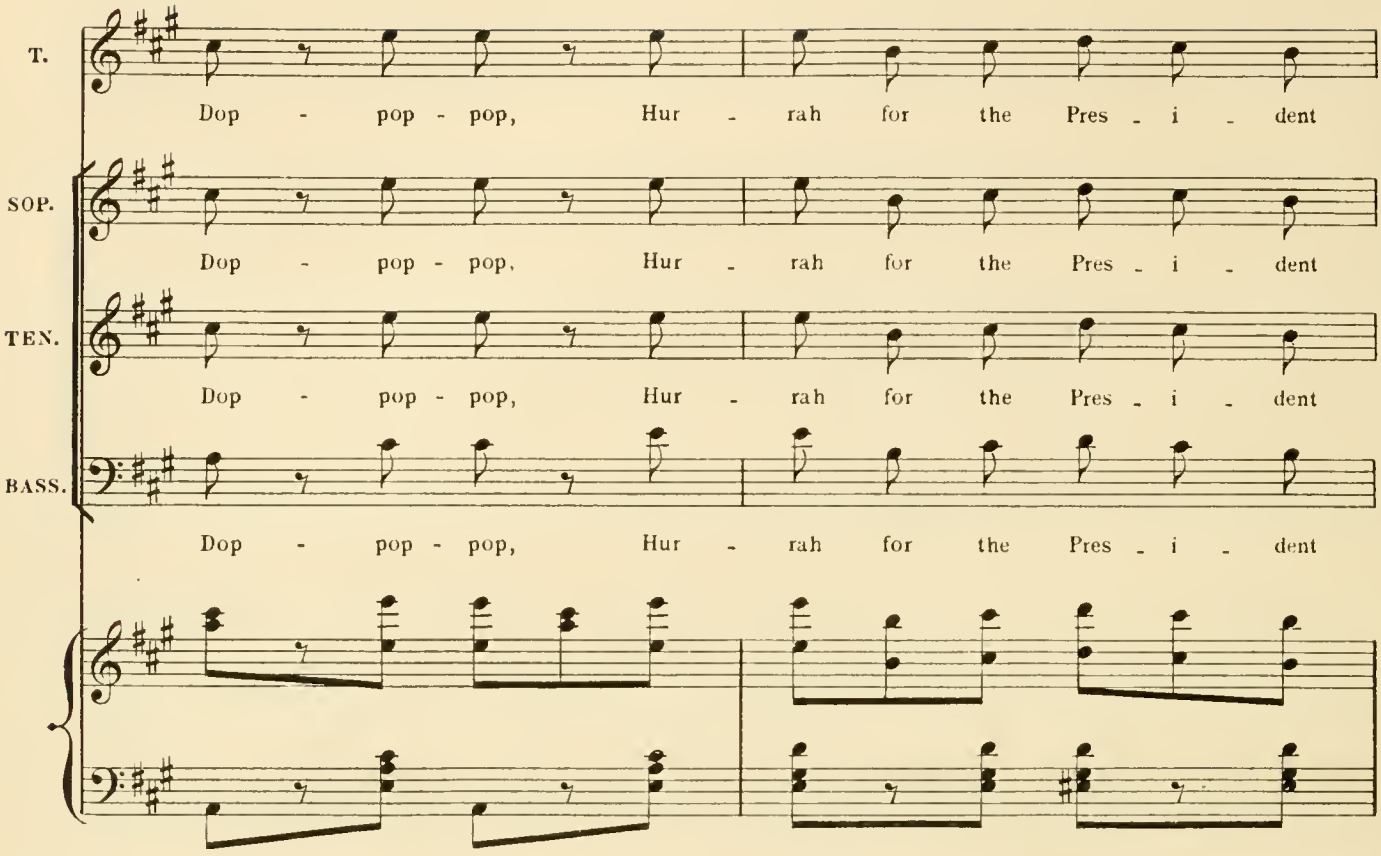

T.
Pop - pop, Pop - per.
SOP.
Pop - pop, Pop - per.
TEN.
Pop - pop, Pop - per.
BASS.
Pop - pop, Pop - per.
8
mf
T.
But I thought I could go..... out on the loose, Like
p
T.
Cae-sar, or Al - ex - an - der; And I vow'd I would cook..... the

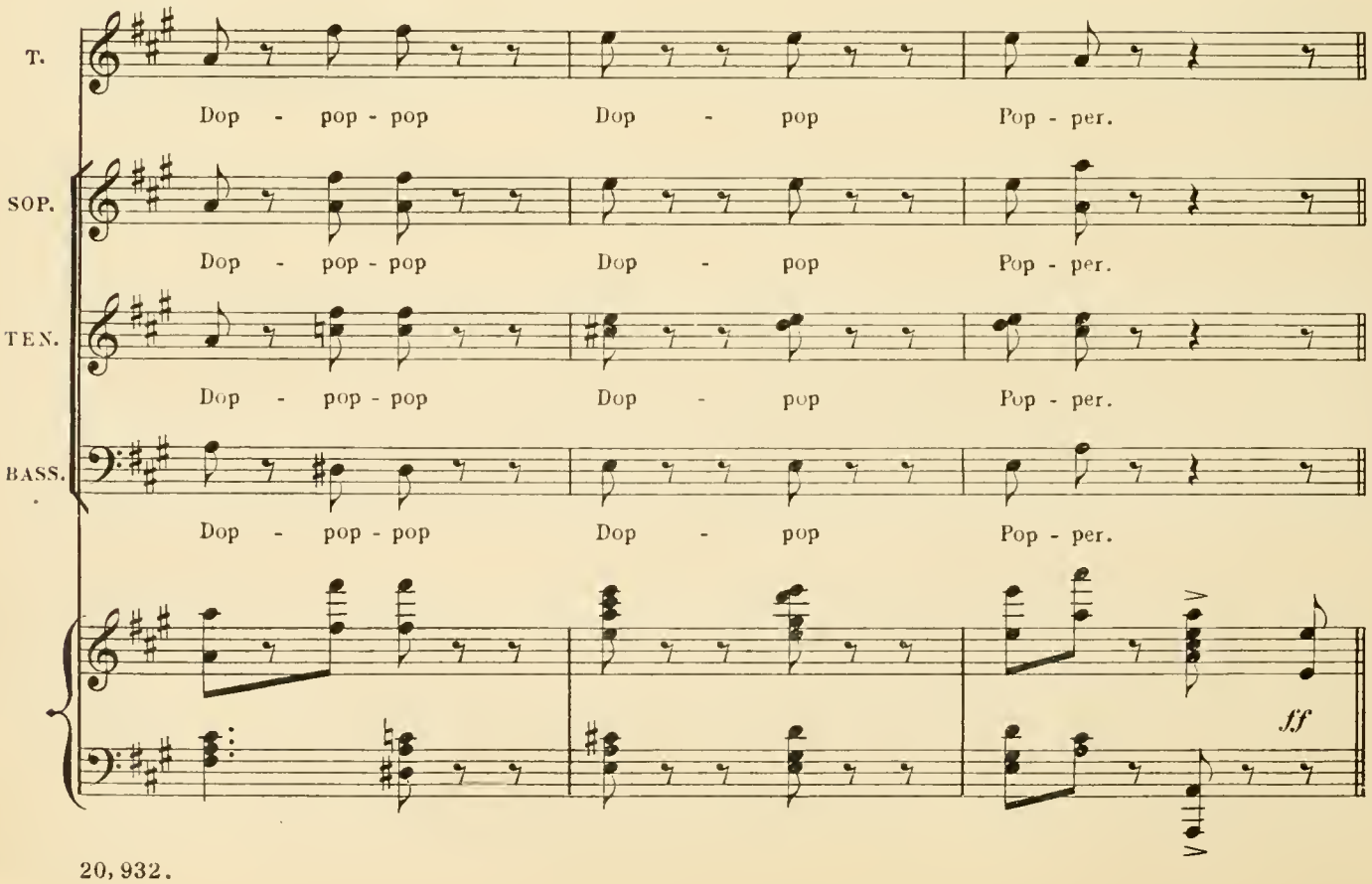

T.
Bri - tish goose With sauce of the A - fri - can - der. And
T.
when the bul - lets be - gan to rain As in fact they soon did ve - ry
T.
quick - ly I said we had lost one bur - gher slain, And a
T.
mule and a quar - ter woun - ded. For,
cresc.


T.
I am Pres - i - dent Dop - per, With my old frock-coat and my
sfz
p
T.
top - per, And there's none to touch.... the dou - ble Dutch.... In
T.
tell - ing a whack - ing whop - per. Yes, I am Pres - i - dent
SOP.
f
Yes, he is Pres - i - dent
TEN.
f
Yes, he is Pres - i - dent
BASS.
f
Yes, he is Pres - i - dent
cresc.
sfz
ff

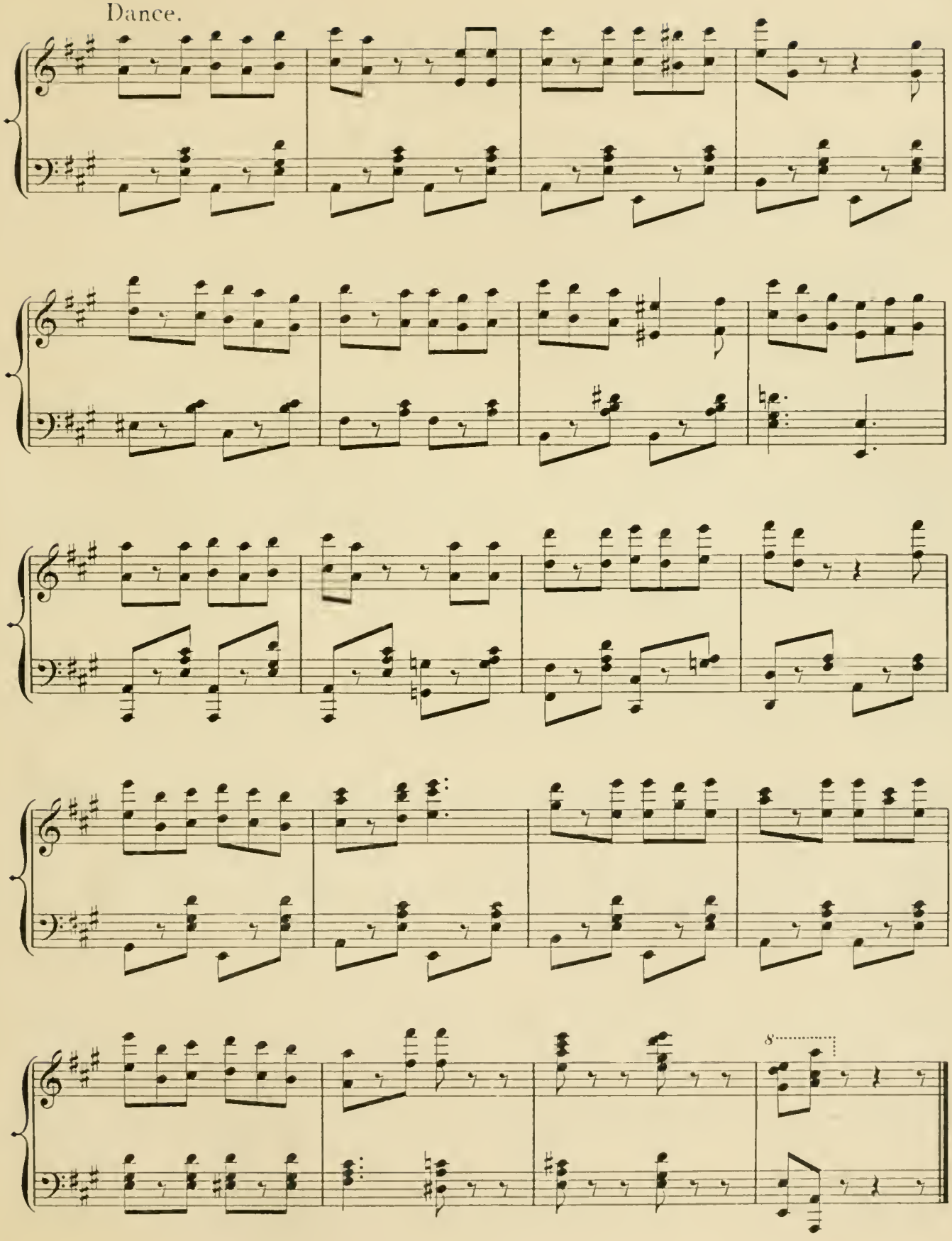

T.
Dop - per And I'm great at tell - ing a whop - per. Hur -
SOP.
Dop - per And he's great at tell - ing a whop - per, Hur -
TEN.
Dop - per And he's great at tell - ing a whop - per, Hur -
BASS.
Dop - per And he's great at tell - ing a whop - per, Hur -


T.
- rah for the Pres - i - dent Dop - pop - pop, Dop - pop - pop
SOP.
- rah for the Pres - i - dent Dop - pop - pop,
TEN.
- rah for the Pres - i - dent Dop - pop - pop,
BASS.
- rah for the Pres - i - dent Dop - pop - pop,


T.
Dop - pop - pop, Hur - rah for the Pres - i - dent
SOP.
Dop - pop - pop, Hur - rah for the Pres - i - dent
TEN.
Dop - pop - pop, Hur - rah for the Pres - i - dent
BASS.
Dop - pop - pop, Hur - rah for the Pres - i - dent


T.
Dop - pop - pop Dop - pop Pop - per.
SOP.
Dop - pop - pop Dop - pop Pop - per.
TEN.
Dop - pop - pop Dop - pop Pop - per.
BASS.
Dop - pop - pop Dop - pop Pop - per.
ff

Dance.

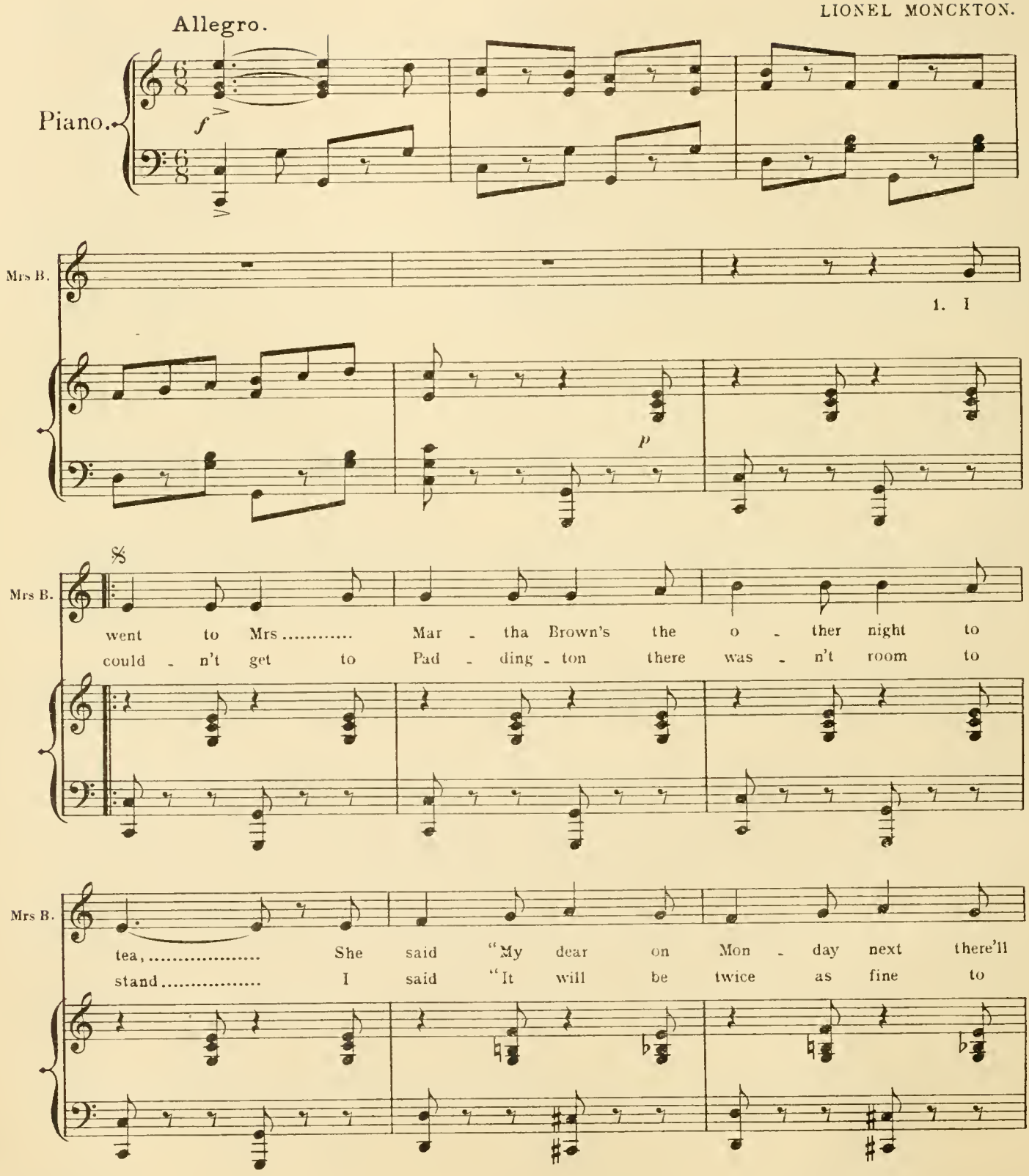


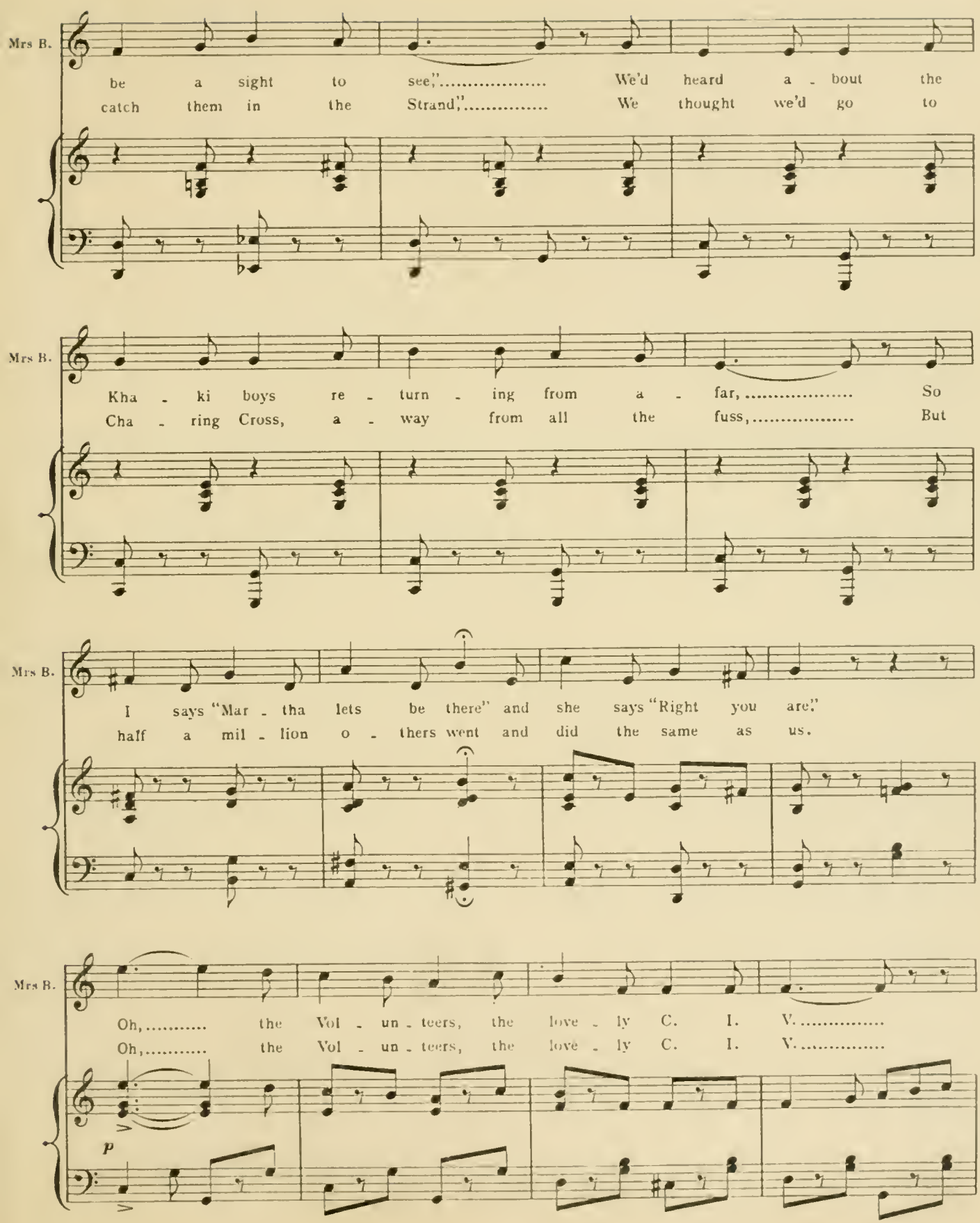
No. 23.

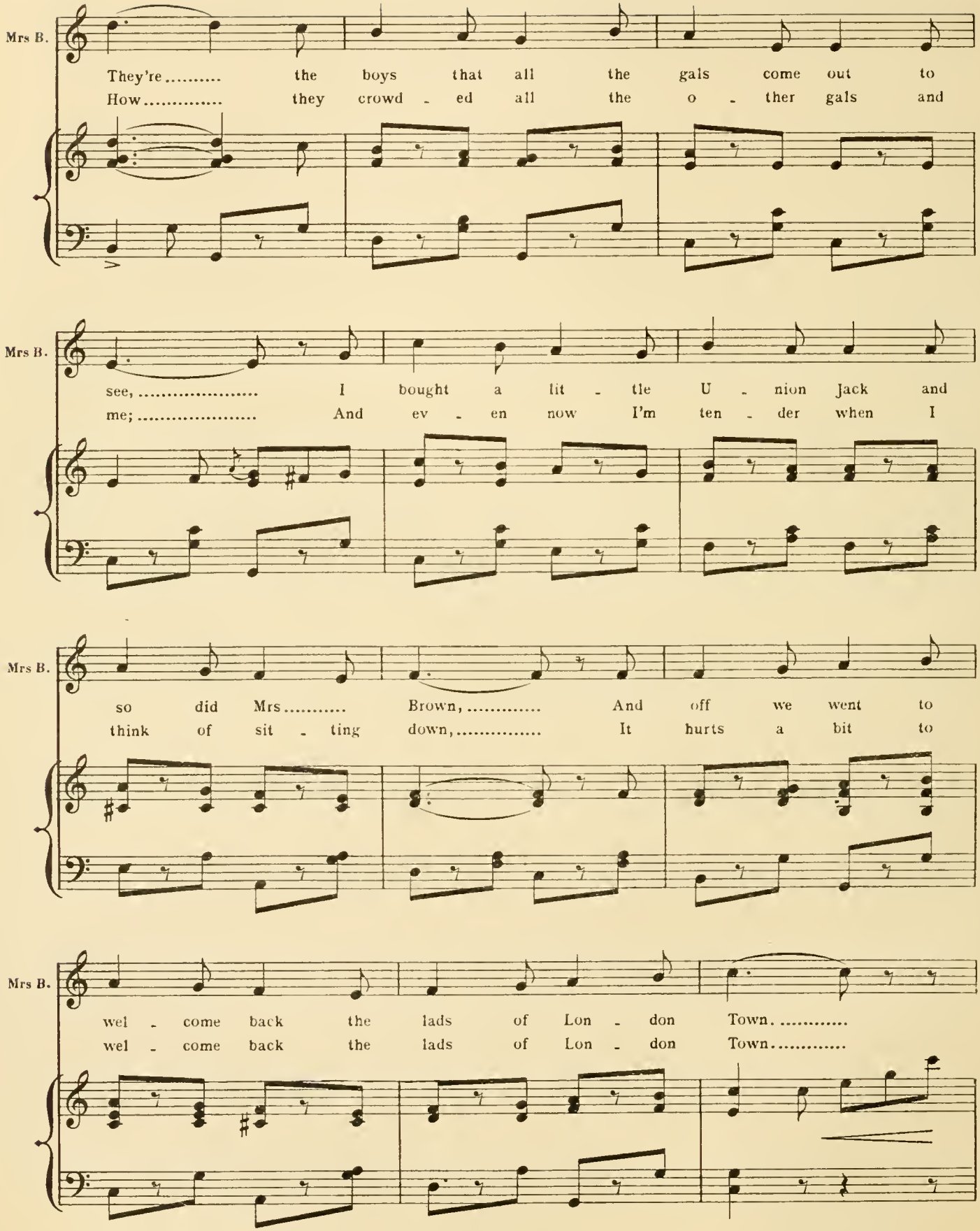
SONG. (Mrs Bang and Chorus.)

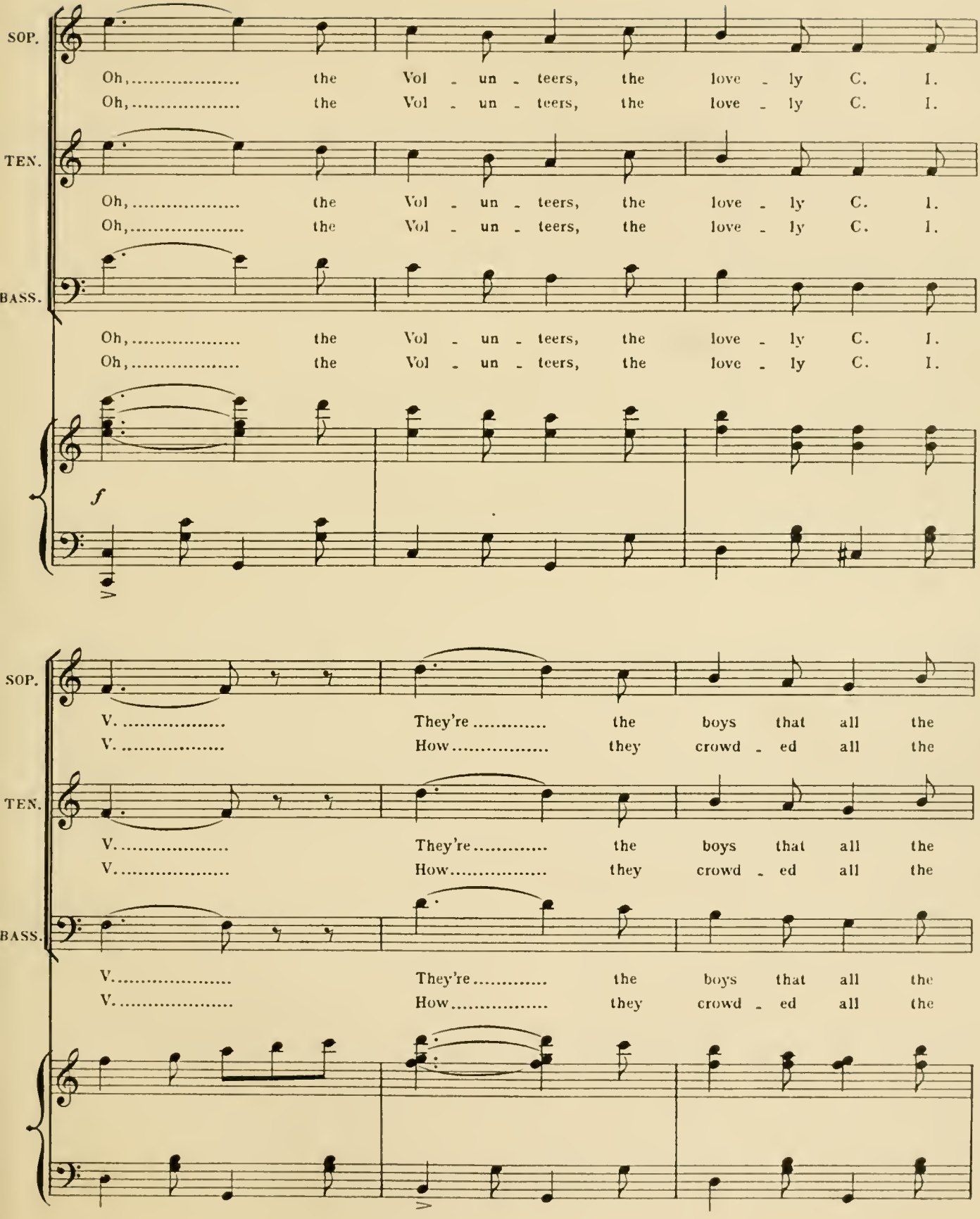
"THE BOYS OF LONDON TOWN."

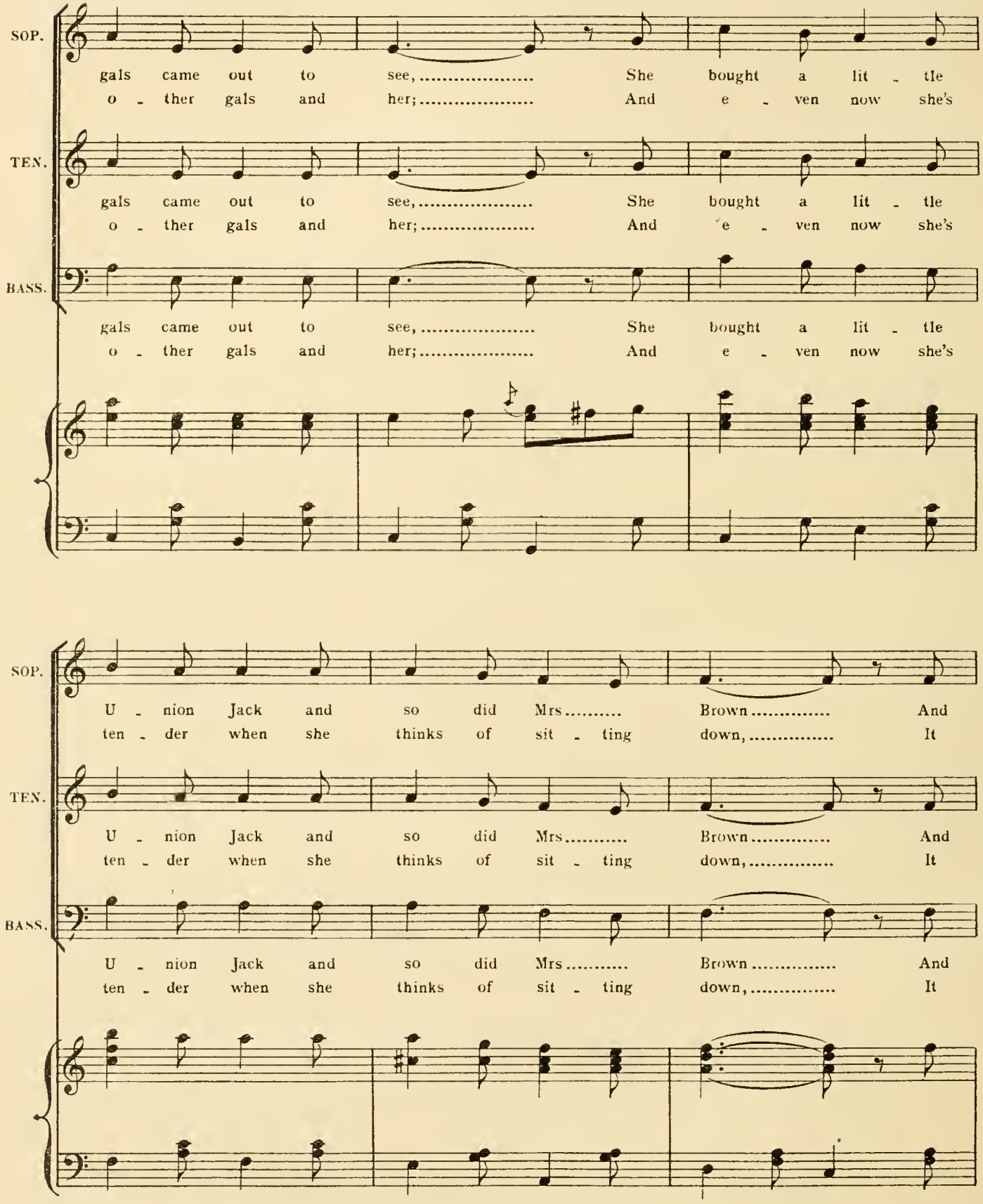
Music by
LIONEL MONCKTON.

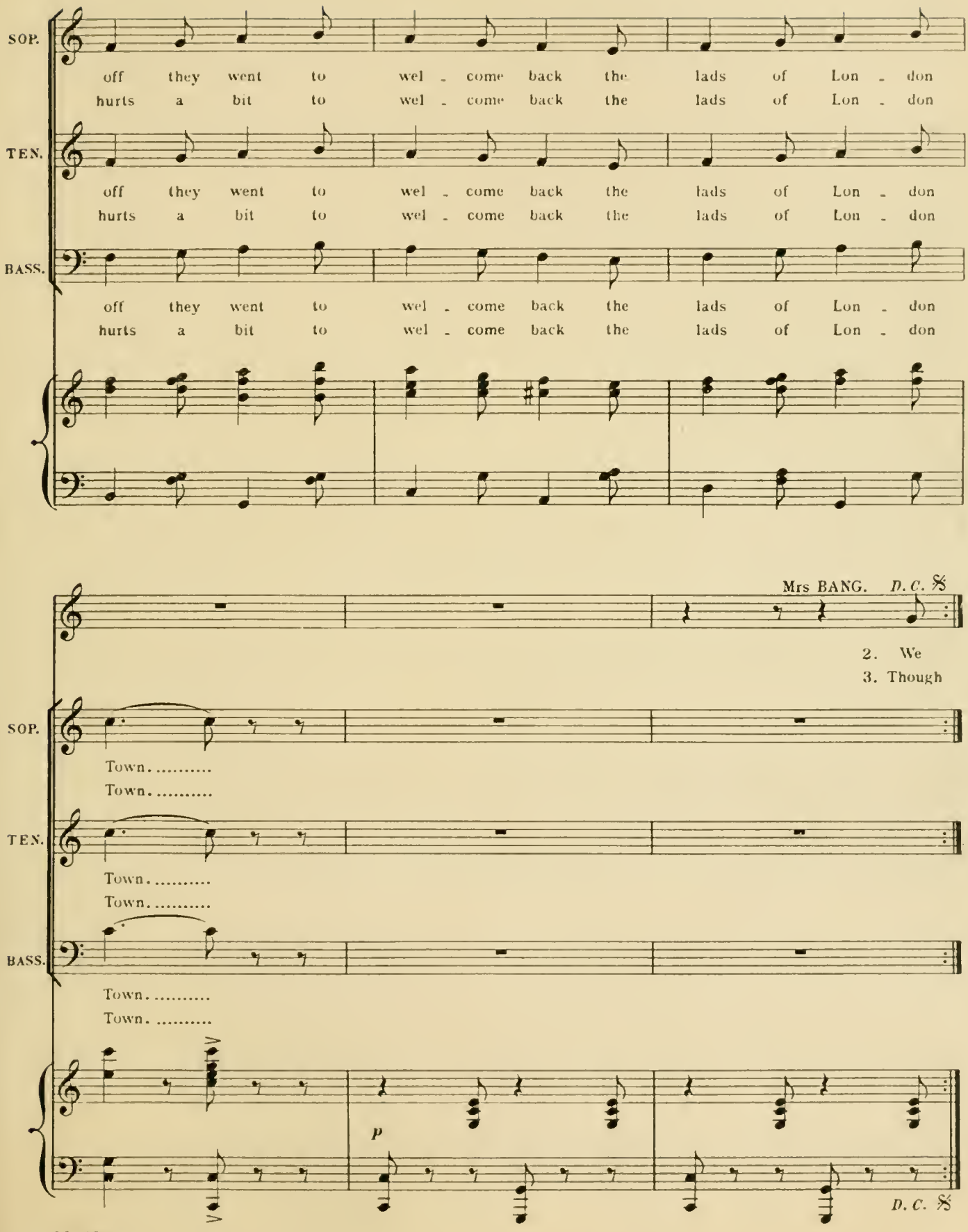


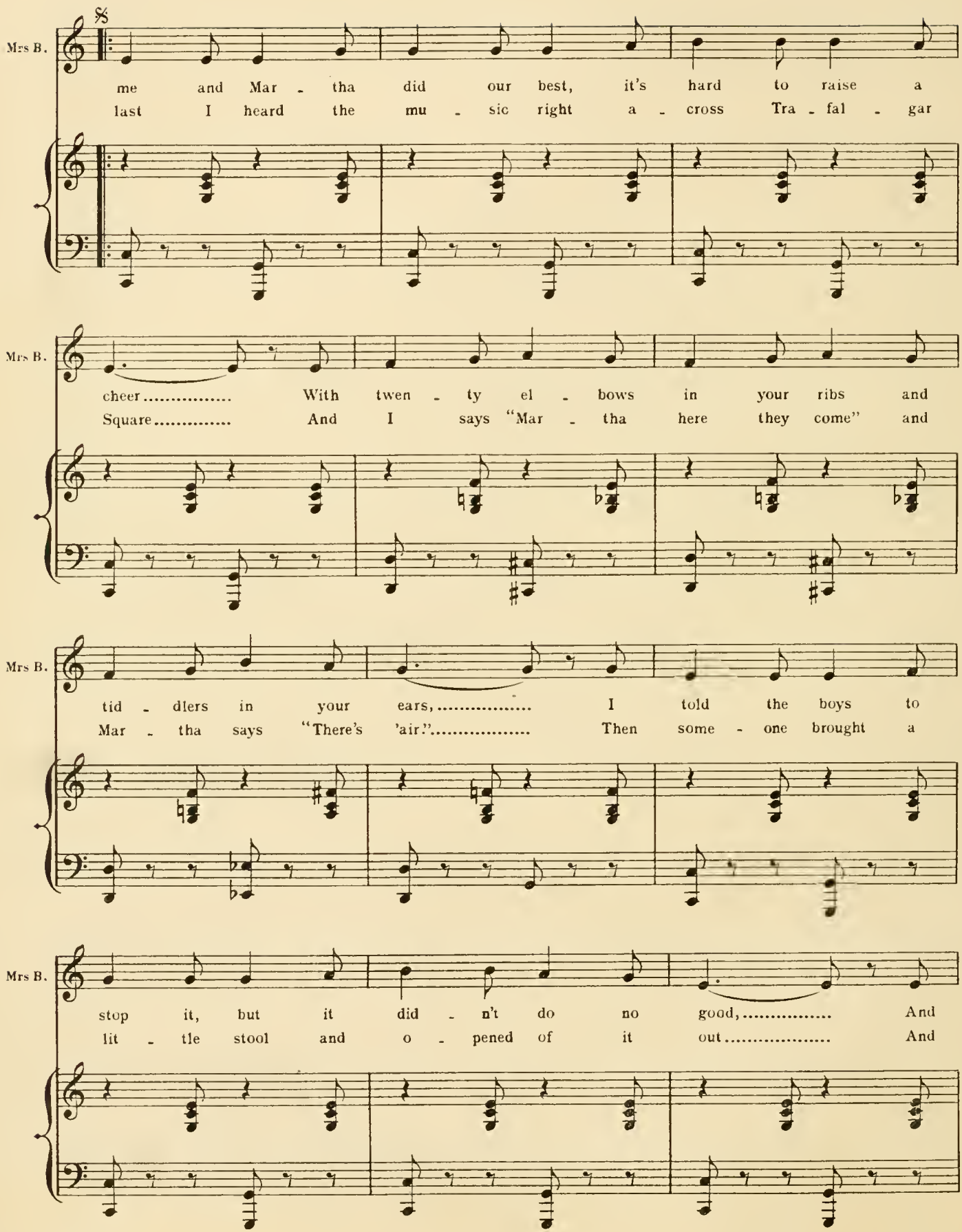

Mrs B.
be a sight to see,"..... We'd heard a - bout the
catch them in the Strand,"..... We thought we'd go to
Mrs B.
Kha - ki boys re - turn - ing from a - far, ... So
Cha - ring Cross, a - way from all the fuss, ... But
Mrs B.
I says "Mar - tha lets be there" and she says "Right you are."
half a mil - lion o - thers went and did the same as us.
Mrs B.
Oh, ... the Vol - un - teers, the love - ly C. I. V. .....
Oh, ... the Vol - un - teers, the love - ly C. I. V. .....
p

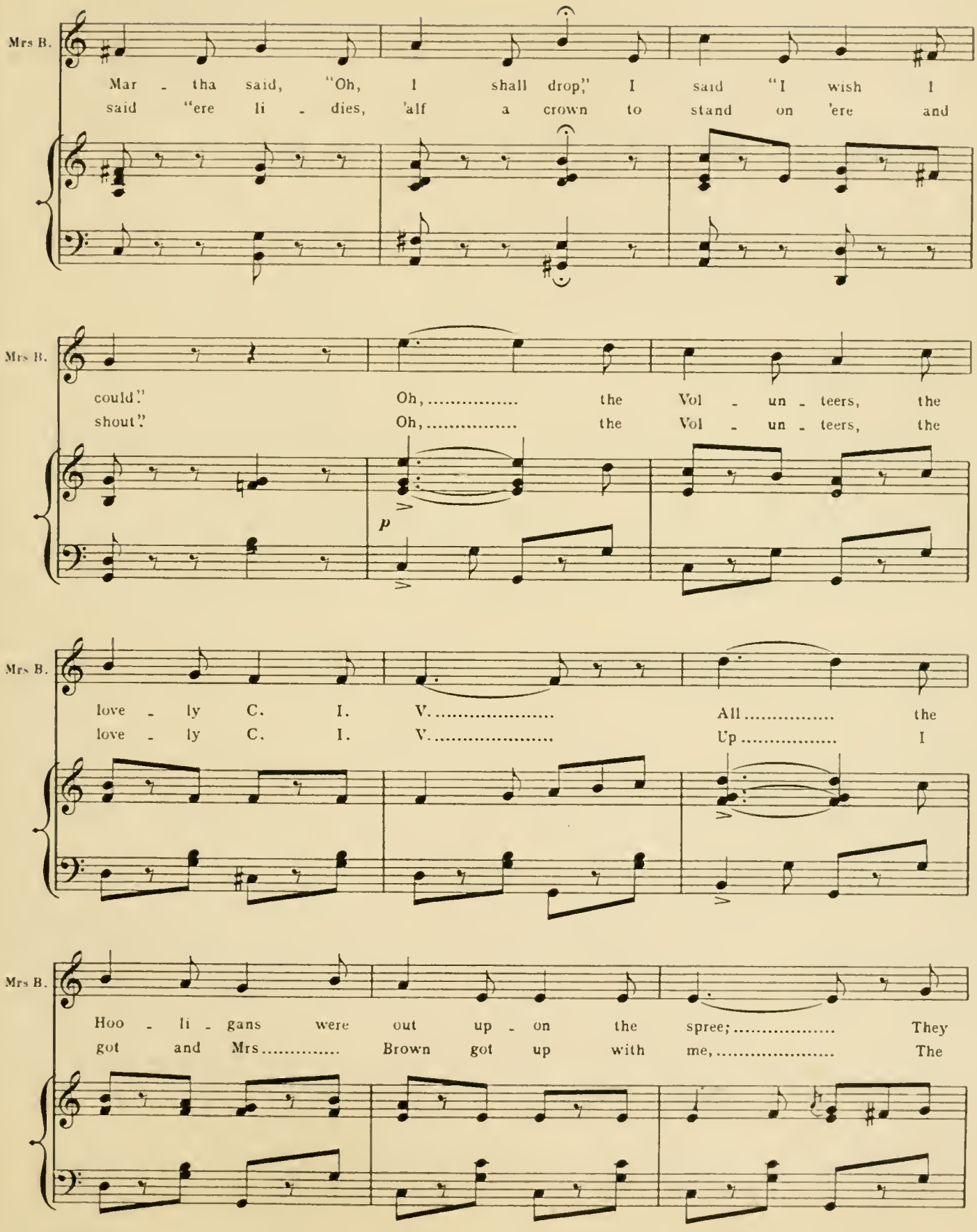

Mrs B.
They're ..... the boys that all the gals come out to
How ..... they crowd - ed all the o - ther gals and
Mrs B.
see, ... I bought a lit - tle U - nion Jack and
me; ..... And ev - en now I'm ten - der when I
Mrs B.
so did Mrs ..... Brown, ... And off we went to
think of sit - ting down, ... It hurts a bit to
Mrs B.
wel - come back the lads of Lon - don Town. .....
wel - come back the lads of Lon - don Town. .....

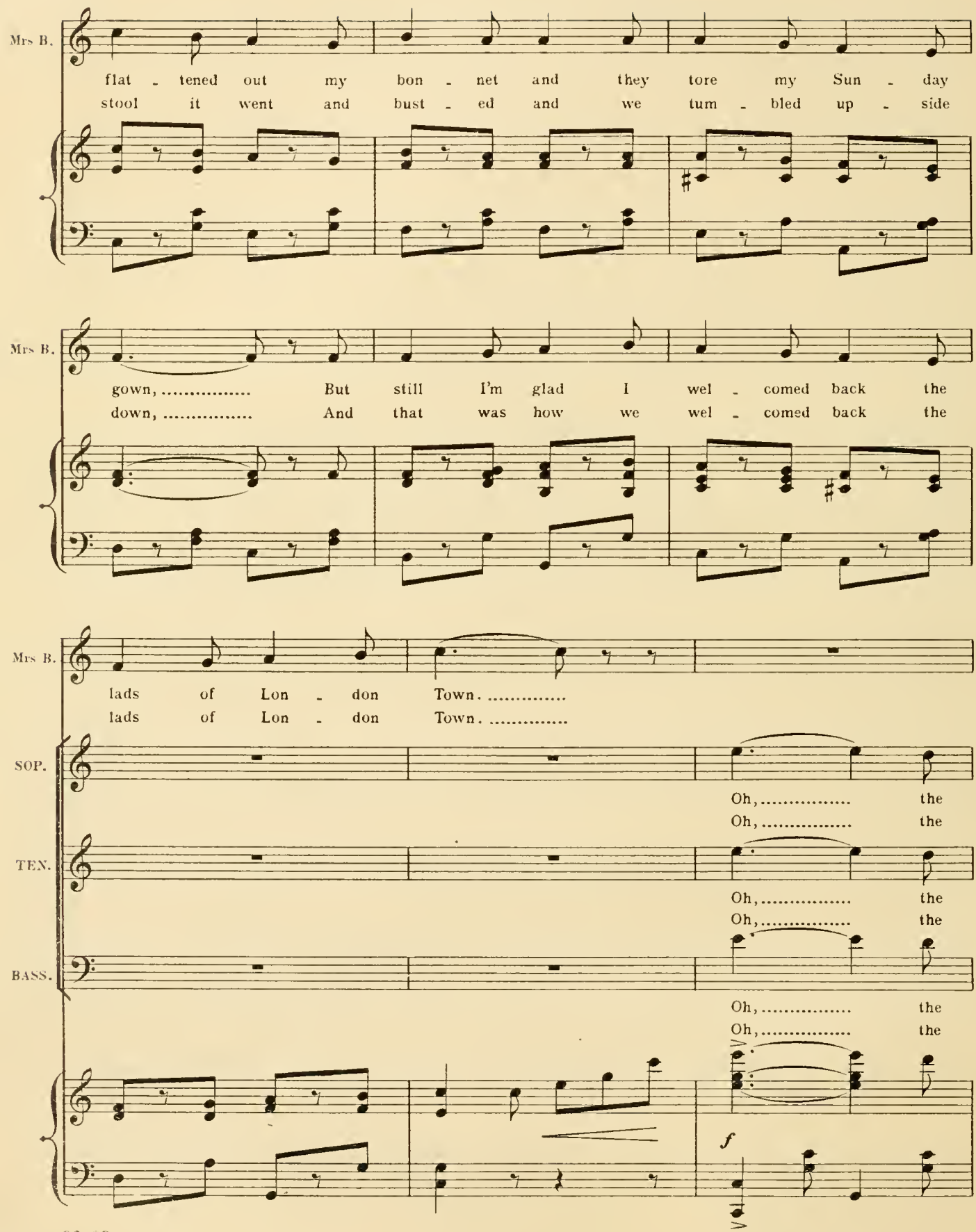

SOP.
Oh, ... the Vol - un - teers, the love - ly C. I.
Oh, ... the Vol - un - teers, the love - ly C. I.
TEN.
Oh, ... the Vol - un - teers, the love - ly C. I.
Oh, ... the Vol - un - teers, the love - ly C. I.
BASS.
Oh, ... the Vol - un - teers, the love - ly C. I.
Oh, ... the Vol - un - teers, the love - ly C. I.
f
SOP.
V. ..... They're ..... the boys that all the
V. ..... How ..... they crowd - ed all the
TEN.
V. ..... They're ..... the boys that all the
V. ..... How ..... they crowd - ed all the
BASS.
V. ..... They're ..... the boys that all the
V. ..... How ..... they crowd - ed all the

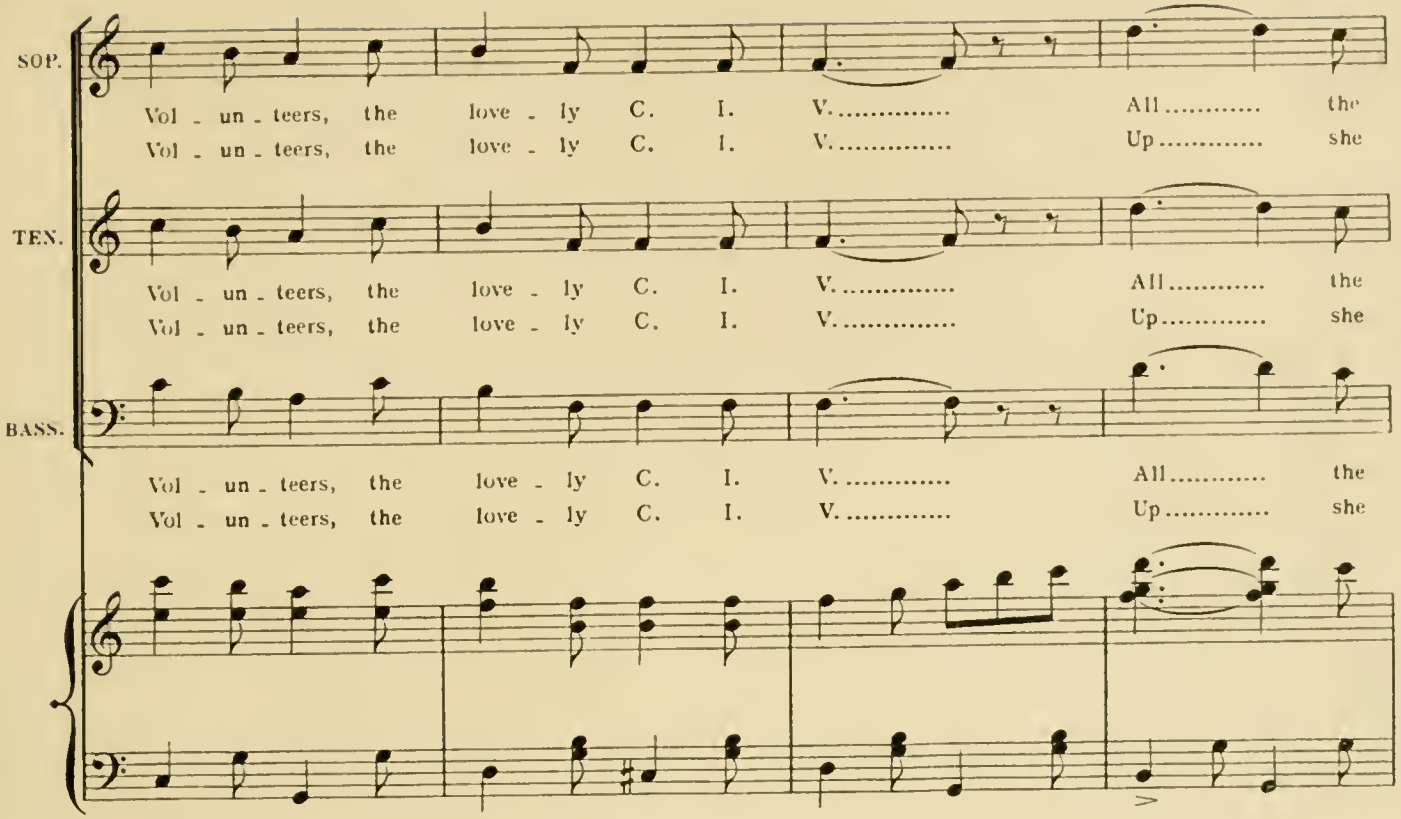

SOP.
gals came out to see, She bought a lit - tle
o - ther gals and her; And e - ven now she's
TEN.
gals came out to see, She bought a lit - tle
o - ther gals and her; And e - ven now she's
BASS.
gals came out to see, She bought a lit - tle
o - ther gals and her; And e - ven now she's
SOP.
U - nion Jack and so did Mrs Brown And
ten - der when she thinks of sit - ting down, It
TEN.
U - nion Jack and so did Mrs Brown And
ten - der when she thinks of sit - ting down, It
BASS.
U - nion Jack and so did Mrs Brown And
ten - der when she thinks of sit - ting down, It

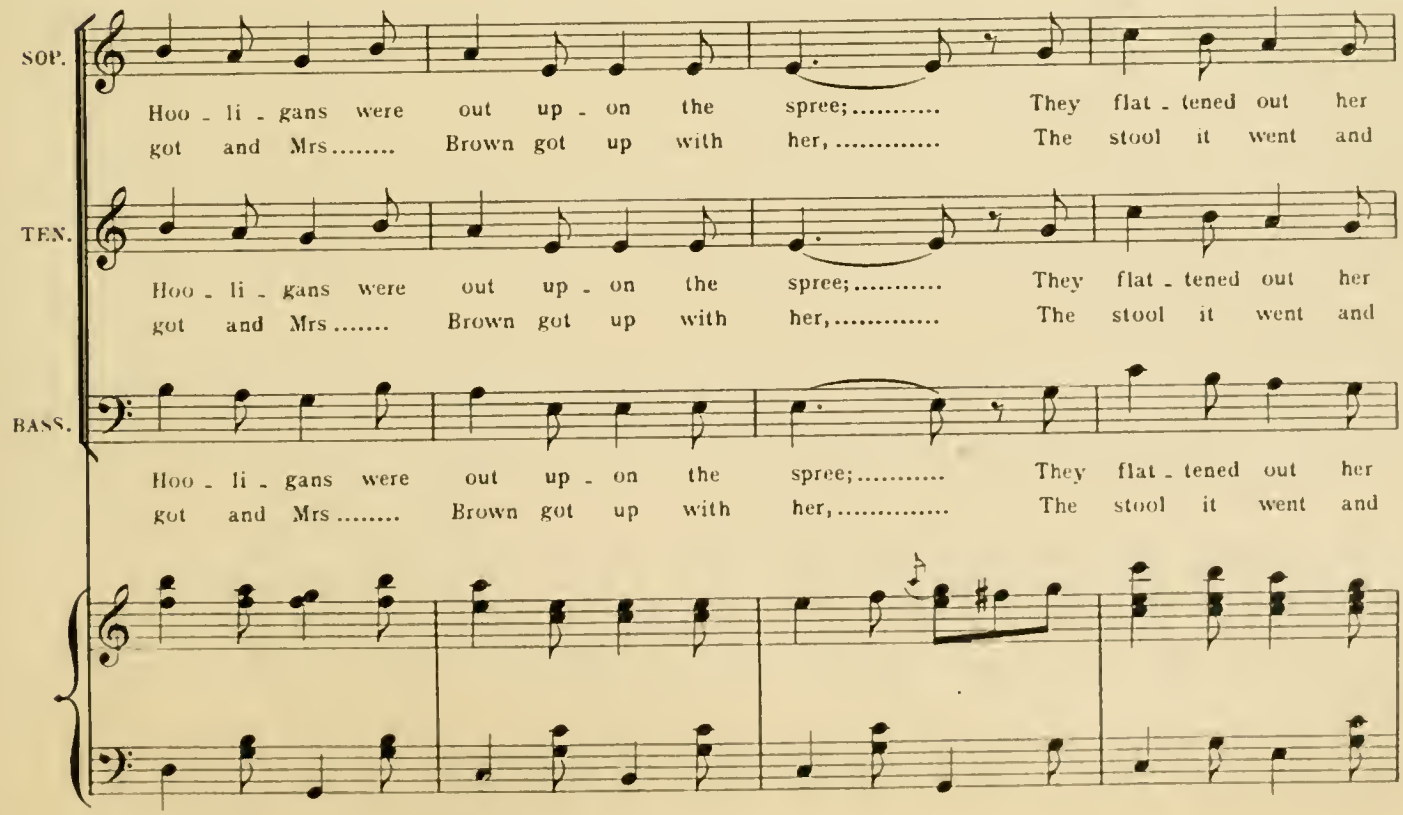

SOP.
off they went to wel - come back the lads of Lon - don
hurts a bit to wel - come back the lads of Lon - don
TEN.
off they went to wel - come back the lads of Lon - don
hurts a bit to wel - come back the lads of Lon - don
BASS.
off they went to wel - come back the lads of Lon - don
hurts a bit to wel - come back the lads of Lon - don
Mrs BANG. D. C. 𝄋
2. We
3. Though
SOP.
Town.....
Town.....
TEN.
Town.....
Town.....
BASS.
Town.....
Town.....
p
D. C. 𝄋

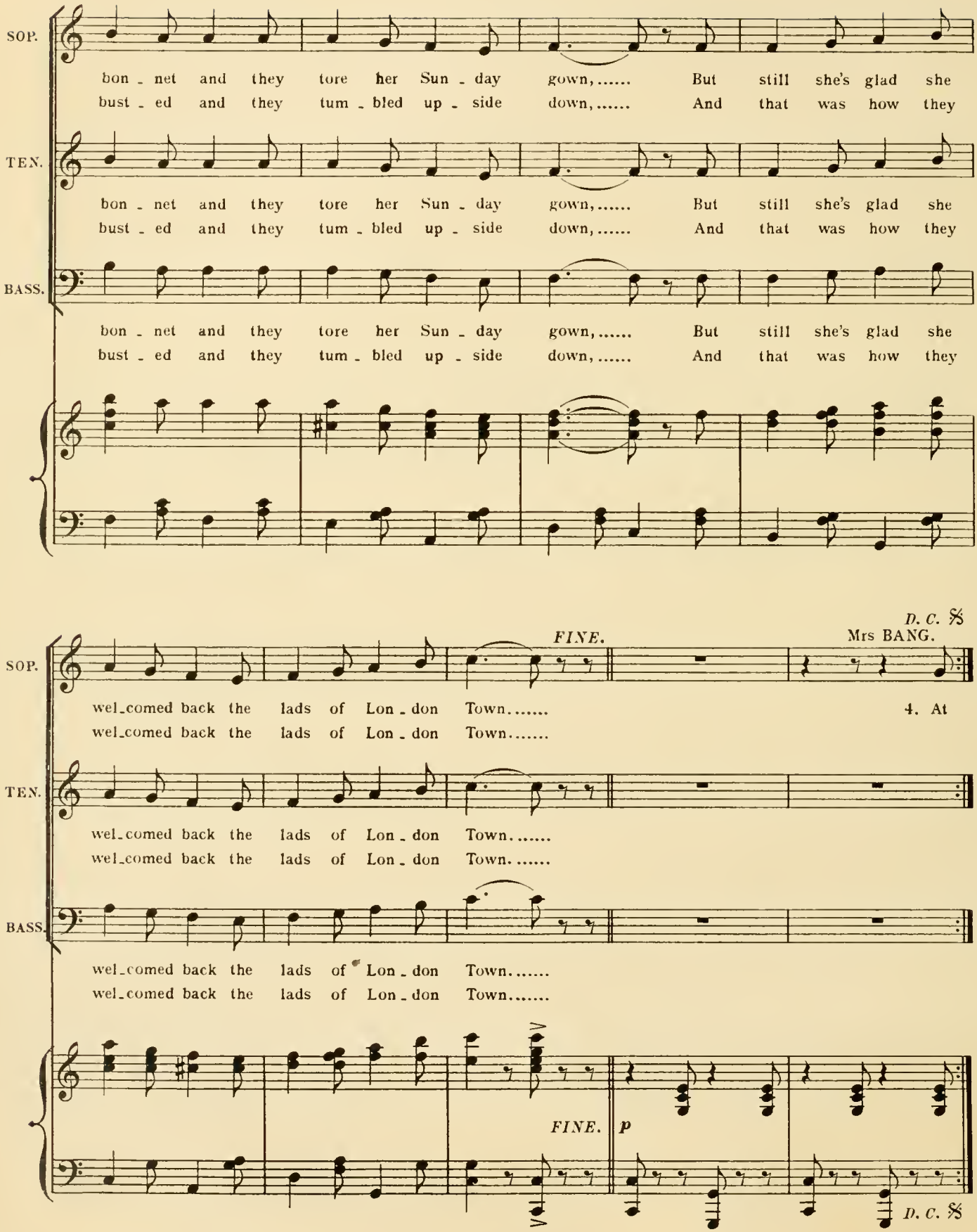

Mrs B.
me and Mar - tha did our best, it's hard to raise a
last I heard the mu - sic right a - cross Tra - fal - gar
Mrs B.
cheer..... With twen - ty el - bows in your ribs and
Square..... And I says "Mar - tha here they come" and
Mrs B.
tid - dlers in your ears,..... I told the boys to
Mar - tha says "There's 'air."..... Then some - one brought a
Mrs B.
stop it, but it did - n't do no good,..... And
lit - tle stool and o - pened of it out..... And


Mrs B.
Mar - tha said, "Oh, I shall drop," I said "I wish I
said "ere li - dies, 'alf a crown to stand on 'ere and
Mrs B.
could."
shout"
Oh, ... the Vol - un - teers, the
Oh, ... the Vol - un - teers, the
p
Mrs B.
love - ly C. I. V. ..... All ..... the
love - ly C. I. V. ..... Up I
Mrs B.
Hoo - li - gans were out up - on the spree; ..... They
got and Mrs ..... Brown got up with me, ... The


Mrs B.
flat - tened out my bon - net and they tore my Sun - day
stool it went and bust - ed and we tum - bled up - side
Mrs B.
gown, ... But still I'm glad I wel - comed back the
down, ... And that was how we wel - comed back the
Mrs B.
lads of Lon - don Town. .....
lads of Lon - don Town. .....
SOP.
Oh, ... the
Oh, ... the
TEN.
Oh, ... the
Oh, ... the
BASS.
Oh, ... the
Oh, ... the
f

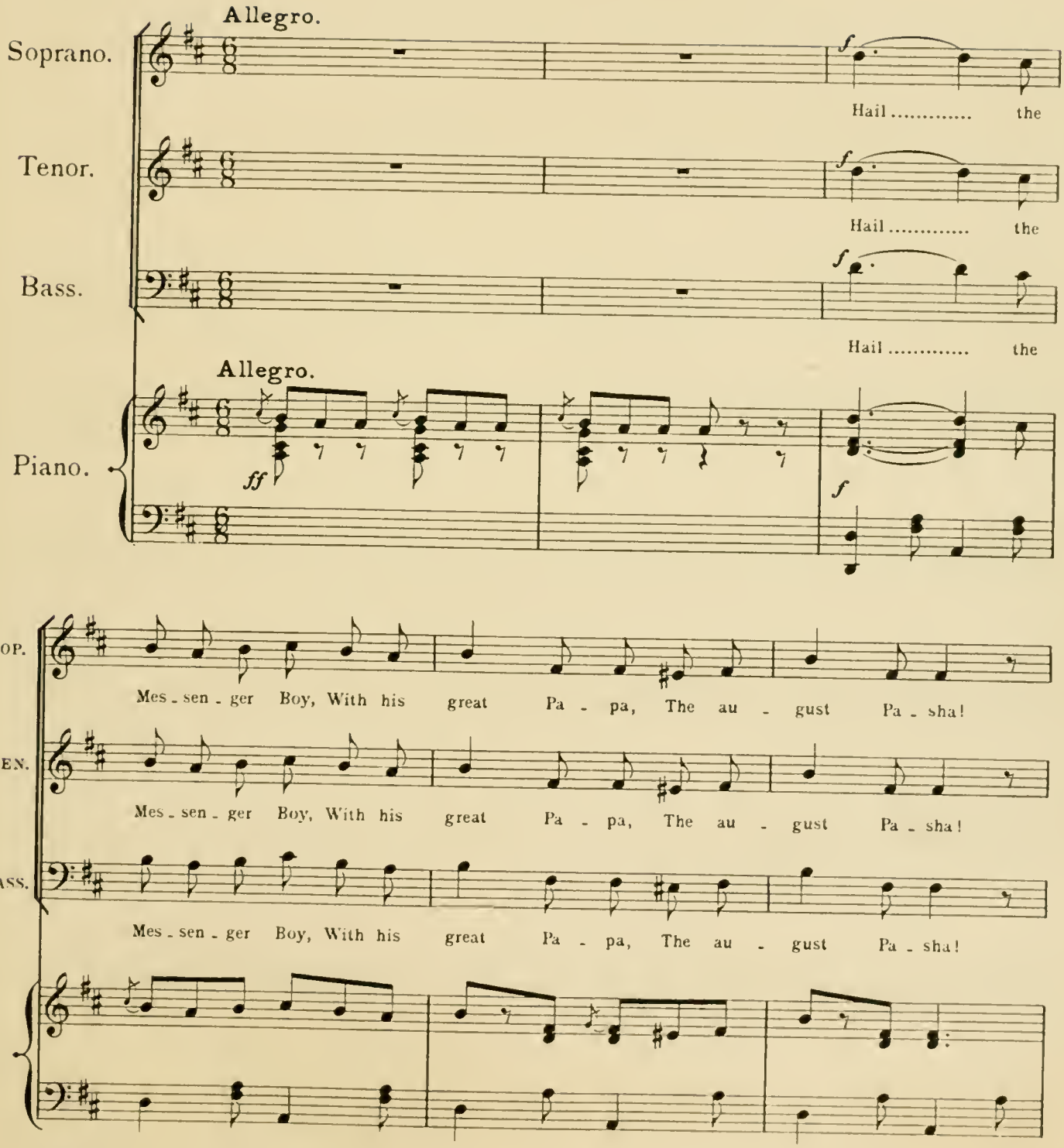

SOP.
Vol - un - teers, the love - ly C. I. V..... All..... the
Vol - un - teers, the love - ly C. I. V..... Up..... she
TEN.
Vol - un - teers, the love - ly C. I. V..... All..... the
Vol - un - teers, the love - ly C. I. V..... Up..... she
BASS.
Vol - un - teers, the love - ly C. I. V..... All..... the
Vol - un - teers, the love - ly C. I. V..... Up..... she

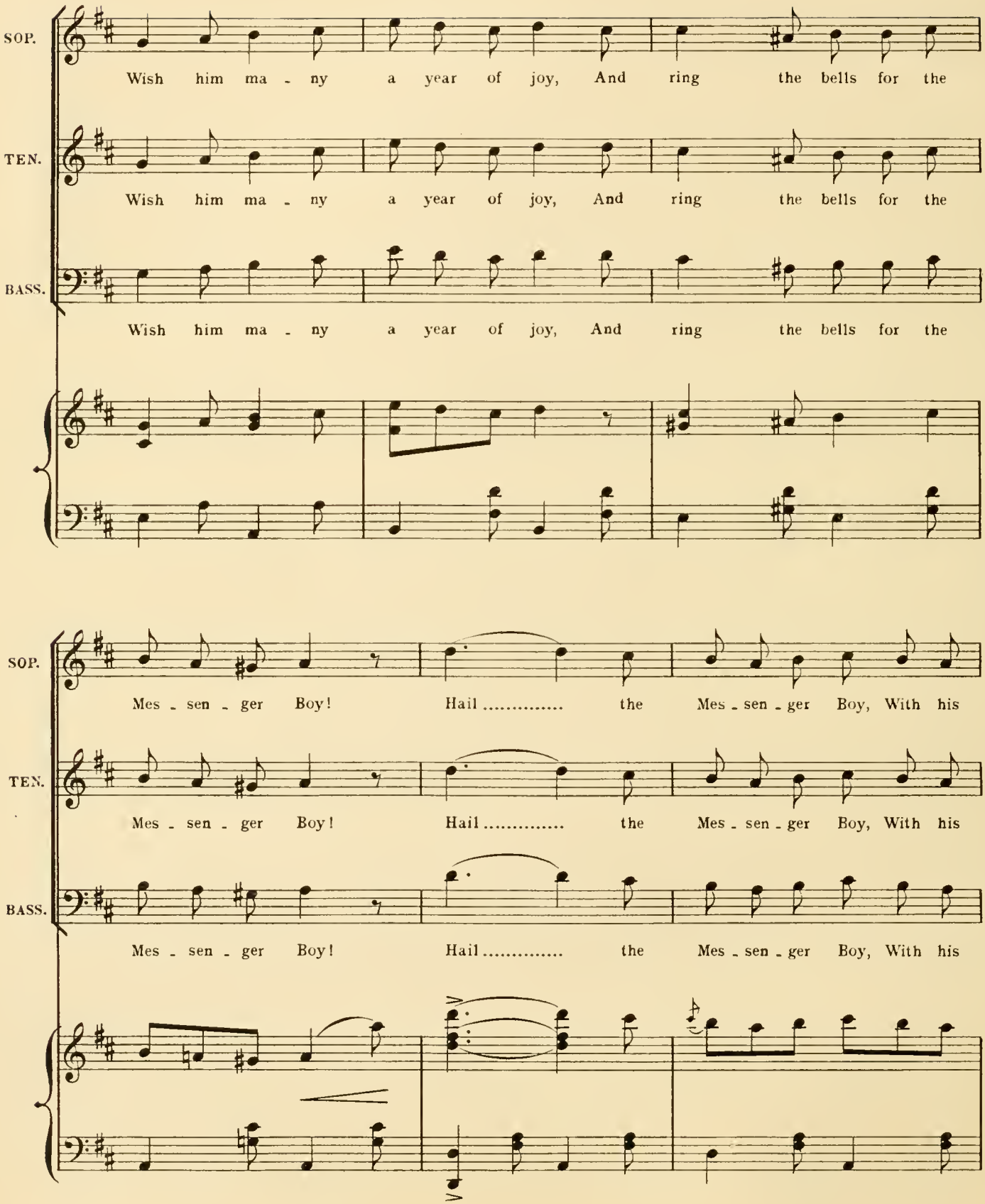

SOP.
Hoo - li - gans were out up - on the spree;..... They flat - tened out her
got and Mrs..... Brown got up with her,..... The stool it went and
TEN.
Hoo - li - gans were out up - on the spree;..... They flat - tened out her
got and Mrs..... Brown got up with her,..... The stool it went and
BASS.
Hoo - li - gans were out up - on the spree;..... They flat - tened out her
got and Mrs..... Brown got up with her,..... The stool it went and

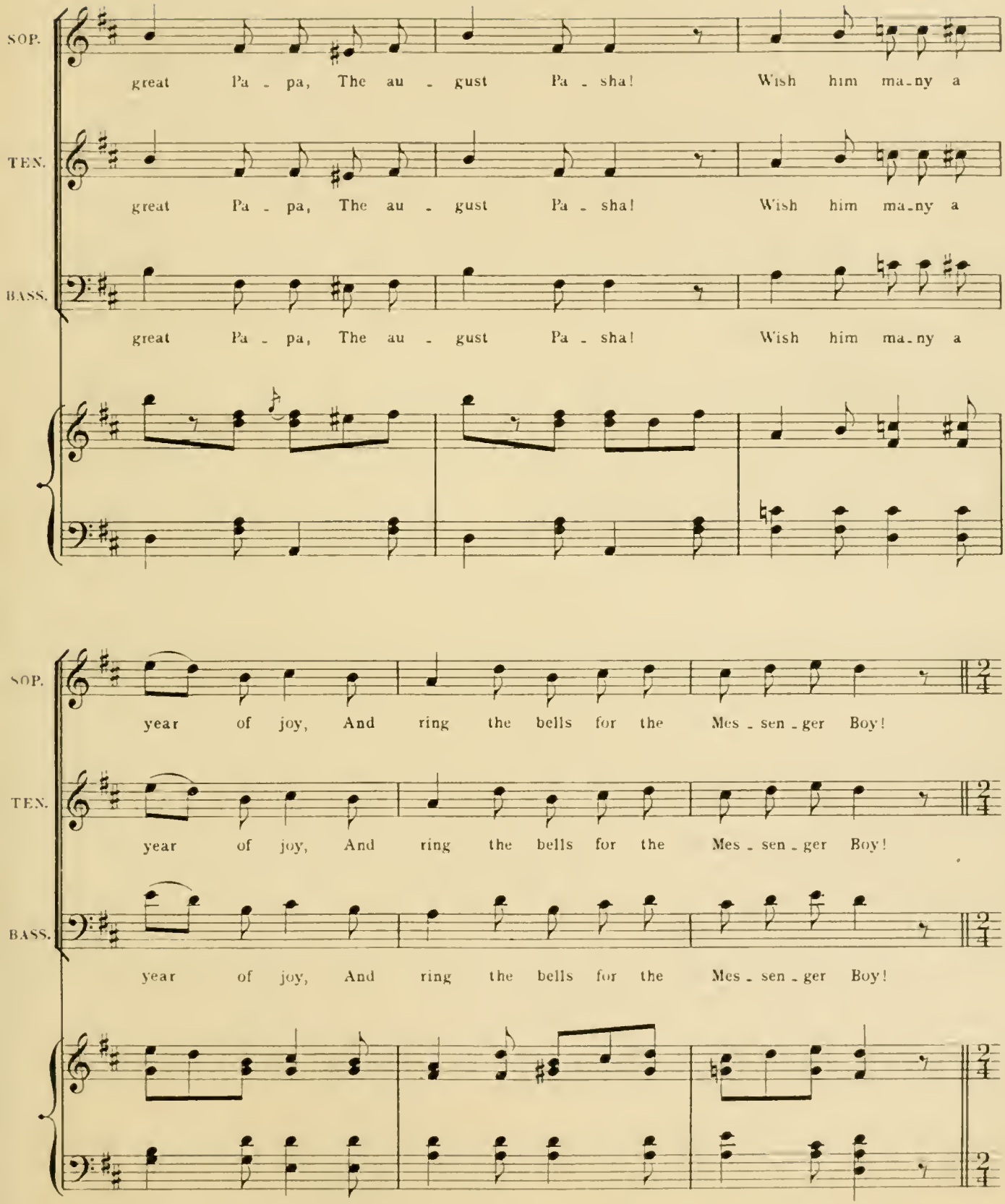

SOP.
bon - net and they tore her Sun - day gown,..... But still she's glad she
bust - ed and they tum - bled up - side down,..... And that was how they
TEN.
bon - net and they tore her Sun - day gown,..... But still she's glad she
bust - ed and they tum - bled up - side down,..... And that was how they
BASS.
bon - net and they tore her Sun - day gown,..... But still she's glad she
bust - ed and they tum - bled up - side down,..... And that was how they
D. C. 𝄋
FINE.
Mrs BANG.
SOP.
wel-comed back the lads of Lon - don Town.....
wel-comed back the lads of Lon - don Town.....
4. At
TEN.
wel-comed back the lads of Lon - don Town.....
wel-comed back the lads of Lon - don Town.....
BASS.
wel-comed back the lads of Lon - don Town.....
wel-comed back the lads of Lon - don Town.....
FINE.
p
D. C. 𝄋

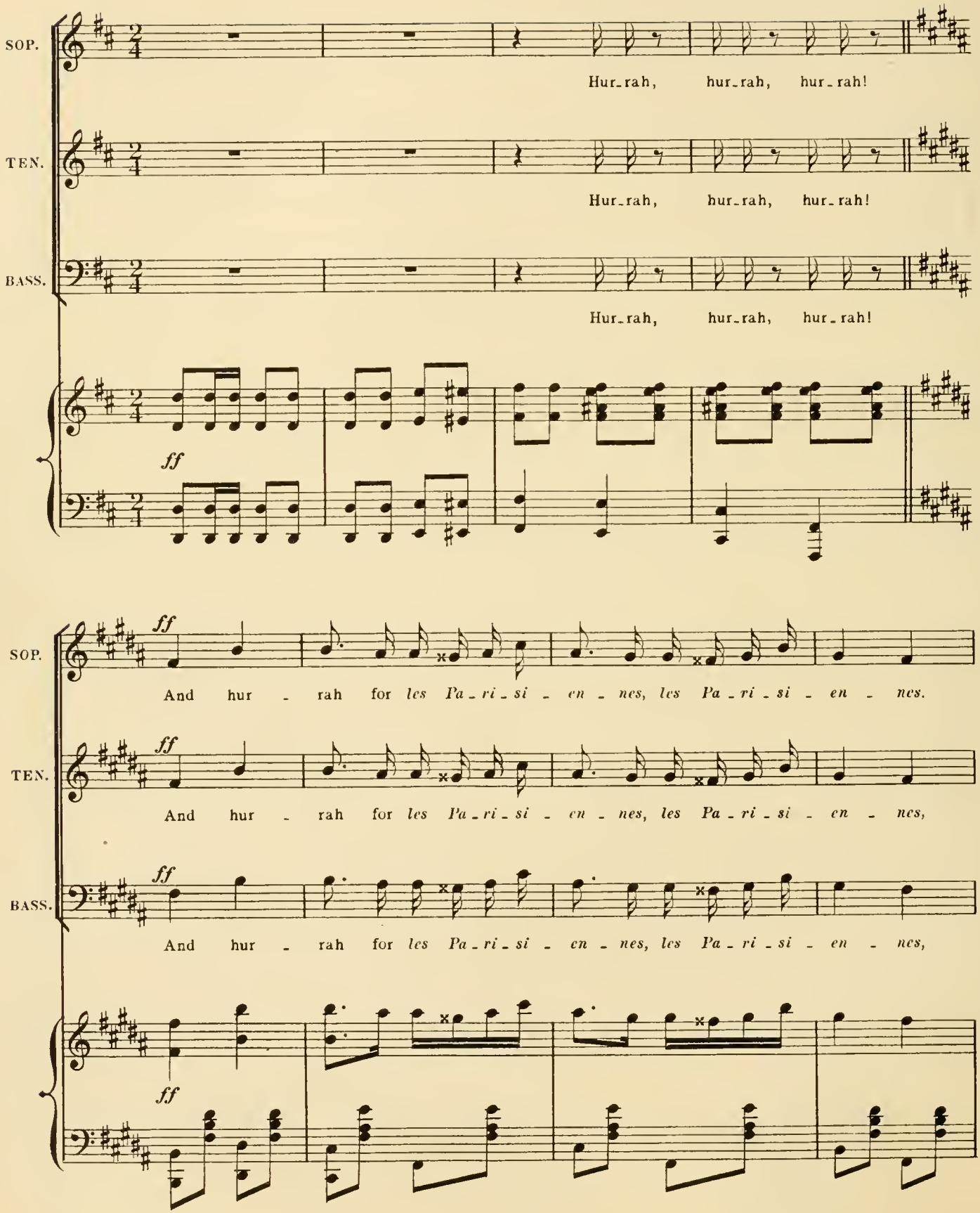
No. 24.

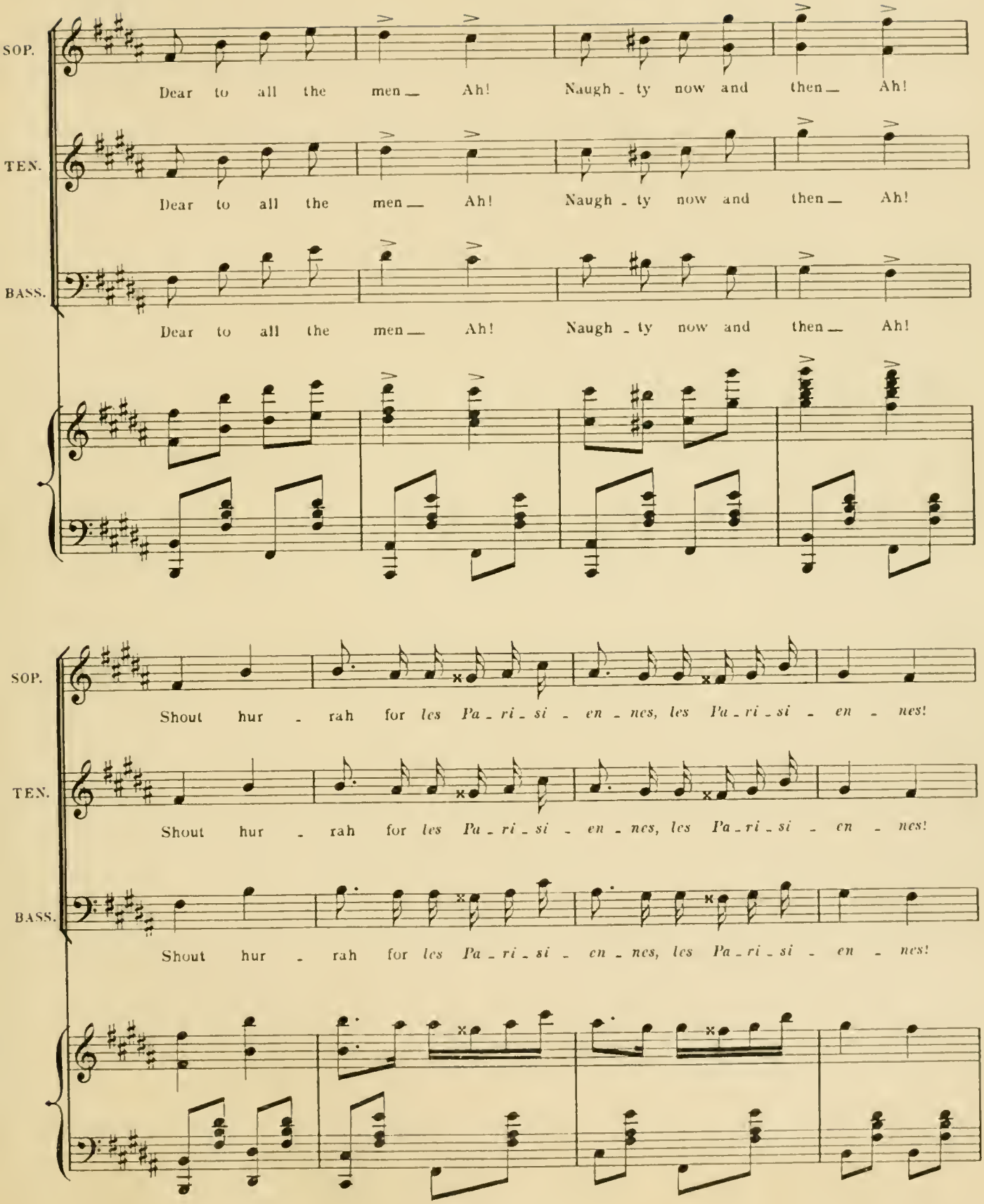
FINALE.

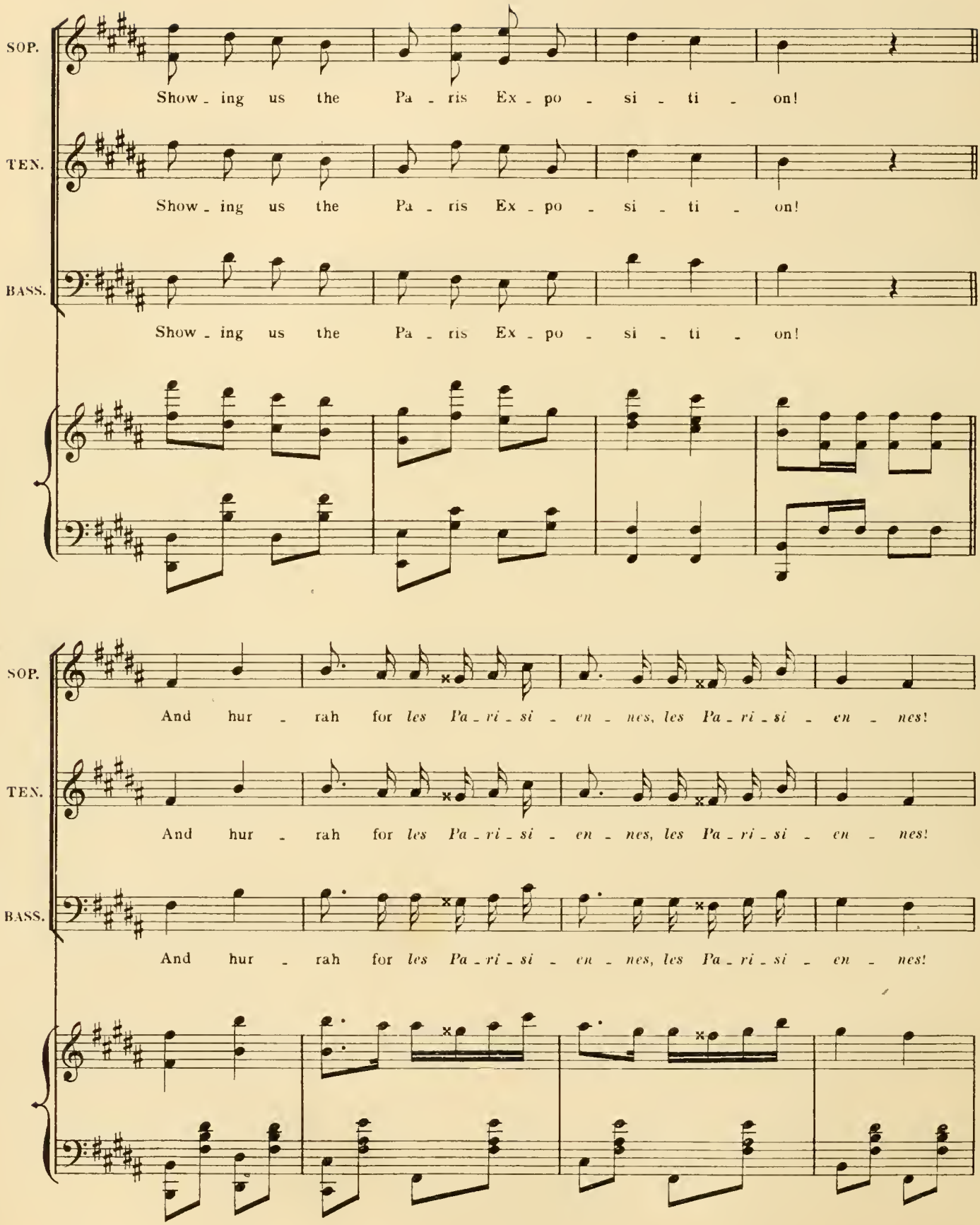

Allegro.
Soprano.
Tenor.
Bass.
Piano.
Hail ..... the
Hail ..... the
Hail ..... the
Allegro.
ff
f
f
SOP.
TEN.
BASS.
Mes - sen - ger Boy, With his great Pa - pa, The au - gust Pa - sha!
Mes - sen - ger Boy, With his great Pa - pa, The au - gust Pa - sha!
Mes - sen - ger Boy, With his great Pa - pa, The au - gust Pa - sha!

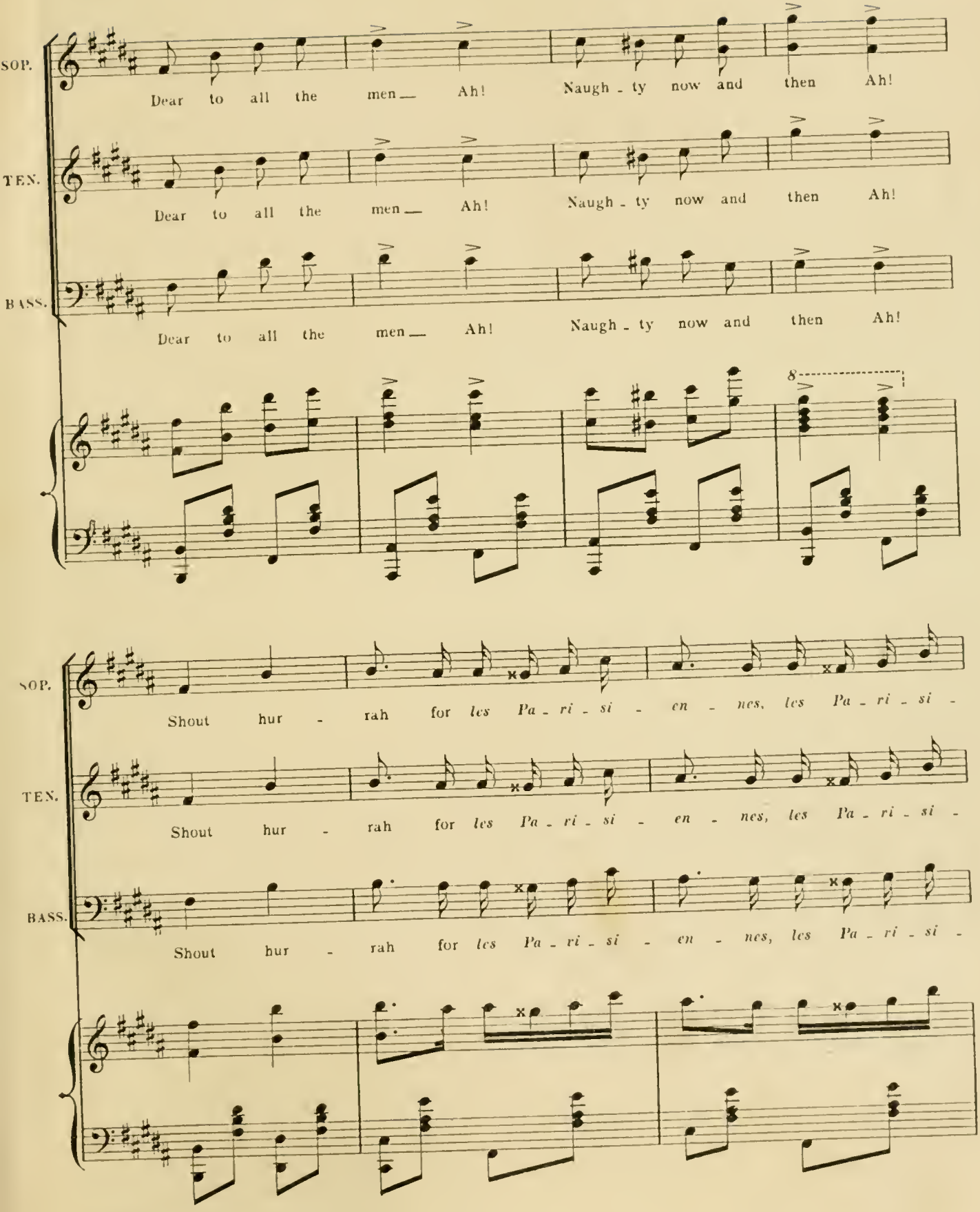

SOP.
Wish him ma - ny a year of joy, And ring the bells for the
TEN.
Wish him ma - ny a year of joy, And ring the bells for the
BASS.
Wish him ma - ny a year of joy, And ring the bells for the
SOP.
Mes - sen - ger Boy! Hail ..... the Mes - sen - ger Boy, With his
TEN.
Mes - sen - ger Boy! Hail ..... the Mes - sen - ger Boy, With his
BASS.
Mes - sen - ger Boy! Hail ..... the Mes - sen - ger Boy, With his

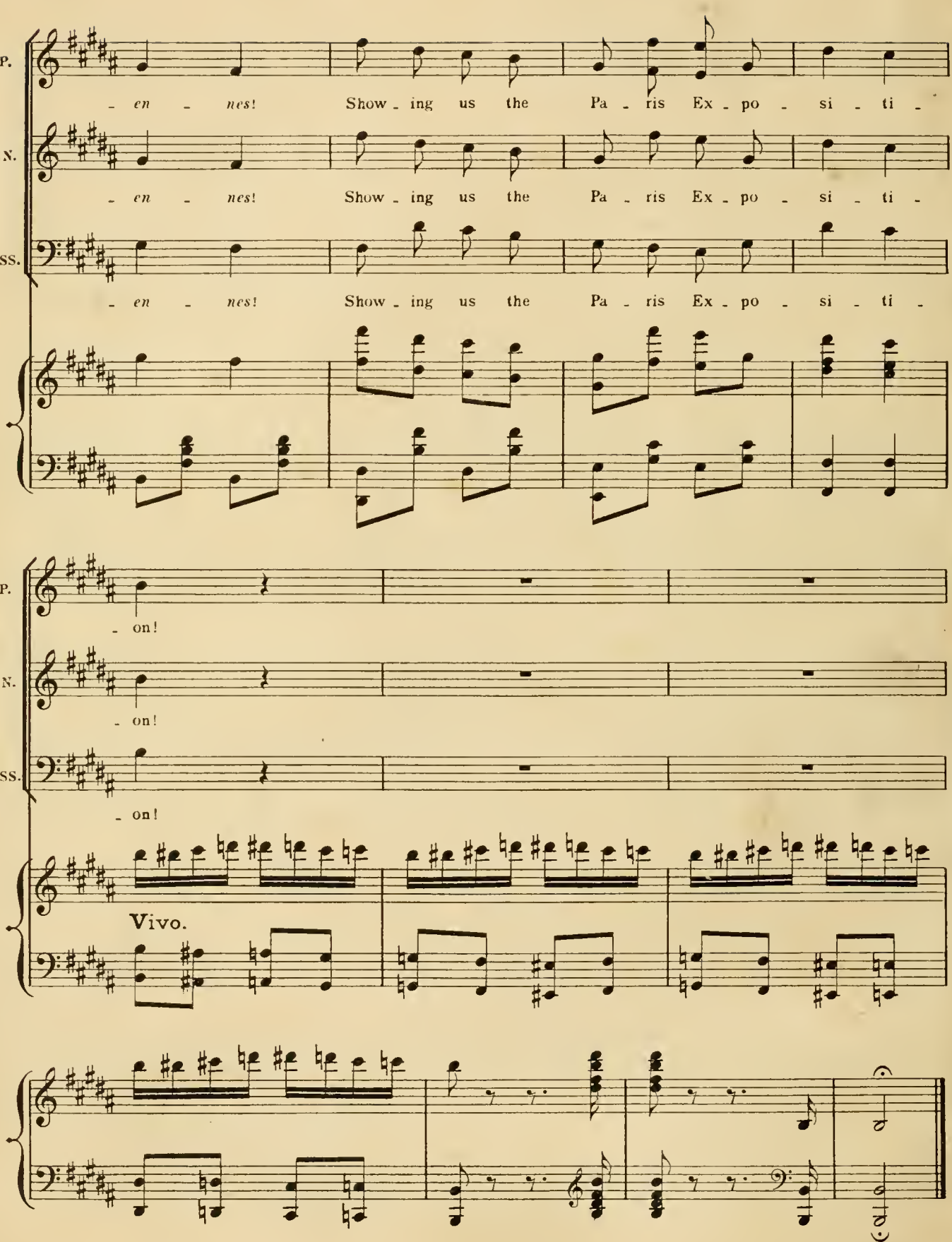

SOP.
great Pa - pa, The au - gust Pa - sha! Wish him ma-ny a
TEN.
great Pa - pa, The au - gust Pa - sha! Wish him ma-ny a
BASS.
great Pa - pa, The au - gust Pa - sha! Wish him ma-ny a
SOP.
year of joy, And ring the bells for the Mes - sen - ger Boy!
TEN.
year of joy, And ring the bells for the Mes - sen - ger Boy!
BASS.
year of joy, And ring the bells for the Mes - sen - ger Boy!


SOP.
Hur-rah, hur-rah, hur-rah!
TEN.
Hur-rah, hur-rah, hur-rah!
BASS.
Hur-rah, hur-rah, hur-rah!
ff
SOP.
ff
And hur - rah for les Pa-ri-si - en - nes, les Pa-ri-si - en - nes.
TEN.
ff
And hur - rah for les Pa-ri-si - en - nes, les Pa-ri-si - en - nes,
BASS.
ff
And hur - rah for les Pa-ri-si - en - nes, les Pa-ri-si - en - nes,
ff


SOP.
Dear to all the men— Ah! Naugh - ty now and then— Ah!
TEN.
Dear to all the men— Ah! Naugh - ty now and then— Ah!
BASS.
Dear to all the men— Ah! Naugh - ty now and then— Ah!
SOP.
Shout hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!
TEN.
Shout hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!
BASS.
Shout hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!


SOP.
Show - ing us the Pa - ris Ex - po - si - ti - on!
TEN.
Show - ing us the Pa - ris Ex - po - si - ti - on!
BASS.
Show - ing us the Pa - ris Ex - po - si - ti - on!
SOP.
And hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!
TEN.
And hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!
BASS.
And hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si - en - nes!


SOP.
Dear to all the men— Ah! Naugh - ty now and then Ah!
TEN.
Dear to all the men— Ah! Naugh - ty now and then Ah!
BASS.
Dear to all the men— Ah! Naugh - ty now and then Ah!
8
SOP.
Shout hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si -
TEN.
Shout hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si -
BASS.
Shout hur - rah for les Pa - ri - si - en - nes, les Pa - ri - si -



END OF THE PLAY.